WA/AMM/CRNA/2985/1

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

The Ashburnham Library.

CATALOGUE

OF THE PORTION OF THE FAMOUS

Collection of Manuscripts

THE PROPERTY OF THE

RT. HON. THE EARL OF ASHBURNHAM

KNOWN AS

The Barrois Collection.

Days of Sale.

FIRST DAY	Monday, 10th June	LOTS 1 to 120
SECOND DAY	Tuesday, 11th June	LOTS 121 to 245
THIRD DAY	Wednesday, 12th June	LOTS 246 to 376
FOURTH DAY	Thursday, 13th June	LOTS 377 to 505
FIFTH DAY	Friday, 14th June	LOTS 506 to 628

1901

The Ashburnham Library.

CATALOGUE

OF THE PORTION OF THE FAMOUS

COLLECTION OF MANUSCRIPTS

THE PROPERTY OF THE

RT. HON. THE EARL OF ASHBURNHAM,

KNOWN AS

The Barrois Collection.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 10th day of JUNE, 1901, and four following days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

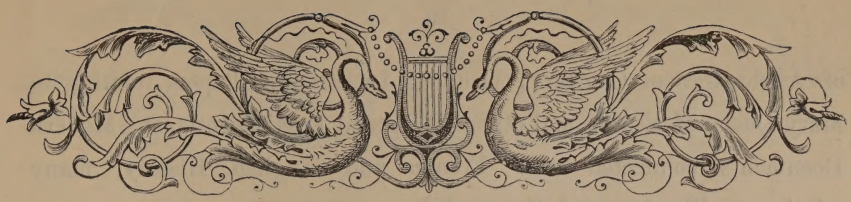
VI. Every lot will be sold with all faults and errors of description, and on no account will any lot be taken back, nor any allowance made.

VII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

VIII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



The Ashburnham Library.

THE BARROIS MANUSCRIPTS.

THE Barrois Collection of Manuscripts, the Property of the Rt. Hon. the Earl of Ashburnham, now offered for Sale by Public Auction, was formed by M. Paul Barrois, Deputy for Lille, before the Revolution in Paris in 1848, and was purchased from him *en bloc* by the late Earl of Ashburnham in 1849.

It originally contained a number of volumes which M. Delisle, Chief Librarian of the Bibliothèque Nationale in Paris, conclusively proved to have belonged at some time or other to that Institution. These Volumes were in 1888, by negotiation with the present Earl of Ashburnham, acquired by France.

It comprises a large number of Manuscripts of great importance and varied interest—historical, theological, literary and artistic. It includes Early French Romances in Verse, many connected with the Arthurian Legends; the Writings of Dante, Boccaccio, Petrarch; Christine de Pisan, Guillaume Lorris, Jehan de Meun, and other Italian and French Writers of the 13th, 14th and 15th Centuries; Early MSS. of the Gospels and Epistles; Codexes of the Greek and Roman Classics; the Early Fathers from St. Augustine; the Schoolmen of the Middle Ages; Old Chroniclers; a long and most valuable Series

of Anglo-Norman Charters; Original Letters and Papers relating to Mary Queen of Scots; and others of special English Interest; Modern Documents connected with French and English History, many relating to Flanders and Burgundy.

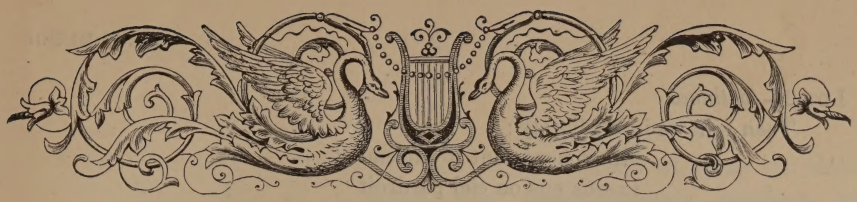
A large number of the MSS. are very finely illuminated, as the facsimiles in the illustrated Catalogue show, many of which are of very great importance for details of the Costume, Civil, Ecclesiastical, Military and Domestic, as well as the Architecture of the period in which they were written.

Many of the MSS. are in fine historical bindings, some with Ancient Carved Ivory Plaques.

There are also 16th, 17th and 18th Century MSS., exhibiting beautiful specimens of Caligraphy and Artistic Decoration.

SOTHEBY, WILKINSON & HODGE.

April, 1901.



The Ashburnham Library.

CATALOGUE

OF

THE PORTION OF THE MAGNIFICENT

Collection of Manuscripts,

THE PROPERTY OF THE RIGHT HON.

THE EARL OF ASHBURNHAM,

Known as the "BARROIS COLLECTION."

(N.B.—*The Roman Numbers within parentheses refer to the Original Numbers of the MSS. in the Earl of Ashburnham's Privately Printed Catalogue of this Collection.*)

FIRST DAY'S SALE.

SIZES MIXED.

1.

AIX LA CHAPELLE. CONFERENCE DE LILLE POUR L'EXECUTION DE LA PAIX D'AIX LA CHAPELLE, 1668-1672. (CCCCXXXVI) *small folio*

A certified copy.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 644, old calf.

2.

ALAIN DE LILLE. ANTICLAUDIANUS OU ANTIDIOCLETIEN. (TRANSLATED WITH VARIATIONS FROM THE LATIN OF ALAIN DE LILLE). (CL) *small folio*

Begins : A jeunes gens souvent arguent
Aucuns clers pour chou quil tiennent.

Fol. 48 : Car moult personen est deblais
Que chiex rois fu selonc le livre
Qui ceste matiere delivre
Explicit.

LOT 2—*continued.*

Then follows immediately :

Moult hent sont il parlement
Lassus eus ou ciel pardroit
Quant diex pour nosavement
Promit que cha jus venroit, &c.

to the verso of the leaf. The next two leaves are wholly blank. Fol. 51 begins :

Et par fole inobedience
Morst le mors qui le mort engendre

Ends, fol. 61 :

Et que nos meffais nous pardonast
Si que tout soions de sa route
Amen. Amen. Amen.

Then in the same column :

Sept signes yrra en j livre
Que diex qui siet ou throne livre.

Ends, in same column :

Son erreur de foy ne denfanges
Ensienn doit Eczseptaunce.

On the verso is the colophon : Che livre chy est appellez Antidyoclicien ce que fist un moine de Cysoin natif du comte dartoix de lordre des freres prescheurs et lacala a Olivier Buride a cause de se feme hoir des biens qui furent a Messire Jehan de la cuelle jadis notaire de la court darras en lan mil quatre cens et 7. Et lenlumina Colars Tavel notaire de le cour darras tesmoin son signe manuel. C. Tavel.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 62, written in double columns, the first 2 ll. discoloured, and 3 lines of colophon erased. The illuminations of Colars Tavel are no more than small ornamental pen letters in red or blue. In modern calf gilt binding. Formerly belonged to Adrien Siflot. See an account of this work in Histoire littéraire de la France, tom. xvi, pa. 399.

3.

ALBERTANUS CAUSIDICUS.

1. ALBERTANI CAUSIDICI BRIXIENSIS ORDINIS SANCTÆ AGATHÆ LIBER DE DOCTRINA DICENDI ET TACENDI.
2. EJUSDEM DE CONSOLATIONE ET CONSILIIS LIBER. Imperfect at the end.
3. EJUSDEM DE AMORE ET DILECTIONE DEI ET PROXIMI ALIARUMQUE RERUM LIBRI III. Imperfect at the beginning. (CLXXIV) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 66, *written in neat* gothic letters, *in double columns, with* 3 *fine illuminated ornamental initials with marginal decorations and numerous ornamental pen-letters* ; in crimson morocco binding, by Thompson of Paris.

4.

ALBERTUS MAGNUS. LIVRE QUI SE DIST LE SOMME ABREGIET DE THEOLOGIE FAIT ET COMPOSE PAR TRESEXCELLENT DOCTEUR EN THEOLOGIE DE LORDRE DES FRERES PRESCHEURS ALBERT LE GRANT ARCHEVESQUE DE RATISPONE COMME ON DIST COMMUNEMENT (CCCXLIV) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 266. Written in double columns, in lettres bâtardes, 36 lines to a page, headings in red, rubricated in blue, with large painted blue capitals. On the first page occurs : Ex bibliotheca minimorum guichiensium (La Guiche). In old calf binding. This translation does not appear to have been printed.

5.

ALBUCASIM. CYRURGIA ALBUCASIS CUM CAUTERIJS ET ALIJS INSTRUMENTIS. (EX ARABICO IN LATINUM TRANSLATA PER GERARDUM CREMONENSEM, SEU POTIUS CARMONENSEM). (XLV) *folio*

Colophon : Hunc librum transtulit magister Girardus Cremonensis in Tolletto de Arabico in Latinum tricessima particula libri Açaragui quem composuit Albuchasim. Followed by an Index in a different hand.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 64, written in neat gothic in red and black, double columns, 54 lines to a page, with coloured drawings of surgical instruments, &c. in vellum binding.

Quarto
t 34.

6.

ALDOBRANDINUS, &c.

1. LI LIVRES DE PHISIQUE EN ROUMANS, PAR MAISTRE ALEBRAN DE FLORENCE. (CCLXV) *8vo*

Begins : Au commencement de cest livre li dirons pour quoi il fu fait, & la ou il fu pris. Il fu fait a la requeste la contesse de prouvence qui fu mere la royne de france, la royne dengleterre, la royne dalemaigne & la contesse daniou. Et le fist maistre alebran de florence lan de lincarnacion ihesu crist mil. cc. & lvj. quant elle dut venir veoir ses filles, si comme elle fist. Colophon, fol. 80 b : Explicit li livres de phisique en Roumans. After which are twelve pages and a half of medical recipes. The Countess of Provence mentioned above, was Beatrix de Savoye, consort of Raymond Berenger, the last count of that name ; her four daughters were, Margaret, con-

LOT 6—*continued.*

sort of Louis IX. (St. Louis) King of France; Eleanor, consort of Henry III. King of England; Sanchette, consort of his brother Richard, Earl of Cornwall, who was elected King of the Romans; and Beatrix, consort of Charles d'Anjou, brother of St. Louis, and afterwards King of Sicily.

2. CI COMMENCE LI LIVRES DE TOUTES MALADIES QUE YPOCRAS LI SAGES ENVOIA A CESAR LEMPEREOUR, (AVEC LA CURE DE GARDER TOUTE MANIERES DE VIN, LA CURE DES CHEVAUS, ET LE LAPIDAIRE.) fol. 88 b.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 124, written in French gothic letters, long lines, 30 to a page, in red and black, with numerous ornamental pen letters. At the end is written (in a later hand): Ce present livre faisant mencion de medecine et de la vertuz des pierres precieuses Est a honnorable home Jehan parrault (ou Prault) citoyen de chalon . . . . fait le xxiiij. jour de mars lan courant mil iiij^{c} soixante et quatre. In bright old French calf gilt, g.e.

7.

ALEXANDER. MAGISTRI GALTERI DICTI DE CASTILIONI DE GESTIS ALEXANDRI MAGNI REGIS MACEDONUM LIBRI X. (CCCIII) 4*to*

With marginal notes to the first three books.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 81, in cursive French gothic characters, in old calf binding.

8.

ALEXANDER.

1. INCIPIT HISTORIA ALEXANDRI PUERI MAGNI REGIS MACEDONIE (QUÆ SUB ÆSOPI VEL CALLISTHENIS FERTUR NOMINE, INTERPRETE JULIO VALERIO).

2. EPISTOLA PRESBITERI JOHANNIS AD EMANUELEM IMPERATOREM. fol. 53 b.

Begins: Presbiter iohanes potentia & virtute domini nostri ihesu christi rex regum terrenorum & dominus dominantium emanuelli romeorum gubernatori salutem . . . (CCCII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 58, written in neat gothic letters, long lines, 31 to a page, rubricated, headings of chapters and ornamental initials in red. Half blue morocco gilt. Formerly belonging to Filippo Butigelli and to H. Drury.

9.

ALEXANDER. Cy commence le premier livre del estorie le roy allixaundre & des altres roys que devant luy & apres luy el royalme de Macedoine regnerent. (xvi) *small folio*

*** MS. of the fifteenth century, on vellum, ff. 76, neatly written in semi-gothic letter, long lines, 40 to a page, with numerous ornamental penletters. In calf binding, with inlayings in black in grolier-esque scrolls, with title and fleurons in gold in centres, g.e. by Thompson, of Paris. The margins indicate that the MS. has been through several English hands from the time of Q. Elizabeth. Some of them bear signatures such as "*Wm. Grey*"; "*Thomas Harington*"; "*Elenore Harington*"; "*To my loving friend Richard Gerson*"; "*Elizabeth dei gratia Angliæ ffranc. et hibern.*"; "*Rob. Watson*"; "*Edward Still*," &c.

10.

Alliacus [Pierre d'Ailly, Card.]

1. Petri de Allyaco Cardinalis Cameracensis Meditationes devotæ super Septem Psalmos pœnitentiales cum præfatione.
2. Oratio pro finali concordantia.
3. Oratio devota valde et utilis ab eodem domini cardinali edita.
4. Oratio valde devota per magistrum Nicholaum de clamengiis composita.
5. Protestatio devota a domino petro dailly Cardinali Cameracensi edita. (clxxvi) *small 4to*

*** MS. of the fifteenth century, on vellum, ff. 32, in a cursive hand, with small illuminated initials and marginal decorations. At the beginning is written: Aux Celestins d'Amiens, and at the end: Celestinorum Sancti Antonii de ambianis. In crimson velvet binding.

11.

1. Alphabetum Narrationum (per quemdam Arnulphum compilatum).

Prologue begins: Antiquorum patrum exemplo didici non nullos ad virtutes inductos fuisse narrationibus edificatoriis et exemplis.

Work begins: Abbas. Abbas non debet esse nimis rigidus.

Colophon: In hoc libello sunt octoginte & xviij narrationes vel circiter.

See a copy of this work, with the compiler's name, described in the

LOT 11—*continued.*

Rev. H. O. Coxe's Catal. MSS. Coll. et Aul. Oxon. Ps. I, Ball. No. ccxxix. In the prologue of the MS. the author mentions that he has compiled a work intitled "Alphabetum Auctoritatum."

2. COMPENDIUM MIRABILIUM. fol. 202.

Prologue begins: Mirabilium rerum et eventuum mirabilem ac multiplicem varietatem multi hystoriographi et c(r)onographi multipliciter tractantes mirabilibus in numeris libros plurimos diffusius impleverunt. The last leaf is mutilated. (CCCXXXVIII) 4*to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 242, written in neat gothic, red and black, long lines, 30 to a page, with some fine ornamental penletters and capitals in red and blue. Vellum. Formerly belonging to Notre Dame de Thenaille; afterwards to Frater Reginaldus Mension.

12.

AMBROSIUS. S. AMBROSII MEDIOLANENSIS EPISCOPI IN PSALMOS DAVIDICOS COMMENTARII. (LXXXVIII) 4*to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 168, finely written in neat semi-roman letters by an Italian scribe, long lines, 30 to a page, blank spaces left for the initials, vellum binding. MS. note inside cover: Iste Ambrosius super psalmist. est francisci barbari patritij veneti. ("uno de' più celebri Letterati del secolo xv." Mazzuchelli. He died in 1454). MS. note on first leaf: Collegii S. Barnabæ. (There were several colleges of this name in Italy and elsewhere).

13.

ANTHOLOGIE DES ALBUM, COMPOSEE DE DESSINS ORIGINAUX AVEC LEUR MILLESIME. (DCLXXV) 4*to*

Chiefly from an Album belonging to Fridericus Castilionæus, 1595-1602, comprising 50 ORIGINAL DRAWINGS, mostly in COLOURS and ILLUMINATED, of Male and Female Figures in Costume, Knights in Armour, Coats of Arms, Emblematic Subjects, Book Illustrations in red and black, &c., chiefly German, with inscriptions in German and Latin, with the title as above written in gold letters.

*** MS. OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, on paper, ff. 48, in calf binding.

14.

ANTIPHONALE AD USUM BASILICÆ S. GERMANI A PRATIS, PRO FESTIS PRIMI ORDINIS. SCRIBEBAT PARISIIS DOMINUS CAROLUS MERCIER, MONACHUS ET PRESBYTER HUJUS MONASTERII, ANNO 1729. (IX)

very large folio

*** MS. OF THE EIGHTEENTH CENTURY, ON VELLUM, pp. 176, exclusive of title-page.

At the end is: OFFICIUM S^TI^ BENEDICTI IN UTROQUE FESTO. pp. 21, *printed on paper with an illuminated MS. frontispiece on vellum, old French red morocco, broad and rich ornamental borders, doublé with green damask silk, g. e.* (*Derome*). A VERY SPLENDID VOLUME, RICHLY PAINTED. The title is written within a Watteau frame of gold shells and painted flowers with an outside border of gold geometrical scrolls, intertwined with festoons of flowers, with the Arms of the Monastery in centre; in the text are 30 BEAUTIFUL LARGE PAINTINGS of Scenes in the life of Christ, Interiors and Landscapes, Ceremonials of the Order, &c.; A FRONT ELEVATION OF THE CHURCH OF S. GERMAIN *des Près*, *Vignettes of Baskets of Flowers*, 12 LARGE HISTORIATED INITIALS (4 *in. sqre.*) *each letter* in gold within a Landscape with figures, 102 smaller ones (2 *in. sqre.*), with Landscape backgrounds; and many others, floreated, decorated and illuminated. A more splendid EXAMPLE OF THE COMBINATION OF LANDSCAPE PAINTING, DECORATION AND CALIGRAPHY OF THE 18TH CENTURY IT IS IMPOSSIBLE TO IMAGINE, and it was evidently a long labour of love and is an exhibition of great artistic merit on the part of the Artist, CHARLES MERCIER.

15.

ANTOINE DE S. MICHEL. LE CHEVALIER REPENTY; LE CONFIDENT REPENTY. PAR LE PERE ANTOYNE DE S. MICHEL, PREDICATEUR RECOLE DE LA PROVINCE DE S. BERNARDIN EN FRANCE. (DCXXXIX) *small 4to*

En dialogue entre un Docteur et Prieur rural ou se traicte de tres-importante matiere pour le faict de la confidence qui pourra servir à desaveugler plusieurs qui pechent par ignorance sur le faict de la simonie.

*** MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 332, vellum.

16.

ANTONINUS. ANTONINI ARCHIEPISCOPI FLORENTINI DE RESTITUTIONIBUS LIBER. (CCCCXV) *small 4to*

Apparently part of a collection.

Rubric: Eiusdem incipit capitulum primum de restitutionibus.

Colophon: Explicit titulus de restitutionibus fratris Antonini Archiepiscopi florentini in quo diffuse tractatur de hac materia.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 53, written in a very neat roman hand, long lines, 26 to a page, with rubrications and a few ornamental penletters. Brown morocco, plain, g.e.

17.

ARAGONIA. FORI ARAGONIÆ. (CXXV) *small folio*

1. Fori Aragoniæ a Vitale de Canellis Oscensis Episcopo in viij libros ordinati, pp. 1-118. pa. 1. Incipiunt fori aragonie.—Cum de foris aragonie nulla scriptura certa vel autentica habentur . . . pa. 2 . . , Nos igitur vitalis dei gratia oscensis episcopus de mandato Domini regis (Jacobi, m cc xlvij) . . . sub libris & titulis sequentibus dictos foros ordinamus totum opus in viiij libros iuxta rationem tractatuum dividendo.
2. Incipiunt observancie. pp. 119-166.
3. Incipiunt novi fori editi per dominum jacobum regem aragonum & murcie . . . anno millesimo CCC primo. pp. 167-172.
4. Incipiunt novi fori editi per dominum regem Jacobum . . . m° ccc° vij°. pp. 172, col. 2,—181.
5. Incipiunt novi fori editi in curia aragonensium generali daroce anno m° ccc xl. pp. 182-186.
6. Privilegium generale aragonie. Anno millesimo CC. LXXXIIJ. pp. 187-194.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 96. Two leaves, pp. 105-108, have been abstracted; there is a blank leaf between pp. 118, 119. Written in fine semi-roman characters by a Spanish scribe, double columns of 34 lines, with 15 fine ILLUMINATED FIGURED INITIALS with marginal decorations of grotesques, leafy scrolls, &c. Vellum binding.

18.

ARISTOTELES, &C. (CCCXXX)

1. ARISTOTELIS LIBRI OCTO PHYSICORUM CUM COMMENTO.
2. EJUSDEM (SIVE CIRCUMQUE SINT) DE CAUSIS PROPRIETATUM ELEMENTORUM LIBRO DUI. fol. 72.
3. EJUSDEM DE GENERATIONE ET CORRUPTIONE LIBRI DUO. fol. 82.
4. EJUSDEM DE SENSU ET SENSATO LIBER. fol. 103.
5. EJUSDEM DE SOMPNO ET VIGILIA LIBRI DUO. fol. 112 b.
6. EJUSDEM DE MORTE ET VITA LIBER. fol. 122.
7. EJUSDEM DE DIFFERENTIA SPIRITUS ET ANIMÆ. fol. 124 b.
8. EJUSDEM DE VEGETABILIBUS & PLANTIS LIBRI DUO. fol. 130.
9. EJUSDEM EPISTOLA AD ALEXANDRUM REGEM DE CUSTODIA DIETÆ ET SANITATIS. (JOHANNE HISPANO INTERPRETE; CUM EPISTOLA PRÆVIA AD REGINAM HISPANIÆ.) fol. 143. Between the end of this and the beginning of the next work are four leaves containing notes.
10. EJUSDEM DE ANIMA, DE MEMORIA ET REMINISCENTIA LIBRI TRES, CUM NOTIS. fol. 150.
11. EJUSDEM TRACTATUS DE SUBSTANTIA ORBIS SECUNDUM QUOSDAM. fol. 185 b.

LOT 18—*continued.*

12. ALUREDI LIBER DE MOTU CORDIS, SIVE DE VITA ANIMALIUM. fol. 191
13. ARISTOTELIS LIBRI QUATUOR METHEORUM. fol. 199.
14. LIBER YSAAC FILII JACOB ALCHINDI DE SOMPNO ET VIGILIA. fol. 233.
15. EXPOSITIO INTELLECTUS SECUNDUM SENTENTIAM RASIS. fol. 238 b.
16. LIBER RASIS DE INTELLECTU. fol. 239. *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 241, written in small neat gothic, with many margins filled with notes in a small cursive hand; rubricated; new binding, oaken boards, stamped calf.

19.

ARISTOTELES. CI COMMENCE LE LIVRE DES PROBLEMES ARISTOTE: CEST A DIRE DES FORTES QUESTIONS TRANSLATEES DE LATIN EN FRANCOIS. PAR MAISTRE EVRART DE CONTY JADIS PHISICIEN DU ROY CHARLES LE QUINT. (CIX) *large folio*

Begins: La grace divine appelee devant toute œuvre selon la doctrine de platon.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 430. *The first page has* A BEAUTIFULLY PAINTED MINIATURE of a SCRIPTORIUM, with a Master and Six Scribes on a chequered ground, surrounded by a fine painted and illuminated ornamental border, with the arms of Cottereau, and another coat, or, 4 bends nebule vert; and there are hundreds of illuminated Initials and ornamental Penletters throughout the volume, and rubrications in blue and red. Old French brown morocco, full gilt ornamental back, g. e. Formerly Count MacCarthy's, No. 1381.

20.

ARISTOTELES. HIE HEBEN SICH AN DIE VIER ANGELL DER TUGENT ALS ARISTOTILES DER HAIDNISCH MAISTER SPRICHT UND HER NACH SCHREYBET; ALS WEISHAIT GROSMÜTICHAIT GERECHTICHAIT UND MÄSSICHAIT. (CCCCLXXXVII) *folio*

Examples of the four Cardinal Virtues: Wisdom, Magnanimity, Righteousness, Temperance, and of the four opposing vices, Sloth, Pride, Covetousness, Intemperance. ("Trachait, Hochfart, Gewtichait, Unmässichait.") In fables and parables.

Begins: Der hochswebent in natürleichen chuunsten maister Aristotiles spricht in probleumatibus . . .

Colophon: Et sic est finis per manus Johannis Mör de Costancia anno 1453.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 88, old German, in script roman characters, double columns of 35 lines, *with* 84 *singular illustrations rudely drawn and coloured,* in squares 3 by 2½ in.; similar to the designs afterwards cut in wood for the "*Dialogus Creaturarum.*" Old calf gilt.

21.

ARMORIAL OF FLEMISH AND FRENCH FAMILIES. (CCCLXXXII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 127, *with upwards of* 400 *painted coats of arms.* Old vellum.

22.

ARRAS. LE ROMAN DE MELUSINE, PAR JEAN D'ARRAS. (DXC) *small 4to*

Begins : Le philosophe fut moult saige
Qui dist en la premiere paige
De sa noble methafisique
Que humain entendement saplicque
Naturellement a concepvoir
Et a aprendre et a savoir.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 118, French cursive hand, long lines, 33 to a page. Old French calf gilt.

23.

ART MILITAIRE. PRECEPTES GENERAUX CONCERNANT L'ART MILITAIRE TIRES DES OUVRAGES DU CHEV^R FOLLARD, DU MARECHAL PUYSEGUR ET D'UN ABREGE DES COMMENTAIRES DE CÆSAR. (CCCCXLII) *8vo*

*** WITH NUMEROUS COLOURED PLANS. MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 170, in old French calf gilt.

24.

ARTOIS. COMPTES DU COMTÉ D'ARTOIS. 1312, 1323, 1328. (DXV)

1. Ce sont les despens de lostel Denys fais par la main Hanot de Flouriermont puis le lundi xxiij jour doctembre en lan m iij^c. xij. ff. 11.
2. Cest ce que ie dois a mons^r le prevost daire du derrenier compte que ie comptay a li le xxj iour de may lan (m.ccc.) xxij. ff. 9.
3. Ce sont les parties des deniers que monss^r (levesque darras, Thierri Hérisson) ma baillie pour paier les choses de son nouvel estat &c. 1328. ff. 7. *4to*

*** MSS. OF THE FOURTEENTH CENTURY, ON VELLUM. THREE ORIGINAL ROLLS cut into 27 leaves; in green calf gilt binding. From Monteil's collection; interleaved and partly transcribed in a neat modern hand. VERY IMPORTANT for the prices of provisions in France in the 14th century.

25.

ARTOIS. LE LIVRE DU TRESCHEVALLEREUX CONTE D'ARTOIS ET DE SA FEMME, FILLE DU CONTE DE BOULLOINGNE. (IV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 115, neatly written in French lettres bâtardes, 29 lines to a page, headings of chapters in red; WITH 84 FINELY PAINTED and ILLUMINATED MINIATURES (4 *and* 5 *in. sqre.*) representing Costumes, Knights in Armour, Battles, Sieges, Tournaments, Castles, Domestic Scenes, &c., with marginal decorations of flower scrolls, birds, &c., in most of which are introduced the Arms of Baden-Hochberg; with fine illuminated ornamental initials, and many extraordinary grotesques drawn separately in the plain margins; A VERY INTERESTING AND VALUABLE MS. The last leaf is supplied in a modern hand. Crimson velvet binding. This work was edited by M. Barrois, Paris, 1837, from the present MS. with copper-plate engravings in outline from the illuminations.

26.

ARTOIS. RECUEIL DES GOUVERNEURS, PRESIDENS, CONSEILLERS DE L'EPEE ET AUTRES CONSEILLERS, FISCAUX ET PROCUREURS GENERALS QUI ONT PARUS AU CONSEIL D'ARTOIS DEPUIS L'INSTITUTION DE CE CONSEIL JUSQU'AU L'AN 1646. SUIVIE D'UN RECUEIL (DE) CE QU'EST PASSE A ARRAS DU TEMS DES REVOLUTIONS DU PAIS BAS. (CCCCLXVI) *sm. folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 99, with 147 finely painted coats of arms. Old calf.

27.

ASTRONOMY AND ASTROLOGY. A COLLECTION OF ASTRONOMICAL AND ASTROLOGICAL TREATISES AND TABLES, IN LATIN. (CI)

1. Ciclus primationum lune cum Calendario.—In hoc primationum ciclo. (First leaf of calendar defective.)
2. Tabula principalis Gerlandi. fol. 7 b.
3. Tabula secunda Gerlandi. fol. 8.
4. Tabula petri dati e loco lune inveniendo. fol. 8 b.
5. Incipit Algorismus.—Omnia que a primeva rerum origine processerunt. fol. 9.
6. Incipit tractatus de spera magistri johannis de sacro bosco.—Tractatum de spera .4. capitulis distinguimus. fol. 13 b.
7. Incipit Algorismus de minutiis philosoficis.—Cum multos tractatus de numeris vidisses. fol. 23.
8. Incipit compotus magistri johannis de sacro bosco.—Compotus est scientia considerans tempora ex solis & lune motibus. fol. 24 b.
9. Incipit (Johannis de Monte Pessulano) Tractatus quadrantis secundum modernos.—Geometrie due sunt partes theorica & practica. fol. 41 b.

LOT 27—*continued.*

10. Tractatus Astrolabii Mesehalle.—Scito quod astrolabium est nomen. grecum. fol. 48 b. Colophon: Explicit compositio astrolabij.
11. Incipit practica astrolabii cum rememoratione partium ipsius astrolabii. —Nomina instrumentorum sive rememoracio parcium astrolabii sunt hec. fol. 60 b.
12. Incipit Theorica motuum omnium planetarum. fol. 65.
13. Incipit liber tebith de motu octave spere.—Imaginabor speram equatoris diei & 3 circulos in ea signatos. fol. 71 b.
14. Incipit liber thebit ben corath de hiis que indigent exposicione ante quam legatur almagestum.
15. Incipit liber thebit de ymaginacione spere et articulorum ejus diversorum.—Nos iuxta ymaginacionem inchoantes. fol. 77.
16. Incipit liber thebith de quantitatibus stellarum & planetarum omnium. fol. 78.
17. Incipit tractatus de semissis ad omnes planetas equandos. fol. 79 b. Colophon: Explicit instrumentum equationum petri quod vocatur semisse.
18. Incipient ysagoge alkabicii in libros iudiciorum Astronomie ex Arabico translate a magistro Johanne Hispalense. fol. 91.
19. Incipit Centiloquium Ptolomei de iudiciis. fol. 109 b. *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 139, written in neat gothic letters in double columns, red and black, *with coloured diagrams, spheres, perspectives, &c.*, spaces for the initials left blank. Half calf.

28.

AUGUSTINUS. S. AUGUSTINI SERMONES ET QUÆDAM ALIA. (LVII) *sm. 4to*

Incipit admonitio sancti Augustini Episcopi initioquadragintesimæ. fol. 1.
Dicta sancti Hieronimi sermo in Parrociis necessarius. fol. 2.
Incipit omelia de indigna familiaritate extranearum mulierum et de sollemnitatibus martirum. fol. 5 b.
Sermo castigaturius sancti Augustini. fol. 9 b.
Sermo sancti Augustini. fol. 12 b.
Sermo sancti Augustini . . . fol. 14 b.
Episcopi de die judicii. fol. 17.
Incipit omelia sancti Augustini. — Scire enim debemus fratres . . . fol. 19 b.
Epistula Domni Augustini.—Frequenter diximus semper . . . fol. 22.
Incipit Epistula Domni Augustini episcopi de die judicii. fol. 25 b.
Incipit Epistula de contemptu mundi. fol. 27 b.
Cujusdam sapientis (Sermo).—Mouses xl diebus . . . fol. 29.
Incipit omelia Domni Augustini episcopi. — Pietas domini omnipotentis sic se . . . fol. 29 b.

LOT 28—*continued.*

Incipit epistola Domni Augustini episcopi de die judicii. fol. 34.

Incipit sermo de beato Petro ubi ter negavit. fol. 35.

Incipit sermo eo quod Maria quæreret dominum in sepulchro. fol. 36.

Incipiunt monita Abbatis Phinufi.—Humilitas vero his indiciis comprobatur . . . fol. 37 b.

Incipit omelia de cena domini. fol. 38 b.

Incipit omelia Domni Augustini.—Scripturis sacris fratres charissimi . . . fol. 40.

Sententia Domni Hieronymi.—Hominis sapientia non . . . fol. 43 b.

Ex libro leviticum.—Haec dicit dominus custodite mandata mea . . . fol. 45 b.

Incipit omelia in exordio quadragensimæ. — Quomodo miles semper exerceat . . . fol. 46 b.

Incipit omelia de jejuniis. fol. 48.

Incipit Epistula sancti Hieronimi de immolatione agni. fol. 49 b.

Incipit de consolatione mortuorum. fol. 54 b.

Item alia de consolatione mortuorum. fol. 59.

Incipit sermo sancti Augustini Episcopi de dilectione dei et proximi. fol. 66.

*** MS. OF THE SIXTH OR SEVENTH CENTURY, ON THICK VELLUM, ff. 67 (fol. 24 damaged). Written in Merovingian characters, 21 and 22 lines to a page, with the rubrics in capital letters red and green. Modern russia binding, with mosaic ornaments in black and gold.

29.

AUGUSTINUS. S. AUGUSTINI HIPPONENSIS EPISCOPI SERMONES DE VERBIS DOMINI NOSTRI ET DE VERBIS APOSTOLI. (LII) *square folio*

*** MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 152, neatly written in roman cursive letters, long lines, 39 to a full page, *with a marginal decoration on first page of text.* Old half russia gilt.

30.

AUGUSTINUS.

1. S. AURELII AUGUSTINI EPISCOPI HIPPONENSIS DE TRINITATE LIBRI IV—XV CUM TABULA.

Imperfect, wanting the greater part of book 4.

2. EJUSDEM CONFESSIONUM LIBRI I—V. (CXXXIII) *folio*

Imperfect, wanting part of books 3, 4 and 5.

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 70, finely written in semi-roman letters, long lines, 52 to a page, *rubrics, and painted ornamental capitals in red.* Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

31.

AUGUSTINUS. INCIPIT LIBER AURELII AUGUSTINI DE CIVITATE DEI. (CXXXV) *folio*

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, 2 vols. Vol. 1, ff. 123. Vol. 2, ff. 116, written in angular gothic in double columns of 36 lines, *with numerous painted ornamental initials in blue, green and red.* Blue morocco. Formerly "sancte marie de tribus fontibus." 3 ll. in Vol. 1 damaged at the beginning.

32.

AUGUSTINUS. SANCTI AUGUSTINI HIPPONENSIS DE DOCTRINA CHRISTIANA LIBRI IV. (CLV) *4to*

Imperfect wanting capp. i—vi. and part of cap. vii. of book 1; the end of cap. xxviii. and the whole of capp. xxix—xxxi. of book 4.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 120, in neat gothic letter, long lines, 19 to a page, plainly written. Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

33.

AUGUSTINUS.

1. EPISTOLA DE QUANTITATE FORMÆ VITÆQUE QUALITATE THEODORICI REGIS GOTHORUM.
2. INCIPIT LIBER BEATI AUGUSTINI DE VERA RELIGIONE. fol. 2 b.
3. TRACTATUS SANCTI AUGUSTINI EPISCOPI. fol. 61 b.
4. LIBER SANCTI AUGUSTINI EPISCOPI DE DIVERSIS HERESIBUS AD QUODVULTDEUM DYACONUM. (CUM EPISTOLIS PRÆVIIS QUODVULTDEI AD AUGUSTINUM ET AUGUSTINI AD QUODVULTDEUM.) fol. 66 b.
5. COMMONITORIUM BEATI AUGUSTINI EPISCOPI DE HERESI MANICHEORUM SUB EXECRATIONE ANATHEMATIS. fol. 105.
6. AD AURELIUM CARTHAGINENSEM & AUGUSTINUM YPONENSEM EPISCOPOS SCRIPTA SALUTATORIA PLENA CARITATE. fol. 109.
7. TRACTATUS SANCTI AUGUSTINI AD PENITENTES. fol. 111.
8. EXCERPTA VARIA. fol. 112 b. (CCXCVII) *small 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 113, old calf gilt, finely written in small neat gothic letters, long lines, 32 to a full page, *with four fine painted initials with spiral and grotesque ornaments, capitals in blue and red.*

34.

AUGUSTINUS.

1. SERMONES S. AUGUSTINI HIPPONENSIS.

Sermo primus—quartus de symbolo.

Sermo quintus ad instructionem fidelium catholicorum.

Sermo sextus ad cathecumenos.

Sermones Aurelij Augustini doctoris incomparabilis quos edidit ad ecclesie documentum.

1. De lapsu mundi.—xxv. De timore dei.

2. INCIPIUNT OMELIE SANCTORUM PATRUM AUGUSTINI, JERONIMI, AMBROSII, DE VETERI TESTAMENTO. fol. 121. (CLXIX) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 164, finely written in semi-gothic characters, long lines, 27 to a full page, *with headings to each sermon in red, numerous ornamental penletters in blue and red.* Calf gilt. Formerly "Sancte Marie Pontiniacensis" (Pontigny), "*quicumque illum furatus fuerit, anathema sit.*"

35.

AUGUSTINUS. S. AUGUSTINI HIPPONENSIS CONFESSIONUM LIBRI XIII. (CCCXXXIX) *folio*

Imperfect, wanting cap i—vij, and part of cap viij of lib. 1.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 76, written in neat gothic letters, double columns, of 39 lines, *with* 10 *fine* LARGE PAINTED INITIALS *of involved spirals, grotesques and figures.* Russia.

36.

AUGUSTINUS, &c.

1. S. AUGUSTINI HIPPONENSIS DE BEATA VITA LIBER.
2. EJUSDEM DE ORDINE LIBER.
3. EJUSDEM DE PERHIBENDIS KALENDIS JANUARIJ.
4. ITEM DE AUGURIJS.
5. S. HIERONYMI DE VITIS SANCTORUM PATRUM HEREMITARUM. fol. 67.
6. LAUS BEATI GERONIMI VULGIS PER DOMINAM BAPTISTAM DE MALATESTIS. fol. 87 b.

Begins: Glorioso padre almo doctore
O sol fulgiente elleto aquel collegio.

7. QUÆDAM EXCUSATIO SANCTI GERONIMI. fol. 90 b.
8. VITA BEATI PAULI PRIMI HEREMITÆ. (AUCTORE S. HIERONYMO). fol. 93. (CLXXXVI) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 101, finely written in roman letter, long lines, 26 to a page, last 8 leaves in a later hand; *with* 12 *finely painted and illuminated initials, mostly figured, with marginal decorations, one representing S. Augustine and his mother in a boat on a stormy sea, which is reproduced on the binding.* Modern crimson morocco.

37.

AUGUSTINUS. LIBELLUS SPIRITUALIS DE CONFLICTU VICIORUM ET VIRTUTUM. (CCLXX) *small 8vo*

Begins : Si preciosum a vili separaveris qui os meum eris, dicit dominus ieremie prophete. Que verba tangere et exponere volt beatus augustinus in de doctrina christiana libro 2° versus finem.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 238, written in cursive gothic letters in double columns of 36 lines, rubricated, painted initials in blue and red. At the end is written : J. Carnificis duacensis 1477. Half calf. A tract with a similar title is attributed to St. Augustine and printed with his works ; but this is quite different.

38.

AUGUSTINUS.

1. INCIPIT LIBER SOLILOQUIORUM BEATI AUGUSTINI EPISCOPI DE INEFFABILI DULCEDINE DEI.

2. HIC INCIPIT SPECULUM PECCATORIS. (S. AUGUSTINI SIVE CUJUSCUMQUE SIT.) fol. 78. (CCLXXI) *small 8vo*

Begins : Quoniam fratres carissimi in via hujus seculi fugientis sumus. This work is sometimes attributed to St. Bernard, sometimes to Hampole ; it is printed among the supposititious works of St. Augustine.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 93, written in small cursive gothic letters, long lines, 18 to a page. *An illuminated initial and border at the beginning of each work, and ornamental penletters throughout.* On the first page is written : Monasterij S. Petri . . . juxta Gandavum ; and at the end of the volume : Hunc librum scribi fecit reverendus pater in Christo dominus philippus Conraldi primus hujus nominis abbas monasterii sancti petri juxta gandavum (Ghent). Old calf.

39.

AUGUSTINUS.

1. DIVI AURELII AUGUSTINI HIPPONENSIS EPISCOPI MEDITATIONUM LIBRI DUO.

2. EJUSDEM SOLILOQUIORUM ANIME AD DEUM LIBER. fol. 74.

3. INCIPIT PSALTERIUM ABREVIATUM PER MODUM ORATIONIS (QUOD S. AUGUSTINUS MATRI SUÆ COMPOSUISSE FERTUR). ITEM ALIE ORATIONES POST PSALTERIUM. fol. 122 b. (CCXLI) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON THIN VELLUM, ff. 175, written in neat roman characters by an Italian scribe, long lines, 30 to a page, *with nearly* 200 *small illuminated initials and* 4 *ornamented borders.* Purple morocco.

40.

AUGUSTINUS. INCIPIT HYSTORIA . . . BEATISSIMI AUGUSTINI DESCRIPTA EX INDICTIS SUIS PROPRIIS AC ALIORUM SCRIPTIS AUTENTICIS, PRECIPUE SANCTI VIRI POSSIDONII EPISCOPI EIUSDEM SANCTI PATRIS DISCIPULI, EXTRACTA. (CXXIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 35, CONTAINING 136 INCIDENTS (numbered erroneously in the text), EACH WITH A TINTED DRAWING. Green morocco. A REMARKABLE VOLUME WRITTEN AND ILLUSTRATED in the manner in which the ANCIENT NETHERLANDS BLOCK-BOOKS were afterwards produced. The Drawings are on 34 leaves, each leaf divided into 4 subjects with the names of the figures written against them. The colours used are purple, yellow, green and brown. They represent incidents in the Life of S. Augustine from the Marriage of his Parents Patricius and Monica, to the Papal recognition of his Order. The text is on the verso of the drawings.

41.

AVAUX. DESCRIPTION DE L'ABBAYE DE LA TRAPPE. (PAR FELIBIEN DES AVAUX.) (DCXLIX) *8vo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper. pp. 182. Old calf. Copied from the printed edition Paris, 1671. Other editions were printed in 1682 and 1689.

42.

BAIOL. MATHESIS HENRICI BAIOL, 1606, MOGUNTI. (DLX) *8vo*

1. Demonstrationes rectilinearum in librum primum Euclidis.
2. Commentaria in capitula tria Sphæræ Joannis de Sacrobosco.
3. Tractatus de horologiis siotericis.
4. Tractatus de geographia.
5. Tractatus de sinibus.
6. Theoriæ duorum planetarum præcipuorum, solis scilicet et lunæ.
7. Geometria practica.
8. Tabulæ geographicæ.
9. Libellus de numerus astronomicis.
10. Tractatus de rebus meteorologicis in octo partes distributus.
11. Tractatulus praxium mathematicarum.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 242, *with diagrams drawn in red of Spheres, Clock-work, Perspectives, &c. Coat of Arms on title.* Old vellum.

43.

BAGNOLS. MEMOIRES SUR LA PROVINCE DE LA FLANDRE GALLICANE. PAR M^R. DE BAGNOLS. (DCXXXI) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 114. Old calf gilt.

44.

BALADES, CHANSONS ET RONDELS, OU POESIES DE CHARLES, DUC D'ORLEANS, PERE DE LOUIS XII, ET DE PLUSIEURS POETES CONTEMPORAINS (DCXIII) *small folio*

Containing, Balades 152; Complaintes, ou lettres en complaintes 7; Discours 1; Chansons 131; Rondels 400; Caroles 4.

The contemporary poets, as enumerated at the commencement of the volume are: Albret (écrit le cadet Delebret); Benoist Amien, ou Damien; Blosseville; Boucicault, Philippe de Boulainvillier; Guillaume Cadier; Jean Caillau; Simonet Caillau; Pierre Chevallier; Le Comte de Clermont et Bourbon, jadis Clermont; Anthoine de Cuise; Faret; Fraigne; Fredet; Garencieres; George, vraisemblablement Chastelain; Estienne Le Goust; Jehan, Monseigneur de Lorraine; Anthoine de Lussay; Olivier de la Marche; Madame d'Orleans; Gilles des Ourmes; Gujot Pot; Messire Philippe Pot; Robertet; Le Grant Sénéchal; Tignonville; Le Seigneur de Torsy; Jacques, bâtard de la Trimoille; Berthaut de Villebresme; Villon; Hugues le Voys.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 114, in double columns. Half bound in old calf.

45.

BAPTENDIER. LES AVANTURES DE TELEMAQUE: POEME IMITE DE FENELON, DIVISE EN VINGT ET QUATRE CHANTS ET DEDIE A MESSIEURS DE L'ACADEMIE DES BELLES LETTRES DE MARSEILLE, PAR LE CHEVALIER DE BAPTENDIER. 1764. Containing 25,154 lines, and apparently unpublished. (DX) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 499 (some ll. stained). Half bound in calf.

46.

BARBARUS. FRANCISCI BARBARO VENETI AD LAURENTIUM DE MEDICIS FLORENTINUM CIVEM DE RE UXORIA LIBER. (CCCCI) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 50, neatly written in a cursive Italian hand, long lines, 22 to a page (some ll. stained). *with an ornamental initial at the beginning, and penletters in the text.* Green morocco gilt, g. e.

47.

BARENTIN. MEMOIRES SUR LA FLANDRE FLAMINGANTE, PAR M^R^. BARENTIN, ANNEE 1699. (CCCCXXV) *4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 114. Old calf gilt.

48.

BARTHEMA SEU VARTHEMA. LE VIATEUR EN LA PLUS GRANDE PARTIE DORIENT, COMMANCANT ES PARTIES DE SURYE PAR TERRE ET PAR MER JUSQUES AU ROYAUME DE CALICUT. (BEING THE TRAVELS OF LODOVICO BARTHEMA, BOLOGNESE, TRANSLATED FROM THE ITALIAN BY JEHAN DE RACONYS.) (LXXVII) *small folio*

Prefixed is a table of contents. The work begins, ff. 4 b.: Cy commance le livre intitule le viateur a cause que je ne trouve point le nom et surnom diceluy dedans ledit livre sinon que en alcuns passaiges dudit livre je trouve quil se faict apeller Ludovic soy disant estre Rommain . . . . Ledict livre faict et redige de langue tuscane en langue francoyse par Jehan de Raconys Commissaire ordinnaire en lartillerie du roy nostre sire Et par commandement de . . . Mess^e^ Jacques de Janoillac . . . grand escuyer dudit seigneur Et maistre du son artillerye (1512-1546).

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 126, BEAUTIFULLY WRITTEN in open roman letters, long lines, 26 to a page, WITH MANY BEAUTIFUL ILLUMINATED INITIALS AND ORNAMENTS. Russia, g. e. No French version of this work has been published. The author's name is variously written Barthema, Bartema, Varthema. The present translation appears to be unknown. A signed inscription at the end shows that the MS. was given by Jehan Millochean, Bookseller, of Saumur, to the Sr. Jehan de Laby in 1696.

49.

BASILIUS MAGNUS. MAGNI BASILII CESAREE CAPPADOCIE ARCHIEPISCOPI IN SANCTUM MARTYRUM GORDIUM ENCOMIUM (CUM PROLOGO AD NICOLAUM PAPAM V.). (CCLXXIX) *8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 10, in a neat Italian hand, in double columns of 27 lines. Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry; see the Rosny Catalogue, No. 2364.

50.

BAUDOUIN. SOMMAIRE CHRONIQUE D'ARTHOIS PAR FRANCHOIS BAUDOUIN (JUSQU'EN 1541). (CCCCVIII) *4to*

Begins: La Gaule par tous les cosmographes est divisee en trois parties.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 56. Calf gilt. From Monteil's collection.

51.

BAVAIJ. HISTOIRE DE L'ORIGINE ET DE LA DESTRUCTION DE BAVAIJ DANS LA PROVINCE DE HAYNAULT. (CCCCXLVII) *small 8vo*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 53. *The first leaf is mutilated and the last wanting.* Green morocco.

52.

BEDA.

1. EXPOSITIO VENERABILIS BEDE PRESBITERI DE TEMPLO SALOMONIS.
2. EJUSDEM OPUSCULUM AD NOTHELMUM DE XXX QUESTIONIBUS. fol. 45.
3. EJUSDEM AD EUNDEM DE OCTO QUESTIONIBUS. fol. 58 b.
4. EJUSDEM LIBER EXPLANATIONIS ALLEGORICE IN LIBRO THOBIE. fol. 64.
5. BREVIS EXPLANATIO DE TEMPLO SALOMONIS EXTRACTA DE VENERABILIS BEDE PRESBITERI OMELIIS SUPER DUO EVANGELIA, ID EST Non est arbor bona faciens ET Facta sunt enchenia. fol. 71 b. (LXXVIII) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 75, written in neat semi-gothic letters, long lines and double columns, 34 lines to a page, initials and numerals in red. Modern calf. Formerly in the library of St. Martin's at Tournay.

53.

BENARD. SOMMAIRES RECUEILZ DES QUERELLES ET PRETENTIONS ANCIENNES DES ANGLOIS CONTRE LES FRANÇOIS. DES ALLIANCES GENERALLES & PARTICULIERES D'ENTRE LES ANGLOIS & LES HANOUYERS, FLAMENS, BOURGUIGNONS & AUTRES, CONTRE LES FRANÇOIS . . . LES DROICTZ PRETENDUS PAR LES ANGLOIS A CALAIS, AU COMTÉ D'OYE, ES DUCHEZ DE NORMENDIE & DE GUYENNE, ES COMTEZ D'ANJOU, DU MAINE, DE TOURAINE, DE POITOU & AUTRES TERRES EN FRANCE, &C. extraict de plusieurs bons auteurs, PAR JEHAN BENARD. 1572. (CCCCLXX) *folio*

The work is dedicated to M. de Villeroy, Secretary of State to Charles IX. King of France, and his arms are at the commencement.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, pp. 578, finely written in French "*Caractères de Civilité,*" with 8 leaves of preliminary matter, and 16 containing a table at the end. SEVERAL FINELY PAINTED AND ILLUMINATED BORDERS OF FLOWERS, &C. 33 FINE ILLUMINATED ORNAMENTAL INITIALS, *and numerous gothic ornamental and grotesque penletters.* Among the "*Aucteurs Anglois, Escossois et Latins*" cited, are "*Les Grandes Annales et chroniques d'Angleterre, Polidore Virgile, Hector Boece, Robert Fabian, E. Hall, Cooper, Grafton, Sir Thos. More, Littleton,*" *Policronicon dict Caxton, &c.* Old calf, with a monogram of the letters J. L. B. (BIGOT ?)

54.

BENEDICTIONUM LIBER. (CLXXXIII) *small 4to*

Ff. 42, of the fourteenth century. Seven other leaves contain fragments of the thirteenth century,—

1. Aphorismus siderum cujusdam periti Astronomiæ.
2. S. Hieronymi vita.
3. De die Septuagesima, &c. et de Cœna Domini tractatus brevis.

*** MSS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ON VELLUM, ff. 49, *first page decorated, numerous ornamental penletters in red and blue.* Purple morocco.

55.

BERNARDUS ABBAS. S. BERNARDI CLAREVALLENSIS ABBATIS VITA. (CCCCLXXXIII) *folio*

Gloriosam et admirabilem vitam Beatissimi Bernardi Clarevallis abbatis tres viri illustres in quinque libris devotissime conscripserunt, quippe qui suo tempore veluti quidam meridianus splendor universam illus-

LOT 55—*continued.*

travit ecclesiam; de qua quidem vita, ea que inferius continentur per modum cuiusdam abbreviationis extracta sunt.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 50, 11 vellum, 39 paper, neatly written gothic, long lines, 33 to a page, rubricated, headings of sections in red, ornamented initials in blue and red. Half calf.

56.

BERNARDUS ABBAS. LA REGLE DOU TEMPLE (AS SETTLED AT THE COUNCIL OF TROYES, IN 1128. TRANSLATED FROM THE LATIN ATTRIBUTED TO ST. BERNARD, ABBOT OF CLAIRVAUX, PAR JEHAN MICHAEL). (CCXXXIV) *small 8vo*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 94, neatly written semi-gothic, long lines, 20 to a page, rubricated, headings of sections in red, numerous ornamental penletters in red and blue with marginal decorations. At the beginning of the volume are inserted MS. notes concerning the work, and at the end a deed relating to affairs at Arras in 1266. Purple morocco gilt.

57.

BERTHOLDUS. PINDUS CARMELITANUS, ABUNDANS VARIIS CHRONOGRAPHICIS ACROSTICIS ANAGRAMMATICISQUE VERSIBUS, &C. &C. COLLECTUS ET COMPOSITUS PER REV. FRATREM BERTHOLDUM A S. HIERONYMO, CARMELI REFORMATI ALUMNUM. A.D. 1719, BRUGIS. (CCCCXXXIV) *folio*

A collection of anagrams, chronograms, &c. chiefly in Latin; many of them cut from printed works. With a dedication "Amantissimo suo De Witte advocato, fratre amplissimi domini Abbatis Quercetani."

*** MS. &c. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 132. Half green morocco.

58.

BIERLEMONT. LY TRESPAS DU SIGNEUR DE BIERLEMONT. (CCCCIX) *4to*

Begins: Mil iij^{c} et .xj. avoit
En lan de grasse con devoit
Apres septembre vendengier
Que ly saisons est dou gibier
. . . . . .
Or me voeil a chou travillier
De rimer chou con ma conte
Quil avint en le bonne conte
De hainau en chely saison
Un chevalier de se maison

LOT 58—*continued.*

Se departy a pau de gent
Sus un palefroy bel et gent
Sires estoit de Berlemont
Ensy com ly gent conte mont, &c.

Colophon: Cest ly trespas du Signeur de Bierlemont qui contient vi^{c} iiij^{xx} & xvi laignes, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 15, neatly written in roman characters, 25 lines to a full page. Olive morocco.

59.

BLANDITIO DI FIORENZA, INGANNATORE DE URBANO ET DE LUCRETIA. (DXCIV) *4to*

Begins: Uno giorno retrovando me piu che lusato da grandissime e innumerabile pene assalito.

Ends: In ultima vechieza li anni loro con amore dillecto pacie et tranquillitade.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 39, long lines, 32 to a page. Paper covers.

60.

BOCCACCIO. LA FIAMETTA DI GIOVANNI BOCCACCIO. (CCCLXVI) *small folio*

Colophon: Finito il libbro chiamato Eligia di madonna Fiammetta scripto per me lorenzo di ser Benvenuto de benvenuti da san gemignano e compiuto ad 23 doctobre nel mcccc^{o}xlvij.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 97, neatly written in angular roman letters, long lines, 33 to a full page, *with* 10 *fine ornamental illuminated initials, capitals in red and blue.* Blue morocco.

61.

BOCCACCIO. IL LABERINTO D'AMORE, DI GIOVANNI BOCCACCIO. (CCLXXXI) *8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 66, beautifully written in Italian semi-gothic, long lines, 23 to a full page, *a fine illuminated initial on the first page.* Old green morocco.

62.

BOCCACCIO. JOHANNIS BOCATIJ DE CERTALDO DE MONTIBUS, SILVIS, FONTIBUS, LACUBUS, FLUMINIBUS, STAGNIS SEU PALUDIBUS ET MARI LIBER INCIPIT. (CCXXIV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 132, finely written in a neat roman letter by an Italian scribe, long lines, 26 to a full page. *Capitals and initials in red.* Old limp stamped vellum.

63.

BOCCACCIO. LE LIVRE DE MAISTRE JEHAN BOCACE DE CARTALD DEZ FORTUNEZ DEZ NOBLEZ HOMMEZ ET FEMMEZ TRANSLATE DE LATIN EN FRANÇOIS PAR LAURENS DU PREMIER FAIT, DE LA NACION DE CHAMPAIGNE, TRES BON TRANSLATEUR ET POUETE. (XL) *folio*

The above title is at the end, preceded by the words "Cy fine"

The work begins: Cest lepitre en lieu de prologue sur le premier livre de Jehan Bocace . . . a gentil chevalier Monseigneur Maghnard des Chevauchans de Florence, mareschal du royaume de Secille.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 156, finely written in lettres bâtardes, double columns, 34 lines to a page. *On the first page a fine historiated miniature initial representing Adam and Eve (nude), a Wheel of Fortune, and a figure of Fortune in Venetian costume, numerous illuminated ornamental initials and penletters in the text; headings of chapters in red.* Old French red morocco, gilt floreate back, line sides, g. e. (Derome).

64.

BOCCACCIO. LE LIVRE DE JEHAN BOCCACCE DE CERTALD DES CAS DES NOBLES HOMMES ET FEMMES TRANSLATE EN FRANCOIS SELONC LE DROIT LATIN PAR . . LAURENT DE PREMIERFAIT. (CCCCXCI) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 290, cursive lettres bâtardes, long lines, 32 to a full page. Green velvet binding.

65.

BOCCACCIO. JEHAN BOCACE DE CERTALDE DES FORTUNES DES NOBLES HOMMES ET FEMMES TRANSLATE PAR LAURENT DE PREMIERFAIT ET ABREGE PAR JEHAN LAMELIN. (DI) *folio*

Liber iste intitulatur in Latino Bocacius de casibus virorum et mulierum illustrium.

Chy commenchent aucunnes nottables exortations et histores abregees

LOT 65—*continued.*

de Jehan bocace de certalde des fortunes des nobles hommes et femmes.

Colophon: Icy finent les histoires abbregees et les reprehentions contre les vices et admonestemens pour les vertus extraictez au long du livre de Jehan bocace de certald florentin des fortunez des nobles hommes et femmes lequel livre de bocace fu translate de latin en franchois par laurent (de Premierfait) famillier et clerc de noble et saige homme Jehan chanteprime conseillier du roy de franche nostre seigneur le samedi xiij^e^ jour de novembre lan mil iiij^c^, et les dis extrais fais et accomplis par moy Jehan Lamelin conseiller en parlement le xxiij^e^ jour du mois de octobre lan mil iiij^c^ xxxj.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 167, French cursive lettres bâtardes, long lines, 32 to a full page; *with 9 fine large ornamental and figured penletters, capitals painted in red and ornaments in red between the lines.* At the top of the first leaf is written: Frater Joannes de muer monachus sancti Andree me habet 1556. In blue boards.

66.

BOETHIUS. ANICII MANLII BOETHII SEVERINI DE CONSOLATIONE PHILOSOPHIÆ LIBRI V. (CLX) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 48, written in neat small gothic, long lines, 26 to a full page, *capitals in red and blue.* Purple morocco.

67.

BOETHIUS. (LXXXIV) *folio*

1. ANYCII MANLIJ BOECIJ SEVERINI DE CONSOLATIONE PHILOSOPHIE LIBRI V (CUM COMMENTARIO ANONYMO).

Prologue begins: Boecius iste nobilissimus romanus fide catholicus extitit . . .

Commentary begins: Carmina, &c. boecius tractaturus de philosophica consolatione . . . ff. 125. This commentary is unpublished.

2. BOECE DE CONSOLACION TRANSLATE DU LATIN EN FRANCOYS PAR JEHAN DE MEHVN. (WITH GLOSS.) ff. 1-79.

Imperfect, ends: Philosophie. Et pour ce est solt ce que tu.

*** MSS. OF THE FOURTEENTH CENTURY, ON VELLUM. The Latin work is written in neat gothic letters, the commentary smaller than the text, in double columns, *with pen letters and rubrications.* The

LOT 67—*continued.*

French translation is in small cursive lettres bâtardes, in double columns of 31 lines, and has 10 *fine illuminated ornamental initials*, 8 *of which have marginal decorations; rubrications and numerous ornamental pen letters* in the text. Spaces are left blank for miniatures. In 1 vol. new calf.

68.

BOETHIUS. ANICII MANLII BOECIJ DE CONSOLATIONE LIBRI V. CUM EXPOSITIONE DOMINI (ROBERTI GROSSETESTE EPISCOPI) LINCONIENSIS. —BOECE DE CONSOLATION TRANSLATE DE LATIN EN FRANCOIS AVEC LA GLOSE DE TRAVET (NICOLAUS TRIVETH) PAR MAISTRE JEHAN DE MEUN. (CXIII) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 103, finely written in small gothic and lettres bâtardes, in three and four columns, WITH SIX LARGE ILLUMINATIONS, AND ILLUMINATED BORDERS AND INITIALS. Old calf. The arms of De Refuge occur in the illuminations; the volume was afterwards in the Bibliotheca Tristaniana and subsequently in the Cabinet de livres du Comte Pontchartrain. See a description of this MS. in Cochran's Catalogue of MSS. compiled by John Holmes, Esq., late Assistant Keeper of the Department of MSS. in the British Museum, No. 324. The comment or exposition of Grosseteste is unpublished. A MAGNIFCENTLY ILLUMINATED MANUSCRIPT. The six miniatures in this volume consist of scenes in the life of Boethius, with groups of male and female figures clothed in French and Italian costumes of the period, with backgrounds of castles, landscapes, gothic interiors, &c., one in two sections of Boethius in prison and Fortune turning her wheel. These are surrounded by exquisitely painted and illuminated scroll borders of flowers and fruit; 18 very fine large illuminated ornamental initials, 260 smaller ones with short marginal decorations, and numerous other illuminated details and ornamental pen letters. [*See PLATE*]. A note by S. W. Singer in flyleaf suggests that it may have been executed for Philippe IV of France.

69.

BOETHIUS. BOECE DE CONSOLATION MIS EN ROUMAIN PAR FRERE RENAUT DE LOUENS. (CCCXC) *folio*

Prologue begins : Fortune mere de tristreche
De dolour et daffliction
Mettre ma fait & ma jouece
Men estudie et mentention
A faire j roumain sur boece
Con dist de consolation
Qui donne confort et liece
Ceulx qui ont tribulation.

LOT 69—*continued.*

Ends: Chi prendent fin et sont delivrez
De boece tous les .6. livres
. . . . . .
Le nom et le ville dou frere
Le religion toutte clere
Trestout expresse vous dira
Que le prologue devant lira
Se vous volles savoir lanee
Et le ville et le prioriee
Ou li freres parfist sentente
Lan mille iij^{c} xv et trente
Le darain jour de march prenes
Se saves quant a fin menes
Fu chils Romans apollignies
Dont le frere sest van longies
Qui le roumanche en rime a mis
Dieu gart a frere ses amis
Qui cest petit roumant a fait
Et li pardonist tout son meffait.
Amen.

Colophon: Chils roumans fu coppyes ou chastel de boussut par le main de hanni buisseret clerc lan mil cccc et trentesiept. Pryes pour lui se vous vollez.

The large painted initial letters of the prologue give the translator's name: Frere Renaut de Louens.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 52, written in small cursive lettres bâtardes, double columns, with painted initials in red and blue. Half russia.

70.

BOETHIUS. CY COMMANCE BOECE DE CONFORT EN FRANCOIS. (TRADUCTION DE JEHAN DE MEUN.) (CCCCVI) 4*to*

Begins: Je qui sueil dicter et escripre
Les livres de haulte matire
Et destude avoir la flour
Faiz or diz de deuiel et de plour
Les musetes qui aux premiers ans
Enseignent rimer les enfans
Que je tins pres en ma jeunesse
Me comfortent en ma viellesse, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 110, written in small cursive lettres bâtardes, long lines, 22 to a full page, headings of chapters in red. Green morocco gilt, g. e. by Thompson, of Paris.

71.

BOETHIUS. BOECE DE CONSOLACION. TRADUCTION ANONYME ENTIÈREMENT EN VERS.) (CCLXVI) *4to*

Prologue begins :

Ci commence un livre notable
Qui est a oir delittable
Pour avoir en soy patience
Et est dexcellante science
Dentendement subtil & fort
Nomme Boece de confort.
Celuy qui bat bien les buyssons
Est digne davoir les moyssons

Colophon, fol. 178 b : Ci finist Boece de consolacion escript a vennes es mois de novembre Lan Mil CCCC dix neuff &c. Pochat.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 179, written in small cursive lettres bâtardes, long lines, 33 to a page, *with ornamental pen letters.* Crimson morocco gilt, g. e. by Thompson of Paris (loose in cover).

72.

BOETHIUS, &c.

1. CY COMMENCE LE LIVRE INTITULE BOECE DE CONSOLACION. TRANSLATE DE LATIN EN FRANCOYS POUR LE ROY DE FRANCE APELLE PHILIPPE LE QUARTE DE CE NOM. PAR MAISTRE JEHAN DE MEUN REVEREND DOCTEUR EN LA SAINT PAGE DE THEOLOGIE. fol. 1.
2. LA VOYE PURGATIVE ; LA VOYE ILLUMINATIVE ; LA VOYE UNITIVE. fol. 57.
3. CY COMMENCENT LES CONTEMPLACIONS SAINT AUGUSTIN. fol. 87.
4. CY COMMENCE LYSTOIRE DU MIROIR DU CORPS ET DE LAME (PAR GUILLAUME M^E EN THEOLOGIE QUI AIME BIEN DIEU). fol. 105.
5. CY COMMENCE LE DYALOGUE DU PERE ET DU FILZ. fol. 113.
6. CY SENSUIT LEXEMPLAIRE DES PETIS ENFANS. fol. 121.
7. LE LIVRE DU CORPS DE LA POLLICIE, EN III. PARTIES. (BY CHRISTINE DE PISAN.) fol. 127. (XXXIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 186, finely written in lettres bâtardes, double columns, 43 lines, *with ornamental and grotesque pen flourishes in the margins ;* at the beginning of each treatise is a LARGE and FINELY PAINTED and ILLUMINATED MINIATURE, *each with a side border of flowers and fruit, and an illuminated initial containing the arms of* ROHAN-VISCONTI, *making*

LOT 72—*continued.*

7 in all, the first representing the Wheel of Fortune, and the others Contrasting Virtue and the Vices, St. Augustin in his study, the Body and the Soul allegorically represented, a Father instructing his son, a Schoolmaster and Pupils in School, the pupils with hockey sticks, and the Pope Blessing a Book, surrounded by his Cardinals, Bishops, Abbots, &c. All the miniatures are arched and measure $4\frac{1}{2}$ *by* $3\frac{1}{4}$ *in. Throughout the text are hundreds of small illuminated ornamental initials and details; and the headings of the chapters are written in red,* A VERY FINE MS. Old French red morocco, full gilt floreate back, line sides, g. e. by Derome le Jeune, with his ticket. This MS. subsequently belonged to Charles I, Cardinal de Bourbon, afterwards to Guyon de Sardière, No. 127, and to Count MacCarthy, No. 1447.

73.

BONAGUIDA DE AREZZO.

1. INCIPIT SUMA INTRODUCTORIA SUPER OFFICIO ADVOCATORIS IN FORO ECCLESIE A BONAGUIDA DE ARECIO, JUDICE & JURIS CANONICI PROFESSORE COMPOSITA.

2. SUMMA DE DISPENSATIONIBUS AB EODEM BONAGUIDA COMPILATA. fol. 36. (CCXCVI) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41. Written in neat gothic letters, red and black; double columns of 34 lines, *with ornamental penletters, and marginal decorations.* On the first page is written, in a modern hand: Proprietas S. Marie Magdalene Patavij. Brown morocco, g. e.

74.

BONNET. CE LIVRE EST DIT LARBRE DES BATAILLES, PAR HONNORE BONNET (OU BONNOR) PRIEUR DE SALLON DOCTEUR EN DECRET. (CCCCLIV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 127, French cursive characters, long lines, 31 to a page, red and black. Old French calf gilt.

75.

BONREPAUX. EXTRAIT D'UN MEMOIRE TOUCHANT LE GOUVERNEMENT DES PROVINCES UNIES DES PAYS BAS; FAIT PAR MONSIEUR DE BONREPAUX A SON RETOUR DE L'AMBASSADE DE HOLLANDE EN 1699. (DLIII) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 10. Half bound. An interesting Manuscript relating also to English affairs under William III.

76.

BOSSUET. TRAITE DE L'USURE. PAR JACQUES BENIGNE BOSSUET, EVEQUE DE MEAUX. (DCXXVI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 52, entirely HOLOGRAPH of the great French Bishop and Orator; the last 3 ll. are in pencil. Half morocco gilt.

77.

BOULANGER. L'ORIGINE DU DESPOTISME. (PAR NICOLAS ANTOINE BOULANGER; AVEC DES NOTES.) (DCXXXII) *8vo*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 428 and 34. Old calf gilt, m. e. The notes in this manuscript, occupying the last 34 pages, have not been printed with the work.

78.

BOURTYL D'AUTRY. TRAITE DE L'HONNEUR, OU ABREGE METHODIQUE DE LA SCIENCE DU BLAZON, PAR F. B. 1700. (DXLIII) *folio*

"L'auteur de ce livre est J. Bourtyl d'Autry." MS. note on fly-leaf. The arms of the author, in trick, are on the title-page. The arms in the body of the work have been cut from some printed book, probably of Menestrier or Chevillart, and pasted in their places.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 58. Old calf.

79.

BOUTHILLIER. LA SOMME RURAL COLLIGIE ET SOMME PAR JEHAN BOUTILLIER HOMME RURAL, CONSEILLIER DU ROY A PARIS. (EN DEUX LIVRES, CONTENANT SENTENCES, JUGEMENS, CONSAULX, & ARRESTZ, EXEMPLES, COUSTUMES, USAGES, DROITS & AUTRES CHOSES.) (CCCCXXXIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 405, written in lettres bâtardes, red and black; double columns of 40 lines. The first leaf of book 1 is a modern facsimile on vellum; the first leaf of book 2 is also a facsimile, on paper. *Inserted loosely is an original leaf on vellum of the work containing a miniature of the Author writing in a Royal Council, with the Emperor and King of France enthroned, with illuminated border and initial.* At the end of book 2 is a copy of the author's testament, dated 16 Septr. 1402. In modern red morocco gilt, with fleurs-de-lis on the sides, and the arms of France on the front edge.

80.

BREVIARIUM MONASTICUM SECUNDUM CONSUETUDINEM MONACHORUM CONGREGATIONIS DE OBSERVANTIA SANCTE JUSTINE SEU UNITATIS ORDINIS SANCTI BENEDICTI. (CCCXV) *thick* 12*mo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 497, in small cramped gothic letter, double columns, red and black, painted capitals in red and blue and ornamental penletters. Imperfect at the beginning. Blue velvet binding, with gilt corners and clasp perforated. Formerly belonging to the congregation of St. Justine at Padolirone, afterwards to CARDINAL RICHELIEU and to CARDINAL LEVIS, Archbishop of Arles; the ARMS OF BOTH THE CARDINALS ARE EMBLAZONED IN THE BOOK.

81.

BRISEBARRE. LE PLAIDOYER DE J. BRISEBARRE. (CCCLXXIV) *small folio*

Imperfect at the commencement

Begins: De pluisseurs qui sen sont mesles
As quels pour estre confortes
Ly plus de son conseil sahert
Verites qui angle ne quert.

Ends: Enfin quant vint au departir
Me congnut que songiet lavoit
Sil me dist voir et songes soit
Sachies que plus avant nen say
Pour tant le reng que lactatay

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 29, written in lettres bâtardes, double columns, 32 lines. Green morocco, by Thompson, of Paris. Formerly "Societatis Jesu Insulensis."

82.

BRITTANY. LES COUSTUMES DE BRETAIGNE. (CCXCIX) 4*to*

Prologue begins: Aucune foiz est avenu en plusieurs terres landes et marfoilliez qui ne portoient que poy de proufit ne les fruis nen avoient que poy. . .

Work begins: Qui veult vivre honnestement et que Justice soit faicte en peut aprendre en cest livre qui nous enseigne des coustumes des stilles et des establissemens de Bretaigne. . .

The prologue and repertoire occupy the first twelve leaves.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 136, cursive lettres bâtardes, long lines, 34 to a full page; *with* 2 *fine ornamental penletters, and painted initials in red and blue.* Brown morocco.

83.

BRITTON. (A TREATISE IN FRENCH ON THE PRACTICE OF THE COMMON LAW IN ENGLAND, COMPILED AT THE COMMANDMENT AND BY THE AUTHORITY OF KING EDWARD THE FIRST). (XIII) *small folio*

Begins: Edward par la grace deu Roys de engletere e seygneur de yrlande &c. a tuoz ses feals e sugges de Engletere e de yrlande &c.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 82, written in small neat gothic, by an English scribe; long lines, 52 to a full page, *the first page having a fine illuminated initial of the Author presenting his Book to K. Edward, with elongations round the margins of grotesques and ivy leaves, ornamental penletters and marginal decorations.* Green morocco extra with Grolieresque tooling, g.e. by Thompson of Paris.

"The . . . French tract under the name of Britton is thought to have been composed under the direction of Edward I. The singular form of it seems to countenance such a supposition; for the contents of the whole book are put into the King's mouth, and the law so delivered has the appearance of being promulgated by the immediate voice of the sovereign. The work . . . . is attributed by some to John Breton, who was Bishop of Hereford and a Judge; but as he died in the third year of this king's reign, and this treatise takes notice of statutes made in the 13th, the truth of this account is justly doubted. By others it is considered as nothing more than an abridgment of Bracton, with the subsequent alterations that had been made in the law; and that it is called Britton as one of the names of Bracton himself."—*History of the English Law* . . . . by John Reeves.

The work has also been attributed to a John Breton, who was a Judge in the first year of Edward II. Note by Paulin Paris pasted in cover.

84.

BRUNUS.

1. LEONARDI (BRUNI) ARETINI DE LITERIS ET STUDIIS AD ILLUSTREM DOMINAM BAPTISTAM DE MALATESTIS LIBER. *4to*
2. EJUSDEM ISAGOGICUM MORALIS DISCIPLINÆ AD GALEOTTUM RICHASULANUM. fol. 17. (CLXXXII)

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 38, written in very neat roman letters by an Italian scribe, long lines, 23 to a page. Red morocco, g.e.

85.

BRUSTHEMIUS. TUNGRENSIUM ET LEODIENSIUM EPISCOPORUM CATALOGUS, EX TABULA F. JOHANNIS BRUSTHEMIJ. 1658. (DXIII) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 48; *tricks of arms, and a few engraved coats inserted.* Half calf gilt.

86.

BULENGERIUS, ETC.

1. THEODORI MARCILII COMMENTARIUS DE GALLIA.
2. JULII CÆSARIS BULENGERII COMMENTARIUS DE GALLORUM ORIGINE ET MORIBUS. fol. 4 b.
3. EJUSDEM METHODUS LEGENDÆ HISTORIÆ. fol. 9 b.
4. EJUSDEM COMMENTARIUS DE FUNERIBUS. fol. 30 b. (DLXXXVII). 8*vo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 60. Modern calf.

87.

BURGUNDY.

1. COMPTES ET DESPENSES DE . . . PHILIPPE, DUC DE BOURGOIGNE, ETC. DE M CCCC CINQUANTE A M IIII^c LVJ, PAR GAULTIER POULAIN.

   The above is a modern title; the first original heading is: Achats de chevaulx escriptures de livres panitures et autres choses touchant escuierie. ff. 64.

2. COMPTE MONS^R OEDE DE HELLE.

   Che sont li paiemens monsigneur Oede de Helle lesquels len troeve que il a fait pour madame puis son darrenier compte que il fist a madame de la saint michiel lan m. ccc & viij. ff. 13.

3. COMPTE GUILLEM DE SALINS.

   Ce sont li contes lesquels maistre Guillem de Salins rent de la terre que madame dartois a en Bourgoigne &c. 1313. ff. 9. (CXXXIV) *folio*

*** MSS OF THE FOURTEENTH AND FIFTEENTH CENTURIES, ON VELLUM, ff. 86. Half calf. The last two MSS. are unbound and loose in the volume. VERY IMPORTANT AND INTERESTING ORIGINAL BURGUNDIAN DOCUMENTS.

88.

BURGUNDY. COMPTES DE LA DUCHE DE BOURGOGNE DE TOUTES LES RECEPTES ET DESPENSES FAITES PAR GAULTIER POULAIN RECEVEUR DEPUIS LE Ier JANV. 1441. JUSQUES AU Ier JANV. 1442. (CXXXII) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104. Half morocco. A VERY IMPORTANT AND INTERESTING ORIGINAL BURGUNDIAN DOCUMENT.

89.

BURGUNDY. PIECES RELATIVES AU DUCHE DE BOURGOGNE. (DXXXVII) *folio*

1. Ce sont aucuns poins qui semblent estre a remonstrer de par le roy aux gens et ambaxeurs de Mons^gr^ de bourgongne &c. ff. 19.
2. Cest le compte de pierre et humbert viars freres, du vail a eulx fait par Mons^gr^ le Duc de bourgongne des iiij monnoyes &c. 1422, 1423. ff. 16.
3. Letters of homage to the Duke of Burgundy, for lands in the Duchy, 1472 &c. in French, ff. 11.

*** MSS. OF THE FIFTEENTH CENTURY, on paper, ff. 46. Half morocco.

90.

CAESAR. C. JULII CÆSARIS COMMENTARIORUM DE BELLO GALLICO ET DE BELLO CIVILI POMPEIANO LIBRI X. NEC NON A. HIRTII (SIVE QUORUMCUNQUE SINT) DE BELLIS GALLICO, ALEXANDRINO, AFRICANO ET HISPANIENSI LIBRI IV. JULIUS CELSUS CONSTANTINUS EMENDAVIT. (XCIII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 244, written in neat roman letters on fine Italian vellum by an Italian scribe, long lines, 30 to a full page; *with 6 fine illuminated ornamental initials, of white interlaced scrolls on grounds of blue, red and gold, and 7 similar initials without borders (a few margins mended).* At the beginning of the volume is the following MS. note: Iste liber commentariorum fuit bone memorie Domini francisci Maphei Canonici Veronensis Scriptoris apostolici & prothonotarij Qui eum dono dedit canonicis regularibus commorantibus in hoc Monasterii sancti leonardi &c. Brown morocco, g. e.

91.

CAMUS. LISTOIRE DE OLIVIER DE CASTILLE ET DE ARTUS DALGARBE SON TRES LOYAL COMPAIGNON, TRADUITE DE LATIN EN FRANCOIS PAR PHILIPPE CAMUS A LA REQUESTE & COMMANDEMENT DE JEHAN DE CROY, SEIGNEUR DE CHIMAY. (CCCLXIII) *small folio*

Colophon: Cy fine listore de olivier de castille et de son loyal compagnon artus dalgarbe et de helaine fille du roy dangleterre, et de henry filz de olivier qui grans fais darmes firent en leurs tamps comme cy devant aves ouyt. Dieu pardoint aus trespasses. Amen. Escript lan mil iiij^c^ iiij^xx^ et trois.

No Latin original of this work is known.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 83, written in French cursive lettres bâtardes, long lines, 28 to a page, in red and black. Limp vellum. Formerly in the Cathedral library at Tournay; see Sanderus, pt. 1, pa. 210.

92.

CAPISTRANUS. IN NOMINE DOMINI NOSTRI JHESU CHRISTI INCIPIT LIBER DE CUPIDITATE COMPILATUS PER VENERABILEM FRATREM JOHANNEM DE CAPISTRANO ORDINIS FRATRUM MINORUM. (DXCI) *4to*

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 131, written partly in cursive, partly in a singular angular gothic, long lines, 31 and 28 to a full page. Brown morocco.

93.

CAPITULARIA ECCLESIASTICA CUM PRÆFATIONE. (XLIII) *folio*

Containing :

1. Karoli II, Synodus Pistensis anni 862
2. Karoli II, Capitula Missis data anno 865
3. Karoli Magni Capitulare Aquisgranense anni 813
4. Hludovici Constitutio anni 828, De Conventibus Archiepiscoporum habendis
5. Hludovici et Hlotharii Capitularia Wormatiensia anni 829

Printed in Monumenta Germaniæ Historica, tom. III, Legum I

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 145, written by different hands in neat gothic characters, double columns of 51 and 54 lines, in red and black. Old russia, with inlaid ornaments. Formerly belonging to the Monastery of St. Hubert aux Ardennes, afterwards to the Jesuit College of Louvain. AN IMPORTANT MANUSCRIPT.

94.

CASSIODORUS. MAGNI AURELLII CASSIODORI SENATORIS VARIARUM LIBRI. (CXVII) *folio*

An assemblage of State Papers drawn up by Cassiodorus in accordance with the instructions of the sovereigns whom he served. The work is imperfect at the commencement, wanting the first 18 letters; and it is otherwise incomplete.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 105, finely written in bold gothic letters, double columns of 38 lines, in red and black, *with numerous ornamental pen letters in blue and red.* Half russia.

95.

CASUS CONSCIENTIÆ. SUMMA DE CASIBUS CONSCIENTIÆ, PER MODUM ALPHABETI (A QUODAM FRATRE ORDINIS PRÆDICATORUM COMPILATA). (D) *small folio*

Prologue begins: Quoniam ut ait Gregorius super Ezechielem, nullum omnipotenti Deo tale sacrificium est quale zelus animarum, ideo a pluribus nostris predicatorum fratribus hujus sacrificium deo offerre

LOT 95—*continued.*

cupientibus et proximorum salutem zelantibus, frequentibus . . . precibus requisitus ut opus conderem in quo de casibus et consiliis ad animam seu conscientiam pertinentibus studiose tractarem . . .

Colophon : Hoc opus humanos vitæ gradus instruit omnes
Quilibet ergo legat dominum post hoc benedicat.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 216, written in small cursive lettres bâtardes, double columns, of 54 lines, *rubricated, capitals painted in red.* Old calf gilt.

96.

CATECHUMEN. LE CATECHUMENE CARTESIEN ; OU ENTRETIENS D'UN JEUNE ABBE CARTESIEN AVEC DIVERS DOCTEURS SUR LES MYSTERES DE LA TRINITE ET DE L'INCARNATION. (DCXLIII) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 78. On the first leaf is written : Entretiens sociniens, pièce unique, je l'ai eu de l'auteur à sa mort, et il n'y en a pas eu de copie. Half calf. From the library of the Abbé Septier.

97.

CATHON EN FRANCOIS, &C.

1. LA VIE SAINT WITASSE. (CCCCXII) *small 4to*

Begins : Tout mon proposement ay mis en biaus dis dire
Pour che voel recorder sil plaist a nostre sire
La vie saint witasse &c.

2. CE SONT LES VIJ PSEAULMES (DE PÉNITENCE) EN ROUMANT. fol. 16.

Begins : Domine ne in furore tuo arguas.
Dieux sires plains de pitie
Huy de pri je ca maieste
Ne me bates de ce grant ire
Ne taire vers moy beau sires.

3. COMMENT ON DOIT FAIRE CONFESSION . . . VALABLE POUR LAME & POUR LE CORPS. fol. 31.

4. ORISONZ A JHESU CRIST EN CAS DE TRIBULACIONS OU ADVERSITES PERILEUSES POUR LUI OU POUR AULTRUI. fol. 43.

5. CATHON EN FRANCOIS PAR JEAN LE FEVRE. fol. 45.

Begins : Cathon fu preu chevalier et sage homme
Maint bon conseil en la cite de Rome
Donna pour la chose publique
Un livre fist vaillant & autentique.

Ends : Cathon fenist qui fu sage & preux
Ces nobles vers acouppla ij & deux

LOT 97—*continued.*

Mais Je fevre qui ne scay fer batre
En ce dictier en ay fait de deux quatre.

6. LIVRE DE CATHON (AUTRE TRADUCTION).

Begins: Cathon qui fu moult sage homs
De qui enseignement avons
Un bon livre qui nous aprent
A vivre bien et sagement.

Ends: Ceste oeuvre cy est parfenie
A lonneur dieu & a samie
Et grant prouffit y porront prendre
Tant cil quil le voulront aprendre.

Colophon: Explicit fachet en franchois.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 69, written in French lettres bâtardes, long lines. On the first page is written: Aux Celestins D'Amiens; and on the last leaf: Cest livre chy est a Jaques de bonneval, qui le trouvera bon vin ara, qui le reterra malfait fera, &c. New calf.

98.

CENA MALETRACTATI. (CCXIX) *8vo*

An abstract of the principal events of the Bible, arranged under heads, with textual references.

Preface begins: Male tractaverunt illum qui a ventre matris consecratus est propheta. Hec jhesus filius Syrach inter virorum illustrium laudes . . . de sancto ieremia dicit.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 31, written in French lettres bâtardes, long lines, 21 to a full page, red and black, *illuminated initial and border to first page; and smaller ornamental initials and details throughout.* Half bound.

99.

CHANSONS. RECUEIL DE CHANSONS PLUS OU MOINS GRIVOISES. (DLXXVIII) *4to*

MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 195, in red paper boards.

100.

CHAPELET DE VIRGINITE. CY COMMANCE LE CHAPPELLET DE VIRGINITE. (CCLXXXVIII) *small 4to*

(Chap. 1.) A commencer le chapelet La premiere fleur est la fleur du lis qui signifie vertu de virginite.

(Chap. 2.) Apres le lis la seconde fleur est la violette qui signifie humilite.

LOT 100—*continued.*

(Chap. 3.) La tierce fleur du chapelet est la Rose qui signifie vertu de charite & damour.

(Chap. 4.) La quarte fleur du chapelet est soussye. Ceste fleur est en couleur dor et signifie vertu de patience.

(Chap. 5.) Apres ces quatre fleurs mectray ou chappelet le muguet. Ce muguet signifie vertu de vraie foy.

The work appears to be slightly imperfect at the end; the last words are: car en telle maniere dois tu chascun iour ce chappelet arrouser Et je prie

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 39, written in French cursive lettres bâtardes, long lines, 20 to a page, *each of the five chapters has a very richly illuminated initial and border representing the flower described.* A coat of arms on the first page has been erased; on the last is a shield, gu. a lion passant guardant or, armed and langued arg. Blue morocco.

101.

CHARLES V. CE SONT LES NOMS DES CITEZ, VILLES, CHASTEAULX ET FORTERESSES QUI POUR CAUSE DES APPELLACIONS SONT VENUES A LOBEISSANCE DU ROY (CHARLES V) ET DE MONS^r. LE DUC DANIOU. ET LES NOMS DE CEULX A QUI ELLES SONT ET LES PAYS OU ELLES SONT ASSISES. (DCXCVII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, on cotton paper, ff. 12, including the original cover.

102.

CHARTERS, &c. ANGLO-NORMAN CHARTERS. UPWARDS OF ONE THOUSAND (1179) ORIGINAL CHARTERS, ROYAL GRANTS, ROLLS OF EXPENSES, LETTERS PATENT, WARRANTS, MUSTER ROLLS, AND OTHER STATE DOCUMENTS, UPON VELLUM, ILLUSTRATIVE OF THE WARS OF THE ENGLISH IN FRANCE, UNDER EDWARD THE BLACK PRINCE, THE CAPTIVITY AND DEATH OF THE FRENCH KING, JOHN, IN ENGLAND; CHARLES THE SIXTH'S ATTEMPT TO INVADE ENGLAND, IN 1386; THE CONQUEST OF FRANCE, UNDER JOHN PLANTAGENET DUKE OF BEDFORD; THE CAPTIVITY OF CHARLES DUKE OF ORLEANS, AND OTHER NOBLES OF FRANCE, AT LONDON, AND OTHER MEMORABLE INCIDENTS IN ENGLISH AND FRENCH HISTORY, ESPECIALLY AS REGARDS NORMANDY, and comprising matters of fact

LOT 102—*continued.*

of the greatest importance, from an historical point of view, and not to be obtained from any other source. *The whole are in excellent preservation, with many hundred autographs of the greatest interest and rarity attached to them, bound in* 8 *large vol. morocco elegant, g. e. by Mackenzie* *atlas folio.* 1269-1771

*** The importance and value of this extraordinary series of ancient charters can only be appreciated by inspection. The following is a very brief sketch of some of the more important heads to which they relate. Their extent and value render them worthy of a place in any public or private library, either in this kingdom or in France.

Those relating to Normandy cover a space of history during which period that country was twice conquered by the English, and King John of France, the Duke of Orleans, and other illustrious personages were taken prisoners; there are many letters, warrants, &c., by the Duke of Orleans, during his captivity in England, others relate to the battles of Agincourt and Poictiers, to the taking of Caen, Rouen, and other places; the ransom of King John, his visit to England after his release to redeem his hostages, where he died in the Savoy, the 8th April, 1364. There are also various accounts of different preparations for attempting the invasion of England at several periods, numerous sieges and battles in France &c., of the greatest consequence to the historian. The royal grants, charters, letters, warrants, orders, &c., many of which have autographs and possess beautiful seals; among others will be found many by and relating to Louis IX, Philip III and IV of France, surnamed the Handsome, Louis X, Philip V called the Long, Charles IV, Philip VI, John II, Charles V called the Wise, Charles VI and VII, Louis XI, Charles VIII, Louis XII, Francis I, Henry II, Francis II, Charles IX, Henry III King of Poland, Henry the Great, &c.; also many others by and relating to the Bishop of Toul, Peter Lord of Chambly, Guy of Chatillon Earl of Blois, Earl of Evreux, Robert of Artois Earl of Beaumont, who instigated King Edward III of England to invade France, John de Beaumont Lord of S. Genevieve, Raoul Earl of Eu, Constable of France, the Earl of Guisnez, Edward Chambley, Kt., Raoul de Muelene, Kt., John Duke of Normandy, Lady Eleanor, and John Beaumont her son, Count de Tancarville, Chamberlain of France (*who was taken prisoner with King John of France at the battle of Poictiers*), Matthew Lord of Ray, W. de Merle Lord of Messy, J. Tiptoft (*father to the famous Earl of Worcester*), the celebrated Sir John Fastolf (*immortalized by Shakespeare in his Merry Wives of Windsor, &c.*), W. Marlet, Kt., Lord of Baskerville, the Lord of Holet, Viscount of Orbec, John Earl of Armagnac, lieutenant of the King of France, Ralph Lord of Loupaye, Blanche Queen of Navarre, the Dukes of Anjou and Alençon (*suitors for the hand of Queen Elizabeth*), John Duke of Berry, Guy Lord of Tremouille, Hubert Lord of Anthels, Louis Duke of Orleans (*who was taken prisoner at the battle of Agincourt, October 25th,* 1415, *and remained prisoner in England twenty-five years*), during which time, before and after his ransom, there are many very important letters and documents by him: his grace was ransomed in 1440 on the payment of 300,000 crowns. Others by *Sir W. Bardolff, lieutenant to the Earl of Warwick, Governor of Calais,* Louis Lord of Crussel, René King of Sicily, Jerusalem, &c., Philip Earl of Flanders, Marshal Coligny, Margaret Duchess of Savoy, Blaise de Montluc, the Marquis de Saluce, Henry Duke of Anjou King of Poland, Catherine de Medicis, John Baudin Lord of Margorre and du Plessis, Duke of Alençon, Louis Earl of Caylas, Louis Duke of Nivernois, Charles Lorraine Duke of Mayne, Cardinal Mazarin, Catherine Duchess of Albret, Marie de Medicis, the great Condé, Philip Mornay Lord of Plessis, and many other illustrious personages, of each nation, who participated on each side during these eventful periods of history. Among others there are also numerous original rolls of the demesnes of the kings of France in Normandy, and other parts of their dominions, others of the various disbursements for the wars, including several expeditions against the English, numerous warrants from the various kings, &c., to their treasurer, for the payment of sums for the same, and also for presents, household services, and other public and private affairs. The household expenses are very numerous, elaborate, and interesting, particularly as illustrative of the splendour of ancient courts, manners, costumes, &c. The accounts of various manors, lands, &c., held for the support of numerous religious houses and

LOT 102—*continued.*

other charitable institutions, are very extensive; several detailing the pensions granted by various kings and queens to numerous personages for their various services, in which they are fully detailed; others for the payment of the different officers of state, military and civil, also for the royal household. Others detail most minutely noble presents of jewels and other precious gifts for services performed, which are also fully set out, with the names of the donors and acceptors. Others detail the amounts contributed by various persons throughout the kingdom for the carrying on of the wars, and other services of the crown. Numerous rolls of the men at arms raised by the nobility for the defence of the kingdom; the detail of the expenses of the same, names of the knights, commanders, &c. Many relate to sums given by the crown as marriage portions with the sons and daughters of the nobility and gentry, supporters of the state; dowries for their widows, &c., &c. Various relating to the putting in a state of defence the numerous forts and towns upon the coast, on the invasion by the English, of Normandy, &c. Numerous original subsidies, warrants for collecting the same, receipts from the treasury, quittances, grants of land, and other historical documents relating to the invasion of France by the English, and also by the Emperor Charles V. Many detail the expenses of coronations, baptisms, marriages, royal progresses, &c., &c., with accounts of the gifts to various noble personages upon the occasions; others purchases for New-year's gifts, &c.; the descriptions of the various dresses furnish curious illustration of the costume at this early period. Various letters patent, warrants, and other documents relating to the royal forests and domains of France, with particulars of the duties of the verderers and other officers of the same. The various descriptions of costly jewels, furniture, books, manuscripts, &c., are very interesting, and illustrative of the splendour of ancient times. The letters patent for collecting certain sums, and the orders for the payment of the same, for the ransom of various royal and noble prisoners of war, are particularly interesting. The descriptions of the various royal jewels are very costly and curious, particularly those of Queen Blanche of Navarre, which fell into the hands of the Bretons at Mante. There are various royal grants, and other sums collected for several crusades in the Holy Land, &c. Other subscriptions, grants, &c., for various expeditions against England, Scotland, and the Prince of Wales, &c. The letters patent in acknowledgment of certain sums received by nobles, and of their having done homage, &c., are curious illustrations of the ancient feudal government. The splendid descriptions of jewels, vessels of gold and silver finely chased, presented to various princes, nobles, and others for services rendered, which are fully described, are very numerous throughout the collection. Also the numerous grants of estates and taxes to various personages dispersed throughout. Among the payments noticed as attached to the royal household are many for the various fêtes given at different periods, the sums paid to heralds and others at the tournaments are very curious and fully set out, not forgetting the sums paid to the merry fools, or chasers of melancholy from the court. The splendour of the robes of state at the various ceremonies is particularly noticed, as are the whole of the officers of the household. Various documents relating to the wars between France and Alphonso King of Aragon, their proceedings against Naples, &c., &c. Many others relate to their war against the Turks and other states. There are many rolls and other original documents relating to the trials of persons for high treason, &c.

103.

CHARTIER. OEUVRES DE ALAIN CHARTIER. (CCCLV) *small folio*

La belle dame sans mercy. fol. 1

La belle dame a mercy. fol. 16

Accusations contre la belle dame sans mercy. fol. 24

La loyalle dame en amours nommee par Sentence. fol. 34

La complainte maistre alain chartier et la responce baillie aux dames. fol. 48

LOT 103—*continued.*

Coppie des lettres envoyees par les dames a maistre alain. fol. 51
Copie de la requeste baillie aux dames. fol. 51 b
Responce sur ladite requeste. fol. 52 b
La condempnacion et jugement de la belle dame sans mercy. fol. 56
Les erreurs de la belle dame sans mercy. fol. 71
Le lay de paix fait par maistre alain chartier. fol. 88
Le medicamente de la belle contre lamour. fol. 93 b, this piece is in a later hand
Le lay de plaisance. fol. 95
Le debat des deux fortunes damours. fol. 99
Vers.—Soit mon cœur en dure angoiss. fol. 118 b, this is also in a later hand
La sepulture damours. fol. 119
La desserte du desloyal. fol. 134
Devise de trois dames. fol. 146 b, this is also in a later hand
Le debat du cœur et de lœil. fol. 147
Lettre dun amant (Rogier) a sa maitresse, fol. 157 b, both this and the following piece are in a later hand
La response a Rogier par sa dame (Radegonde). fol. 158 b
Lospital damours. fol. 159
Les quatre dames, aultrement nomme le joieulx de espoir. fol. 188
Le joyeux debat de la belle bergiere et dou biau bergier, fol. 250 b, this is in a later hand
Le Curial fait par Maistre Alain Chartier lequel il envoya a ung sien compaignon qui avoit voulente de venir a court. fol. 252
Le quadrilogue fait par Maistre Alain Chartier. fol. 261

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 308, written in neat cursive lettres bâtardes; *illuminated border round first page, and initial; space left for a miniature.* Modern brown hogskin.

104.

CHASTELAIN. MISTERIEUSE FICTION FAICTE EN TROIS PERSONNAGES, MERE, FILLE ET FILZ POUR MOUVOIR TOUS PRINCES ET NOBLES CHEVALIERS A COMPASSION EN MONSG^R PIERRE DE BRESZE, PRISONNIER A LOCHES; COMPILEE PAR GEORGE CHASTELAIN LAN MIL QUATRE CENS SOIXANTE ET UNG ET LAN PREMIER DU REGNE DU ROY LOYS. (CXXII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 24, written in neat lettres bâtardes, long lines, 32 to a page; with 17 FINELY PAINTED AND ILLUMINATED MINIATURES, *consisting chiefly of groups of figures* REMARKABLE FOR THEIR COSTUME; 7 *others in a transition state, the figures being drawn in and partly illuminated; and* 3 *others in which*

LOT 104—*continued.*

the figures are drawn in ink in outline only; one miniature represents the exterior of the Ancient "Maison de Manny," with the family arms and name over the portal, and a clock in one of the towers (one miniature is badly damaged and two others have erasions); there are also numerous illuminated ornamental initials and marginal decorations throughout. AN INTERESTING *MS. as shewing the progressive methods of the Illuminators.* Blue morocco.

105.

CHASTELAIN. GEORGE CHASTELAIN DIT LAVENTURIER SUR LES ESPYTAPHES DHECTOR ET DE ACHILES, ENSEMBLE LEURS COMPLAINTES ET LA LOUANGE DALEXANDRE ENVERS LES PLORABLES AVENTURES DICEVLX. (CCXXXVIII) *small 4to*

In prose and verse.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 20, in neat lettres bâtardes, long lines, 30 to a full page, in red and black, *with small illuminated initials.* Russia.

106.

CHIESA. IL CAPITOLO DE FRATI (DI CREMONA, POEMA BERNESCO, COMPOSTO DA SEBASTIANO CHIESA DELLA COMPAGNIA DE GESU) CON LA CHIAVE IN FINE. (CCCCXLIII) *4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 344, Italian cursive hand, long lines. Calf gilt.

107.

CHINESE. MEI-YING-TSO, TZE WEI. BOOK II. (DCCI) *4to*

The second book of Mei-ying-tso's Chinese Dictionary, supposed to be the first Chinese Lexicon that was arranged according to the 214 Radicals. This copy wants the first two leaves; it contains the characters belonging to nine radicals; i.e. from the 30th—Kow, the Mouth—to the 38th—Neu, Woman.

*** PRINTED in China about the middle of the eighteenth century, on Chinese paper, in cloth of silver cover. The work was first published, according to Klaproth, in 1615.

108.

CHINESE. SIN WEI CHAOU SHOO. (DCCII) *8vo*

The New Testament; translated into Chinese, from the Greek, by Dr. Robert Morrison. 8 vols.

*** PRINTED IN CHINA, from wooden blocks, in the year 1813, on Chinese paper, in native case.

109.

CHINESE. YUE SHIH LEANG. (MONTHLY RATIONS). CHINESE. (DCXCIX) *large 4to*

A list of soldiers and workmen receiving monthly rations from the Chinese government.

*** MS. OF THE NINETEENTH CENTURY, on Chinese paper, written on a printed form. The last year mentioned is the 19th of the Emperor Taou Kwang, A.D. 1839. In native cloth cover. An engraving of junks, &c., loosely inserted.

110.

CHINESE. KEANG KE. (THE RECORD OF THE RIVER). CHINESE. (DCC) *oblong small 4to*

The Journal (Jih Lew) of E. Shun's fishing establishment, beginning at the 3rd month of the 20th year of the Emperor Taou Kwang, A.D. 1840.

*** MS. OF THE NINETEENTH CENTURY, on Chinese paper, in cloth of silver cover.

111.

CHINESE DRAWINGS. CULTURE AND MANUFACTURE OF TEA. (DCLXVIII) *folio*

Seventeen Chinese paintings in distemper, illustrative of the culture, manufacture and sale of tea.

*** Of the eighteenth century, on paper, in blue morocco gilt, with inlaid Chinese designs on the sides. There are two small paintings on rice paper, loose in the volume.

112.

CHINESE DRAWINGS. CULTURE AND MANUFACTURE OF TEA. (DCLXIX) *oblong folio*

Twelve Chinese paintings in distemper (17 *by* 13 *in.*), illustrative of the culture and manufacture of tea.

*** Of the eighteenth century, on paper. Half morocco.

113.

CHINESE JUNKS. (DCLXX) *oblong folio*

Four coloured drawings of Chinese Junks, and one of a Chinese official.

*** Of the eighteenth century, on paper, in native embroidered silk binding.

114.

CHRISTINE DE PISAN. LE LIVRE DEZ FAIS DARMEZ ET DE CHEVALERIE. (PAR CHRISTINE DE PISAN. EN QUATRE LIVRES.) (CCCLVIII) *sm. folio*

Compiled from the treatises of Vegetius, Frontinus, and the "Arbre des Battailes" of Honoré Bonnor, Prieur de Sallon.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 113, written in neat lettres bâtardes, double columns, 32 lines to a full page, headings of chapters in red, and red painted capitals. Old calf. Formerly belonging to, and with the AUTOGRAPH OF, CHARLES DE CROY, COMTE DE CHIMAY, Chevalier de la Toison d'or and Sponsor to Charles V, Emperor of Germany; he died in 1521. This work was translated into English by Caxton, and printed by him in 1489.

115.

CHRISTINE DE PISAN. LE LIVRE DES FAIS DARMES ET DE CHEVALERIE, PAR CHRISTINE DE PISAN. (CCCLXXVIII) *small folio*

Imperfect, containing only the first three books.

Each book has a pen-and-ink drawing of groups of figures, evidently prepared for illumination; capitals painted in red.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 86, written in neat lettres bâtardes, long lines, 33 to a full page, headings of sections in red. Half morocco.

116.

CHRISTINE DE PISAN. LE LIVRE DES FAICTZ ET BONNES MEURS DU SAIGE ROY CHARLES V ROY D'ICELUY NOM, FAIT ET COMPILÉ PAR CHRISTINE DE PIZAN DAMOISELLE; ACCOMPLI LE DESRENIER JOUR DE NOVEMBRE L'AN DE GRACE 1404. (CCCLI) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 375, neatly written. Vellum binding. "Ex BB. D'Aguesseau."

117.

CHRISTINE DE PISAN. CI COMMENCE LEPISTRE OTHEA LA DEESSE QUE ELLE ENVOYA A HECTOR DE TROIE. (IN VERSE AND PROSE, BY CHRISTINE DE PISAN). (CXLIII) *small folio*

Preceded by a dedication, beginning:

Tres haulte flour par le monde louuee
A tous plaisans et de dieu advouee

LOT 117—*continued.*

De lis souef adourant delictable
Puissant valeur hault pris seur tous notable.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 64, written in neat lettres bâtardes, long lines; *with numerous ornamental pen letters, the first initial illuminated.* Half bound. Cet ouvrage, l'un des premiers de Christine de Pisan, parait avoir été destiné par elle à l'instruction de la jeunesse de Louis, duc d'Orléans, né en 1371, et fils de Charles V.
Thomassy, pa. 103

118.

CHRISTINE DE PISAN. LE DIT DE LA PASTOURE. (BY CHRISTINE DE PISAN). (LXXII) *small folio*

Begins: Joy de saigesse pou duicte
Ja par maintes fois deduicte
Me suis a faire ditiez
De plusieurs cas appointiez
. . . . . .
Entendez mon aventure
Vrais amans par aventure
Oncques noistes pareille
Si y tendez tous loreille.

Ends: Fins amans priez pour lui
Car je vous jur que cellui
Entre les bons est clame
Vaillant & des preux ame
Explicit le Dit de la
Pastoure.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 15, written in neat lettres bâtardes, double columns, 41 lines, *with illuminated initials.* Blue morocco extra, g.e. Cette pastorale est un petit trésor de poésie par les chansons, les rondeaux et les ballades dont elle est parsemée, et par une vivacité de tendresse qui suppose dans Christine un cœur vraiment adorable. Thomassy, Essai sur les écrits politiques de Christine de Pisan. Paris, 1838, pa. 118

119.

CHRISTOPHORUS DE BONDELMONTIBUS. LIBER INSULARUM ARCIPELAGI EDITUS PER DOM. PRESB. CHRISTOPHORUM DE BONDELMONTIBUS DE FLORENTIA, QUEM MISIT DE CIVITATE RODI ROMAM DOM. JORDANO CARDINALI DE URSINIS ANNO DOMINI 1422. (LVIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41, written in

LOT 119—*continued.*

small neat gothic letters, long lines, 38 to a full page; with 78 ORIGINAL COLOURED DRAWINGS *of the Islands, with their citadels; a fine large illuminated ornamental initial with marginal decoration on first page, other initials painted in red.* Half morocco.

120.

CHRONICA ABBATIÆ SANCTI MARTINI DE CAMPIS. (DCXCVIII) *folio*

Two transcripts made in 1789 by Jean Baptiste Anne Genevieve Gaignarre, Baron de Joursanvault, from a manuscript of the 12th or 13th century in his possession, with facsimile drawings and decorations.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 16, including the cover.

SECOND DAY'S SALE.

SIZES MIXED.

121.

CHRONICA SIVE HISTORIA MONASTERII SANCTI BERTINI SYTHIENSIS. (ST. OMER). (XLVIII) *small folio*

Begins: In nomine patris et filii et spiritus sancti. Missis in orbem apostolis et discipulis dominum prædicare et testificari.

Ends: Cap. 54. Eustatius hujus loci abbas liiij cognomento gommer . . . confirmatus et consecratus. Prefixed to the work is an index of contents, at the end of which is written: Hunc librum scripsit frater bertinus damman religiosus monasterij sancti bertini sumptibus domini mathei depoys ejusdem monasterij granitarij 26mo decembris m° cccc° l° ij°

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 164, finely written in neat roman letters, in red and black, long lines, 36 to a full page; *numerous painted ornamental capitals in red and blue.* Old mottled calf. This appears to have been taken from the Chronicon of Jean d'Ipres, which has been printed by Martène, Thes. Anecd. tom. iii; the beginning is different, but it ends with the same Abbot and the same words.

122.

CHRONICA, &C.

1. CRONICA BREVIS A CREATIONE MUNDI AD TEMPORA CHRISTI. ff. 11. (DLXXXIX) 4*to*
2. VERSUS MEMORATIVI EVANGELIORUM DOMINICALIUM. One page.
3. NOMINA PONTIFICUM ROMANORUM.
   Et primus pontifex dominus noster Jesus.
   Ending originally with Eugenius 4us; a later hand has added, Nicholaus, Calistus, Pius, Paulus, Sixtus. pp. 7.
4. NOMINA PONTIFICUM TUNGRENSIUM, TRAIECTENSIUM, LEODIENSIUM. pp. 3.
5. NOMINA IMPERATORUM ROMANORUM; NOMINA REGUM ALAMAINE QUI NON PERVENERUNT AD DYADEMA IMPERIJ. pp. 4.

LOT 122—*continued.*

6. NOMINA REGUM FRANCIE.
   Ending with Philippus comes avalensis, M° ccc xxviij. pp. 2.
7. BIBLIA PAUPERUM (ALEXANDRI DE VILLÀ DEI).
   Sex, prohibet, peccant, abel, enoch, & archa fit, intrant. With short interlinear explanations to each word. ff. 12.
8. RUBRICE QUINQUE LIBRORUM DECRETALIUM. ff. 3.
9. GESTA PONTIFICUM TUNGRENSIUM, TRAJECTENSIUM ET LEODIENSIUM, SIVE CHRONICON LEODIENSE.
   Ending in the year 1403. ff. 101.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 142, in cursive gothic throughout, long lines, *rubricated, painted initials in red.* On the first leaf is written : Liber fratrum Guilhelmitarum prope et extra leodium. And then, in a later hand: Presentement a Adrian le pollain par la donation que l'en ait faite frere guilheame prieur desdits freres guilhemins en recompense dung autre coronicque que ledit Adrian luy avoit prethe, lequel disoit avoir eust perdu dequoy ledit Adrian at este fort mary a cause quil lavoit escript de sa propre main hors de ceulx du Conte de Rochefort. Green morocco gilt, by Thompson of Paris.

123.

CHRONICA PONTIFICUM, IMPERATORUM, REGUM, &c. (CCCLXXXVI) *small folio*

1. Incipit chronica Romanorum presulum.
   Petrus—Innocentius VIII. 1484.
2. Reges, Duces & Pontifices Judeorum. fol. 13.
3. Imperatores Romanorum. fol. 17 b.
   Julius—Fredericus III. 1488.
4. Historia Regum Latinorum Terre Sancte. fol. 33.
5. REGES ANGLIE. fol. 43.
   Brutus—Henricus VII.
   Henry VIII has been added in a later hand.
6. Comites Flandrie. fol. 56 b.
   Liedericus—Philippus.
7. Comites Hollandie. fol. 71.
   Teodoricus—Philippus.
   The Emperor Charles V. has been added in a later hand.
8. Reges Francorum. fol. 85.
   Priamus—Karolus VIII.
9. Duces Clevenses. fol. 99.
   Helias—Joannes III.
   Joannes IV and Gulielmus have been added in a later hand.

LOT 123—*continued.*

10. Duces Gelrie. fol. 107.

Wychardus—Adolphus.

Carolus has been added in a later hand.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 112, written in cursive roman, in double columns of 34 lines, *with the arms of the States painted heraldically; miniature initial of St. Peter with the keys on first page.* Old calf.

124.

CRONIQUES DE FRANCE ET DE FLANDRES ENCOMMENCEES EN LAN MIL IIJ CENS ET QUATRE VINGS. (CCXXI) *thick small 8vo*

Begin: En ce temps avoit ung conte en flandres nomme phellipe du quel conte autres quatorze contes estoient tenuez par hommaige.

The last leaf apparently is wanting.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 202, written in neat cursive lettres bâtardes, 21 lines to a full page, red and black; *the first page painted and illuminated with a miniature of a duel between two men in armour (shrivelled), numerous illuminated initials in the text.* Calf gilt.

125.

CHRONIQUES DES ROYS DE FRANCE AUTREFOYS FAITES EN LATIN PAR FRERE GUILLAUME DE NANGIS MOINE DE LEGLISE DE S. DENIS; ET PUIS TRANSLATEES EN FRANCOYS PAR LE MEME. (CCCXVII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 354, written in a very neat cursive roman, long lines, 32 to a full page, *with some ornamental pen letters in black.* Modern green morocco. AN INTERESTING MS. containing many particulars relating to contemporary English History. [*Vide sub* NANGIS.]

126.

CHRONIQUES DES ROIS. LES VRAIES CRONIQUES DES HYSTOIRES DE TOUZ LES ROIS DE FRANCE QUI ONT REGNE DES LE TEMPS AUX SARRAZINS JUSQUES AUIOURDHUI; EN TROIS LIVRES. (CCXV) *thick small 4to*

Prologue begins: Pour ce que je veoie & ooie tante de genz douter & presque toutes gens des faiz des rois de france.

Work begins: Apres la mort de Josue a temps que li Juif estoient en grant tribulacion . . .

Ends with the coronation of Philippe le Bel, in 1285.

*** MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 400, finely written in neat semi-roman letters, long lines, 30 to a full page, many marginal notes by a later hand, *large ornamental pen letter on first page, and many smaller ones in the text.* *New russia*

127.

CHRONIQUES DE S. DENIS. LES PETITES CHRONIQUES DE L'ABBAYE DE SAINT DENIS. (CCVIII) *small 4to*

The first rubric is: Dagobert fils du roy Clotaire deuxieme de ce nom fut baili a saint arnoul &c.

The last is: La designation en brief combien que en la pluspart il est cy dedans escript plus au long. Quant pour quoy Et par qui les glorieux corps de saint denis ruth eleuthere ont este descendus et remys en leurs voute en la dite abbaye de saint denis en france.

*** MS. OF THE FIFTEENTH CENTURY (1495) ON VELLUM, ff. 48, written in neat lettres bâtardes, long lines, 27 to a full page, *rubricated, painted initials in blue and red.* Limp vellum, with ex-libris of the Marquis de Rothelin.

128.

CHRONIQUES DE ST. DENIS, 1286—1380. (CCCLXXIII*) *folio*

Le premier capitle. Comment Edowart roy dengleterre fist hommage au roy de France de la Ducee dacquitaine et de plusieurs incidentes.

Apres le roy Philippe qui fu fieux monsigneur S. Loys rengna en France Philippe son filz.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 423. The name of J. Hellevin, a former possessor, occurs at the end. Calf gilt.

129.

CHRYSOLORAS. ΕΡΩΤΗΜΑΤΑ ΚΑΤΑ ΜΑΝΟΥΗΛ ΤΟΥ ΧΡΥΣΩΛΟΥΡΑ. (DCLV) *8vo*

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 69, written in neat Greek characters, accentuated, long lines, 14 to a page, in red and black. On the first page is written: Augustini Nettuccij est & amicorum. Contemporary Venetian binding of leather, with blind stamped ornaments (rebacked).

130.

CICERO. M. TULLII CICERONIS DE OFFICIIS LIBRI TRES. (CC) *small folio*

*** MS. OF THE FIFTEENTH CENTURY (WRITTEN IN 1440), ON VELLUM, ff. 78, finely written in roman letter, long lines, 29 to a full page, *with fine large and small illuminated ornamental initials.* Modern calf with blind stamped ornaments.

131.

CICERO.

1. MARCI TULLII CICERONIS DE OFFICIIS LIBRI TRES.
2. SIGNIFICATIO BREVIATURE QUARUNDAM LITTERARUM ANTIQUARUM, fol. 63. (CLXIV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 63, finely written in roman letters, long lines, 32 to a full page, with contemporary marginal notes. *With a finely painted laureated bust of Cicero, in an illuminated ornamental shrine, and 3 finely illuminated ornamental initials.* Half bound.

132.

CICERO.

1. M. T. CICERONIS DE AMICITIA. (CCCCXXX) *small 4to*
2. EJUSDEM DE SENECTUTE. fol. 26.
3. EJUSDEM PARADOXA. fol. 48 b.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 61, written in angular roman letters, long lines, 25 to a full page. Half purple morocco.

133.

CI NOUS DIST. LES CI NOUS DIST. (CCCXXXII) *4to*

Imperfect at beginning and end.

Begins: Ci nous dist comment nous sommes gardes de deux anges un bon et un mauvais. Et toute fois que nous sommes en pechie mortel li mauvais a sur nous plus grant seigneurie que les bons. Et cest la ve raison qui est necessaire a nous confesser souvent . . .

Ends: Car ceulz qui les trespassant aiment miex faire leur volente que la nostres seigneurs. Et il est dit se propre volente nestoit en enfer naroit que ardoir.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 32, written in neat gothic letters, in double columns of 31 lines, *with numerous small illuminated ornamental initials.* Old calf. (See Paulin Paris, tom. iv, pa. 77).

134.

CISTERCIANS. INCIPIT ORDINARIUS LIBER EX USIBUS DIFFINICIONIBUS ATQUE STATUTIS ORDINIS NOSTRI VIDELICET CYSTERCIENSIS 1438. (CCCCXLVIII) *small 4to*

Colophon: Explicit ordinarium Cisterciense scriptum per fratrem Anthonium Roegiers professum in capella thosan.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 169, written in neat lettres bâtardes, long lines, 25 to a full page, in red and black, capitals painted in red. Orange morocco.

135.

CLEMENS. S. CLEMENTIS RECOGNITIONES (OPUS SUPPOSITITIUM) LATINE EX VERSIONE RUFFINI AQUILEIENSIS PRESBYTERI. LIBRI X. (LIII) *folio*

The greater part of lib. X is wanting; it ends with the words: quia libertatem habentes arbitrii interdum concupiscentiis.

*** MS. OF THE ELEVENTH CENTURY, ON VELLUM, ff. 80, finely written in angular gothic, long lines, 36 to a full page, red rubrics, *with* 11 *large ornamental initials of involved spirals, &c.* Vellum. Formerly belonging to the Monastery of La Celle near Troyes; afterwards in the libraries of P. Pithou, the president Le Peletier, and the Duc de Berry, and in the Rosny collection No. 2379.

136.

CLIMACUS ET EPHRÆMUS.

1. S. JOHANNIS CLIMACI, SIVE SCHOLASTICI, SCALA PARADISI; E GRÆCO IN LATINUM TRANSLATA PER AMBROSIUM TRAVERSARIUM CAMALDULENSEM. CUM VITA AUCTORIS A DANIELE MONACO SUB COMPENDIO SCRIPTA.
2. EJUSDEM LIBER AD PASTOREM, IN QUO AGITUR QUALIS ESSE DEBEAT RATIONALIUM OVIUM PASTOR, EODEM INTERPRETE. fol. 143.
3. S. EPHREM SYRI SERMONES, LATINE VERSI AB EODEM AMBROSIO TRAVERSARIO. CUM EPISTOLA AD COSMUM DE MEDICIS DE NOBILITATE LIBRI HUJUS. fol. 155. (CCCXXI) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON FINE ITALIAN VELLUM, ff. 279, BEAUTIFULLY WRITTEN in neat roman letters by an Italian scribe, long lines, 28 to a full page; *an ornamented border to the first page, and* 60 *finely painted and illuminated ornamental initials of white leafy scrolls on grounds of blue and red, with marginal decorations.* A coat of arms has been removed from the first leaf. At the end is written: Antonius Marii filius Florentinus civis atque notarius transcripsit, Florentiæ viii idus Ottobris MCCCCX. Crimson morocco, g.e.

137.

CŒUR NOBLE. LE LIVRE DE NOBLE CŒUR. (CCCXCI) *small 4to*

Begins: Pensif et aggrave de dueil
Longtain de tout confort & joye
Plorant larmes de cuer & dueil
Come ung qui desespoir desvoye.

Ends: A toutes celles qui liront
Mes dis que je vueil abregier
En quelque lieu quilz les oirront

LOT 137—*continued.*

Ou sont en chambre ou en vergier
Je leur requier ung don legier
Sans vouloir autre rien de leur
Cest quelles prient que alegier
Me veuille dieu de ma douleur
Explicit 1477.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 94, written in small neat French cursive lettres bâtardes, long lines, 32 to a full page, rubricated, blue and red initials; WITH 17 FINE MINIATURE PAINTINGS (*mostly* $3\frac{1}{2}$ *by* $2\frac{3}{4}$ *in.*) *consisting of male and female figures, men in armour, bedroom scenes, &c. chiefly having landscapes in the backgrounds.* Russia, g.e. by Bauzonnet.

138.

COLLECTIO LITERARUM. ANONYMI COLLECTIO LITERARUM ET ORATIONUM ("Choix fait dans les auteurs qui ont le mieux ecrit en Latin au 13e Siècle en Italie"). (CCCLXXXIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 140, written in small neat cursive semi-roman by an Italian scribe, long lines, 43 to a full page. Vellum.

139.

COLLETTET. TRAITTEZ DES LANGUES ESTRANGERES, DE LEURS ALPHABETS ET DES CHIFFRES, COMPOSEZ PAR LE SIEUR (FRANÇOIS) COLLETTET. PARIS, 1660. (CCCCXI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 64 and four leaves of preliminary matter, an excellent fac-simile copy of the printed edition, with numerous ciphers, &c. Green calf gilt. See Nodier, Mélanges tirés d'une petite Bibliothèque. Paris, 1829, pa. 310, where, in a note to the printed edition, he says: Difficile à trouver, et moins rare cependant que le "Traité des Chiffres" de Vigenère dont celui-ci est un abrégé imparfait, que auroit tous les caractères du plagiat, si Colletet n'avoit pas prévenu cette accusation avec une franchise peu commune.

140.

COLUMNA.

1. GUIDONIS DE COLUMNIS MESSANENIS HISTORIA TROJANA. (CCCCLXXXIX) *small folio*

Ends: Et ego guido de columpnis juris peritus predictum ditem grecum (Dictyn Cretensem) in omnibus sum secutus pro eo quod ipse ditis perfectum et completum fecit in omnibus opus suum . . . . . Factum

LOT 140—*continued.*

est autem presens opus Anno dominice incarnationis Millesimo cc° octuagesimo vij° . . . Amen.

Colophon : Explicit liber infortunii nobilissime civitatis Troye &c.

2. COLLECTANEA VARIA. fol. 97 b.

(*a*) Ad historiam Trojanam addendum.

(*b*) Fabula de leone, asino et lepore.

(*c*) Epistola Friderici Imperatoris II. ad Bononienses qua hortatur ut Henricum filium suum regem Sadiniæ e carcere dimittant.

(*d*) Epistola ad S. R. Ecclesiæ Cardinales hortatoria ut pontificem eligant ad sanctam sedem jam diu viduam manentem.

(*e*) Breve apostolicum Gregorii IX. papæ in Fridericum II. Imperatorem.

(*f*) Epistola circularis Laurentij Celsi ducis Venetorum qua nunciatur victoria contra rebelles Cretensis insulæ, anno 1364, duce Luchino de Vermo Veronensi et Domenico Michiele Veneto.

(*g*) Tenor litterarum responsivarum super eadem re.

(*h*) De cura rei familiaris.

(*i*) Versus memorativi de festis mensium.

3. EXEMPLA EPISTOLARUM. fol. 106.

*** MSS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 109, written in neat gothic, long lines, 33 to a full page, rubricated, the 4 ll. of *Epistolae* at end in a minute cursive hand. Vellum with flap.

141.

COLUMNA. LE VRAYE HISTOIRE DE TROYE. (CCCCXCIII) *small folio*

Chiefly taken from the work of Guido de Columnis (by Raoul le Fevre ?).

Prologue begins : Les anciens saiges qui de philosophie estoient maistres nous deffendent a mener nostre vie oyseusement . . .

Work begins : Troye fut bastie es parties de ce que huy on appelle romenie de grece et de la partie de soleil levant . . .

Ends : Jay ores mene a fin la vraye hystoire de troye en la maniere quelle fut trouvee en laumaire de saint pierre doriente en gregois langaige et de gregois fut mise en latin et je lay translatee en francois non pas par rimes ne par vers ou il convient par fine force maintes mensonges comme font ces menestrels . . . mais par droit selon ce que je lay trouvee . . . en telle maniere que nul ny pouroit riens adioustrer ne oster qui pour vray deust estre tenu.

Colophon : Cy fine la vraye histoire de troye la grant.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 134, finely written in lettres bâtardes, long lines, 30 to a full page ; *headings of chapters in red, initials painted in blue and red, a fine ornamental pen initial to first page.* Russia, g.e. An interesting MS. in connection with Caxton's typography.

142.

COMESTOR. HYSTORIA SCOLASTICA (PETRI COMESTORIS). (CXXI) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 198, written in gothic letters, double columns of 43 lines, in red and black, *capitals painted in red.* In the original oak boards, sheepskin, leather back.

143.

COMESTOR. PETRI COMMESTORIS HISTORIA SCHOLASTICA. (CCCXXXV) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON THIN VELLUM, ff. 238, written in neat gothic letters in double columns of 40 lines, by an Anglo-Norman or Northern French scribe, with 18 fine *large and small* ILLUMINATED INITIALS (*chiefly of snake scrolls*) *in blue, green, brown and gold, with elongations in the margins, ornamental pen-letters and marginal decorations throughout.* Purple morocco, with blind stamped ornamental panels.

144.

COMESTOR. LA BIBLE HYSTORIAUS OU LES HYSTOIRES ESCOLASTRES. (TRANSLATED FROM THE LATIN OF PETRUS COMESTOR BY GUIART DES MOULINS.) (CX) *large folio*

The Old Testament only.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 416, finely written in gothic letters by a Northern French or Anglo-Norman scribe, in double columns of 45 lines, headings of sections, &c. in red. French red morocco, with elaborate gilt ornaments, blue silk damask linings, broad inside ornamental borders, joints, g.e. by COURTEVAL, with 6 silver and morocco perforated double clasps. A FINELY ILLUMINATED AND DECORATED MS. containing 70 HIGH-CLASS MINIATURES, *on rich gold and chequered grounds, measuring* 3 *by* 3½ *in. that on the first leaf representing the Works of Creation in* 8 *compartments*; 72 FINE LARGE ORNAMENTAL ILLUMINATED INITIALS, *with elongations in the margins of oak and ivy leaves, some with grotesque points, and many hundred smaller richly illuminated initials and details* (*some plain corners damped and mended*).

145.

COMPLAINTE. LA COMPLAINTE DE LA DAME PASINEE CONTRE FORTUNE.

Begins: Ung jour pesant morne et fatiguee, que iestois seule en ma chambre sur ung lict de camamsy que je argumentois en mon entendement de plusieurs haultes et grandes matieres. (CCV) *4to*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 28, written in bold lettres bâtardes, long lines, 22 to a full page, WITH 8 FULL PAGE

LOT 145—*continued.*

FINELY PAINTED AND ILLUMINATED MINIATURES (emblematic) ($3\frac{3}{4}$ *in. by* 3 *in.*), *within gold architectural frame borders.* Old red morocco. This MS. formerly belonged to the family of Amboise; afterwards to Léonor de Rohan, Princesse de Guemené, with her signature on flyleaf.

146.

COMPTES DES BAILLIES DE BETHUNE, BURRY, CHOQUEZ, 1372—1374. JEHAN CLAVEL & SYMON BLASSEL RECEVEURS. JEHAN DE VAULX & MONS. DE QUATREVAULZ BAILLIS. (CXIX) *square folio*

*** MS. OF THE FOURTEENTH CENTURY, 2 vol., vol. I, ff. 74, vol. II, ff. 147, written in the legal hand of the period. Half russia. ORIGINAL DOCUMENTS of great interest and importance for contemporary French history.

147.

COMPTES DE RECETTE ET DEPENSE DE LA COUR DES COMTES D'ARTOIS, ANNEES 1297, 1298, 1306, 1316, 1317, 1333, 1334, 1335. (CCCCXXXV) *folio*

*** MSS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ORIGINAL DOCUMENTS, ON VELLUM, ff. 52. Calf. From Monteil's collection; interleaved and partly transcribed.

148.

CONSTANTINOPLE. JOURNAL D'UN VOYAGE DE CONSTANTINOPLE, AVEC TOUTES LES REVOLUTIONS ARRIVEES DANS CET EMPIRE LES ANNEES 1687, 1688, LA PREMIERE SOUS MEHEMET 4E ET LA 2E SOUS SOLIMENT. (DCXXXVI) *small 8vo*

Begins: Je partis de paris le mecredy 29e may 1683 Je menbarques dans le vesseau ordinaire pour aller a Auxerre.

*** MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 205. Old calf.

149.

CONSUETUDINUM ORDINIS CARTUSIENSIS PARTES TRES. (CLIV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. Vol. I. ff. 101, Vol. II. ff. 107, written in large missal gothic, long lines, 21 to a full page, *rubricated, headings of sections in red, ornamental pen-letters, &c.* Orange morocco.

150.

CORBEAU. FORMATION DES ETATS DE L'HISTOIRE MODERNE, PRECEDEE DE L'HISTOIRE DES JUIFS, PAR M^R. CORBEAU DE ST. ALBIN, ANCIEN L^T. COL. D'ARTILLERIE. PARIS, 1811. (DCXXXVII) *8vo*

*** MS. OF THE NINETEENTH CENTURY, on paper, pp. 292, and 12 leaves preliminary, neatly written, *three engravings inserted.* Boards. From Dampmartin's collection. Contains references to England and the United States of America.

151.

COURS D'AMOUR PAR VOIE DE DEMANDE ET REPONSE; LES "JE VOUS VENS"; PROPOS JOYEUX, &c. (CCCXLIX) *folio*

Begins :—Sire. Pour mieulx gouverner mon royaulme je vous prye que vous me dittes la cause pourquoy on aime.

Response :—Dame. On aime en quaetre manieres de desire desquelx amours usent diversement.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 80, written in cursive lettres bâtardes, long lines. Green morocco gilt, g. e.

152.

CUER DE PHILOSOPHIE.

1. LES SECRES DES PHILOSOPHES, OU DIALOGUE ENTRE PLACIDES ET TYMEO. (CCCLXXIX) *small folio*

Prologue begins : Aristotes dist en son livre de naturez au commenchement dun livre li quelz livres est apielles li livres de metafisique que tout homme convoitent naturelment savoir les secres de nature.

Printed with the title of "Cuer de Philosophie"; see Brunet, Art. "Cuer."

2. CHE SONT LES SECRES DES FEMMES TRANSLATES DE LATIN EN FRANCHOIS ET EST DEFFENDU DE REVELER A FEMME PAR NOSTRE SAINT PERE LE PAPPE SUR PAINE DESTUMEMEMENT EN LA DECRETALE AD MEAM DOCTRINAM. fol. 66.

See Paulin Paris, tom. v. pa. 250, where the author is said to be Jean de Trabariniaco.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 73, written in cursive lettres bâtardes, long lines, 41 to a full page. Calf gilt.

153.

DANTE. CHOMINCIA LA COMMEDIA DI DANTE ALLIGHIERI FIORENTINO, NELLA QUALE TRATTA DELLE PENE DE VITII DELL PURGATIONI DE PECCATI DE MERITI DELLE VIRTU & GLORIA DE BONTI. (XXIII) *small folio*

At the beginning of the Dante Piccolo, fol. 95 b : "Chomincia il trattato

LOT 153—*continued.*

che fecie lo illustro poeta Mess' Giovanni di Boccacio da certaldo sopra Dante"; and at the end, fol. 107 : "Finito Il Dante Picchelo Cioe cierte spositioni desso Dante & fatte p. Mess' Giovanni Boccacio da ciertaldo." With a commentary, fol. 109 : "Inchominciano le chiose di Dante Alleghieri da Firenze."

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 129, beautifully written in neat semi-roman letter by an Italian scribe, red and black, double columns of 43 lines, *with* 5 *large* ($2\frac{1}{4}$ *by* 2 *in.*) FINELY PAINTED AND RICHLY ILLUMINATED INITIALS, *the first containing a* MINIATURE PORTRAIT OF DANTE, *another of Our Saviour in the act of Blessing ; the other three composed of flower ornaments ; a rich leafy branch scroll border surrounds the first miniature, the others having a* $\frac{3}{4}$, $\frac{1}{2}$ *and* $\frac{1}{4}$ *marginal decoration of similar design ;* a fine ornamental pen-letter with marginal decoration in a different style from the above, on the first page of Prologue ; and numerous pen-letters and small ornaments throughout. Brown morocco, silk linings, g. e. From Lord Guildford's collection. Autograph letter of G. Libri relating to the MS. inserted ; A VERY FINE DANTE MS.

154.

DE BLOIS. HISTOIRE DE FRANCE, PAR M. G. DE BLOIS. (DCIV) *4to*

The full title prefixed is as follows : Histoire de France, contenant sommairement l'origine des peuples qu'ils l'ont habitez depuis le deluge universel jusqu'a Pharamond premier roy de France ; et quy sonts ceux quy onts regnez sous les noms de Celtes, Gaulois, Sicambriens, Frans et Francois et une relation exacte et cronologique de tout ce qui sy est passé de considérable pendant les trois races royales de Mérovingiens, Carlovingiens & Capétiens, avec lystoire générale de Louis quatorze, &c. Par M. G. de Blois, Bourgeois de Valenciennes.

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 454, neatly written. Old calf gilt.

155.

DECRETALES. COMMENTARIA IN DECRETALIUM LIBROS DUO PRIORES. (DCXVI) *small folio*

Begins : Bone memorie &c. Presbyter Cardinalis postulandus . . .

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 205, written in a neat cursive hand, long lines, 43 to a page, *rubricated, capitals in blue and red.* Half calf gilt.

156.

DELLA BELLA. STEFANO DELLA BELLA, DEUX GOUACHES. (DCLXXIII) *sm. fol.*

Two highly-finished paintings in body colours (8 *by* 7 *in.*), representing the sending forth of Jesuit missionaries, and illustrating, respectively,

LOT 156—*continued.*

the texts: Euntes in mundum universum prædicate Evangelium omni creaturæ (Marc. xvi, 15); and: Baptizantes eos in nomine Patris et Filii et Spiritus Sancti. (Matt. xxviii, 19).

*** OF THE SEVENTEENTH CENTURY, in blue morocco mounts and bound in crimson morocco gilt.

157.

DE LA SALLE. ANTHOINE DE LA SALLE. LYSTOIRE DES AMOURS DE UNE DAME DES BELLES COUSINES DE FRANCE ET DU TRESVAILLANT CHEVALLIER LE SIRE DE SAINTRE. DES TRES LOYALLES AMOURS ET TRES PITEUSES FINS DE MESSIRE FLOURIDAN CHEVALLIER ET DE LA TRES BELLE ET BONNE DAMOISELLE ELUYDE. UNE ADDITION TRAICTE DES CRONICQUES DE FLANDRES. (CCCLVII) *small folio*

With corrections in margins in the author's handwriting.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 198, finely written in neat cursive lettres bâtardes, long lines, 28 to a full page, *rubricated, headings of chapters in red, capitals painted in red.* Crimson velvet. The MS. appears to have been the author's own copy, and presented by him to MARIE DE LUXEMBOURG, widow of the great Duke of Bedford, Regent of France. Her signature is on the last leaf, followed by that of the author, "*treshumble et tres obeissant Serviteur Anthoine de la Sale.*"

158.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAIS BAS ET SUR LA CONSTITUTION TANT EXTERNE QU'INTERNE DES PROVINCES. (PAR M. LE PRESIDENT PATRICE-MAC DE NENY). (CCCCLVIII) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 275. Calf. Several editions of this work have been printed.

159.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAYS BAS, &C. (PAR LE PRESIDENT DE NENY). (CCCCLX) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 282. Half bound.

160.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAIS-BAIS, &C. (PAR LE PRESIDENT DE NENY). (DXXIV) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 190. Old calf.

161.

De Roucy. Remarques sur l'Histoire et la Biographe anciennes et sommaries d'icelles. Par M. le Comte de Roucy, François de Roye de la Rochefoucauld. (dxli) *folio*

"Ces remarques ont este faictes par Monsieur le Comte de Roucy, François de Roye de la Rochefoucald, en l'an mil six cens quatorze et quinze et escrites de sa main."

*** MS. of the seventeenth century, on paper, ff. 251. Half green morocco.

162.

Devotion des Esluz, tousiours ancienne et tousiours nouvelle; Jesus Christ captif d'amour au S. Sacrement de l'autel en l'estat de victime et de sacrifice jusques a la consommation du siecle. (dlix) *small 8vo*

Precedée d'un epistre aux bienfaiteurs de l'ordre de Saint Françoys. De nostre convent de Luxembourg le jour de tous les saints de l'an 1673.

*** MS. of the seventeenth century, on paper, ff. 203, *with* 39 *very spirited wood engravings of scenes in Christ's Passion, taken chiefly dos-a-dos, one block in two instances being taken at the back of a MS. page. These cuts are marked with the initials A. S. and J. C. J. and may only have been cut for this book by one of the Monks of Luxembourg.* Black morocco.

163.

D'Herville. Reflexions morales et politiques sur le proces de Louis XVI. par D'Yvrande d'Herville, avocat a la cour royale de Paris. 1792. (dcxxx) *4to*

*** MS. of the nineteenth century, on paper, pp. 50, and 4 leaves preliminary, in green morocco binding, lined with white silk. Apparently the presentation copy to Louis XVIII, the cover having the crown and the royal cipher. In the dedication the author complains that his work had been appropriated by M. de Rougeville.

164.

DIALOGUS CREATURARUM. Cy commence le traictie intitule le dyalogue des creatures, translate du Latin en Francois par Colart Mansion a Bruges, a la contemplacion de treshault et tres puissant S^R^ Mons^R^ le Conte de . . . . . en lan m cccc lxxxij. (xxxii) *folio*

*** MS. of the fifteenth century, on vellum, ff. 148, in bold lettres bâtardes, double columns, 33 lines, with two large painted

LOT 164—*continued.*

AND ILLUMINATED MINIATURES, *within fine borders of natural flowers, insects, birds, &c. and conventional leafy scrolls; the first miniature representing the translator presenting his book to his patron (space for whose name is left blank in the text), 6¼ in. square; the second representing, according to M. Barrois, the house of Colard Mansion, 6 by 6½ in.* WITH 120 VERY FINELY PAINTED SMALL MINIATURES (2¾ *by* 3 *in.*) *of subjects afterwards reproduced by wood engraving for the printed editions, each miniature having a fine illuminated ornamental initial with a short marginal decoration.* In crimson velvet binding. On the first page is written: "Ce livre apartint a mon fiz francisque de Bethencourt son Pere le lui a done le 28 desembre 1628." It was afterwards in the collection of Count Boutourlin, see Cat. No. 77, where the description concludes with the following words: "Le luxe et les soins avec lesquels ce beau volume est exécuté ne laissent aucun doute sur son originalité." Van Praet, in his "Notice sur Colard Mansion," gives the title of another MS. of this work, wherein it is said to have been translated "a Abeville a la contemplation de... Monseigneur Phelippe de Crevecuer S^r^. Desquerdes Lieutenant du Roy en picardie." This translation was first printed at Gouda, by Gerart Leeu, in 1482.

165.

DICTES DES PHILOSOPHES.

1. LE LIVRE INTITULE LES DITZ DES PHILOZOPHES. (TRANSLATED FROM THE LATIN, DICTA PHILOSOPHORUM, BY GUILLAUME DE TIGNONVILLE.)
2. SENSUYVENT AUCUNS DITZ DE PHILOZOPHIE DE ARISTOTE ET AUTRES PHILOZOPHES. fol. iiij^xx^ix. b.
3. SENSUIVENT PLUSIEURS NOTABLES ENSEIGNEMENS QUE FIST SENEQUE EN SON LIVRE DE MEURS. fol. vi^xx^i. b. (CLVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 129, written in very neat roman letters, double columns, 30 lines. *With* 24 *very fine illuminated ornamental initials and numerous painted capitals in blue and red.* A table of contents, occupying three leaves, is prefixed. Ff. iv, v, have been supplied in a modern hand. In calf binding.

166.

DIFFEREND ENTRE L'ARCHEVEQUE DE BORDEAUX (HENRI D'ESCOUBLEAU) ET LE DUC D'EPERNON. (DLXXVII) 8*vo*

A copy of that part of the Mercure François, tom. xix, 1633, which was suppressed.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 925—1202. Old calf. From the library of the Abbé Septier.

167.

DIJON. DOCUMENS ORIGINAUX CONCERNANT LA SAINTE CHAPELLE DE DIJON. (DCLXXXIV) *narrow folio*

Eight Notarial vidimus of documents conferring or confirming the privileges of the extra-diocesan Chapel at Dijon, with a copy of a confirmation of the said privileges. The earliest document cited is of the year 1201, the instruments themselves date from 1351 to 1565.

*** MSS. OF THE FOURTEENTH, FIFTEENTH AND SIXTEENTH CENTURIES, ON VELLUM, 10 sheets, two or three are mutilated, portions of some of the seals remain. Half-crimson morocco. INTERESTING AND IMPORTANT.

168.

DIJON. CEREMONIAL DE LA SAINTE CHAPELLE DE DIJON, REDIGE PAR ORDONNANCES CAPITULAIRES DU 20 MAY 1717 ET 1723—1740. (DCLXXXIII) *small folio*

With a collection of official papers, copies of deeds, grants &c. relating to the same chapel ; nearly all with signatures.

*** MSS. OF THE SIXTEENTH, SEVENTEENTH, AND EIGHTEENTH CENTURIES, on paper, ff. 226, including six leaves of vellum. Half-bound in modern hogskin. AN INTERESTING AND VALUABLE COLLECTION.

169.

DOCTRINALE CLERICULORUM : TRACTATUS DE RE GRAMMATICA, VERSIBUS HEROICIS CUM GLOSSA. (CLXVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 46, written in bold semi-roman letters by an Italian scribe, long lines, 29 to a page, the glosses in a minute hand, interlinear and marginal, *with a painted initial and ornamental pen-letters.* Modern brown morocco with blind stamped ornaments.

170.

DOCTRINAL, &c.

1. LE DOCTRINAL DE LA MANIERE A BIEN VIVRE ET A BIEN CONFESSER, CONTENANT LES ARTICLES DE LA FOI LES X COMMANDEMENS LES VIJ SACREMENS, &c. (DCVIII) *small 4to*
2. CHY COMMENCHE UNE ORISON EN FRANCHOIS QUI EST NOMMEE VIRGO INTEMERATA LE NONNEL DE NOSTRE DAME. fol. 34.
3. VERS SUR LA SEGNOURIE. fol. 35 b.
4. LE CODICALE MAISTRE JEHAN DE MEUN (OU L'EPITAPHE DES TRES PASSES)

Ends : Au feu denfer ardoir yres
Et quand vous ares la sceu

LOT 170—*continued.*

Comment vous fustes decheu
Quand vous ne mare creu
A tart vous repentires.

After which are an Ave and a prayer in Latin, and a short prayer to St. John the Baptist in French.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 38, written in a small cursive hand, long lines, 36 to a page. Boards; from the Monteil collection.

171.

DOFFAY. MEMOIRE SUR LES DROITS POSSESSOIRES DE MARIE DE BOURGOGNE ET DE SON MARI MAXIMILIEN D'AUTRICHE, CONTRE LES PRETENTIONS DU ROY DE FRANCE. (PAR JEHAN DOFFAY, OU D'AUFFAY.) (CCCLVI) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 56, written in small neat cursive lettres bâtardes, 39 to a page. Green morocco gilt, DOUBLÉ with the original leather covers, stamped in small compartments of fleurs-de-lis, animals, crowned trefoils, and other devices within an ornamental border.

172.

DOFFAY, &c.

1. MEMOIRE SUR LES DROITS POSSESSOIRES DE MARIE DE BOURGOGNE &C. (PAR JEHAN DOFFAY.) (CCCCLIII) *small 4to*
2. EPITAPHE DE FEU MONS$_{R}$ LE DUC PHILIPPE. fol. 105.
3. CRONICQUES ET GENEALOGIES DES ROYS DE BOURGOINGNE DEPUIS LAN XIIII APRES LA RESURRECTION NOSTRE SEIGNEUR. fol. 107.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 115, written in small neat lettres bâtardes, long lines, 31 to a full page. Brown morocco, g.e.

173.

DOFFAY. MEMOIRE ET INSTRUCTION SUR LE DROIT UNIVERSEL POSSESSOIRE DE MA DAME LA DUCESSE DAUSTRICE DE BOURGOGNE, CONTESSE DE FLANDRES, ETC. EN TOUS LES DUCES CONTES PAYS ET SEIGNOURIES DONT POSSEDOIT AU JOUR DE SON TRESPAS FEU MON^{R} LE DUC CHARLES SON PERE. PAR JEHAN DOFFAY. (DCVII) *small 4to*

Colophon: Fin du livre en hantier faict et compose par feu maistre Jehan doffay.

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 192, written in neat cursive lettres bâtardes, long lines, 21 to a page. Half calf. Formerly belonging "au Baron de Rassenghren."

174.

DOUAY. COUTUME GENERALE DE LA GOUVERNANCE DE DOUAY ET ORCHIES. (DXXV) *small folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 31. Vellum.

175.

DOUAY. RECEPTE ET DESPENSE DE DOUAY ET ORCHIEE POUR UNG AN FINI AU XJ JOUR DE JUILLET 1498. JEHAN DE HAUSSY RECEVEUR. (DCXCVI) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 25, in old French legal characters, including the original vellum cover.

176.

DUBOIS. ANNOTATA LOGICES D. D. JOANNIS LACMAN, MAGIS PRINCIPALIS ET D. LEVINI KIEL, MINUS PRINCIPALIS IN ACADEMIA LOVANIENSI. SCRIPSIT NICOLAUS DUBOIS, ANNO 1668, 2 pt. (DCV) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 485, *in German script. Each part has an engraved title-page, and a few miscellaneous engravings are inserted in the volume*, consisting of 7 *portraits by Meijesens;* A FINE ORIGINAL PROOF ETCHING IN REMBRANDT'S STYLE *of a Chiropodist operating on a Lady in a Landscape*, VERY RARE; *a fine copper-plate engraving of* "LUCRETIA," *with inscription* "*Cistrix Castitatis Lucretia Ro. IH.V.E. inventor* 1578," *also very rare; and* 2 *others.* Old stamped calf.

177.

DUBOIS. LA VIE DE MADAME ANNE DUBOIS, PREMIERE ABBESSE DU MONASTERE DE NOTRE DAME DE MISERICORDE DE LORDRE SAINT SAUVEUR DICT DE SAINTE BERGITTE, EN LA VILLE DE LILLE, ECRITE PAR ELLE MEME. COPIEE PAR LA SŒUR CATHERINE DISERIN, 1657. (DCIII) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 94, very neatly written in open letters. Old calf gilt.

178.

DUBOIS. TRAITTE CONTENANT LES LIVRES INTITULES DE MISERICORDE DE NOTRE DAME, DIVINEMENT ESCRITS PAR LE VENERABLE ET BIEN MERITEE ABBESSE (ANNE DUBOIS) DU CONVENT DE NOTRE DAME DE MISERICORDE DE L'ORDRE DE MADAME SAINTE BIRGITTE, AVEC LES EXPLICATIONS D'ICEUX ADIOUSTEES, &C. (DCXIX) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 73, written in a small neat cursive hand. Old calf gilt.

179.

DU GUESCLIN. La Vie du vaillant Bertrand du Guesclin Connestable de France le vaillant palafin. (In verse, by Cuvelier.) First 4 ll. stained. (cxii) *small folio*

*** MS. of the fourteenth century, on vellum, ff. 290, finely written in lettres bâtardes, long lines, 33 to a full page, with marginal notes in a later hand. With 14 fine miniatures painted in Camaieu Gris and heightened in gold (5 *by* 3¾ *in.*), *on various coloured grounds, representing incidents in the life of the great French Hero; the Warriors in armour of the period with their Cognisances, running Tilts, besieging Cities, &c. Coronation of a King and Queen and other interiors; each miniature having a fine ornamental illuminated initial, with a marginal border of spiked ivy leaves, and in the text are numerous small illuminated initials and ornamental pen-letters*, with the arms of the Lalaing family in some of the initials [*See PLATE*]. Old French olive morocco, full gilt back, line sides, g.e. (Derome). Formerly in the La Vallière collection, No. 2778. This work was edited by E. Charrière, Paris, 1839, 2 vol. 4to. The author's name has been variously read Cunelier and Cimelier.

180.

Dupin. Cy commence le livre nomme mondevie fait de Jahan doupin. (lxxxii) *folio*

In two parts; prose and verse: the first is inscribed as above; the second, at fol. 73, begins thus: Ci ensuyvent les chapitres du livre mondevie qui parle premierement du pape, de cardinaulx, des prelaz, des chanoines, presbitres . . .

At the end of the second part is written: "Ci finist le livre nomme mondevie fait par Jahan dupin a la requeste et supplicacion de estienne comte de montbeliart lequel Jahan dupin commencza cest livre en lan mil cc iij^{xx}iiij luy estant en laage de xxij ans et fut fini lan mil ccc xl . . . . And at the end of the Envoi: Iste liber partinet Petro du Breil domino temporalis loci du Breil, quem scripsit Petrus Sagittarii cum maxima temporis mora, anno domini 1414. The name of the owner is written over an erasure.

*** MS. of the fifteenth century, on vellum, ff. 109, finely written in semi-gothic letters, long lines, 36 to a page, *headings of sections, &c. in red, grotesque pen flourishes, heads and floreate ornaments in margins, capitals painted in red.* Old French red morocco, gilt floreate back, line sides, g.e. (Derome). See Paulin, Paris, tom iv, pa. 179.

181.

ELYSABETH ANCILLÆ CHRISTI DE SCONAUGIA LIBER DE TEMPTATIONIBUS INIMICI QUAS PRIMO SUSTINUIT ET DE REVELATIONIBUS DIVINIS QUAS POSTMODU VIDIT. (LV) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 46, written in semi-roman letters, double columns, 31 lines; *with painted capitals and ornamental pen-letters in red and blue.* Half calf.

182.

ENGLAND. TRAITE SUR LES LOIX ET GOUVERNEMENT D'ANGLETERRE. PAR UN AVOCAT DU PAIS. (CCCCLI) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 29. Old calf.

183.

1. ENSEIGNEMENS DE TABLE.

Begin: Sa table te veulz maintenir
Honnestement te dois tenir
Et garde les enseignemens
Dont cils vers sont commancemens.

End: A Dieu soit gloire a Dieu soit grace
Qui de nos cuers pechiez defface
Et anime fidelium
Requiescant in gaudium.

2. QUATRAINS MORAUX.

Begin: 1.
Sapience au commencement
Doir donne homme entendement
De dieu servir et bien amer
Mais li fol ny veullent penser.

End: 52.
Peuple qui na gouvernement
Va a declaim villainnement
Et cil acquiert son sauvement
Qui bon conseil requiert souvent.

3. LE CODICILLE DE JEHAN DE MEUN.

Begins: Li pere et li filz et li saint esperis
Ung dieu en trois personnes aonrez et cheris.

LOT 183—*continued.*

4. AUTRES QUATRAINS MORAUX.

Begin: 1.

Les mandemens souvent repeteras
Car en lisant cy dedens trouveras
Moult de choses qui sont eschiuer
Or entens doncques ces mos sans estriuer.

End: 47.

En homme nest riens tant nuiseuse
Comme cest de maintenir oiseuse
Saint pol le dist cest bien certain
Que oyseux ne doit mengier pain.

5 ENSEIGNEMENS.

Begin: Beau filz se tu veulz a honneur venir
Il de convient de toy bannir
&c. (XCIX) *square 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 20, written in neat lettres bâtardes in double columns, 33 and 20 lines, with a *small illuminated initial to each stanza.* The name Gassot or Hassot occurs at the end as that of a former possessor. Modern calf. See L'Hotel de Cluny au moyen age, par Mme de Saint-Surin, suivi des contenances de table et autres poésies inédites des XVe et XVIe siècles, Paris, 1835, where the above poems, excepting the codicille, are printed, but not to the full extent of this MS. The correspondence of the reading is remarkable.

184.

EPISTOLÆ CATHOLICÆ SS. JACOBI, PETRI, JOHANNIS ET JUDÆ, CUM GLOSSA ORDINARIA ET INTERLINEARI. (CLXII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 57, well written in gothic letters of three sizes in three columns, *a grotesque pen initial I to the epistle of James.* Calf.

185.

EPISTOLÆ CATHOLICÆ SS. JACOBI, PETRI, JOANNIS ET JUDÆ, (VII) ET APOCALYPSIS, CUM GLOSSIS ORDINARIA ET INTERLINEARI. (CLXXIII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 87, plainly written in gothic letters of three sizes, double columns, text of 17 lines, *initials painted in red.* At the end is written: Ce manuscrit vient des Ducs de Bourgogne et appartient a moy Jaques Charpentier ce 13 fevrier 1530. Blue morocco, with inlaid border and gilt lines, by Thompson of Paris.

186.

ESPINAY DE ST. LUC. TRAICTE DE LA GUERRE, PAR LE MARECHAL (TIMOLEON D'ESPINAY) DE SAINT LUC. (DXXXIV) *small folio*

With diagrams. Unpublished.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 203, neatly written. On the first page is written : Collegii Paris. Societ. Jesu. Calf gilt.

187.

ETHIMOLOGIÆ MORALITER DISTINCTÆ. (CXCI) *small folio*

Begin : In scriptura sacra terre nomine aliquando soliditas patriæ cœlestis intelligitur.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 63, written in neat gothic letters, double columns of 42 lines, *with* 11 *richly* PAINTED AND ILLUMINATED HISTORIATED INITIALS, *with spirals and grotesques, of an unusual character, and numerous ornamental pen-letters.* On the first and last leaves are the arms of Charles V (France ancienne), and on the last leaf his AUTOGRAPH INSCRIPTION, "*Ce Livre et a ns. Charles V du nom Roy de France. Charles,*" and the signature of his son John Duc de Berry "Jehan" only. A VERY INTERESTING VOLUME. Red morocco.

188.

EUSTACHIUS, &c.

1. DE SANCTO EUSTACHIO. (CCCCX) *small folio*

Begins : Eustachius antea placidus vocabatur, hic erat magister militum tyrani imperatoris.

2. DE SANCTO IUDOCO. fol. 3.

Begins : Bis seni patres romanos visere sanctos simul egressi quondam . . .

3. VITA BEATE MARGARETE. fol. 4.

Begins : Post resurrectionem domini nostri ihesu cristi & post gloriosam eius in celus ascensionem ad deum . . .

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 7, written in cursive gothic, double columns, 48 lines. In paper cover.

189.

EVANGELISTARIUM. LECTIONARIUM PER ANNI CIRCULUM, PRÆMISSO PROLOGO S. HIERONYMI AD CONSTANTINUM CONSTANTINOPOLITANUM EPISCOPUM. (VI) $10\frac{1}{2}$ *by* $7\frac{3}{4}$ *in.* 4*to*

*** MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 154, finely written in bold semi-roman letters, long lines, 22 to a full page ; *rubrics and capitals in red.* MODERN BROWN MOROCCO, with emblematic gilt tooling, WITH AN ANCIENT IVORY PLAQUE, representing our Saviour in the act of Blessing with the Book of the Evangel in his

LOT 189—*continued.*

right hand, INSERTED IN THE UPPER COVER. The MS. has 10 FULL PAGE ILLUMINATIONS, 8 OF WHICH CONSIST OF LARGE AND ELABORATE INITIALS OF INVOLVED SPIRALS OF GOLD AND SILVER, ON PURPLE, BLUE AND GREEN GROUNDS, *with details of the same colours, within square frames of sculptured leafy branches, the ends of the letters overlapping the frames,* each initial being accompanied by the remaining letters of the word which it commences in smaller gold letters, as follows: (1) A splendid F. followed by R.A.T.R.E.S. (2) P (A.U.L.U.S.) (3) A fine and intricate M. followed by U L T I F A R I E; above the initial, F.R.S. (*for Fratres*). (4) A very fine S alone within a border of diagonals with dice ornaments, the prevailing tone of which is red; on the reverse of which is (5) a text in cursive gold letters on a purple ground, opposite which is (6) a smaller initial E, commencing "Expurgate," with the remainder of the sentence as in No. 5. (7) Consists of a page of text in gold capitals beginning DIE DOMINI, on blue ground within a tartan border; on the opposite page is (8) a large S followed by U.M. within a border of sculptured leaves. (9) is a remarkable monogram of I N. within an ornamental frame, the upper part of which consists of two arches of Byzantine influence, and (10) is an E with some text in gold cursives, within a border of sculptured leafy branches. These 10 superb illuminations are all of the same size, viz. $7\frac{1}{2}$ *by* $5\frac{1}{2}$ *in.* besides which there is a fine initial S followed by U R G E. on a purple ground measuring 5 *by* 4 *in.* and 9 rich but smaller ones of similar character throughout the text. The whole of these decorations are similar in style to those in the "Book of Kells," and are probably of Celtic origin with Byzantine influence.

190.

EVANGELISTARIUM, SIVE LECTIONES PER ANNI CIRCULUM; TABULA PRÆMISSA. (V) 4*to*

*** MS. OF THE NINTH CENTURY, ON VELLUM, ff. 111, written in very legible roman letters, with rubrics, long lines, 22 to a page, IN LETTERS OF GOLD, the lines on grounds of green, within ornamental borders of purple, green and blue, with tablets in the outer margin indicating the rubrics, but much defaced by damp. The tables are in silver letters upon purple vellum, but the metal is oxydized. Something is wanting at the end. Modern boarded blue morocco extra with clasp, having a head of Charlemagne in high relief. IN THE COVER IS INSERTED AN ANCIENT IVORY FLOREATED CARVING, ORNAMENTED WITH 21 EMERALDS AND CARBUNCLES. A VERY IMPORTANT AND INTERESTING ANCIENT MANUSCRIPT.

191.

EVANGELIA QUATUOR, CUM PROLOGIS S. HIERONYMI ET CANONIBVS EUSEBIANIS, una cum Capitularibus Evangeliorum de Circulo Anni. (VII) 4*to*

*** MS. OF THE NINTH OR TENTH CENTURY, ON VELLUM, ff. 119. finely written in roman letters, long lines, 31 to a page; the Canons

LOT 191—*continued.*

and Prologues, &c. in a smaller letter, *rubricated, capitals painted in red.* Modern green morocco, ornamented with emblems of the Evangelists, within inlaid circles of blue and yellow, having an IVORY PLAQUE OF OUR LORD in the attitude of blessing, WITH THE SYMBOLS OF THE EVANGELISTS, *on a gilt metal ground,* INSERTED IN THE COVER. On the first page is written, in a modern hand: "Liber Monasterii sancti Andreæ de Castro Cameraccessio" (Chateau-Cambresis in Hainault). The 11 pages of Canons are written within colonnades of round and triangular arches of involved scrolls and grotesque figures. The text has 8 FULL-PAGE PAINTINGS as follow before the Prologue to St. Matthew (1) Christ and the Woman taken in Adultery: (2) St. Matthew seated writing on a scroll, the Angel (also seated) below: on the opposite page, (3) "Initium est Evangelium Mattheum, Liber Generationis Jhesu Christi filii dd. filii Abraham" in involved letters and scroll ornament: (4) St. Mark writing on a scroll, his emblem, the Lion, below holding part of the scroll in his mouth and paws: (5) St. Luke writing on a scroll, his emblem, the Ox below: (6) Before St. John, a page containing the emblems of the four Evangelists, with the "Lamb of God" in the centre, an angel above and below: opposite which is (7) St. John writing on a scroll, his emblem the Eagle above; on the reverse of the same page (8) the beginning of the text of St. John's Gospel "*In initio erat verbum*" in involved letters and spiral ornaments, with figure of an evangelist at each corner. A remarkable large miniature I before the Gospel of St. Mark, which includes a miniature of Christ in the attitude of blessing, extends the whole length of the page; another of a Q before *Quoniam* of a nude female figure and grotesques, and 2 others of scroll ornaments. All these are in washed colours, chiefly of red and brown on purple and blue grounds, and all in the style of the Ancient Irish Manuscripts, and the MS. on the whole is of great interest and high importance.

192.

EVANGELIA ET EPISTOLÆ.

1. CY COMMENCENT LES EPISTRES ET LES EVVANGILES DE TOUT LAN SELON LE MESSEL A LUSAGE DE PARIS, TRANSLATEES DE LATIN EN FRANCOIS. *small 4to*
2. INCIPIT ORDO AD SPONSAM BENEDICENDAM. fol. 200. In a different hand. (LXXI)

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 201, written in neat lettres bâtardes, long lines, 26 to a page, in red and black, *with many ornamental pen-letters.* WITH A LARGE MINIATURE ON THE FIRST LEAF *of Christ's entry into Jerusalem* ($5\frac{1}{2}$ *by* $4\frac{1}{2}$ *in.*) and 18 VERY CLEVER DRAWINGS *of subjects connected with the Life of Christ, the costumes being mostly in white with black outlines and yellow tints on the extremities (except in the Vigilia Mortuorum, where the figures are naturally in black), all the draperies being very elegantly treated.* On the first and last leaves are the arms of Bourbon dimidiated by Bourbon-Alençon, being the coat, in a lozenge, of Françoise d'Alençon who married secondly, in 1513, Charles de Bourbon, Duc de Vendôme. Modern calf gilt with architectural panels.

193.

EVANGELIA. IL SANTO VANGELO DEL NOSTRO SIGNORE GESU CRISTO SECONDO TUTTI E QUATTRO LI SANTI EVANGELISTI. (DCXL) *8vo*

An anonymous translation, apparently unpublished. At the end is: Indice de' Vangeli che si dicono nella Santa Messa Proprio del tempo.

*** MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 269, neatly written. Brown morocco, g. e.

194.

EVRARD. JOURNAL DE LA DEUXIEME CAMPAGNE DE LOUIS XV, EN 1745; ÉCRIT A LILLE EN FLANDRE PAR JEAN JACQUES EVRARD. (DCII) *small 4to*

The full title prefixed is as follows: Journal de la deuxième campagne de Louis XV, roy de France et de Navarre en l'année 1745, contenant le récit des siéges de plusieurs villes du Pays Bas, de la glorieuse et mémorable bataille de Fontenoy et du succès des armes de sa majesté en Italie pendant la dite année 1745, avec plusieurs particularités de ce qui s'est passé à Lille où ces mémoires ont été écrits.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 396; 2 leaves preliminary and 10 leaves table. *Some rudely coloured woodcuts are inserted.* Old calf.

195.

FAUCQUENBERGHE. LE TRESSAINT ET TRESDEVOT VOYAGE DE JERUSALEM FAICT DESCRIPT ET MIS EN 4 LIVRES. ENSEMBLE LE CHEMIN QU'IL FAULT TENIR A LA POURSUITE DUDIT VOYAGE; ITEM LES VALEURS ET DIVERSITEZ DES MONOIES. PAR J. FAUCQUENBERGHE, 1612. (DCXXIX) *small 8vo*

With corrections.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 195. Russia gilt.

196.

FAUSTUS REJENSUS.

1. INCIPIT LIBELLUS CUJUSDAM IGNOTI AUCTORIS (FAUSTI REJENSIS GALLIARUM EPISCOPI) DE ANIMA, CONTRA QUEM CLAUDIANUS TRIBUS SEQUENTIBUS LIBRIS DISPUTAT.
2. MAMERTI CLAUDIANI DE STATU ANIME LIBRI III. (XCVII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 39, finely written in semi-roman letters, long lines, 36 to a full page, *with two large ornamental initials with grotesques, and a few diagrams in the margin in green.* The following note occurs at the end: Optimus hic codex

LOT 196—*continued.*

est, collatus ad editiones Basiliensem et Parisiensem duplicem, in Bibliotheca SS. Patrum in qua multa & omissa & corrupta sunt. Hic igitur codex iure optimo cum benedictione servandus quem contulit accurate cum editis And. Schottus Soc. Jesu an. m. dc. ix. Tornaci Nerviorum. In calf binding. Formerly in the library of St. Martin's at Tournay, see Sanderus, pt. I, pa. 114, no. 27. See also Fabricius, tom. I, pa. 385, where this MS. is mentioned.

197.

FESTE. DETAIL DE LA PETITE FESTE DONNEE A MADAME LA MARECHALE DE MIREPOIX PAR MADAME LA COMTESSE DE ROCHEFORT, LE 1ER 8BRE 1776. (DLXXXVIII) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 13. Old French red morocco gilt, *with ex-libris of N. François de Neufchateau.*

198.

FLAMINIUS.

1. FLAMINII NOBILII DE VERA ET FALSA VOLUPTATE LIBER, CUM EPISTOLA AD PIUM IV. PONT. MAX.
2. EJUSDEM DE HONORE LIBER. (CCCCXXII) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 87, old velvet binding.

199.

FLANDERS. A CHRONICLE OF FLANDERS DURING THE TIME OF PHILIP THE FAIR AND CHARLES THE BOLD, DUKES OF BURGUNDY. 1420-1477. IN FLEMISH. (CCCCXCV) *small folio*

There is a leaf or more wanting at the commencement.

Begins: Int tselve jaer lach de coninc welgeminde die men hiet coninc karel coninc van vranckerycke . . . voor eene stede die men heet meluun.

Ends, fol. 352: Ic Corronickiere nu hertoghe karels comste. Es hunte etc.

Subscribed with a monogram of the author's name.

Fol. 353a and 354b are occupied by verses beginning:—

Hy es weildich die vruecht int zyne heeist
Hy es weildich die wel te vooren est
Hy es weildich die zonder pyne leist
Hy es weildich die wel geboren es.

And ending:—

Doch om ontpluncken De crancke strunken
Myns zins inweven
Jc ne cans ontduncken Noch naerder luncken

LOT 199—*continued.*

Voor nichte noch neven
Dan mate doet weildeghen rustelicxe leven.
Nota bene

These lines refer, apparently, to the name of the Chronicler, and, on the last leaf he is represented in a kneeling posture, and above him a shield gules with a female head in the centre and supported by a peacock.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 355, neatly written in cursive lettres bâtardes, long lines, 22 to a full page, WITH SEVEN VERY CLEVER FULL PAGE (8¼ *by* 4½ *in.*) DRAWINGS IN WATER-COLOURS, representing WHOLE-LENGTH PORTRAITS *of Philip and his wife Isabel of Portugal, and of Charles and his third wife Margaret of York, a full length figure of our Saviour, with many coats of arms &c. in colours.* Modern boarded calf, 2 *original fifteenth century book covers* (8*vo*), *stamped with fleurs-de-lis in diagonal compartments, inserted as a doublure.*

200.

FLANDERS. CHRONICQUES DE FLANDRES (DU TEMPS DE LIEDERIC PREMIER CONTE DE FLANDRES JUSQU'AUX OBSEQUES DU CONTE LOYS SURNOMME DE MALE EN M.IIIJ^c & IIJ). (CCCCLXXIII) *small folio*

Begin : On list en plusieurs cronicques et aultres livres autentiques que ou temps charlemaigne le treffort roy de france fu une fois terre brehaigne petit vaillant et plaine de palus En laquelle terre demouroit ung tresnoble baron apelle liedricq . . .

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 190, neatly written in cursive lettres bâtardes, long lines, 28 to a full page, *rubricated, capitals painted in red.* Oaken boards, leather, the sides of the original binding stamped in diagonal compartments with the lion of Flanders inlaid. Formerly belonging "Au S^r de la houardris."

201.

FLANDERS. ADVENUES DE PLUSIEURS CHOSES DIGNES DE MEMOIRE EN FLANDRE. 1465—1492. (CCCLXX) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 62, neatly written in lettres bâtardes, long lines, 26 to a full page, ruled in red throughout. Modern purple morocco, g. e. by Thompson of Paris.

202.

FLANDERS. COMPTE DES AYDES DE FLANDRES OU QUARTIER DE GAND POUR LES TERMES DE ST. JEHAN & NOEL MIL IIIJ^c LXXIJ RENDU PAR JAQUES DE DURMEZ. (DCXCV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 8, legal hand, including the original vellum cover.

203.

FLANDERS. COMPTE (DE) GUILLAUME LE WALE CONSEILLER DE MONS^R LE DUC DE BOURGOGNE . . . ET PAR LUI COMMIS A RECEVOIR . . . LAIDE . . . ACCORDE . . . EN LAN 1440 PAR LES BONNES GENS DE FLANDRES, &C. (DCXCIV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, on vellum, ff. 4, legal hand.

204.

FLANDERS. COMPTE (D') ANTHOINE DE LANDAS RECEPVEUR DES TRANSPORTS DE FLANDRES ESPIER, DE FURNES ET RENENGHES DE CASSEL BAILLIEZ A LEMPEREUR PAR LE ROY DE FRANCE . . . POUR UNG AN . . . I JULLIET 1530—30 JUING 1531. (DCXCIII) *small folio*

*** MS. OF THE SIXTEENTH CENTURY ON VELLUM, ff. 10, legal hand, including the original vellum cover.

205.

FLANDERS.

1. DE LA JOYEUSE ENTREE DES COMTES DE FLANDRE DANS LA VILLE DE BRUGES, LEUR SERMENT ET AUTRES PARTICULARITES TOUCHANT LE PAYS DU FRANC; AVEC DES DETAILS VRAIS SUR LES TROUBLES ET LA RECONCILIATION DE LA DITTE VILLE ET PAYS DU FRANC AVEC LEUR LEGITIME SOUVERAIN FAITE EN L'ANNEE 1584. ff. 52. (DXI) *folio*
2. COUTUMES GENERALES DE LA GOUVERNANCE DE DOUAY, ORCHIES ET APPENDANCES. 1737. ff. 52.

*** MSS. OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, on paper. Half russia.

205*.

FORTUNA. LA FORTUNA SMASCHERATA, POEMA IN UNDICI CANTI, OTTAVA RIMA. (DLXI) *sm. 8vo*

Argomento.

Vanno à Cremona di ciascun convento,
I Priori, i vocali, et i discreti,
Questi à grado maggior é tutto intento,
E quegli studia far nuovi decreti; &c.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 252. Old calf gilt.

206.

FRAGMENTA.

1. FRAGMENTA LITURGICA CUM NOTULIS MUSICÆ ANTIQUÆ. (NEUMES.) ff. 6.
2. INTERROGATIO LUSUI APTA ET TAMEN NON INEPTA. (VERSUS ÆNIGMATICI.) (CCXC) *small folio*

*** MSS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 7 (one leaf loosely inserted. Black morocco, with stamped blind ornaments.

207.

FRAGMENTA VARIA, MANUSCRIPTA ET IMPRESSA. (DXLIV) *small folio*

A collection of various fragments of manuscripts and of early printed books, on vellum and paper, of the twelfth to the sixteenth centuries; apparently detached from the covers of books, and pasted in a volume of 170 leaves, including an original document on vellum of Wenceslaus King of the Romans and of Bohemia, dated 1394; leaf of an ancient MS. *containing drawings in colours;* fragments in French and English, &c. Vellum, with clasps. With the ex-libris of the Earl of Shelburne.

208.

FRANCE. ANNALS OF FRANCE DURING THE REIGNS OF PHILIP IV SURNAMED LE BEL, LOUIS X, CALLED HUTIN, AND PHILIP V, SURNAMED LE LONG; 1286—1321. (CLXXII) *small 4to*

Rubric: Ici pouez oi de la destruction de la cite dacre.

Begins: Apres le roy phelipe qui fut filz Monseigneur Saint Loys regna roy de France Phelipe li biaus son filz.

Fol. 13,—Ici pouez savoir quant saint loys fu levez.

Fol. 28,—Ici apres poez savoir et escouter la bataille de mons en peure en flandres du roy de france phelipe le biaul et de ses francois contre les flamens.

Fol. 32,—Ici apres poes savoir en quel temps les templiers furent pris et mis en diverses prisons par le royaume de france.

Ib.—Apres ce poes savoir en quel temps aucuns templiers furent a paris et a saint lisars et les fais pour quoy il furent prins et condampnes.

Fol. 40 b,—Ici poes entendre les articles des fourfais engouran de marigni proposes contre li de maistre Jehan haniere par le commandement de charles le conte de valois au bois de vincames.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 55, written in gothic letters, long lines, 30 to a full page, with marginal notes in a later hand; *with ornamental pen-letters.* Russia, g. e.

209.

FRANCE. PIECES RELATING TO FRENCH HISTORY IN 1418 & 1419. (CCCCV) *small 4to*

1. Cest ce qui fut advise sur le fait touchant le cas advenu en la personne de feu Monseigneur le Duc dorleans dont Dieu ait lame.
2. Lettres faites sur la paix concordee a saint mor des fossez ou mois de septembre lan mil cccc et dixhuit. fol. 7 b.
3. Copie des lettres du traictie de la paix faite entre monseigneur le daulphin et feu monseigneur de Bourgoigne, xj jullet mil cccc xjx. fol. 14 b.
4. La confirmacion du traictie de la paix entre feu monseigneur de bourgogne et monseigneur le daulphin faite a ponteau pres de mehun et abolicion generale le xj jour de jullet lan mil cccc et xix. fol. 21 b.
5. Sensuit la teneur des lettres envoiees de par le Daulphin en plusieurs lieux de ce royaume faisant mencion de la mort dudit feu monsig^{r} de Bourgogne. fol. 34.
6. Charles par la grace de dieu roy de France a nos chiers et biens amis les . . . habitans de Paris. (A letter relative to the proceedings of Charles "soi disant regent de nostre royaulme.") fol. 37.
7. Abstinence de guerre entre monsg^{r} le duc de Bourgogne et le Roy Charles de France. fol. 48 b.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 50, written in cursive lettres bâtardes, 22 to a page, black morocco, g. e.

210.

FRANCE, &c. PIECES RELATING TO THE HISTORY OF FRANCE, FLANDERS, AND THE EMPIRE, 1419—1540. (CCCCVII) *sm. folio*

1. La mort du Duc Jehan de Bourgoigne, 1419.
2. Lettres de deffiance envoyees par les trois freres dorleans apres la mort de leur pere Lois duc dorleans a Jehan duc de Bourgoigne. fol. 5 b.
3. Advis baille au Roy des romains en sa jeunesse sur le faict de la guerre par feu le Sr de la Marche. fol. 7.
4. Traicte de paix entre le roy des romains et ceux du pays de Flandres. fol. 10 b.
5. Accordt de la reduction des monnoies par les ambassadeurs et deputs de Flandres. fol. 14 b.
6. Comment Monsg^{r} Larchiduc Phillippe fist serment de fidelite au Roy de Franc lan 1419. fol. 15.
7. Instructions et memoires a nostre lieutenant general en Italie le duc de Bourbonnois et avecq luy le conte dentremont nostre vice roy de Naples pour parvenir a une bonne paix entre nous & le roy de France presentement detenu en nostre pouvoir. Donne en nostre ville de Madrich le 28 jour de mars 1525. Ainsy signe Charles. fol. 17.

LOT 210—*continued.*

8. Copie dune lettre escript par lempereur a Madame la regente mere du roy Francois de France. fol. 21 b.
9. Copie dune lettre escript par le roy de France a lempereur. fol. 22.
10. Accordt et reduction de la ville de Tournay a Mons^gr de nassou au nom de lempereur. 1 dec. 1521. fol. 23.
11. Paix faicte par Lempereur et le Roy de France par leur propres personnes a aigemorte en provence, lan 1538. fol. 29.
12. Traicte de paix faicte entre lempereur Charles et le Duc de Gheldres, Oct. 1528, en la ville de malines. fol. 30.
13. La prinse du roy Franchois envoyee au roy de Hongrie par messire george de Francbourg capitaine general des Lantsknets estant en Italie pour lempereur, contenant enthierement la declaration de la bataille devant pavye advenue le jour de sainct mathias 22 de Fevrier 1524. fol. 31.
14. Lettres de lempereur escriptes a la royne regente de la deffaicte de Barberouse et prinse de Thunes. fol. 35 b.
15. Descente de lempereur et son armee devant la goulette ou la grande ville de carthaige. fol. 39.
16. Arrest de parlement donne contre Monsieur (Jacques de Beaulne, Baron) de St. Blanchet, 12 aougst 1527. fol. 40 b.
17. Plusieurs advenues du temps passe. fol. 42.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 48, in various hands. Green morocco gilt.

211.

FRANCE. ABREGE DE L'ORIGINE ET HISTOIRE DES FRANCOIS. (DXLVIII) *folio*
The first 15 leaves are wanting, and the work is imperfect at the end.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 107, neatly written. Vellum.

212.

FRANCE. MEMORIAL DE L'HISTOIRE DE FRANCE, TIRE DE PLUSIERS AUTHEURS. 3 tom. (DXCVII, DXCVIII, DXCIX) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper. Vol. 1, ff. 478. Vol. 2, ff. 377. Vol. 3, ff. 387, written in a very small running hand. Old calf.

213.

FRANCE. ABBREGE DE L'HISTOIRE DES ROYS DE FRANCE DEPUIS PHARAMOND JUSQUES A LOUYS XIV. 1651. (DXCVI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 52, and 4 leaves preliminary, written in a very minute but legible hand, *with pen and ink* "*Arbre Royal.*" Limp vellum.

214.

FRANCE.

1. EPITOME DE TOUT CE QUI EST PASSE EN FRANCE OU EN GAULLE DEPUIS LE DELUGE (JUSQU'EN 1380) PAR DUPLEIX. (DII) *small folio*
2. ADVENUES A DIJON, 1628—1646. fol. 175.
3. ABREGE DES ANNALES DE BOURGONGNE SUR PARADIN. fol. 201.
4. A COLLECTION OF MINOR PIECES, PRINCIPALLY RELATING TO THE HISTORY OF FRANCE AND CHIEFLY IN FRENCH. fol. 242.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 290, neatly written. Old calf.

215.

FRANCE.

1. DISSERTATIONS SUR LA NOBLESSE FRANÇOIS ANCIENNE ET MODERNE, PAR M. LE COMTE DE BOULAINVILLIERS. (DXXI) *folio*
2. ABREGE CHRONOLOGIQUE DE L'HYSTOIRE DES REYNES DE FRANCE DEPUIS LE COMMENCEMENT DE LA MONARCHIE FRANÇOIS JUSQU'A FRANCOIS PREMIER. pa. 214.
3. TRAITE DES APPANAGES ET PARTAGES DES ENFANS DE FRANCE. pa. 258.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 279, neatly written, old calf.

216.

FRANCE. PIECES RELATIVES A L'HISTOIRE DE FRANCE PENDANT LES REGNES DE HENRI IV ET LOUIS XIII. (CCCCLXXXIV) *small folio*

Part of a collection, beginning at fol. 85, and imperfect at the end.

There are sixty-six pieces in the volume. Among the longer ones are :

Histoire de la vie du Maréchal de Biron.

Généalogie de la maison de Médici.

Discours au régiment de M. de Marcossay allant en Bohème, 1621.

Consultation de trois fameux advocats sur les affaires publiques ; Choppin, Chouart, Robert.

La France mourante dialogue ; Le Chancelier de l'Hospital, Le Capitaine Bayard, &c.

La rencontre du duc de Bouillon avec Henry le grand en l'autre monde.

La fluste de Robin en laquelle les chansons de chasque mestiers s'égayent &c.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 193, neatly written. Half calf.

217.

FRANCE. RECUEIL DE PLUSIEURS ET DIFFERENTES PIECES, AU NOMBRE DE VINGT HUIT, RELATIVES A L'HISTOIRE DE FRANCE. 1641—1645. (DIV) *folio*

A table of contents is at the end.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 40, neatly written. Old calf. "Ex BB. d'Aguesseau."

218.

FRANCE.

1. RECUEIL DE XXVI PIECES RELATIVES A L'HISTOIRE DE FRANCE. 1645. (DCXVII) *small folio*

In prose and verse, ff. 94, with a table of contents.

2. RECUEIL DE PLUSIEURS PIECES, EN VERS, SUR LE CARDINAL DE RICHELIEU ET AUTRES. ff. 29.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 123, neatly written. Old calf gilt.

219.

FRANCE.

1. JOURNAL DE L'ASSEMBLEE DE LA NOBLESSE TENUE A PARIS EN L'ANNEE 1651. (DXXII) *folio*

2. PIECES DETACHEES FAITES PENDANT LA REGENCE DE PHYLIPPE, DUC D'ORLEANS, SOUS LA MINORITE DE LOUIS QUINZE. pa. 198.

3. LES PHYLIPPINES; ODES SATYRIQUES CONTRE PHYLIPPE DE FRANCE, DUC D'ORLEANS REGENT, SOUS LA MINORITE DE LOUIS XV. pa. 378.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 412, neatly written. Old calf.

220.

FRANCE. BLAZONS DES ARMES DE PLUSIEURS FAMILLES NOBLES EN FRANCE, ENRICHIS D'OR ET DE COULEURS. "Livre de Blazon fait sous Charles IX en 1572." (CLXXVII) *small 4to*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 67, neatly written, *with* 238 *finely emblazoned coats of arms, and armorial pedigree of De Bonneval on last leaf;* a few have the collar of the St. Esprit, which was founded by Henry III of France. Crimson velvet binding.

221.

FRANCE AND THE NETHERLANDS. RECUEIL DE XXIII PIECES RELATIVES A L'HISTOIRE DE LA FRANCE ET DES PAIS BAS PENDANT LA PREMIERE MOITIE DU XVII SIECLE. (DXXXVI) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 79, neatly written. Old calf. "Ex BB. D'Aguesseau."

222.

FRANCIS I. PIECES RELATIVE TO THE CAPTIVITY OF FRANCIS I, KING OF FRANCE. IN FRENCH. (CCCLXI) *small folio*

1. De la captivite du roy nostre souverain Francoys premier de ce nom. fol. 3.
2. De la defection de Messire Charles de Bourbon, de loffice dempereur, de la prinse et captivite du roy nostre souverain seigneur et deliverance diceluy. fol. 11 b.
3. De la convention tenue a Madrich et que les contracts pactions convenances et promesses faites en icelle convention ne doibvent tenir ne sortir effect. fol. 62 b.

*** MS. OF THE SIXTEENTH CENTURY ON PAPER, ff. 121, written in neat lettres bâtardes, long lines, 20 to a full page, *with four ornamented initials in camaïeu gris on gold grounds.* On the verso of the first leaf are the arms of Francis I, on the recto of the second those of Louis de Brézé, husband of Diane de Poitiers, and on the verso is a rondeau beginning:

Va livre va sans faire doubte
Tout droict en court et si escoute
Quant aulcun te blasonnera
Et qui mal de toy parlera
Ne faulx point a luy donner soulte.

Modern red morocco extra.

223.

FRANCISCUS. LA REIGLE DU TIERS ORDRE INSTITUTE DE MONSEIGNEUR SAINT FRANCOIS APPROVEE ET CONFIRMEE PAR NICHOLAS PAPE. (CCLXXVIII) 12*mo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 9, written in neat gothic, long lines, 22 to a page, *with ornamental pen-letters.* Old deerskin binding.

224.

FRATRES PREDICATORES, &c.

1. TABULA PRIVILEGIORUM ORDINIS FRATRUM PREDICATORUM QUAM COMPILAVIT FRATER FRANCISCUS PIPINUS BONONIENSIS EJUSDEM ORDINIS.
2. TABULÆ DECRETALIUM PER FRATREM NICHOLAUM DE ANESYACO DE ORDINE FRATRUM PREDICATORUM COMPILATÆ. fol. 25.

LOT 224—*continued.*

3. BERENGARII (STEDELLI SIVE FREDOLI) EPISCOPI BITERRENSIS ET CARDINALIS CASUS EXCOMMUNICATIONIS, INTERDICTI, SUSPENSIONIS & VACUITATIS (?) SEPTEM LIBRORUM DECRETALIUM. fol. 134 b. (CCLXVII) 12*mo*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 146. Written in various hands in gothic letters, double columns and long lines, *with numerous initials in blue and red.* Vellum binding. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry. The autograph of P. Pithou occurs in two places.

225.

FROISSART. CY COMMENCE LE QUART ET DERRENIER VOLUME DES CRONICQUES DE MAISTRE JEHAN FROISSART PAR LUI COMPILEES EN CONTINUANT SA MATIERE DE TAMPS EN TAMPS (1389—1400). (CCCLXVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 511, written in neat lettres bâtardes, long lines, 31 to a page; *rubricated, painted capitals in blue and red. The first leaf has a fine painted ornamental initial and border of flowers and birds, with the arms of Cullembourg*; quarterly, 1st and 4th or, three double chess-rooks gu. 2nd and 3rd arg. a lion rampant, double tailed, sa. armed and langued gu. Half calf.

226.

FRANC-MAÇONNERIE. MANUEL DU FRANC-MAÇON A L'USAGE DES MAITRES DE LOGE (A. D.) 5776. (DCXXXIII) *small 4to*

*Seven engravings of Freemasonry Ceremonies, "dessinées par Madame la Marquise *** . et gravé par Mademelle. ***." a Paris chez J. Chereau, inserted.*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 80, neatly written. Calf gilt.

227.

GACES DE LA BUIGNES. ROMAN DES DEDUIS DE LA CHASSE. (IN VERSE. BY GACES DE LA BUIGNES). (LXIV) *octavo*

"Gaces de la Buignes, premier chappellain de tres excellent prince le roy Jehan de france que Diex absoille, commenca ce Roman des Deduis a HELDEFORT EN ENGLETERRE lan mil trois cens cinquante neuf, du commandement du dit seigneur a fin que messire phelippe son quart filz et duc de bourgoigne qui a doncques etoit Jovenne apreist des deduis pour eschiuer la pechie doiseuse, et quil en fust miel enseigne en meurs, en vertus, et depuis le dit Gace le parfist a Paris."

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 246, written in neat lettres bâtardes, long lines, 24 to a full page, *the arms of the author* (?) *on the first page, and numerous ornamental pen-letters.* Modern russia.

228.

GALEOTTUS MARTIUS. GALEOTTI MARTIJ NARNIENSIS LIBRI DE EXCELLENTIBUS AD SERENISSIMUM REGEM GALLIARUM CAROLUM JUNIOREM (CHARLES VIII.). (CCLXXXIX) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 152, written on Italian vellum in a fine roman character, long lines, 28 to a full page, headings of chapters in red; *ornamental initial with marginal decoration on first page, and many small illuminated initials.* On the first leaf are MS. notes by the Abbé Rivé; and prefixed to the work is part i. of "Diverses notices calligraphiques et typographiques, par M. L'Abbé Rive."—"Premier notice calligraphique; Galleotti Martii Narniensis Liber Excellentium," &c., PRINTED ON VELLUM, pp. 16, Paris, 1785, 8°. Old French red morocco, full gilt floreate back, line sides, g.e. (Derome). Formerly in the library of the Chancellor d'Aguesseau; afterwards (1785) in the possession of M. Perrin de Sanson.

229.

GALFRIDUS. GALFREDI MONEMUTENSIS CHRONICON SIVE HISTORIA BRITONUM. (CCXXIII) *small 4to*

The first seven chapters are wanting.

Begins: De Invencione Corinei Ducis. Porro flumen nante transeuntes aplicuerunt in Mauritaniam.

At the end are the following lines:

Librum scribendo complevi fine iocundo
Scribere non posco requiescere fessus hanelo
Hec Rogere tibi perposse polita peregi
Mente. Manu. lingua. tandemque peracta
Me precor indignum reputes ne semper amicum
Promissis precio sum dignus venire peracto.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 75, written in small neat gothic, long lines, 30 to a page, *rubricated.* Limp vellum.

230.

GAUMOND. EXPLICATION DE QUELQUES PIERRES ANTIQUES GRAVEES ET DE RELIEF, AVEC LEURS DESSINS, DU CABINET DE SON ALTESSE SERENISSIME MONSEIGNEUR LE COMTE DE CLERMONT. (PAR DE GAUMOND.) (CCCCXLIX) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 153, neatly written; *with* 34 ORIGINAL DRAWINGS OF GEMS, *by De Gaumond and C. N. Cochin; and* 20 *small engravings by Cochin.* Old French olive morocco, back with devices of the Comte de Clermont, arms of Bourbon-Condé, aux ordres du roy, on the sides, end papers in gold and colours, g. e.

231.

GAUTIER DE METZ, &c.

1. EL LIVRE DE CLERGIE QUI EST APELEZ LYMAGE DEL MONDE EN ROMANS (COMPOSED BY GAUTIER DE METZ IN 1245) CONTIENT PAR TOUT LV CHAPITRES & XXVIII FIGURES SANS QUOI LI LIVRES NE PORRAIT ESTRE LIGIEREMENT FAIS QUI EST DEVISEZ PAR III PARTIES. (CLXXI)

small 4to

After a summary of the contents of the three parts, the prologue begins:

Qui bien velt entendre a cest livre
Et savoir comment il doit vivre
Et aprendre de le clergie
Dont miex vaudra tote sa vie

Chap. 1. begins:

Quant diex fist le monde premiers
Il ne li estoit nus mestiers.

The work is imperfect, ending fol. 53 b, in the chapter Dou celestial paradis, the last but one of part iii.

Written in double columns. This poem has been attributed to a certain Omons or Osmont, probably the transcriber of the MS. in which his name occurs.

2. A CHRONOLOGICAL TABLE. fol. 54.

Ci sont li anaconte des le commencement dou monde tres que la fin a icest tans dore. Ends, fol. 60 b,—mcclxix. Ci fu prise noschieres (Nocera). . . . Fol. 61 is blank; fol. 62 contains: A chronological enumeration of the revolutions at Jerusalem, in French, the commencement wanting. Also, "li conpos dou Kalendrier," and "Clavis compoti."

3. CY COMMENCENT LES QUESTIONS. (A DIDACTIC POEM BY PRESTRE HUON.) fol. 62 b, col. 2.

Begins: Chier frere oies ma raison
Que dix nos face vrai pardon
De nos pichies a icel ior
Que tos li mons sera emplor
. . . . . .

Ends, fol. 87 b, 88—

Que diu despent le fil marie
Qui por nos vit de mort a vie
. . . . . .
Qui vit & regne & regnera
In seculorum secula
Amen.

Written in double columns.

LOT 231—*continued.*

4. ICI COMMENCE LI LIVRE DE PREUVE. (A GENETHLIACK CALENDAR, IN VERSE, FROM THE LATIN OF "RIGAUS.") fol. 88.

Begins: Un livre plain de grant savoir
Me resovient que vel avoir, &c.
Mais de latin en romans metre
Le vuel puis le volrai trametre

Ends, fol. 93 b,—
A ton songe ne pense mie
Car nient ne vaut ce est folie

Written in double columns.

5. LA GENESI DE NOSTRE DAME. (BY PRÊTRE HERMAN. SOMETIMES CALLED LA BIBLE D'HERMAN.)

About 150 lines are wanting at the commencement, begins, fol. 94,—
Asses iplore adans puis sen est retornes
O sa bele moillier puis conversa adans
Par la volente diu & engenra enfans

There is a leaf wanting between fol. 99 and 100. The poem breaks off on fol. 106 a, at the following lines:
Nenil ce dist ruben il neniert paz occis
Ja certes de nos mains neniert ces sans requis
. . . . . .
Il le disoit por ce quil volst quil fust garis
Et desiroit quil fust au pere rendus vis.

Fol. 106 b is blank; ff. 107—134 contain the more ancient poem, No. 6, described hereafter, which appears to have been interpolated by the scribe, as the work of Herman is resumed on fol. 134 b, in the middle of col. 2—the part corresponding in subject with the earlier poem being omitted—as follows:
Diluec dans moyses en .1. desert entra
Cele gent des judex ensamble o lui mena.

The same work is continued to fol. 159 b, where it again breaks off at the following lines:
Li miege sont venut tot droit a la maison
Herodes les regarde a guise de felon
. . . . . .
Quant la sent boillant si ont pris le felon.

Ff. 160—181 contain the poem No. 7, described hereafter, which is interpolated in a similar manner to No. 6; and the original work again resumed, after an omission as before, in the middle of a column
Signor icil traitres sa gent renvoia
Qui a bien acompli ce quil lor commanda
Tos les enfans ocist & tos les decola
Saiches que .1. sol vit en pais nen laissa

LOT 231—*continued.*

Herman's work is continued to fol. 205, where it ends:

Deproions le signor trestot communaument
Quant au ior dou iuisse seront tuit en present
. . . . . .
Et si nos doinst venir trestot communaument
En son regne lasus qui maint vers oriant
Amen. Explicit.

6. THE HISTORY OF JOSEPH, THE PATRIARCH, WITH PART OF THE LIFE OF MOSES.

Begins, fol. 107,— Signor or entendes
Qui dameldieu ames
. . . .
Dans moyses lescrist
Sig diex li aprist

On fol. 108, col. 2, there is a version of Joseph's dream in long lines and a different hand. The poem ends, fol. 134 b, col. 2.

Written in double columns, and in an earlier hand than the preceding works.

7. THE LEGEND OF ST. FANOUEL, THE PRETENDED FATHER OF SAINT ANNE, WITH THE LIVES OF SAINT ANNE AND HER DAUGHTER THE VIRGIN MARY AND THE INFANCY OF OUR SAVIOUR. fol. 160.

Rubric: De nostre dame sainte marie.

Work begins: Se vos voles que ie vos die
De dieu & de sainte marie
. . . . .
Mais par le terdre dun coutel
En la cuise saint famouel

Ends, fol. 181,— La pucele grant ioie en ot
Del miracle que diex fait ot
. . . . .
Et la mist en son paradis
Avec ses drus & ces amis.

Written in double columns, and in a hand of about the same date as No. 6.

*** MSS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 205. At the foot of several pages are lines, with musical notes, in a somewhat later hand. Modern brown morocco. For an account of Prêtre Herman and his works, see L'Histoire littéraire de la France, tom. xviii, pp. 830—837, where the present volume is mentioned, and an imperfect abstract of the contents given; it is said to have belonged to the ancient Abbey of Cluny. The two poems, Nos. 6 and 7, are complete in themselves, and earlier than the rest of the volume.

232.

GAZA. DICTIONARIUM SYLLABATUM (OMNIGENIS DICTIONIBUS LOCUPLETISSIMUM) CUM ITALICA UNIVERSARUM VOCUM AC NOMINUM PROPRIORUM INTERPRETATIONE; ANTHONIO GAZA AUTHORE. VERONÆ, 10 KAL. NOV. 1644. (DXLVI) *small folio*

Colophon: Laus Deo finis, 20 Jan. 1646.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 179. Half bound in brown morocco. At the beginning and end are inserted two copies of a printed title-page, preface, and specimen of the intended publication, dated Veronæ, 1652. The work does not, however, appear to have been published.

233.

GERSON. INCIPIT LIBELLUS DEVOTUS ET UTILIS, CONPOSITUS A DOMINO IOHANE GERSEM CANCELLARIO PARISIENSI, DE IMITATIONE CHRISTI ET CONTEMPTU OMNIUM VANITATUM MUNDI. Colophon: Explicit liber quartus et ultimus de Sacramento Altaris anno domini M° CCCC° LXXIIII. (CXCVIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 75, finely written in semi-roman letters, long lines, 33 to a page, *by a French scribe. The margins of the reverse of first page finely decorated with a large illuminated initial; 3 other fine large initials with marginal decorations and numerous ornamental pen-letters, also with marginal decorations.* Old russia gilt, green silk linings; "*Heredum D. Petri Antonii Arrighii civis Senensis*"? afterwards Count Boutourlin's.

234.

GERSON, &c.

1. CY COMMANCE UNG TRAICTIE COMPILE ET FAIT PAR HOMME DE GRANT SCIENCE MAISTRE JEHAN JARSON (GERSON) MAISTRE EN THEOLOGIE CHANCELLIER DE NOTRE DAME DE PARIS CONTRE AUCUNES ERREURS ET MAUVAISES DOCTRINES ET EXEMPLES QUI SONT CONTENUES OU ROUMANT DE LA ROSE. (TRANSLATED FROM THE LATIN.) (CCCCLXXIV) *small folio*

   Colophon: Explicit Deo gracias et est a Anthoine le noble.

2. CY APRES SENSUIVENT PLUSIEURS EXEMPLES & ENSEIGNEMENS DU TRESSAINT NOM DE NOSTRE SEIGNEUR JHESU CRIST ET COMME LON PEUT PECHER EN PLUSIEURS MANIERES EN LEGLISE PAR PARESSE OU PAR IGNORANCE. fol. 10 b.

3. LES DITS DES PHILOSOPHES (TRANSLATED FROM THE LATIN BY GUILLAUME DE TIGNONVILLE). fol. 16.

LOT 234—*continued.*

4. CY COMMENCE LESPITRE QUE OTHEA LA DEESE ENVOYA A HECTOR DE TROYE QUANT IL ESTOIT EN LAAIGE DE QUINZE ANS. PAR CHRISTINE DE PISAN. (AVEC GLOSE). fol. 65.

   Colophon: as above, No. 1.

5. CY COMMENCE LES HEURES DE CONTEMPLACION SUR LA PASSION DE NOSTRE SAUVEUR JHESU CRIST, PAR CHRISTINE DE PISAN. fol. 114.

6. LA PASSION DE JHESU NOSTRE SAUVEUR TRONSLATEE DE LATIN EN FRANCOIS (PAR CHRISTINE DE PISAN?) A LA REQUESTE DE TRES-EXCELLENTE DAME & PUISSANT PRINCESSE YSABEL DE BAVIERE ROYNE DE FRANCE. 1417. fol. 145.

   Colophon, as before.

7. CY COMMANCENT LES LAMENTACIONS MONSEIGNEUR SAINT BERNART. fol. 172.

   Colophon, as before.

8. CY COMANCE LE LIVRE DES PAINES DE PURGATOIRE & DENFER ET AUSSI DES JOYES DE PARADIS SELON CE QUIL FUT DEMONSTRE A UNG CHEVALIER NOMME TONDALE PAR LA VOLONTE DE DIEU, LEQUEL LIVRE A ESTE TRANSLATE DE LATIN EN FRANCOIS ET EXTRAIT DUN LIVRE APPELLE LE MIROIR DES HYSTOIRES (DE VINCENT DE BEAUVAIS). fol. 175 b.

   Colophon: Explicit Tondale deo gracias et est a Anthoine le noble.

9. LE ROMAN DE GUY DE TOUR (OU RELATION DE L'APPARITION DE GUY DE TOUR DE LA CITE DALESTRE A SA VEUVE EN L'AN 1324). fol. 182 b.

10. PETITE CHRONIQUE DE BOURGOGNE. fol. 189 b. This piece is of later date than the remainder of the volume.

    Colophon: Explicit par moy Robert le jeune le xxvij jour daoust lan mil v^{c} et quatre. Robert j^{r}.

*** MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, ON PAPER, ff. 192, written in cursive French letters in several hands, double columns and long lines, rubricated, painted red capitals. On the last page is written: "Ce livre est a Phelippe de bois bourgeois et marchant de chalon." And "Ce livre est a Jehain et a Jehainn Robert filz de feu honnorable home olivier Robert marchans et bourgois de chalon." Old French mottled calf gilt.

235.

GIBERT DE MONTREUIL. LE ROMANTE DE LA VIOLETTE (OU DE GERARD DE NEVERS, PAR GIBERT DE MONTREUIL). (CCCLII) *small folio*

Begins: Sens de pouvre homme est po prisiez
Ja ne sera auttorisez
A nul jour homme sil na avoir
Mais ne pour quant mieux pris savoir

LOT 235—*continued.*

Ends: Et cest drois de bonne amour fine
Gibert de moult trouel fine
De la violette son conte
En lonneur la fille au bon conte
De pontieu qui ot non marie
Qui mainte fois fu esmarie, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 111, written in angular lettres bâtardes, long lines, 29 to a full page; capitals painted in blue and red. Modern brown morocco extra, ornamental frame sides, floreate ornaments inlaid in blue and green in centres, inside dentelles, g.e. by Thompson of Paris. This romance was edited by M. Francisque Michel, in 1834, from two MSS. in the Bibliothèque royale. The present MS. appears to differ considerably from the printed text.

236.

GILLES LI MUISIS. ŒUVRES POÉTIQUES DE GILLES LI MUISIS, ABBÉ DE SAINT MARTIN DE TOURNAY. (XX) *small folio*

Prefixed is a table of contents, beginning: Chest li tavle & li inventores des coses contenues en cest present livre pour trouver chou kon voliu lire ou faire lire . . . Premiers. Chest li lamentations labbe Gillion le musit . . . Chest li orisons faite nostre dame.—There are thirty-six titles in this table of contents; the last is: Che sont rimes faites pour le patrenostre le ave maria Et por le credo. The work begins: Chest li lamentations labbe Gillion le musit ou tempore que Nostre Sires li avoit envoyet empaichement de se vewe. . . .

En lan mil ccc et chincquante
Et ou temps que on list et cante.

All the pieces are in verse with the exception of one, which is a description "del estat dou monastere Saint Martin, des bonnes coustumes comment on s' i soloit et doit maintenir," &c.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 267, written in neat gothic letters, double columns and long lines, 34 to a full page; *rubricated, headings of sections in red; capitals painted in blue and red.* THIS ORIGINAL AND UNIQUE MS. FORMERLY BELONGED TO THE ABBEY OF ST. MARTIN AT TOURNAY, and is mentioned by Sanderus, Bibliotheca Belgica Manuscripta, pt. i. pa. 128; it appears to have been brought to England after the dissolution of the abbey, and is described in the Bibliotheca Heberiana, part xi, pa. 81, No. 810. Mr. Heber gave £43 for it from Mr. Nicol's collection. It was sold in the above part of the Heber Library by Mr. Evans, in Feb. 1836, for £131 5s., and in 1838, and for some time after, was for sale at the bookseller Crozet's boutique in Paris. Modern boarded hogskin. THIS IMPORTANT AND VALUABLE MS. CONTAINS 25 SPLENDIDLY PAINTED AND ILLUMINATED LARGE AND SMALL MINIATURES, *connected with the subject of the text, one* BEING ESPECIALLY NOTICEABLE REPRESENTING FRESCOES OF

LOT 236—*continued.*

ST. MARTIN AND ALL SAINTS, *comprising* 25 *figures in* 2 *compartments, measuring* 6½ *by* 4 *in. Other frescoes represent the Abbot preaching to groups of Nuns, Courtiers, Ladies, &c.;* ALL THESE MINIATURES *are remarkable for the treatment of the costumes religious and civil, and most are on grounds of richly gilded ornamental chequer work, and have marginal decoration of spiked ivy leaves;* the size of the miniatures vary from 2¾ in. square to the large one noticed above. Its local French interest is also very great.

237.

GLANVILLE. CY COMMENCE LE LIVRE DES PROPRIETES DES CHOSES TRANSLATE DE LATIN (OF BARTHOLOMÆUS DE GLANVILLA) EN FRANCOIS (BY JEHAN CORBICHON) LAN CCCLXXIJ PAR LE COMMANDEMENT DU ROY CHARLES LE QUINT DE SON NOM REGNANT EN FRANCE NOBLEMENT ET PUISSAMMENT EN CE TEMPS. (XXXIV) *large folio*

At the end: "Ce livre des proprietez des choses fu translate de latin en francois lan de grace mil CCC soixante douze par le commandement de trespuissant et noble prince Charles le quint de ce nom regnant en ce temps en france puissamment et le translata son petit & humble chapellain frere Jehan (Corbechon) de lorde Saint Augustin, &c."

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 335, written in very neat cursive lettres bâtardes, double columns of 39 lines, with many hundred ornamental pen-letters in blue and red. Old French calf gilt. Formerly belonging to the family of Chastellus, with numerous entries of births and baptisms, containing also old signatures of "*Coullanges*" and "*Bazaine.*" A SPLENDIDLY ILLUMINATED MS. *The first page has a large illumination in* 4 *compartments,* 3 *representing Works of Creation; in the fourth the author presenting his book to the king, and in the text are* 18 LARGE AND FINE HISTORIATED MINIATURES AND 38 SMALLER ONES; *each of the larger ones being accompanied by a very fine illuminated ornamental initial, with marginal decorations of spiked ivy leaves, grotesques, &c.*

238.

GODEFROY DE BOULOGNE. LE ROMAN DE GODEFROY DE BOUILLON. (IN VERSE). (XIV) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 279, written in semi-gothic letters, double columns of 50 lines; *initials painted in blue and red.* The first leaf is damaged and illegible, and the volume is imperfect at the end. In modern brown morocco binding; with coats of arms properly emblazoned on the upper cover, in which is inserted AN ANCIENT IVORY CARVING, in four compartments, representing: 1, An armed knight combating a lion; 2, A knight crossing a stream on a sword, spears issuing from the clouds; 3, A knight asleep on a couch on wheels, a sword in his hand, a lion at his feet, swords and spears issuing from the clouds; 4, Three ladies under a canopy.

239.

GORRIS. SCOTUS PAUPERUM, IN QUO DOCTORUM ET SCOTI OPINIONES, IN QUATUOR LIBRIS SENTENTIARUM (PETRI LOMBARDI) CONTENTE, DILUCIDANTUR; THOLOSE EDITUS PER . . . GUILLERMUM GORRIS ARAGONENSEM AD PAUPERUM UTILITATEM (CUM EPISTOLA AD ALFONSUM DE ARAGONIA ARCHIEPISCOPUM CESARAGUSTANENSEM, 10 MAIJ 1486). (DXCII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 210, written in small cursive gothic, long lines, 50 to a page, *rubricated.* Blue morocco.

240.

GOUVERNEMENT DES ROIS. LE LIVRE DU GOUVERNEMENT DES PRINCES. (XXI) *8vo*

Prologue begins: Reges intelligite . . . . Cest une parole que dist David qui fu roy. Text begins: La premiere raison par laquele il apert.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 136, written in gothic letters, long lines, 25 to a page, *with numerous pen-letters and* 120 SMALL BUT BEAUTIFUL ILLUMINATIONS, *generally* $1\frac{3}{4}$ *by* 2 *inches, depicting Costumes, Tournaments, Executions, Interiors, Shipping, Domestic Arrangements, &c. most on blue, red and gold chequered grounds, illuminated initials and marginal decorations of spiked ivy leaves, the MS. bearing somewhat of an Anglo Norman character.* A VERY FINE MS. Hanrott's sale, No. 394 (Avis aux roys). This is not the work of Ægidius Romanus, nor is the translator Henri de Gauchi. It is an anonymous work. *Modern brown morocco extra with the arms of France Ancienne, g. e.*

241.

GOUVERNEMENT DES ROIS. LI LIVRES DU GOUVERNEMENT DES ROIS ET DES PRINCES LEQUEL FRERE GILE DE ROME DEL ORDRE SAINT AUGUSTIN FIST. LE QUEL LIVRE MESTRE HENRI DE GANCHI PAR LE COMANDEMENT DEL NOBLE ROY PHILIPPE DE FRANCE TRANSLATA EN LANGAIGE FRANCEIS. (XXII) *small folio*

The above title is at the end; the words "translata en langaige" are written, in a more modern hand, over an erasure.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 121, written in neat gothic letters, double columns, 37 lines to a page, *heading of sections in red, with numerous ornamental pen-letters, and* 10 SMALL BUT FINELY PAINTED AND ILLUMINATED HISTORIATED MINIATURES *and miniature initials on rich gold and chequered grounds, with marginal decorations of oak and ivy leaves, of an Anglo-Norman or English character. Modern boarded russia gilt, with Goldsmid arms, gilt and gauffred edges, by Faulkner.* A FINE AND INTERESTING MS. The name "Henri de Gauchi" or "Ganchi" has been assumed to be an error of the copyists for Henri de Gand, and there is a MS. in the Library at Rennes in which the name is written "Henry de Gand"; but this is more probably erroneous.

242.

GRADUALE.

1 GRADUALE CUM NOTIS MUSICIS. Pp. 92, stencilled.

2. INTONATIONS DES GRADUELS & ALLELUIA, AVEC LEURS VERSETS. Pp. 77, this is manuscript. (CXXXIX) *folio*

*** MS. &c. OF THE EIGHTEENTH CENTURY, ON VELLUM, ff. 85, finely written in roman letter with square musical notes; *capitals in red and black.* Old calf with clasps.

243.

GRAMMONT. FRAGMENS DE LA VIE DU COMTE DE GRAMMONT (PAR LE COMTE ANTOINE HAMILTON). (CCCCXVII) 4*to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, 2 vol. Vol. I, ff. 143; vol. II, ff. 199. Old calf.

244.

GREGORIUS MAGNUS. LIBER TESTIMONIORUM (DIVINÆ SCRIPTURÆ) QUEM PATERIUS DE DIVERSIS OPUSCULIS SANCTI GREGORII PAPE URBIS ROME SUMMO STUDIO EXCERPI CURAVIT. (LXXIX) 4*to*

The expositions of Genesis, Exodus, and the whole of the New Testament are wanting.

*** MS. OF THE ELEVENTH CENTURY, ON VELLUM, ff. 104, finely written in semi-roman letters, double columns of 32 lines, *red rubrics*, in vellum binding. Printed with the works of St. Gregory.

245.

GREGORIUS MAGNUS. INCIPIUNT OMELIE A BEATO GREGORIO CONSTITUTE.

Imperfect at the end, the last words are: Pensemus qualiter utroque modo paulus crucem suam tulerat qui dicebat Castigo corpus meum et. (CXCIX) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 71, written in neat gothic letters, long lines, 35 to a full page, rubricated. Modern violet morocco with blind stamped ornaments, g. e.

THIRD DAY'S SALE.

SIZES MIXED.

246.

GREGORIUS MAGNUS.

1. DYALOGORUM BEATI GREGORII PAPÆ ET VENERABILIS PETRI LIBRI IV. ff. 92.
2. VITÆ PATRUM.

   Begin : Dicebat quidam de thebeis senibus quod filius esset sacerdotis ydolorum Et cum parvulus sederet in templum.

   End, fol. 104 : Hec igitur si casta fuerit et fidelis semper currit ad dominum. With a table of contents. (XCV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 118, written in neat semi-gothic letters, double columns, 30 to a page ; *numerous ornamental pen-letters with marginal decorations.* Blind stamped modern calf.

247.

GREGORIUS PAPA IX.

1. GREGORII PAPÆ IX DECRETALIUM LIBRI V CUM GLOSSIS PERPETUIS.
2. INCIPIUNT NOVE QUESTIONES ALEXANDRI HIJ$_{TI}$ PAPE. fol. 477.
3. QUESTIONES NICHOLAJ TERCII. fol. 481 b.
4. INCIPIT COMMENTUM ARBORIS CONSANGUINITATIS PER COMPENDIUM VERSIFICATUM A MAGISTRO JO. DE DEO SACERDOTE HISPANO. fol. 483 b. (CXLIV) *4to*

*** The first leaf is wanting ; then follows a table of rubrics. MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 486, written in gothic characters in 4 columns, the text in a much neater hand than the gloss ; *numerous ornamental pen-letters.* Contemporary binding, oaken boards, leather, with ornaments in diagonal compartments, and scrolls in a border repeating the name "MATHIAS," with original brass bosses, corners and clasps (rebacked).

248.

GRIFFET. RECUEIL DE PIECES ET DE FAITS QUE LE PERE GRIFFET N'A PAS CRU DEVOIR NI POUVOIR INSERER DANS L'HISTOIRE DE LOUIS XIII ET DANS LES FASTES DE LOUIS XIV, DONT IL EST AUTEUR. (DCXI) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 40, neatly written. Ornamental gilt boards.

249.

GROSSCHEDEL AB AÏCHA. MAGNUM GRIMORIUM, SIVE CALENDARIUM NATURALE MAGICUM PERPETUUM PROFUNDISSIMARUM RERUM SECRETISSIMARUM CONTEMPLATIONEM TOTIUSQUE PHILOSOPHIÆ COGNITIONEM COMPLECTENS, AUTHORE GROSSCHEDEL AB AÏCHA. (DCXXVIII) *4to*

With numerous engraved diagrams.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 64, and title, written in large roman letters, red and black, with ornamental borders and vignettes, *engravings of emblems connected with Magic and Astrology inserted by the original scribe.* Half calf.

250.

GUALTERUS. PHILIPPI GUALTERI DE CASTILLIONE ALEXANDREIS, SIVE GESTA ALEXANDRI MAGNI, LIBRIS X. COMPREHENSA (POEMA). (XCVI) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 100, written in neat contracted gothic, long lines, 32 to a page, *capitals printed in red,* with marginal and interlinear notes. Half bound in calf.

Incidis in cillam cupiens vitare caribdim

is the reading of the well-known line as it occurs in this copy, book v, line 311, fol. 53a. Autograph Letter of Dr. John Holmes of the British Museum, relating to the work inserted.

251.

GUERINO IL MESCHINO. LA YSTOYRE ET LE LIVRE FAIS ET GESTES DU ILLUSTRISSIME PUISSANT ET MAGNANIME GUERIN MESCHIN, PRINCE DE TARANTE DUC DE DURAS ET DALBANIE (TRADUIT DE L'ITALIEN ET AMPLIFIÉ) PAR FRERE JEHAN DE ROCHEMEURE RELIGIEUS DE SAINT ANTHOINE EN VINCY, ET DE SA MAIN ESCRIPT. (CCCXLVI) *large folio*

*** TRANSLATOR'S AUTOGRAPH MS. OF THE FIFTEENTH CENTURY, ON PAPER, 2 vols., vol. I, ff. 296; vol. II, ff. 314, written in French cursives, double columns of 34 lines, some ll. corroded by the ink, *with painted ornamental initials, some heightened in gold.* Brown morocco.

LOT 251—*continued.*

extra by Thompson of Paris. Quadrio, in his Storia e ragione d'ogni poesia, tom. vi, pp. 581, 582, says: Questo romanzo detto il Guerino di Durazzo, soprannomato Il Meschino . . . fu già in volgar drosa composto da un certo Maestro Andrea Fiorentino. L' incontro che ebbe quest' opera fu quello, che ne fece moltiplicar l' edizioni; e mossi altresi gli stanieri a portarla nelle materne loro favelle, &c. He afterwards speaks of the French translation by Jean Decuchermoys, printed at Lyons in 1530, and at Paris in 1532, as "ben bizzarro e galante," and as containing only a small part of the original. The translation in the present MS. is entirely different from that which has been printed. It is increased to perhaps double the extent of the original romance; the greatest amplification being in the 7th and 8th books, which are equal in volume to the first six altogether. There are erasures at the end of the 4th and at the end of the 8th book; the passages obliterated probably contained the information that the work was translated from the Italian, and the date of the performance. The great popularity of the original is alluded to by Quadrio in the extract quoted above. Tullia d' Aragona turned the prose romance into Italian verse, about the middle of the sixteenth century.

252.

GUERRA DEL CAÑAMAL. CARTA EXECUTORIA DE HIDALGUIA A PEDIMYENTO DE GASPAR GUERRA DEL CAÑAMAL, VEZINO DE LA CIUDAD DE SEVILLA. (DAT. GRANADA, 30 AUG. 1610). (VIII) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON VELLUM, ff. 53. Modern boarded blue morocco, gilt ornamental floreate back and borders, arms of Spain inlaid in upper cover, with the leaden bull of Philip III inserted in under cover. THIS IS ONE OF THE MOST RICHLY EXECUTED BOOKS OF THE KIND, *it contains* 7 *full-page illuminations within borders of trophies, birds, flowers, nude figures, saints, angels, cherubs, &c., there are* 4 *small finely painted miniatures in the text, and* 15 *beautiful painted and illuminated ornamental initials, every page of the text is within a fine border of flowers and fruit*, the paintings are of high class, and include a portrait of the Hidalgo, a *white unfilled block* being left for that of his wife, *a very fine miniature portrait of* Philip III is on the penultimate leaf. The usual official signatures are on the last leaf.

253.

GUGLIELMO DUCA D'AQUITANIA ROMITO; POEMA DRAMMATICO IN CINQUE ATTI. (DCXLI) *small 4to*

Prologo.

Perche s' inarca il ciglio?
D'onde d'onde deriva
Si gran stupor.

*** MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 83, in small Italian running hand, long lines, 32 to a page, *an engraved border by G. Viscardi inserted in front.* Green morocco.

254.

GUIDO DE SENIS, &c.

1. DISTINCTIONES SIVE CONCORDANTIE HYSTORIALES VETERIS AC NOVI TESTAMENTI APPLICABILES AD OMNEM MATERIAM PREDICABILEM, EDITE ET COMPILATE A REVERENDO FRATRE GUIDONE DE SENIS ORDINIS FRATRUM HEREMITARUM SANCTI AUGUSTINI.

   Colophon : Laus tibi Christe Tabule explicit textus iste Justinopoli novembris 10 kal. millesimo quatrocentesimo vigesimo vj°.

2. TABULA SUPER QUATUOR LIBRIS SENTENTIARUM (PETRI LOMBARDI), PER ALFABETUM, EDITA A FRATRE FRANCISCO TOTI DE PERUSIO, ORDINIS MINORUM DE MANDATO JOHANNIS PAPÆ XXII. fol. 42 b. (CCXCV) *small 4to*

There appears to be a leaf wanting at the end.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 59, double columns, 37 lines; in small contracted gothic, apparently in the same hand throughout; *rubricated.* Green morocco.

255.

GUIDON DE CHAULIAC, seu Cauliacus.

1. CY COMMENCE LE LIVRE DE GUIDON, TRANSLATE DE LATIN EN FRANCOIS PAR MESSIRE GUY (DE CHAULIAC) QUI FU MEDECIN PAPE URBAIN LAN MIL CCCLVI, QUI GIST A MARCEILLE

2. LIVRE DANATOMIE. fol. 160. (LIV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 177, finely written in neat lettres batârdes, in double columns of 36 lines, *rubricated; a fine painted and illuminated miniature* (5½ *in.*) *of the author in a scriptorium, with a large ornamental initial and fine illuminated border on first page; many small illuminated initials in the text.* Old French red morocco with gilt ornamental tooling, and the monogram of Philippe Comte de Bethune on the back and sides, and his arms in centres.

256.

GUILLEVILLE. LE PELERINAGE DE LA VIE HUMAINE, PAR GUILLAUME DE GUILLEVILLE. (LXXIV) *sm. folio*

Ends : Chi fine li rommans du moisne
Du pelerinage de vie humaine
Qui est fait pour le pelerin
Qui en che monde tel chemin

LOT 256—*continued.*

Veult tenir qui loise a boin aport
Et quil ait du ciel le deport
Prins sur le romman de le rose
Ou lart damour est tout enclose
Pries pour celui que le fist
Qui la fait faire et qui lescripst
Frere prurentier a anon
Dieus renge boin guerdon

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 75, WRITTEN in neat French gothic letters, IN DOUBLE COLUMNS of 48 lines, WITH 111 SMALL DRAWINGS *in water-colours within yellow frames*, $2\frac{1}{2}$ *by* $1\frac{3}{4}$ *in.* Modern green morocco, lettered: Li Romans du Moisne. The resemblance of this Ancient French Allegory to that of Our English Bunyan is well known.

257.

GUILLEVILLE.

1. CY COMMANCE LE ROMANT DE LUMAIN VOYAIGE DE VIE HUMAINE QUI EST EXPOSE SUS LE ROMANS DE LA ROSE. (PAR GUILLAUME DE GUILLEVILLE.) (CCCCLXXXVIII) *folio*

Colophon: Cy fine le romans de vie humaine le dixsept^{me} jour davril lan mil v^{c} et dix.

See another copy of this work, lot 256, which has an epilogue "Chi fine le rommans du moine" &c. not in this copy.

2. LE PELLERINAGE DE LAME (PAR LE MEME). fol. 123 b.

Begins: Apres que je fu esveillies
Et quassez me fu merveillies
De mon songe, et que rien ne vi, &c.

Ends: . . . . . .
Quar aux romans bien pentiaire
En latin qui mieulx mavance
Ay mist mon ordonnance
Plaise a qui quelle puet plaire.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 212, written in neat cursive lettres batârdes, double columns, with painted red capitals. Paper boards.

258.

HAFIZ SHIRAZI. WORKS. PERSIAN. (DCLVIII) *8vo*

*** MS. OF THE SIXTEENTH CENTURY, on glazed paper, ff. 207, written in the Tâlik character, in the 970th year of the Hegira: A.D. 1562. In modern brown morocco.

259.

HAYMON. HAYMONIS (EPISCOPI HALBERSTADIENSIS) EXPOSITIO IN EPISTOLAS PAULI APOSTOLI. (XXVIII) *small folio*

A table of contents is prefixed. The work begins: Incipit expositio Haymonis in epistolam pauli apostoli ad galathas. Ends: Explicit expositio Haymonis in epistolas pauli apostoli.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 141, written in neat gothic letters, in double columns of 34 lines. Written for Jean Budé, whose arms are on the first leaf; it afterwards belonged to Nicholas Thoynard, of Orleans. *The first page is beautifully illuminated, containing a miniature in 2 compartments, one representing the author presenting his book to the French king, the other a messenger presenting the letter to the Jews of Galatia, within a fine ornamental border, containing an illuminated ornamental initial; and* 20 VERY BEAUTIFUL RICHLY ILLUMINATED ORNAMENTAL INITIALS *in the text.* Old French red morocco, full gilt ornamental back and borders, g.e. (Bozerian).

260.

HAYTHON. CY COMENCE LE LIVRE DES HISTOIRES DORIENT LE QUEL COMPILA FRERE HAYCON SEIGNEUR DU CORT COSIN GERMAIN AU ROI DERMENIE PAR LE COMMAUNDEMENT DEL APOSTOILLE MON SEGNEUR CLEMENT PAPE QUINT EN LAN NOSTER SEIGNEUR MIL TREIS CENTE & VII ANS MEINS DAUGUST EN LA CITE DE POITIERS DE REALME DE FRAUNCE. (CCCXL) *small folio*

Imperfect, ends in the chap. De abaga. in pt. 3. Et par ceo faire lur promist le soldan grant donz & par ceste co'pation que le soldan fist ovesque ceus.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 15, written in neat gothic letters, long lines, 42 to a page, *rubricated.* Green morocco. See Brunet, Manuel du Libraire, Art. "Haython."

261.

HENDRICQ. EXTRAITS DES ANNALES DE ST. OMER DE JEAN HENDRICQ, DE 1422 A 1623; PAR LE P. FRANÇOIS HENDRICQ, RECOLET. (DXXXV) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 122, neatly written. Half calf.

262.

HENRI III DE FRANCE. LA FULMINANTE CONTRE LE PAPE SIXTE V. SUR LA MORTE DU ROY HENRI III, 1589. (DCLII) *small 8vo*

Begins: La France porteroit impatiemment o Sixte le plus mechant et plus frelate moine que le soleil veid jamais . . .

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 25, written in neat French cursive letters, long lines, 23 to a page. Calf, with blind stamped ornaments.

263.

HERMAN. LA GENESI DE NOSTRE DAME SAINTE MARIE, PAR PRÊTRE HERMAN. (CHANSON EN ROUMAN). (CXXVII) *folio*

Imperfect, beginning:

Dont demandent ioseph tous vont en sa maison
Tous ensemble liu crient merci saintiesmes hon
Ayes merci de nous ou certes nous mourron
Se tu nen as merci tres tuit periron.

The last rubric is: comme les mains tindrent a la biere (de nostre dame) dun qui y toucha . . .

Ends: Ayes de moy merci pierre saintiesmes hon
Qui stez bien que mon prete fist jadis pardon.

Apparently left unfinished by the scribe.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 43, written in neat French lettres bâtardes in double columns, 46 lines to a full page, WITH 223 MINIATURES drawn *somewhat like "Camaïeu gris"* (2½ *by* 3½ *inches*), *and numerous ornamental pen-letters.* Calf. This work is sometimes called La Bible d'Herman. To the present copy is prefixed a modern title: Romanz de Sapience cest la creinte de Diex; this error has arisen from a misreading of the first line in some of the copies. The MSS. of the work vary considerably; one in the British Museum, Harl. 222, begins:

Cumenz de Sapience est la tremor de dieu.

There are two leaves of vellum inserted in this copy, containing MS. notes relating to the work. The drawings in this volume are of considerable artistic merit. [*See PLATE.*]

264.

HERMETIC PHILOSOPHY. A COLLECTION OF TREATISES ON HERMETIC PHILOSOPHY, TRANSLATED FROM THE LATIN, FRENCH, AND GERMAN, INTO ITALIAN. 3 vol. (CCCCXVI) *4to*

Vol. I.

1. Dell' opera chimica secretissima filosophica, libro composto dal Conte Bernardo Trevisano, Conte della Marca Trevisana, dalla latina lingua nell' Italiana favella tradotto, 1734. ff. 66.

LOT 264—*continued.*

2. Altro trattatello parimenti di Filaleta intitolato Breve guida che conduce per mano al possesso del Rubino celeste ; tradotto dalla latina lingua. ff. 29.
3. Altro trattato parimenti di Filaleta entitolato Il fonte della Filosofia Chimica. ff. 15.
4. Dimmostratione della Natura, descritta da Giovanni a Mehung, e dalla lingua latina tradotto. ff. 23.
5. Libro delle dodici porte del dottissimo filosofo Inglese Giorgio Riplio, Canonico regolare Brittlintonewe, intiero non smerrato, tradotto dall' idioma latino nella volgare Italiana favella, l' anno 1734. ff. 41.
6. Fedelissima e gioconda instruttione tradotta dalla lingua Francese nella volgar Italiana da un manuscritto antichissimo d' un filosofo Francese adepto. Vi si é aggionta di più la tradduttione del Sommario filosofico del Nicolao Flamello. ff. 48.

Vol. II.

1. Dottrina filosofica vera della generazione delli Metalli e loro origine, tradota dal Tedesco in Latino l' anno 1423, e riddotta alla volgare favella Italiana l' anno 1734. ff. 24.
2. La luce inviluppata tra le tenebre, che senza violentare la Natura seu esce e rischiava. ff. 16.
3. La luce che sorte dalle tenebre o sia un esatta teorica della filosofica pietra scritta in metro Italiano dal Marchese Sentinelli e comentata da Federigo Gualdo, in lingua latina tradotta, poi l' anno 1735 in volgare Italiano. ff. 21.
4. Raggio deddotto dall' ombra, o sia ristretto teorico della moltiplicità delli nomi con li quali li filosofi nascondono la materia e che cosa sia la materia delli filosofi ; opera d' autore incerto tradotta dal Latino alla volgar favella, l' anno 1735. ff. 42.
5. Androgine Ermetico in due operette scieltissime, cioè, prima, La minera de filosofi ; primo libretto incognito autore. Secondo il raggio dell' ombra overo ristretto teorico della vera Tintura del Lapis de Filosofi. ff. 35.
6. Le dodici chiavi della Filosofia, scritte da Basilio Valentino, le quali trattano della vera medicina metallica ; traduzione dal Latino nella volgare Italiana favella, l' anno 1735. ff. 49.
7. Versi dello stesso Basilio Valentino della prima materia della pietra filosofale ; tradotti dal Tedesco nel Latino e da questo nella Italiana favella. ff. 3.
8. Libro terzo che contiene una riccapitulazione di tutto quello che é contenuto ne dodici trattati soprascritti, composto dal medesimo Basilio Valentino. (Ed altre opere del medesimo.) ff. 19.

LOT 264—*continued.*

9. Trattaro dell' Azot, o sia metodo per fabbricare l' oro nascosto delli filosofi, esposto pel Frate Basilio Valentino. ff. 71.

10. Idea perfetta della Filosofia Ermetica, o sia Abbreviazione teorica e prattica della pietra filosofica vera, augumentata di osservazioni . . . Composta da Giovanni Colleson, Priore dell' ordine di San Benedetto, e dall' idioma Latino tradotta . . . l' anno 1734. ff. 24.

11. Lettera di un certo monaco Benedittino, per nome Efferrario . . . nella quale si tratta del vero modo di formare la pietra delli filosofii ; tradotta dalla lingua latina . . . l' anno 1735. ff. 32.

Vol. III.

1. Disertazione della filosofica pietra, da Don Ghebrardo Frischi traddotta dall' idioma latino . . . l' anno 1736. ff. 71.

2. Seguitano le altre opere di Frischi, cioé, il Tumulo aperto di Ermete, poi anco l'Esame Alchimistico, opere composte dall' insigne adepto in Latino ed ora traddotte da un suo scolario nella volgar favella. 1737. ff. 27.

3. Discorso della Medicina Cattolica, composto in Tedesco da un autor anonimo, indi tradotto in Latino dall' autore delle Sorte Sibilline, dippoi in lingua volgare Italiana, l' anno 1737. ff. 58.

4. Arcano della Ermetica Filosofia, opera nella quale le cose occulte che alla pietra filosofica appartengono . . . si manifestano ; trattato dell' autor anonimo (Ispaniet) Penes nos unda tagi. ff. 48.

5. Note Italiane. ff. 95.

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, 3 vol. Vol. I, ff. 222 ; vol. II, ff. 336 ; vol. III, ff. 299. Half-bound.

265.

HERMONYMUS.

1. REVERENDISSIMI PATRIS PATRIARCHE CONSTANTINOPOLITANI GENADIJ SCHOLARIJ LIBELLUS DE QUIBUSDAM FIDEI ARTICULIS QUOS TURCORUM IMPERATOR VOLUIT AB EO SCIRE, FACTUSQUE EST INTER EOS DE HIS DIALOGUS QUO DESCRIBITUR VIA SALUTIS HOMINUM, QUEM E GRECO IN LATINUM GEORGIUS HERMONYMUS SPARTANUS ACCURATISSIME TRADUXIT. GRÆCE ET LATINE. fol. 5.

Prefixed is a dedicatory epistle : Georgius hermonymus spartanus Reverendo in Christo patri et domino Ludovico de bellomonte antistiti parisiensi dignissimo S. p. d.

2. MENANDRI SENTENTIE MONOSTICHE, GRÆCE ET LATINE, GEORGIO HERMONYMO SPARTANO INTERPRETE. fol. 74.

LOT 265—*continued.*

3. SENTENTIÆ SAPIENTUM, GRÆCE ET LATINE, EODEM INTERPRETE (?). fol. 95. (CCXCIII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 211, 3 pages with fine *illuminated borders; and numerous illuminated initials in the text; at the foot of the first page are the arms of Louis de Beaumont, Bishop of Paris* (1472-1492), *to whom the volume is inscribed.* Red morocco gilt, g. e. by Thompson of Paris.

266.

HIERONYMUS ET DANTE.

1. LIBER BEATI JERONIMJ DE VIRIS ILLUSTRIBUS
2. ITEM EJUSDEM DE DUODECIM LECTORIBUS. fol. 13 b.
3. ISIDORI DE VIRIS ILLUSTRIBUS LIBER. fol. 15

   At the end is a life of Isidore.
4. EPISTOLA BEATI EUSEBII MISSA BEATO DAMASIO . . . DE OBITU S. JERONIMJ. fol. 26
5. EPISTOLA SANCTI AUGUSTINI AD CIRILLUM DE LAUDE ET APPARICIONE BEATI JERONIMJ. fol. 41 b.
6. EPISTOLA CIRILLI EPISCOPI AD AUGUSTINUM DE EADEM MATERIA. fol. 44 b.
7. VITA BEATI JERONIMI. fol. 59

   Begins: primo de nomine. Jeronimus dicitur.

   Ends: Obiit circha annum domini ccclxxxxiij.
8. DANTIS ALIGHERII LIBRI TRES DE MONARCHIA. fol. 61. (LI) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 78, neatly written in semi-roman letters, double columns of 45 lines by an Italian scribe; with 11 *finely painted floreate initials, and numerous ornamental pen-letters; an Italian coat of arms, az. a cross between 4 stars or, on first page.* Old russia.

267.

HIERONYMUS. SANCTI HIERONYMI EXPLANATIONUM IN ESAIAM PROPHETAM LIBRI SEPTEM POSTERIORES (*i. e.* XII—XVIII). (LX) *small folio*

Books xiiii and xv are placed before books xii and xiii.

*** MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 144, finely written in neat cursive characters in double columns of 28 lines. Modern green velvet, with stamped blind ornaments.

268.

HIERONYMUS. COMMENTARIORUM (S. HIERONYMI) IN HIEREMIAM PROPHETAM LIBRI VI AD EUSEBIUM FRATREM. (LVI) *small square folio*

*** MS. OF THE NINTH CENTURY, ON VELLUM, ff. 91, written in two different hands, in neat cursive characters, long lines, 36 to a full page; with quotations in Greek uncials. Vellum.

269.

HIERONYMUS, ETC.

1. BEATI HIERONYMI PRESBYTERI CATALOGUS VIRORUM ILLUSTRIUM.
2. INCIPIT LIBER GENNADII MASSILIENSIS PRESBYTERI DE CATALOGO VIRORUM ILLUSTRIUM. fol. 15 b. (CCXII) *small folio*

Imperfect, ending with the notice of Theodorus, presbyter in Coelesyria, which is the 91st of the work as printed, the whole number being 100.

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 24, neatly written in gothic characters, double columns of 37 lines; *painted capitals in red, brown and green.* Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2365.

270.

HIERONYMUS. BEATI HIERONYMI PRESBYTERI DE VIRIS ILLUSTRIBUS LIBER INCIPIT FELICITER. (CCXXXV) *small 8vo*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 95, written in neat semi-roman letters, long lines, 16 to a page; *red painted capitals.* Black morocco gilt, g.e.

271.

HIERONYMUS. INCIPIT PRIMUM VOLUMEN EPISTOLARUM SANCTI HIERONIMI (CONTINENS EPISTOLAS LXXX, CUM TRACTATU DE MUSICA AD DARDANUM). (CCCXLV) *folio*

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 127, written in neat gothic letters, in double columns of 42 lines, probably by an English scribe; headings of chapters in red. *With numerous fine large and small painted ornamental initials in blue, red and green, and singular drawings of musical instruments.* On the first page occurs: Liber Monasterij Beate Marie Eboracensis. It was probably in the Cathedral Library of York in the 14th century. Modern purple morocco, with stamped blind ornaments.

272.

HIERONYMUS. EPISTOLÆ BEATI JERONIMI PRESBYTERI. (DIII) *large folio*

Colophon: Expliciunt epistole Beati Jeronimi presbyteri Numero C.xxiij. Istud opus scripsit teutinensis dextra Leonardi &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 213. Written in neat cursive gothic, in double columns of 54 lines; *ornamental capitals in blue and red.* At the end: Iste liber est loci Sancti Francisci de Monte Oliv(etano &c.) the latter part of the inscription is erased. Modern calf, with blind stamped ornaments.

273.

HIERONYMUS. EPISTOLÆ SUPPOSITITIÆ EUSEBII, AUGUSTINI ET CYRILLI HIEROSOLYMITANI DE REBUS GESTIS ET MIRACULIS BEATI HIERONYMI. (CCXXX) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 123, written in neat lettres bâtardes, long lines, 27 to a full page. *With two* FINELY PAINTED AND ILLUMINATED MINIATURES, *one of St. Jerome in his Scriptorium with his emblem the Lion, the other of him in exile kneeling before a crucifix in a landscape, each surrounded by a fine floreate scroll border, and having a rich ornamental initial; several small illuminated initials in the text.* On the first page are the arms of Des Roches. At the beginning of the volume are 2 ll. of an apparently autograph Epistle from "*Ambrosius de Cambray*" to "*Johannem Bourre, Sacrae Regii (Louis XI?) Consulari,*" dated "*Ex Turonis die XVIIa Feb.* 1472 *manu eiusdem Ambrosii.*" Old olive morocco.

274.

HIERONYMUS. S. HIERONYMI VITA EX EJUS POTISSIMUM SCRIPTIS CONGESTA; INSUNT EXHORTATIONES EJUSDEM NECNON EPISTOLÆ SS. EUSEBII, AUGUSTINI ET CYRILLI. SEQUUNTUR S. HIERONYMI PROLOGI IN LIBROS BIBLIORUM; PROLOGUS IN VITAM BEATI PAULI PRIMI HEREMITÆ; PRÆFATIO IN VITAM SANCTI HYLARIONIS; PROLOGUS IN VITAS SANCTORUM PATRUM, ET NARRATIO DE MONACO CAPTIVO. (CLXXXIV) *small 4to*

MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 85, very neatly written in roman letters, long lines, 28 to a full page, by an Italian scribe, headings of sections in red, 2 *illuminated initials, capitals painted in blue.* Green morocco.

275.

HILDEBERTUS.

1. VENERABILIS HILDEBERTI PRIMO CENOMANENSIS EPISICOPI, DEINDE TURONENSIS ARCHIEPISCOPI, EPISTOLÆ QUÆDAM.

   Imperfect at the beginning.

2. EJUSDEM LIBER DE QUERIMONIA ET CONFLICTU CARNIS ET SPIRITUS SEU ANIMÆ. fol. 16.

   In prose and verse. (CCCVII) *small 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 24, written in neat gothic letters, long lines, 26 to a full page in two different hands; contains, among others, Epistles to Matilda Q. of England, Ranalph Bp. of Durham, and to the Prior of St. Cuthbert's. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2370.

276.

HINDU DRAWINGS. (DCLXXI) *large folio*

A collection of 203 finely coloured Drawings of Hindoo Deities, Costumes, and Occupations in the style of Bart. Solvyns. With occasional descriptive notes in French.

*** Of the nineteenth century, on paper, ff. 203. Half calf.

277.

HIPPOCRATES. LE LIVRE YPOCRAS. (CCXXXIX) *small 4to*

Begins: Cest le livre que je Ypocras envoie a toy Cesar car pitie ai de ta vie & grant de ton salut.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 25, written in gothic letters, long lines, 24 to a full page; *rubricated.* Calf gilt.

278.

HISTOIRE UNIVERSELLE. CEST LE LIVRE DES PAYS DES ROMAINS COMPILLE ENSEMBLE DE LA JUSTINE ET DE SUETOYNE ET DU LUCAIN. (CXI) *large folio*

Cest premier livre est de Juilles cesar et de ces ouvres jusques a sa mort. —Chascuns homs aqui Dieu a donne cens et entendement. Containing only the second part of the work.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 247, written in cursive lettres bâtardes, double columns, 40 lines; *numerous ornamental pen-letters.* Old calf.

279.

HISTOIRE UNIVERSELLE, COMPILÉE D'OROSE, DE SALLUSTE, DE LUCAIN, &C. (XXXI) 2 vol. *large folio*

Vol. 1. Rubric: Cy commence le livre d'Orose. Text begins: Quant dieu ot fait le chiel et la terre et les eauues douces et salees. Ends: de mencion de Julius Cesar je vous en commenceray ci empres selon Saluce et Lucan.

Vol. 2. Rubric: Cy commence le fait des Rommains, de Saluce, de Veroyne (Suetoyne) et de Lucan et est ce premier livre de Julius Cesar. Text begins: Cescun homme a qui Dieu a donne. Ends, fol. 226: mise toute voies a bonne execution. After which follows the table of rubrics.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM. Vol. 1, ff. 211;

LOT 279—*continued.*

Vol. 2, ff. 241. Written in lettres bâtardes, double columns of 49 lines. The arms of Créquy are emblazoned on the first leaf, and in many other places. A MAGNIFICENT MS. WITH 76 SPLENDID ILLUMINATIONS IN CAMAÏEU GRIS, *and the same number of fine large illuminated initials with marginal decorations of floreate scrolls.* [*See PLATE*]. *The first page of vol. I has a large painting of Adam and Eve in the Garden of Eden* (8 *in.*)*; that of vol. II having the miniature of which a facsimile is given. Each of these pages is surrounded by a floreate scroll border; and the text is full of illuminated initials and details. Modern boarded brown morocco extra, g. e.* lettered "Orose en Francois."

280.

HISTOIRES UNIVERSELLE. LES ANCIENNES YSTOIRES DU PREMIER ROY ET DES AUTRES APRES ET DES ROYALMES DE TOUTES LES PARTIES DU MONDE.

Begins: Devant ce que Romme fust fondee ne comencee ne restoree mil ccc ans fu li roys.

Ends with the death of Cæsar, being the first half of the work. (CXXXVIII) *large folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 266, written in bold semi-gothic letters, double columns of 48 lines, by a Northern French or Anglo-Norman scribe, *headings of sections in red; with* 20 *fine illuminated* MINIATURE INITIALS (*mostly* 2½ *in.*), *representing men in armour with emblazoned shields, domestic scenes, executions, sieges, &c., some with marginal decorations of spiked ivy-leaf branches;* 6 *large and finely illuminated ornamental initials, and hundreds of smaller ones.* The writing of the latter part is more modern than that of the commencement. Old French calf gilt.

281.

HISTORIÆ ECCLESIASTICÆ. AURELII CASSIODORI ROMANE URBIS SENATORIS HYSTORIA TRIPARTITA SE IUBENTE PER EPIPHANIUM SCOLASTICUM DE GRECO IN LATINUM TRANSLATA. (CXXVI) *folio*

Thus here: the correct title would be: Historiæ tripartitæ ex tribus Græcis Scriptoribus Sozomeno, Socrate ac Theodoreto ab Epiphanio Scholastico e Græco in Latinum versis, in Epitomen redactæ per Magnum Aurelium Cassiodorum, libri xii. Imperfect, ending in cap. xxix of book vii.

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 70, finely written in gothic letters, double columns of 45 lines; *with* 8 *fine large painted spiral initials, and numerous ornamental capitals in blue, green and red.* Old calf gilt.

282.

HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO. A VERY SPLENDIDLY ILLUMINATED MANUSCRIPT ON VELLUM (225 *ll.*), *finely written in bold gothic in red and black, by a French scribe and illuminator, the* CALENDAR IN FRENCH *on* 12 *leaves within exquisite scroll floreate borders, in which are introduced fabulous monsters and humorous grotesque animals, in some of which the ordinary subjection of beasts to man is reversed, as A Horse riding a man, A Wild Boar hunting his hunter; A Stag is shooting with a bow, A Fox shaves a goat, An Ox plays the bagpipes, An Ass the viola, &c.; in the bottom margins are Circular Miniatures of the Signs of the Zodiac and Occupations of the Month, in an unusually clever and highly-finished manner.* THE BORDERS OF THE TEXT ARE ALSO OF A MOST UNUSUAL CHARACTER, *having among the conventional leafy scrolls numerous figures of animals, many being treated in a humorous or satirical manner. On the first page, A Pig rides a camel, clothed in a bishop's mitre and a red cloak, A Bear has a shield with an ogre's head on it, and charges another animal with a lance, &c. In other borders occur human figures in various natural occupations, nude human figures and monsters, animals and birds, natural and monstrous; Hunting scenes treated humorously; Two Greyhounds course a hare on crutches, &c. Wild animals are represented in their native conditions, Dragons and other monsters play musical instruments.* IN THE TEXT ARE 10 VERY SPLENDID MINIATURES, *representing the four Evangelists (St. Matthew wearing spectacles); The Virgin and Child enshrined by angels; The Virgin and Child sitting in a garden outside Jerusalem* [*See PLATE*]; *The Salutation; David praying; St. James the Apostle; and St. Bartholomew. There are also hundreds of large and small illuminated ornamental initials with inner borders and details. Purple velvet binding, stamped in mosaics of gold and colours, doublé with purple silk, gold clasps, the catches having a perforated monogram, joints, g. and gauffred edges, by Simier, with his ticket.* (XII) 4*to.* SÆC. XV

*** A REMARKABLE AND MAGNIFICENT SPECIMEN OF THE HIGHEST STYLE OF THE FRENCH ILLUMINATOR'S ART of the middle of the 15th century. The figures, costumes, landscapes, the unconventional treatment of the borders, all reveal the work of a real artist, untrammelled by custom and revelling in grotesque and humorous ideas. Unfortunately in one respect, but perhaps not in another, the MS. has been left unfinished by the illuminator (not by the scribe), but all the unfinished leaves have indications of the methods adopted in the decoration of the MS., such as gold dots and frames, figures in outline, colourings half filled in, spaces for miniatures, intermediate pages with finished borders and initials only, &c., and we are thus afforded a unique opportunity of studying intimately the progress of the artist in his work.

283.

HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO PRÆMISSO. (CCXXXI) *8vo*

*** A BEAUTIFULLY ILLUMINATED MS., LATE FIFTEENTH CENTURY, ON VELLUM, ff. 164, finely written in semi-roman letters by a French scribe; the Calendar in French *containing* 24 *small Miniatures of the Signs of the Zodiac and Occupations of the Months; in the text are* 13 LARGE AND FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, *of the usual subjects connected with Christ and the Virgin, and* 22 *small ones of the Evangelists and Saints; every page has a beautiful border of leafy scrolls, shaped into diagonals, hearts, fleurs de lis, triangles, lozenges, &c. and numerous illuminated ornamental initials and details. Old french calf gilt, with ex-libris of Mme. d'Arconville.*

284.

HORATIUS. Q. HORATII FLACCI OPERA, CUM ANIMADVERSIONIBUS ET NOTIS DANIELIS HEINSII. LUGDUNI BATAVORUM, 1612. (CCCXIII) *8vo*

The printed edition WITH MS. NOTES, certified by M. Paulin Paris to be IN THE HANDWRITING OF BOILEAU DESPRÉAUX; an AUTOGRAPH LETTER OF BOILEAU, addressed to one of his brothers, containing eight lines of his 12th "Epître à Renaudot" accompanies the volume; they vary from those printed in his works. Vellum, in a case made of modern green morocco extra, by Thompson of Paris.

285.

HORATIUS. LES EPITRES D'HORACE, AVEC L'EPITRE AUX PISONS OU L'ART POETIQUE, EN PROSE FRANÇAISE. FAIT PAR LOUIS JOSEPH DE BOURBON, PRINCE DE CONDE. (CCCCL.) *small 4to*

*** THE PRINCE DE CONDÉ'S AUTOGRAPH MS. ON PAPER, ff. 160, boldly written; finishing on p. 331, *with the inscription "fait par moi Louis Joseph de Bourbon Prince de Condé."* Old French red morocco gilt, with the arms of the Prince on the sides.

286.

HORATIUS ET OVIDIUS.

1. Q. HORATII FLACCI CARMINA. (DLXX) *small 4to*

   The "Epistola ad Pisones de Arte Poetica" is not included.

2. P. OVIDII NASONIS EPISTOLÆ DUÆ. fol. 110.

   Penelope Ulyssi; Phyllis Demophoonti.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 114, written in small neat semi-roman letters, long lines, 25 to a full page. The name of Borgia Ranaldino occurs twice on the margins, in a later hand. Limp vellum.

287.

HUGO DE FOLIETO, &c.

1. HUGONIS (DE FOLIETO) PRIORIS SANCTI LAURENTIJ DE CLAUSTRO ANIME LIBRI QUATUOR.
2. INCIPIT LIBELLUS MAGISTRI HUGONIS AD FRATREM RAINERIUM CORDE BENIGNUM QUI COLUMBA DEARGENTATA INSCRIBITUR (*with* 3 *emblematic drawings of a dove*). fol. 109.
3. EDITIO GAUFRIDI MONEMUTENSIS DE DICTIS MERLINI AMBROSII. fol. 116.

Prologue begins: Coegit me Alexander Lincolniensis presul nobilitatis tue dilectio prophetias merlini de britannico in latinum transferre. . .

Work begins: Sedente itaque Vortegirno rege brittonum super ripam exhausti stagni egressi sunt duo dracones. . .

Ends: In diebus eius nascetur serpens que neci mortalium imminebitur, longitudine sua circuibit *londoniam* et quosque pretereuntes devorabit. (CCC) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 119, written in neat gothic letters, in double columns, 31 lines, probably by an English scribe, with 12 *fine large painted ornamental scroll initials in blue and red, and numerous smaller ones.* Oaken boards, leather. Formerly "Sancte Marie de Camberone." (Cambray).

288.

HUGO DE FOLIETO. DE QUIBUSDAM TAM VOLUCRIBUS QUAM ANIMALIBUS QUE AD EXEMPLUM MORUM DIVINA SCRIPTURA COMMEMORAT LIBER (HUGONIS DE FOLIETO, CANONICI REGULARIS S. PETRI CORBEIENSIS IN PICARDIA ET PRIORIS S. LAURENTII AMBIANENSIS DIŒCESIS AC DENIQUE CARDINALE S. R. E.) AD RAINERIUM CONVERSUM COGNOMINE CORDE BENINUM. (CLXVIII) *small 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 104, written in small cursive gothic, double columns, 29 lines, probably by an English scribe, WITH 68 VERY SINGULAR PAINTED AND ILLUMINATED FIGURES of FABULOUS BIRDS and ANIMALS, *mostly on rich gold grounds, some with blue grounds of fleurs-de-lis;* the reverse of f. 46 is occupied entirely *by a* REMARKABLE DRAWING IN COLOURS *of Christ and the Devil (disguised as a friar) dividing the sheep and the goats; and on the reverse of f.* 13 *is an illuminated figure named* "THEOBALDUS," *in the shape of a spoon; numerous ornamental pen-letters and marginal decorations throughout.* Modern brown morocco extra, g. e. by Thompson of Paris.

289.

HUGUES DE CAMBRAI.

1. LA COMPLAINTE NOSTRE DAME DOU CRUCEFIEMENT IHESU CRIST. (PAR HUGUES DE CAMBRAY). (DCLX) *small 4to*

Begins: Oiez de haute estoire luevre
Si come ele se doit esmuevre

LOT 289—*continued.*

En droit romant le voir latin
Hues de cambray la descuevre
Pour cest siegle qui tout sacuevre
De mal au soir & au matin
Commencier voil et mectre a fin
Selonc le haut livre devin.

Colophon: Ci faut la complainte nostre dame dou crucefiement ihesucrist.

This poem consists of 90 stanzas of 12 lines each. There is a copy in the Bibliothèque du Roi, with the title "Les regres nostre dame," which has only 39 stanzas; see Paulin Paris, tom. vi, pa. 406. See Histoire littéraire de la France, tom. xxiii, pa. 115.

2. LUCIDAIRES. (FROM THE LATIN ATTRIBUTED TO ST. ANSELM?). fol. 23.

Colophon: Ci faut lucidaires. See Nos. CCXIII and CCXXII hereinbefore.

3. CI APRES COMMENCE YPOCRAS. fol. 75.

Begins: Ce est li livres que Ypocras envoye a toi tu Cesar . . .

4. ORATIO SANCTA. fol. 89 b.

5. ALIA ORATIO. fol. 90.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 91, written in small gothic letters, in double columns of 24 lines; *with painted ornamental initials.* Modern blue morocco gilt; WITH AN IVORY CARVING (3 *by* 2¾ *in.*) OF THE ENTOMBMENT IN HIGH RELIEF, INSERTED in upper cover.

290.

HUOT. D. HUOT. MON PASSETEMPS, DEDIE A MOI-MEME. 2 tom. (DCLXXVIII, DCLXXIX) *large folio*

Consisting of extracts from various authors, in prose and verse, beautifully written in various styles of caligraphy in imitation of printing. With numerous well-executed drawings in imitation of engraving, and some paintings in water-colours. The whole, including a portrait of himself, done by Huot.

*** MS. OF THE NINETEENTH CENTURY, on paper. Vol I, pp. 453; vol. II, pp. 507. Purple morocco, *with rich gilt ornamental backs and borders, broad inside borders, joints, g. e. by C. Smith.* These volumes formerly belonged to Thomas Astle, Esq. F.R.S. &c. at whose sale they realised 145 guineas. They were subsequently in the possession of Mr. Hanrott. A REMARKABLE SPECIMEN OF LABORIOUS HANDWORK IN CALIGRAPHY AND BOOK ILLUSTRATION.

291.

INNOCENTIUS III, PAPA. LOTHARII DIACONI, POSTEA INNOCENTII PAPÆ III, DE MISERIA HUMANÆ CONDITIONIS LIBER. (CCLXI) *8vo*

Colophon: Explicit liber de vita & morte a domino lotario compositus qui tunc sanctorum sergii et baeri erat diaconus & non post multos annos in episcopum est electus.

At the end is written: Ex bibliotheca conventus fratrum minorum de observantia Sti. Francisci ruthenæ, anathema furanti.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 57, written in gothic letters, red and black, long lines, 20 to a full page; *painted ornamental initials in red and blue.* Old French red morocco; with ex-libris of Douin de la Motte.

292.

INNOCENTIUS V, PAPA. PETRI DE TARENTHASIA (QUI POSTEA PAPA FUIT SUB NOMINE INNOCENTII V.) LIBER SECUNDUS ET TERTIUS SUPER LIBROS II. & III. SENTENTIARUM PETRI LOMBARDI. (CLIX) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 188, written in small cursive gothic, much contracted, double columns of 50 lines; *rubrications in blue and red and ornamental pen-letters;* one leaf wanting after fol. 24. Old calf.

293.

INSTRUCTION. CY SENSSUYT UNG TRAICTIE A L'INSTRUCTION DE GENS DE RELIGION. (DLXVIII) *small 4to*

Begins: Devotes femes qui par leur volente ont renonchie au monde . . .

Colophon: Explicit ung tractie pour gens de religion appartenant au monastere de saint croix soubz offemont de lordre des celestins. Jhesus. Maria. Margareta. Amen.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 18, written in cursive lettres bâtardes, long lines, 30 to a page; last leaf damaged. Boards.

294.

ISIDORUS HISPALENSIS.

1. INCIPIT LIBER YSIDORI JUNIORIS SPALENSIS EPISCOPI EXPLANATIO DE LEGIBUS DIVERSIS QUEM INTER LIBROS ETHIMOLOGIARUM POSITUM REPPERI.
2. ITEM EX EIUSDEM LIBRIS POST ALIA INCIPIT DE REGNIS MILICIE QUAE VOCALIBUS (sic). fol. 7.
3. DE ADFINITATIS GRADIBUS. fol. 11 b.
4. DE AGNATIS ET COGNATIS. fol. 12 b.
5. INCIPIUNT NOTAS (sic) JURIS (A MAGNONE COLLECTÆ). fol. 14.

(CXVI) *folio*

LOT 294—*continued.*

These last were printed by Jac. Cujacius at the end of his edition of the Codex Theodosianus.

*** MS. OF THE NINTH CENTURY, ON VELLUM, ff. 16, written in neat cursive semi-roman letters, long lines, 31 to a full page. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

295.

ISIDORUS HISP. S. ISIDORI HISPALENSIS EPISCOPI LIBER ETYMOLOGIARUM, CUM EPISTOLA AD BRAULIONEM EPISCOPUM. (XVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 126, finely written in neat gothic letters, double columns of 52 lines, probably by a Spanish scribe, *with* 30 *beautiful illuminated ornamental initials, some with marginal decorations, and ornamental pen-letters throughout.* Modern blue morocco, with elaborate gilt line scrolls, g. e. by Thompson of Paris.

296.

JACOBUS DE VITRIACO. HYSTORIA IHEROSOLIMITANA ABBREVIATA A MAGISTRO JACOBO (DE VITRIACO, CARDINALE) ACCONENSI EPISCOPO. (XLIX) *folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 88, written in neat gothic letters, red and black, in double columns of 41 lines; *painted ornamental capitals in green and red.* Modern calf gilt with blind ornaments. The following is the title of this work as printed: Jacobi de Vitriaco primum Acconensis, deinde Tusculani Episcopi, et S^æ^ Eccl. R. Cardinalis, Sedisque Apostolicæ in Terra Sancta, in Imperio, in Francia olim Legati, Libro duo, quorum prior Orientalis, sive Hierosolymitanæ, alter Occidentalis Historiæ nomine inscribitur. Omnia nunc primum studio & opera D. Francisci Moschi . . . (ex vetusto membranaceo exemplari, quod in Oegniacensi Augustinianorum S. Nicolai Monasterio adservatur) in lucem edita. (Cum vita autoris per And. Hoium.) Duaci, 1597. 8°.

297.

JARDIN DES VERTUES. LE VERGIER DU JARDIN DES VERTUS ET DES VICES. (CCCXXXIII) *small 4to*

Prologue, in verse, begins:

En portant le poids ou la somme
De tant de meschiefs & dennuis.

Work, in prose, begins: En se dorment me fut advis que regardoye en ung pre ou estoient maintes et diverses dames.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 37, written in bold lettres bâtardes, long lines, 25 to a full page; *with one small historiated miniature and numerous illuminated initials.* Old vellum.

298.

JEAN. NOUVELLE ORTOGRAFE FRANSEZE, QUI N'A JAMAIS ETE IMPRIMEE, pp. 652. (CCCCXXXVII) *folio*

At the end: Propositions faictes au public par Alexandre Jean, Ecrivain et Arithméticien, de la vraie et naturelle ortographe, &c. pp. 4.

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, finely written. Old French green morocco gilt.

299.

JEAN DE SOUHAUDE. CI COMMENCE LE LIVRE QUI EST LORLOGE DE SAPIENCE LE QUEL FIST FRERE JEAN DE SOUHAUDE (*sic* instead of SOUHAUBE or SOUABE) DE LA NATION DALEMAIGNE DE LORDRE DES FRERES PREESCHEURS. (CCLII) *small 4to*

Begins: Salemon en son livre de sapience ou premier chapitre dit . . .

Colophon: Cy fine la table du livre de lorloge de sapience. Deo gratias. J hellevin.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 268, neatly written in lettres bâtardes, long lines, 30 to a page, *rubricated, painted ornamental capitals in blue and red; a miniature of the author reading at head of first page.* Old calf gilt. See Paulin Paris, tom. iv, pa. 155.

300.

JEHAN DE CHAMPIGNY. LES COMPTES DE LEXECUTION DU TESTAMENT DE FEU MAISTRE JEHAN DE CHAMPIGNY, CHANOINE DE TROYES, 1399-1406. (CCCCXXXIX) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 134, written in French legal characters; *some corners damaged.* Green vellum.

301.

JEHAN DE COURCY. CHRONIQUE GENERALE DITE DE LA BOURCACHARDIERE, PAR JEHAN DE COURCY, CHEVALIER NORMAND, SEIGNEUR DE BOURC ACHARD. (XXXVIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. vol. I, ff. 178, vol. II, ff. 159, finely written in bold lettres bâtardes, double columns, 54 lines. A MAGNIFICENT BOOK WITH LARGE ILLUMINATIONS AND BORDERS. The large paintings are 6 in number measuring 9 by 8 inches, and represent (1) The Exit from the Ark and the Building of Cities. [*See PLATE*]. (2) Meeting of King Priam of Troy and Helen (3) The Conquests of the Trojans (4) The Building of the Tower of Babel (5) Fortune distributing her Gifts (6) The Siege of Jerusalem. Besides these are 8 smaller illuminated miniatures, 4 by 3¼ in., of

LOT 301—*continued.*

Scenes in the Life of Christ; one at the end of vol. II in two compartments representing Christ delivering the Spirits from Prison, 7 by 3½ in. Each of the large miniatures are within inner and outer painted and illuminated borders, and there are many large and small ornamental initials with marginal decorations. On the first leaf and in other places are the arms of Baraton de Champdire, viz. quarterly of Baraton and with an inescutcheon of St. Simon (?). At the end of vol. I, is a large shield of eight quarters, viz. i. St. Germain (?), ii. Anjou, iii. Bretagne, iv. , v. Nesle, vi. Harcourt, vii. Estouteville, viii. Montmorency; over all an inescutcheon of Bourbon. The initials A. S. and S. A. with various devices and mottoes occur on painted scrolls in the borders. At the end of vol. II is written: "En lan de grace mil iiij^e xxij le xxe jour du mois de juing fut parfait ce livre . . . en la ville de Caudebec sur Seine par lacteur nomme ou premier prologue," &c. "Celui qui composa ci livre trespassa a Caudebec le penultime jour de octobre lan mil cccc. xxxj. priez Dieu pour lui. Amen." This MS. was formerly in the La Vallière collection, No. 4601, afterwards Count MacCarthy's, No. 3945.

302.

JEHAN DE FLAGY. LE ROMAN DE GERIN LE LOHERENS. (BY JEHAN DE FLAGY.) (XXV) *4to*

Begins: Telle chancon voire voler oir
De grant et de mervuillex pris
Si comme li Wandres vinrent en cest pais
Crestiente ont malement baillis.

Ends: Ci faut lestoire du Loherens Gerin
& de Fromond qui ot dieu relanqui
& de Guillaume orgueillox de mouclin
du peril de lorgueillox Fromondin
par son outraige auroit ete ocis
du roi Gir. vous ferons fin ici
& tantes terres que a lespee conquit
y en i a plus si comme lestoire dit.
Explicit ainsi Loherens.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 226, written in neat cursive gothic, in double columns, 35 lines; *capitals painted in red and blue.* Modern blue morocco gilt.

303.

JEHAN DE LESCU. DEVOTE CONTEMPLACION OU MEDITACION DE LA CROIX DE NOSTRE SAUVEUR ET REDEMPTEUR JHESU CRIST QUE CHASCUNE DEVOTE FEMME POURA SPECULER EN FILANT SA QUENOUILLE

LOT 303—*continued.*

MATERIELLE, FAICTZ ET COMPOSEE PAR MAISTRE JEHAN DE LESCU, CHANOYNE DE LILLE. (IN VERSE). (CCXLIII) 8*vo*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 22, very neatly written in French black letter (lettres bâtardes). Transcribed in imitation of a printed book. Blue morocco, silk linings, g.e.

304.

JEHAN DE MEUNG, &c.

1. LE TESTAMENT MESTRE JEHAN DE MEUN. (CCCI) 4*to*

Begins : Li pere & li fiz et li saint esperis
Un deu en iii personnes aorez & cheris
Tienge les bons en grace & racort les peris
Et doint que cest traictie soit a maine meris

Ends : Si finera mon dit en nom de ihesu crist
& chascun qui lorra meris ihesu crist
Et li prit humblement que nous soions escript
En saint livre de vie quil meismes escrit. Amen.

Explicit testamentum magistri Johannis de meduno, cuius anima requiescat in pace, amen.

2. LE SONGE D'ENFER, OU VOYAGE D'ENFER; PAR RAOUL DE HOUDANC. fol. 15 b, col. 1.

Begins : En songe puet fables avoir
Se songier puet devenir voir
Donc saige bien que il avint
Quen songe en songant mavint
Talent que pelerin sereie
Je men tornay & pris ma veie
Tout droit a la cite denfer
Tout le quaresme & tout liver.

Ends : Je pris congie me mis avoie
Au departir me firent ioie
Si grant que ce fu grant merveille
Il fu grant iour & ge mesveille.

This poem is printed in Jubinal, Mystères inédits, tom ii. pa. 384, but the conclusion there given differs from that of the present copy.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 18, written in gothic letters in double columns, 43 lines. Half bound.

305.

JEUX ET TOURNOIS DOCUMENS ORIGINAUX, AU NOMBRE DE CINQUANTE TROIS, RELATIFS AUX JEUX, &C. 1291—1483. (DCLXXX) *folio*

Consisting of orders and receipts for money lost at play "au jeu de la

LOT 305—*continued.*

paume," "au jeu des tables," "au jeu du glic," "aux joustes," "au jeu de la bille," "au jeu des eschaiz," &c. also orders and receipts for payments for various articles, most of them by, or relating to, Louis and Charles, Dukes of Orleans. The documents are laid down on paper, and a modern abstract of the contents accompanies each piece. Some have the seals attached, and there are many valuable signatures.

*** MSS. OF THE THIRTEENTH, FOURTEENTH, AND FIFTEENTH CENTURIES, ON VELLUM, 53 IMPORTANT and INTERESTING DOCUMENTS. Half-bound.

306.

JEUX DE SOCIÉTÉ: DEMANDES; EXPLICATION DES MOTS; TABLES DE HAZARD; RÉPONSES. (CCLXXX) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 24, written in neat lettres bâtardes, headings in red, *coloured diagrams.* Old calf.

307.

JOHANNES APOSTOLUS. LIBER APOCALYPSIS JOHANNIS APOSTOLI. (CUM GLOSSIS ORDINARIA ET INTERLINEARI.) (CLIII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 53, text in neatly written gothic, the glosses in a smaller character. Old green morocco. "*Istud Volumen est Monasterii S. Mariae Charitatis de Veneciis.*"

308.

JOHANNES DE PISA. ACCUMULATIONES RECEPTARUM SUB BREVI COMPENDIO A MAGISTRO JOHANNE PISIS COMPILATARUM. (L) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 158, written in bold lettres bâtardes, in double columns of 27 lines; *rubricated in blue and red, ornamental pen-letters.* Old French calf gilt. Formerly belonged to the Abbé Fauvel, afterwards to Charles Louis François Andry, professor of medicine at Paris, to whom it was given by De Bure, the bibliographical bookseller.

309.

JOSEPHUS. JOSEPHI ILLUSTRIS HEBREORUM HYSTORIOGRAPHI DE ANTIQUITATE IUDAICA AB INITIO MUNDI USQUE AD TEMPORA MACHABEORUM LIBRI I—XII. (RUFFINO AQUILEIENSI PRESBYTERO INTERPRETE.) (CXV) *large folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 122, finely written in neat gothic letters, double columns of 43 lines; *several fine ornamental initials in red, blue and green.* Modern stamped calf. On the first page is written, in a contemporary hand: Liber sancte Marie vallis lucentis (Vauluisant in Champagne).

310.

JOSEPHUS.

1. FLAVII JOSEPHI DE BELLO JUDAICO LIBRI VII. (INTERPRETE RUFFINO AQUILEIENSI PRESBYTERO)
2. EJUSDEM DE ANTIQUITATE JUDAICA LIBRI XX. (EODEM INTERPRETE)
3. SERMO MAGNUMQUE MIRACULUM DE IMAGINE CRUCIFIXI DOMINI, (XLVII) *folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 170, finely written in neat gothic letters, in double columns, 37 lines; with red painted capitals. Modern stamped calf.

311.

JOSSE.

1. LIBER MODORUM METRICE FACTUS A MAGISTRO JOHANNE JOSSE, CUM GLOSA REPORTATA PER MAGISTRUM ANTHONIUM VIST. (DCXII) *small 4to*

Colophon: Explicit liber iste. Et fuit finitus anno domini millesimo cccc° quinquagesimo per manus Gregorii de Columberia in presencia Anthonii de Combe.

2. SEQUITUR QUEDAM CONFESSIO SATIS BREVIS ET MULTA COMPREHENDENS. fol. 113 b.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 115, in a minute running hand, long lines, 33 to a full page; *rubricated.* Contemporary binding of boards and stamped leather (worn).

312.

JULIANA DE MONTE CORNELIO. VITA VENERABILIS JULIANE DE CORELION (SEU POTIUS, DE MONTE CORNELIO) SANCTISSIME VIRGINIS CHRISTI. (CCIX) *small 4to*

Prologue begins: Inter omnia visibilia quibus humana natura de facili ad bonum flectitur vel ad malum . . .

Work begins: Fuit in episcopatu Leodiensi in villa de retines vir quidam multis virtutum preditus meritis . . . henricus nomine, et uxor ejus frescendis.

Colophon: Anno domini m°cccc lxxv° scriptus est hic liber per manum sororis katherine mast monialis professe in valle ducis, orate pro ea propter deum ex caritate; to which is added, in a later hand: pro monasterio villariensi.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104, finely written in bold gothic etters, long lines, 21 to a full page; *rubricated, ornamental pen-letters with marginal decorations.* Old calf.

313.

JUS.

1. NOTAS JURIS (A MAGNONE COLLECTÆ). Ff. 4, Sæculi X (*much stained*). (DLXXXVI) *small 4to*

2. ALIUD EXEMPLAR.

Hec juris chemeia libens rex suscipe Karle
Offert devotus que tibi magno tuus
Et quia divino regnum sub iure gubernas
Det tibi iustificus premia iusta deus.

ff. 8, Sæculi XIII. The first leaf is blank (*written in red, green and black, in fine condition*).

3. ALIUD EXEMPLAR, ff. 2, Sæculi X (*much stained*).

*** MSS. OF THE TENTH AND THIRTEENTH CENTURIES, ON VELLUM, ff. 14. Vellum. Formerly in the libraries of P. Pithou, the President le Peletier, and the Duc de Berry ; see the Rosny Catalogue, No. 2432.

314.

JUSTINIANUS. JUSTINIANI IMPERATORIS CODEX CUM COMMENTARIO PERPETUO. (CXVIII) *folio*

Imperfect at the end.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 240, written in gothic letters, in 4 columns, the text and glosses in different hands ; *painted initials and marginal decorations.* Vellum. Formerly in the Rosny collection.

315.

JUSTINIANUS. IN LIBROS IV. INSTITUTIONUM IMPERATORIS JUSTINIANI EXPLICATIONES VERBORUM ET RERUM ; TRADEBAT JULIUS CÆSAR BECELLIUS, EXCIPIEBAM EGO NERIUS TOSI. (DCXLV) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 114, neatly written. Old calf gilt.

316.

JUSTINIANUS. EL NON (*sic*) NOSTRE SEIGNEUR IHESU CRIST ICI COMENCENT LES INSTITUTES A LEMPEREUR JUSTINIAN (IN FOUR BOOKS). (XCII) *folio*

Li empereres cesar flavius Justituatis (*sic*) toziors Augustus dit. Il convient que la majeste lemperere soit aornee . . .

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 80, very finely written in neat gothic letters, in double columns of 38 lines, *in deep black ink, headings of sections in red ; probably by an English scribe, one or two leaves at the end in a different hand. A small illuminated historiated initial at the beginning of each book,* one extended to the length of the side margins. Modern brown morocco gilt, g.e. by Thompson of Paris.

317.

JUVENALIS. D. JUNII JUVENALIS SATYRÆ CUM NOTIS interlinearis et marginalibus. (CXCII) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 55, written in very small semi-gothic letters, in double columns of 35 lines. Vellum. Formerly in the libraries of P. Pithou, Antoine Loisel, the President Le Peletier and the Duc de Berry. Ce volume contient, sur les marges, de longues notes d'histoire et d'érudition dont l'écriture est du XIVe siècle.—Cat. Rosny.

318.

JUVENALIS. D. JUNII JUVENALIS SATYRÆ. (CCCLIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 92, *the first page has a large painted arched miniature* (6 *by* 4 *inches*) *in which the author is seated at a reading desk by the side of whom is Theseus who has just slain the Minotaur, and has the thread of the labyrinth in his hand, a landscape in the background, within a fine painted and illuminated floreate border with children and animals; and a coat of arms;* az. the letters D. S (or C) or, between the sun in chief, and a flaming fire in base; supporters two hairy men, faces and feet proper; with the legends, Ardens ad polum desiderium, and, Desir me vailhe. *Illuminated initials and marginal decorations.* At the end of the vol. is written: D. Cristofori. Two leaves in book I are supplied in a modern hand. Blue morocco.

319.

KORAN. L'ALCORANO DI MACOMETTO NEL QUAL SI CONTIENE LA DOTTRINA, LA VITA, I COSTUMI E LE LEGGE SUE; TRADOTTO NUOVAMENTE DAL L'ARABO IN LINGUA ITALIANA (DA ANDREA ARRIVABENE) 1547. (CCCCLII) *royal 8vo*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, pp. 211, and 3 leaves preliminary. Russia.

320.

KORAN. THE KORAN. ARABIC. (DCLIX) *small 8vo*

*** MS. OF THE NINETEENTH CENTURY, on glazed paper, ff. 302, within gold borders, *the first* 2 *pp. finely illuminated, and illuminated ornaments in the text and margins;* written by Ishmaïl Dhahiní in the 1232nd year of the Hegira: A.D. 1816. Native red morocco, with mosaics in gold and blue.

321.

LAGUILLON DE CRAINTE. (CXXX)

Begins: Je par qui vanite en delessent raison pour ensuyr propre voulonte.

2. APRES LAGUILLON DE CRAINTE SENSUIT LE DOULX AGUILLON DE SAINTE AMOUR. fol. 59.

This occupies one page only; fol. 59 b and fol. 60 are blank.

3. CI COMMANCE ECCLESIASTIQUE QUI CONTIENT XLIIIJ CHAPPITRE. fol. 61.

Begins: Toute sapience est de dieu qui est nostre sires . . .

4. CY COMMANCENT LES MEDITATIONS SAINT BERNART. fol. 81.

5. CY COMMANCE LE LIVRE DES VICES & DES VERTUZ AUTREMENT APPELLE LA SOMME LE ROY. (PAR FRÈRE LAURENT DE L'ORDRE DES PRÊCHEURS. fol. 99. (The "Ryal Book" of Caxton). (*See Lots* 323-4)

small folio

Colophon: Ci finist le livre des vices et des vertuz autrement appelle la philipine que compila & parfist un frere de lordre des freres prescheurs a la requeste du bon roy phelipes de France qui morist en Arragon priez pour luy & pour moy qui lay escript en lan m cccc xxv. See an account of Frère Laurent in Quétif, Scriptores Ord. Prædic. tom. i. pa. 386 sqq. A copy of this work in the Geneva Library has the name of "St. Thomas d'Aquin" as the author; see Senebier, pa. 404.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 176, finely written in neat cursive lettres bâtardes, long lines, 36 to a full page; *with numerous ornamental pen-letters.* Old French citron morocco gilt. Ex Bibl. Lamoniana.

322.

LA MARCHE. OEUVRES POETIQUES D'OLIVIER DE LA MARCHE. (CCCCLXXVIII)

folio

1. Chy commenche le pas de la mort.

Begins: Na pas loing temps que je vivoie
En moult grande prosperite
Et a foyson de biens avoie
Sans rebout nul daversite.

2. Le Chevalier delibere (ou la vie et la mort de Charles, Duc de Bourgogne, qui trépassa devant Nancy au mois de Janvier 1477). fol. 17.

Begins: Ainsi quen larriere saison
Tant de mes jours que de lannee
Departis hors de ma maison
Par une soudaine occoision.

At the end occurs the name "La marche," simply thus. This poem has

LOT 322—*continued.*

been erroneously attributed to Georges Chastellain and printed with his name.

3. Le roman du bien avise et mal avise. fol. 79.

Begins: Le Philosophe nous actrait
En parlant par dilection
Que chacun qui est imparfait
Doibt entendre a sa perfection.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 231, written in cursive lettres bâtardes, long lines, 28 to a full page, *rubricated, with 77 water-colour drawings, and a painted floreate border to the first page of each work.* The arms of Lalaing occur in two places. In contemporary binding of boards and stamped leather with the arms of Berlaymont. The titles of the works are written inside the cover by Marie de Luxembourg.

323.

LAURENT.

1. LIVRE DES VICES ET DES VERTUS OU LA SOMME LE ROY, QUI CONTIENT LI X COMMANDEMENTS (ETC. PAR FRÈRE LAURENT DE L'ORDRE DES PRÊCHEURS). (CCXLVI) *very small 4to*

Colophon: Ce livre compila et perfist uns Freres de lordre des precheurs A la requeste dou Roi de France Philippe Et fut escris cis livres en lan del incarnation nostre signor mil cc iiij^{xx} et neuf ou mois de Novembre Priez pour celui qui lescrist.

This work was translated by CAXTON, and printed by him in 1484, with the title: The Ryal Book, or a book for a King, &c. (*See Lots* 321 *and* 324).

2. DES SAINTIMES DONS DOU SAINT ESPERIT. fol. 137.

Begins: Apres les vij petitions que sunt contenues en la sainte pate nostre nous estuet parleir en la grant reverance de si grant matiere comme des saintimes dons dou saint esperit.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 145, written in small gothic letters, long lines, 28 to a full page; *rubricated.* Russia gilt. There are two copies of the Livre des Vices et des Vertus, but neither of them so old as the present, in the British Museum, Bib. Reg. 19 C. ii. and Cott. Cleop. A. v.

324.

LAURENT. LE LIVRE DES VICES ET DES VERTUS, AUTREMENT LA SOMME LE ROI OU LE MIROIR DU MONDE. (PAR FRERE LAURENT DE L'ORDRE DES PRESCHEURS.) (DLXIX) *small folio*

Cy commence le mireoir du monde. Et premierement des .X. commandemens de la loy.

LOT 324—*continued.*

At the end:

Ung fre Jacobin qui cest livre ordonna
Pour le grant roy Phellipe du faire se pena
En lan nostre seigneur CCC et xxviij
Mais rabatre en convient .j. et puis xxxviij.
. . . . . .
Cy fait des vices la somme
Et des vertus qui les assomme
Cest du monde le miroir
De Paradis soions nous hoir
Ainsi soit il que dieu le veulle
Que .Ja. sa mere ne sen dueille.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 315, written in neat lettres bâtardes, long lines, 25 to a page, *rubricated. With* 8 *fine illuminated initials;* others painted in blue and red. A table of contents on five leaves is prefixed. On a fly-leaf at the end is written: Ce livre fut a feu Ma dame agnes de Bourgoigne en son vivant duchesse de bourbonn et dauvergne. Old calf. "Laurent Dubois frere de l'ordre des prescheurs, confesseur du roi Philippe le hardi, composa d'abord cet ouvrage en 1269 à la requeste du roi St. Louis, mais Louis IX. étant décédé à Tunis, il le dédia en 1269 à Philippe le hardy sous le titre de la Somme le roy."—(Modern MS. note at the end of the volume.) See Lots 321 and 323.

325.

LAURENT. LE LIVRE DES VICES ET DES VERTUS, AUTREMENT LA SOMME LE ROY (PAR FRERE LAURENT DE L'ORDRE DES PRESCHEURS.) (CCCCLXXXV) *large folio*

A modern title, "Les Voyes Chrestiennes," is prefixed.

The work is imperfect, ending in the chapter De la vertu dumilite et de ses degrez—de ton cuer tant vaincre que tu soies montez au vij^e^.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 23, written in neat lettres bâtardes, in double columns, 47 lines, *with six fine painted and illuminated miniatures* (3 *by* 3½ *in.*), *the first page having a marginal decoration of spiked ivy-leaves; and numerous ornamental pen-letters.* Modern calf gilt. From Monteil's Collection; interleaved and partly copied by him.

326.

LAVATER (JOHN CASPAR). PORTEFEUILLE DES DESSINS ORIGINAUX DE LAVATER. (DCLXVII)

Comprising many drawings and engravings of heads, portraits, studies, &c. with autograph notes of the physiognomical characteristics by Lavater. 115 pieces. *folio*

*** MS. of the eighteenth century, on paper, in a leathern portfolio, with lock, the whole enclosed in a morocco case. "La plupart des

LOT 326—*continued.*

portraits et des dessins de tout genre qu'on a de Lavater et qui font partie du cabinet et du portefeuille curieux qu'il laisse pour héritage à sa famille, renferment en outre plusieurs articles inédits de physiognomonie, puisque la plupart sont chargés de notes, de remarques et d'interpretations. . . . Ce portefeuille est presque la seule richesse que Lavater ait laissée à ses enfants, et si son riche cabinet physiognomonique, dit Mr. Meister, ne trouve pas un acheteur disposé à le payer ce qu'il avait toujours cru pouvoir l'estimer, son intéressante famille risque de n'avoir pour fortune que l'éclat de sa renommée et la bénédiction de ses vertus." "See L'Art de connaître les hommes." Paris, 1806. Tom. I. Notice, pa. xcj.

327.

LE BOUCQ. LA VIE ET MIRACLES DU GLORIEUX CONFESSEUR SAINCT DRUON. (PAR PIERRE LE BOUCQ.) (DCXCII) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 34, in a neat cursive hand, long lines. Loose in the volume is a letter from François vander Burch, Archbishop of Cambray, dated 20 Octobre 1643, recommending the suppression of the work on the ground of its being principally taken from one already printed, and on account of its containing miracles not properly authenticated. In vellum cover.

328.

LECTIONES QUÆDAM ET COLLECTÆ. (LXIII) *very small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 22, written in large missal characters, with rubrics, long lines, 11 to a full page; *probably by an English scribe; with a fine large painted and illuminated initial I containing 2 circular miniatures, one of the Deity Creating the Stars, the other a realistic picture of the text in Genesis ii, 7, 2½ in. in diameter.* On the first page is an inscription "*Elizabeth Dei Gratia to my good friend*"—(*name erased*); on another page "to the *victorious and triumphant King Henry*": the words "Westminster Abbeye" occur in two places, as if the MS. had formerly belonged there; and in the same hand-writing are the beginnings of some forms of addresses. Modern blue morocco, with elaborate gilt scroll tooling and painted flowers in centres, by Thompson of Paris. The MS. is said to have belonged to Elizabeth of York, wife of Henry of Lancaster; and the form of "*Absolutio in Extremis*" on the reverse of last leaf (partly smothered in blue ink) is said to have been used for her at her death in childbed with her fourth infant. [*See note in fly-leaf*].

329.

LE FEBVRE. RECUEIL DE DIVERSES PIECES CONCERNANT LA PRACTIQUE DE FLANDRE. (COMPILE PAR ALEXANDRE FLORENCE LE FEBVRE DE LATTRE, A GAND, L'AN 1652.) (DXIV) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 111, neatly written. Half vellum.

330.

LE FRANC. LE STRIF DE FORTUNE ET VERTU PARTY EN TROIS LIVRES. (IN PROSE AND VERSE, BY MARTIN LE FRANC.) (CXXVIII) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 136, written in neat cursive lettres bâtardes, long lines, 33 to a page; *with a large* AND FINELY PAINTED AND ILLUMINATED ARCHED MINIATURE (5¼ *by* 4½ *in.*), *within a rich and elaborate floreate scroll border, with a fine ornamental initial and inner frame, at the beginning of each book, and there are numerous small illuminations in the text.* Old calf gilt. See an account of this work in Paulin Paris, tom v, pa. 123.

331.

LEGENDA SANCTORUM. fol. X—CLXXXXI.

Imperfect at the beginning, fol. i—ix wanting. This is not the work of Jacobus de Voragine.

2. FABULÆ ANTIQUÆ. fol. I—LIJ.

3. INCIPIT LIBER DIALOGORUM SANCTI GREGORII PAPE URBIS ROMANE. fol. LIJ b—LXXIX.

With a table prefixed.

4. INCIPIT BESTIARIUS. fol. LXXIX. (CCXCVIII) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 298, written in small cursive gothic letters, long lines, 34 to a full page, *rubricated.* The volume is somewhat confused in its arrangement. Boarded russia gilt.

332.

LEGES ET CAPITULA. (CCXIV) *4to*

1. LEX SALICA.

2. LEX RIPARUIORUM. fol. 25. Imperfect at the end.

3. CAROLI MAGNI CAPITULA QUÆ IN LEGE SALICA MITTENDA SUNT. ANNI 803. fol. 43.

(De homicidiis clericorum. Si quis subdecanum occiderit . . .) The commencement is wanting.

4. EJUSDEM CAPITULA MINORA LEGI SALICÆ ADDENDA. EJUSDEM ANNI. fol. 44 b.

De causis amonendis. De ecclesiis emendandis.

5. RECAPITULATIO LEGIS SALICÆ. fol. 45 b.

6. SACRAMENTALE. fol. 46 b.

Sacramentale qualiter repromitto ego . . .

7. CAROLI MAGNI CAPITULARE ANNI 779.

XI anno feliciter regni domini nostri Karoli . . .

LOT 332—*continued.*

8. CAPITULA HLUDOWICI IMPERATORIS, ANNI 817.
Si quis cum altero de qualibet causa contentionem habuerit.

9. CAPITULA EJUSDEM IMPERATORIS QUÆ LEGIBUS ADDENDA SUNT. EJUSDEM ANNI.
De honore ecclesiarum. Si quis autem ex levi causa . . . Imperfect, wanting all after the words, eadem legem vivant qua ipse, in cap. vi.

*** MS. OF THE TENTH CENTURY, ON VELLUM, ff. 51, neat cursive characters with uncial headings in red, long lines, 25 to a full page; 15 leaves are wanting, which leaves are in the British Museum, Egerton, 269, having been purchased of Mr. T. Rodd, the bookseller, in 1834. In vellum binding. Formerly in the libraries of P. Pithou, the President Des Marés, the President Peletier, and the Duc de Berry. See the Rosny Catalogue, No. 2401. Some of the deficient matter is supplied in Pithou's writing.

333.

LELAING. LES HAULZ FAIS ET EMPRISES TRESVAILLANS QUE EN SON TEMPS FEIST ET ACHEVA MESSIRE JACQUEZ DE LALAING AINSNE FILZ DU SEIGNEUR DE LALAING. (CCCL) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 150, written in small neat lettres bâtardes, long lines, 32 to a full page, *rubricated, a full-length painted figure of Jacques de Lalaing in armour within an ornamental initial is on the first page,* and at the foot of the same page is written : Cl. Chrestien filz de Florent, a former possessor. Old calf.

334.

LE MAIRE DE BELGES. LE TRIUMPHE DE TRES HAULTE ET PUISSANTE DAME VEROLLE, ROYNE DU PUY D'AMOURS; NOUVELLEMENT COMPOSE PAR L'INVENTEUR DE MENUS PLAISIRS HONNESTES. AVEC LE POURPOINT FERMANT À BOUTONS. (ATTRIBUTED TO JEAN LE MAIRE DE BELGES.) 1540. ON LES VEND À PARIS EN LA RUE NEUFVE NOSTRE-DAME À L'ENSEIGNE DE L'ESCU DE FRANCE. PAR ALAIN LOTRIAN. (CCXXIX) *small 4to*

On the verso of fol. 42 occurs the colophon: Imprime nouvellement à Lyon par Françoys Juste le xij. du moy de septembre l'an mil cinq cens xxxix.

Fol. 43 is blank on both sides. Ff. 44-51 contain additional matter which appears to be unfinished; the last line is:

¶ La Dame survient a la presse.

apparently the first of a quatrain.

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 51. Old French red morocco, full gilt ornamental back and broad side borders, doublé with purple silk, g. e. (Bozerian). A very fine copy, in small but very

LOT 334—*continued.*

neat roman letters, of the printed work, which is one of the rarest books known, *with all the original woodcuts and ornamental initials very cleverly drawn in pen and ink facsimile.* A copy was bought at Count Hoym's sale for the Bibliothèque du Roi, and was kept in the Enfer of that library.

335.

LEONARDUS (BRUNUS ARETINUS) CY COMMENCE LA TRANSLACION EN FRANCOIS DU TRAITTIE DE LA PREMIERE GUERRE PUNIQUE QUE COMPILA EN LATIN UNG NOBLE CLERC DITALIE NOMME MAISTRE LEONARD (BRUNI ARETINUS) DE ARECIO ENVIRON LAN MIL CCCC (XLV). (XLI) *sm. folio*

With a prologue by the translator, Jean le Besgue, "qui pour cause de sa petitesse nommer ne se doit," addressed to Charles VII

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 74, written in neat lettres bâtardes, double columns, 33 lines, *rubricated*; WITH 34 FINE PAINTED AND ILLUMINATED MINIATURES, the first of which represents the translator presenting his book to the king (4½ *by* 5½ *in.*), the others (4 *by* 2½ *in.*) representing sieges of fortresses by land and sea, with ships (*in peculiar perspective*), men in armour, with large illuminated ornamental initials and floreate marginal decorations. Russia extra, with silver clasps, doublé with blue silk, g. e. by Simier. See Paulin Paris, tom. i, pa. 36.

336.

LE PREUX. CHRONICON CONVENTUS FRANCISCANI IN URBE DUACENA FUNDATI EX INCENDIORUM CINERE EXCITATUM STUDIO ET LABORE FRATRIS EMMANUELIS LE PREUX, CONVENTUS EJUSDEM GUARDIANI. (CCCCLXII) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 547, neatly written. On the first leaf is written: Remaneat in cellâ V. P. Guardiani, 1742. Old calf.

337.

LIBER GESTORUM BARLAAM ET JOSAPHAT SERVORUM DEI EDITUS GRÆCO SERMONE A JOHANNE DAMASCENO.

2. TRANSLATIO S. JACOBI APOSTOLI ET MIRACULA PER EUM PACTA. fol. 101.

Imperfect at end, one leaf apparently wanting. The last words are: quem dominus iuxta mare galilee ambu.

3. JOHANNIS TURPINI ARCHIEPISCOPI REMENSIS LIBER SUPPOSITIUS DE GESTIS CAROLI MAGNI ET ROLANDI. fol. 124.

Imperfect at beginning. The first words are: laus ad predicandum populis sua ineffabili gratia. . . .

Colophon: Explicit historia Runcievallis In honore virginis matris.

LOT 337—*continued.*

4. PRAYERS TO THE VIRGIN, &C. IN LATIN. fol. 147.

Begin: Te matrem laudamus te virginem confitemus. The last piece fol. 148 b, begins: Quidam clericus in mari naufragium passus auxilio dei evasit & super rupem excelsam ascendens sex diebus & totidem noctibus ibi mansit. And ends imperfectly: ut videant qui. (CLVI)

small folio

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 148, written in neat gothic letters, in double columns, 29 lines, by an English or Norman-English scribe, *with ornamental initials in green and red.* Old calf.

338.

LIBER PASSIONARII. (TRACTATUS CUM NOTIS MARGINALIBUS DE RE MEDICA.) (XCIV)

small folio

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 146, written in neat semi-roman letters, long lines, 37 to a full page; *with large and small ornamental pen-letters* (*some end ll. discoloured*). Old French red morocco, with ornamental gilt tooling, g.e. by Courteval, with his stamp. Stamp of "Collegium Ludovici Magni" on first leaf.

339.

LIEDERBUCH. DER LIEBFRAUMUTTER LIEDERBUCH. 5 parts. (DCXC)

square 8vo

Part I begins:

Ave vil werte zusse
Ave vil togentrijche
Mit Ave ich dich gruze
Du werte libe moeter minnentliche
Den alder werlt schepper wurdes dragende
In dinen zarten libe da gabriel dir dis Ave was sagende.

Part II begins:

Aller wbel zwingerin und aller engel vrouwe
Er vucht mijn inne tumme sin
Sam indem meyer de bluemelijn
Van dem louwe vyser truger eerten lusthic konnen brechen
So laiss wss tummen hertzen
Mich hondert lieter dir zu lobe sprechen.

Part III begins:

Anevanc al mijnre salden
Mijns heyls unde mijns geluckes
Nu laes doch nicht vercalten
Das vur daz dum minen hertzen truckes

LOT 339—*continued.*

Und laes es rijch vaclen und brinnen
In onlesscheliker wisen mit vuriger liebe in steter truwer minnen.

Part IV begins:

Aber wil ons glimmeren der lichten sonnen glesten
Vogel suyt man sunneren
Ir nisten hij und dort uph groenen esten
Der somer sijn geselt haet uph gheslagen
Zu wald und uph dem velde
In busch in heyd in anger und in hagen.

Part V begins:

Aber spricht mijn hertze mir in
Daz ich der zarter coningin
Der die luchtende cherubin
Unde die brinnende cheraphin
Dient unde sint ondertaan
Hundert liet tzo lobe beghin.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 87, written in very neat German lettres bâtardes, long lines, 19 to a full page; *capitals painted in blue and red.* Purple morocco, g.e.

340.

LIEGE.

1. LA BATAILLE DU LIEGE, 23 SEPT. 1468. (DCXCI) *small folio*

Begins: A lonneur de toute noblece
et en exaucant gentillece

2. LES SENTENCES DU LIEGE. In verse.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 7, written in angular lettres bâtardes, double columns, 27 lines. Paper cover.

341.

LIEGE. CHRONIQUE DE TONGRES ET DE LIEGE, JUSQU'A L'AN 1617. (DCLXXXVI) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 83, cursive hand, long lines, red and black. Old calf.

342.

LIEGE. HISTOIRE DE LIEGE (JUSQU'EN 1428). (DXXIX) *small folio*

Imperfect at the beginning.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 510, neatly written. Old calf.

343.

LIFE OF CHRIST.

1. HIER BEGINNT EEN DEVOETE OEFFENINGE VANDEN LIIDEN LEVEN ENDE LIIDEN ONS LIEVEN HEREN IHESU CHRISTI ENDE SIINRE LIEVEN MODER ENDE VAN HOEREN GROETEN ROUWEN DEN SII HADDEN. (DCXV) *thick small 8vo*

2. HIER BEGYNNEN SOMMIGE PUNTEN GESCREVEN WTTER PASSIEN ONS LEVEN HEREN IHESU CHRISTI ALSOE ONSE LIEVE HERE SELVEN GEAPENBAERT HEEFT EENRE LANTS VROUWEN GEHEITEN BRIGIDA, &C. fol. 78 b.

3. DIT IS VAN DER VERRYSENISSE ONSE LIEVEN HEREN &C. fol. 108 b.

4. HIER BEGYNT DAT BOECK DER SUETEN LERYNGE ENDE DER DEVOETER COLACION DIE DIE PERSOEN DES SOENS ENDE DES HEILIGEN GEEST GEDAEN HEBBEN DEN GENEN DIE GEMINNT WAREN VANDEN VADER. fol. 229.

Several other pieces of similar character are contained in the volume; but they are imperfect, some leaves having been abstracted.

*** MS. OF THE FIFTEENTH CENTURY, on paper, with some leaves of vellum, ff. 403, written in neat cursive gothic letters, long lines; some ll. damaged by ink corrosion. *There are a few miniature initials with marginal decorations.* In the original binding of oaken boards and stamped ornamental leather.

344.

LILLE. LES COUSTUMES DE LA SALLE DE LILLE. (CCCLXXXVII) *folio*

Chy sensievent les lois des pers dou castel de lille et les enquestes quierquies diaus et les jugemens et les consaux fais diaus et des communs hommes de le dite court. 1286—1406.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 61, in a neat French legal hand, long lines. Russia gilt. AN IMPORTANT AND INTERESTING MS.

345.

LILLE. COMPOTI FABRICE ECCLESIE SANCTI PETRI INSULENSIS, FACTI PER GERARDUM LIBERT PRESBYTERUM, EUSTATIUM DELLENCOURT DIACONUM ET NICOLAUM FLORET PRESBYTERUM, EJUSDEM ECCLESIE CANONICOS, PRO ANNIS 1469—1478. 9 pts. (DVII) *folio*

*** MSS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 112, in various French legal hands. Boards. IMPORTANT AND INTERESTING DOCUMENTS.

346.

LILLE. LES LOIX, FRANQUISES ET LIBERTEZ DE LA VILLE DE LILLE, DES BOURGOIS, DES BOURGOISES ET DES ENFANS DES BOURGOIS ET DES MANANS; AVECQ PLUSIEURS CONSTITUTIONS ET COSTUMES DICELLE VILLE ET CASTELERIE ET DES BOURGOIS FORAINS. (DXLV) *folio*

A table of contents is prefixed.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 70, written in lettres bâtardes, red and black, long lines. Half bound.

347.

LILLE.

1. LES GOUVERNEURS DE LILLE. (DCXIV) *8vo*

Beginning with Adam, Sire de Cardonnoi, 1296—1299, and ending with Eustache de Croy, Comte de Dreux, &c. 1640—1653.

2. LES CHASTELLAINS DE LILLE, 1039—1660.

3. DE LA BRANCHE DE FRESNE, PUISNEE DE LA MAISON DE LILLE.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 67, neatly written. *With numerous coats of arms emblazoned in colours.* Vellum.

348.

LILLE. VEPRECULARIA OU LA SOLEMNITE DES FETES DES NOBLES ROYS DE L'EPINETTE DE LILLE, TENUE DEPUIS L'AN 1283 JUSQU'A L'AN 1487. (DXXXII) *4to*

"La cause pourquoi la ditte fête fut appellé la fête de l'Epinette, c'est que dans la solemnité on y presentoit une Epinette avec un Blason au Roy de la ditte fête institutée par Saint Louis, Roy de France, pour entretenir la Noblesse dans l'exercise des armes." pa. 24.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 190, neatly written. Old calf gilt.

349.

LILLE. RECUEIL DE ROISIN ET DE PLUSIEURS AUTRES AUTHEURS TOUCHANT L'ANTIQUITE, LA JURISDICTION, EXEMPTIONS, PRIVILEGES, DE LA VILLE DE LILLE. (CCCCXVIII) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 492, and table 9 leaves, neatly written. Old calf.

350.

LILLE. COMPUTUS ECCLESIÆ S. PETRI INSULENSIS.

Computus accepti datique in administratione bonorum Seminarii Decani et Capituli Ecclesiæ Collegiatæ S. Petri oppidi Insulensis . . . quem reddit F. Dapuril dicti Seminarij receptor pro xij° anno suæ administrationis finito in festo S. Joannis Baptistæ 1672. (CVI) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON VELLUM, ff. 12, in a legal hand. Half calf.

351.

LILLE. STATUS PRIORIS ECCLESIÆ FRATRUM MINORUM RECOLLECTORUM INSULENSIUM. (DLXXXIII) *small 4to*

Containing:

1. Insignia, monumenta et epitaphia quæ extabant in conventu fratrum minorum recollectorum Insulensium ante demolitionem Ecclesiæ factam anno 1687.
2. Nomina et cognomina omnium fratrum qui reperiuntur sepulti in hoc conventu Insulensi, præsertim ab erectione et reformatione provinciæ usque ad demolitionem templi anno 1687.
3. Alia insignia benefactorum, quæ extant varijs in locis per conventum.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 110, neatly written. *Two folio leaves with plans of the choir and nave of the ancient church, and numerous coats of arms emblazoned in colours.* Old calf. The original manuscript; formerly belonged to the Convent.

352.

LILLE. MEMOIRE CONCERNANT LA PROVINCE DE FLANDRES DITE GALLICANE. (DXVI) *small folio*

Begins: La chatelenie de Lille comprend presque tout le terrain qui est entre les rivieres de Scarpe de lescaut et de la Lijs depuis douaye iuxque a tournay.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 55, neatly written. Old calf.

353.

LILLE. HISTOIRE ET GOUVERNEMENT DE LILLE. 2 vols. (CCCCLIX) *folio*

Vol. I. Inventaire de tout ce qui a rapport à l'histoire, institution et gouvernement de la ville et chatellenie de Lille.

Vol. II. Tresor general des chartes, traittez, privileges, fondations, ordon-

LOT 353—*continued.*

nances, sentences et reglemens pour l'administration et police de la ville et chatellenie de Lille.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER. Vol. I, ff. 257; vol. II, ff. 291, neatly written; *an engraving inserted in front of each volume.* Old calf.

354.

LILLE. INVENTAIRE CHRONOLOGIQUE ET DETAILLE DE TOUTES LES CHARTES QUI SE TROUVENT DANS LES ARCHIVES DES COMTES DE FLANDRES, DEPOSEES DANS L'ANCIENNE CHAMBRE DES COMPTES DU ROI A LILLE; RECUEILLI PAR M. GODEFROY, GARDE DES ARCHIVES DES COMPTES DE FLANDRES EN 1784, 4 vol. (CCCCXXXII) *folio*

The documents date from A.D. 706 to 1294

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, vol. I, pp. 614; vol. II, pp. 632; vol. III, pp. 612; vol. IV, pp. 582, neatly written. Half russia. A VERY IMPORTANT AND VALUABLE COLLECTION. Only two other copies of this work exist, one of which is among the archives of Lille; the other belongs to the family of Godefroy, the compiler.

355.

LILLE. CATALOGUS UTRIUSQUE BIBLIOTHECÆ MAJORIS ET MINORIS, FRATRUM MINORUM RECOLLECTORUM CONVENTUS INSULENSIS. 1785, 1786. (DXX) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 250 and 102; Index, ff. 39, neatly written. Old calf.

356.

LILLE. MEMOIRE SUR L'INTENDANCE DE FLANDRE. (DCI) *4to*

Begins: Ville & Chatellenie de Lille. La chatellenie de Lille comprend tout le terrein qui est entre les revières de Scarpe, de l'Escaut et de la Lys.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 199, neatly written. Old calf.

357.

LILLE. COPIE DE CERTAIN RECUEIL DE JEAN RAMERY, DICT DE BOULOGNE L'AISNE, L'AN 1611. PAR ANTOINE FRANÇOIS CARDON, ESCUIER, SEIGNEUR DE BRICOGNE, TRESORIER DES VILLE ET ESTATS DE LILLE L'AN 1738. (DXXX) *folio*

Relative to Lille.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 227, neatly written, within red borders. Old calf. Formerly belonging to A. F. Cardon de Bricogne, afterwards to C. van Bavière.

358.

LIMAGE DU MONDE.

1. CI COMENCE LE LIVRE DE CLERGIE QUI EN ROMANS EST APPELLE LIMAGE DOU MONDE. (IN PROSE. BY M^E GOSSOUIN ?)

After a summary of the contents, the prologue begins : Qui vodra bien avoir lentendimente de cestui livre il porra aprendre tel science por quoi il pora mener sa vie honestement.

See this work in verse by Gautier de Metz, No. clxxi of the present collection. [Lot 231].

2. PARAPHRASE SUR LES 7 PSEAUMES DE PENITENCE. fol. 23.

3. ORATIO AD B. MARIAM VIRGINEM. fol. 39.

4. VITÆ SANCTORUM PATRUM. fol. 39 b. (LXVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 43, written in neat gothic letters, in double columns of 50 lines ; 9 pages at end in a different hand, long lines, 35 to a page ; *with numerous painted planetary diagrams, a full-page planetary system the borders representing the Resurrection, ornamental initials and pen-letters.* Modern green morocco elaborately tooled, by Thompson of Paris.

359.

LISCA. POEMETTI DEL CAVALIER GIOVAMBATISTA DA LISCA. (CCCCXXI) *4to*

1. Il canto fu Maestro del Suono. 1813.
2. La Gloria, Carme. 1814.
3. La Solitudine, poemetto. 1814.

*** MS. OF THE NINETEENTH CENTURY, ON PAPER, ff. 32, finely written in imitation of printed roman letters. At the end are inserted three sonnets printed at Verona in 1817 and 1820. Half morocco.

360.

LIVRE ROYAL. LE LIVRE ROYAL. (IN VERSE.) (CCXXXIII) *small 8vo*

Begins : Listoire du riche home & du ladre prise en levangile monseigneur saint luc.

Ends : Que nous soions si veritable
Quaions la ioie perdurable.
Explicit le livre royal.

*** MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 105, written in neat gothic letters, red and black, long lines, 24 to a full page ; *small gold and ornamental pen-initials.* To the first page is attached an illuminated miniature from another manuscript. In purple velvet binding, by Koehler. Formerly belonged to the Abbey of Clairvaux.

361.

LOCI COMMUNES THEOLOGICI, PER DOMINICAS ET FESTES TOTIUS ANNI. (DCXLVII) *small 8vo*

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 175, written in a small cursive hand; three leaves at the beginning and one at the end are vellum. Bound in a cutting from an ancient MS. Antiphonarium, with clasp.

362.

LOGICA PRAGMATICA. ΕΙΣ ΑΠΑΣΑΝ ΤΗΝ ΛΟΓΙΚΗΝ ΠΡΑΓΜΑΤΕΙΑΝ ΕΞΗΓΗΣΙΣ. With notes. Imperfect at the beginning. (DLXXV) *small 4to*

Colophon: Εν ετη χιλιοστω εξακοστω αχκς (1626) μαρτιω ιδ, εγραφη δια χειρος κωνσταντινου του εκ γρηγορας.

*** MS. OF THE SEVENTEENTH CENTURY, on glazed paper, ff. 350, written in neat cursives. Russia gilt.

363.

LORRAINE & BRABANT. COLLECTANEA AD GENEALOGIUM, PRIVILEGIA ET POSSESSIONES DUCUM LOTHARINGIÆ ET BRABANTIÆ SPECTANTIA, AD ANNUM 1445. (CCCLXXII) *folio*

In Latin, Dutch, and Flemish; but chiefly Latin. These transcripts have probably formed the appendix to a work upon the subject; the leaves are numbered 272—323.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 52, neatly written in cursive lettres bâtardes, long lines, 39 to a page, *rubricated.* Green morocco extra.

364.

LOUIS XV. LES CAMPAGNES DE LOUIS XV LE VICTORIEUX ET LE BIENAIME, REPRESENTEES PAR DES FIGURES ALLEGORIQUES AVEC UNE EXPLICATION HISTORIQUE, 1752. (CCCCXIV) *8vo*

The name of the author has been erased.

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 50, neatly written in 2 different styles; *with an original drawing of an emblematic title in indian ink; circular head of Louis XV in red; and* 45 CLEVER ORIGINAL MEDALLION DRAWINGS *in indian ink emblematic of the victories of Louis XV.* Old calf.

365.

LOUIS XVI. ELOGIO DI LUIGI XVI PRONUNCIATO NELLA ROMANA ACCADEMIA TIBERINA DA GASPARE SALVI, MEMBRO DELLA MEDESIMA. (CCCCXXXVIII) *folio*

*** MS. OF THE NINETEENTH CENTURY, ON PAPER, ff. 23, very finely written. DEDICATION MS. TO LOUIS XVIII, *bound in Italian red morocco, with broad and rich ornamental borders ; the royal arms of France on sides, doublé with green silk with broad gilt borders, joints, g. e.*

366.

LUCAS PATAVINUS. LUCÆ PATAVINI, ORDINIS FRATRUM MINORUM, SERMONES IN EVANGELIA ET EPISTOLAS. (CCCXXXI) 4*to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 243, written in small neat gothic letters, double columns of 40 lines, much contracted ; *rubricated.* Imperfect, wanting a leaf or more at the beginning and end. Modern calf, with blind stamped ornaments.

367.

LŪCIDARIUS. CI COMMENCE LUCIDERE (FROM THE LATIN ATTRIBUTED TO ST. ANSELM) & INTEROGUE LI DISCIPLE LI MAISTRE COMME IL SENSUIT CI APRES. CCXXII) *small* 4*to*

Et premierement li disciple. Tres bon maistre je te prie que pour loneur deu & le profit de sainte eglise tu me respondes es choses que ie te demanderay. Li M. Respont. ie le feray tant comme deu me donra le povoir et le travail ne me grevera.

Colophon : Explicit Lucidarius.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 49, written in semi-gothic letters, double columns of 23 lines. Brown morocco.

368.

LUCIDARIUS.

DIALOGUE ENTRE LE MAISTRE ET L'ENFANT. (FROM THE LATIN ATTRIBUTED TO ST. ANSELM.) (CCXIII) *small folio*

Begins : Maistre pourquoi fist Dieu homme. Mon enfant du limon de la terre quant au corps . . .

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 34, written in neat lettres bâtardes, long lines, 28 to a full page, capitals in blue and red. At the end is written : Ollivier foyllect Je suis pour luy servir si je puis. Half russia.

369.

LUMIERE AS LAYES. LE LIVRE DE LE ROMAUNZ DE LA LUMIERE AS LAYES (*i.e.* ENSEIGNEMENT POUR LES LAICS, BY PIERES, CLERS.). (XLIV) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 80, written in small neat lettres bâtardes, in double columns of 44 lines; headings of sections in red; *numerous ornamental pen-letters.* Blue velvet.

370.

MACER ET SIDRACH.

1. MACER DE VIRTUTIBUS HERBARUM.
2. SYDRACH DE LA VERTU DES PIERRES PRECIEUSES ET DES HERBES. fol. 41 b. (CCLXVIII) *small 4to*

Ceu qui sensuit a este pris & extrait dun livre que lon apelle Sydrach et demande li roys a Sydrach de quantes manieres et de quel vertuz sont les pierres precieuses et ou se trouvent et combien sont. Sydrach Respont.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 51, neatly written in small French gothic letters, long lines, 28 to a page, *rubricated*; *many ornamental pen-letters.* Old vellum.

371.

MACQUERIAU. CE EST LA MAISON DE BOURGONGNE POUR TROIS ANS COMPOSEE PAR ROBERT MACQUERIAU, SIMPLE ESCOLLIER EN RHETHORIQUE, NATIF DE VALENCHIENNES (BEGINNING 1526, 7). (CCCXCII) *small 4to*

*** AUTOGRAPH MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 179, in a running hand, long lines, 36 to a page. Green morocco extra, with elaborate geometrical line scrolls, outside border of yellow, DOUBLÉ *with yellow morocco, joints, g. e.* This is the author's autograph, with his signature at the end, and is unpublished.

372.

MACROBIUS. INCIPIT LIBER MACROBII DE EXPONENDO SOMNIO SCIPIONIS. (CCCXLII) *small 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 52, written in small neat gothic, long lines, 33 to a page. *With diagrams in colours.* Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2413.

373.

MAILLET. SYSTHEME NOUVEAU DE LA DIMINUTION DES EAUX DE LA MER; OU, ENTRETIENS DE TELLIAMED, PHILOSOPHE INDIEN, AVEC UN MISSIONAIRE FRANÇOIS AU PASSAGE QUE FIT AU CAIRE CE PHILOSOPHE AUX ANNEES 1715 ET 1716; ECRITS PAR LE MISSIONAIRE EN 1724 A UN DE SES AMIS. (DCXXIV) *4to*

By M. de Maillet, whose name read backwards forms the nom de plume "Telliamed."

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 721, neatly written. Old calf gilt. This work was printed at Amsterdam in 1748, and at the Hague in 1755. An English translation was printed in London in 1750.

374.

MAISON ROYALE. MENUS DEPENSES DES TABLES DE LA MAISON ROYALE, 1697—1699, &c. (CCCCXLI) *sm. 8vo*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 132, and table 3 leaves, neatly written. Blue morocco. An interesting MS.

375.

MANDEVILLE. LE LIVRE JEHAN DE MANDEVILLE CHEVALLIER. [VIAGE A JERUSALEM]. (CCCLXXX) *small folio*

Begins: Je Jehan de mandeville chevalier passay la mer lan de grace mille ccc.xxij. & fu partout ou homme puet aler . . .

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 114, written in neat French lettres bâtardes, long lines, 35 to a page. Modern calf.

376.

MANILIUS, &C.

1. M. MANLII (VEL MANILII) POETAE AD OCTAVIANUM AUGUSTUM ASTRONOMICON LIBRI IV.
2. Q. SERENII IN MORBIS A CAPITE AD PEDES PER VERSUS EDITIO INCIPIT. fol. 87. (CCCXLIII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 110, beautifully written in neat italic characters by an Italian scribe, long lines 25 to a full page; *with an illuminated initial with marginal decoration on first page, and another in the text.* At the end is written: Scriptus præpropere ac festine a me peregrino allio ferrarie Mcccclxi. On the first leaf is written: Liber D. Grimani Cardinalis S. Marci; and below M. Patriarchæ Aquileiensis. The first name is that of Dominique Grimani, Cardinal of St. Marc and Patriarch of Aquileia; the second is probably that of one of his nephews, Marin or Marc Grimani, who succeeded him in the Patriarchate. The vol. was afterwards in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2426. Old vellum.

FOURTH DAY'S SALE.

SIZES MIXED.

377.

MANSEL. LA FLEUR DES HISTOIRES. (BY JEHAN MANSEL.)

Begins: Comme il appartient a chacun roy avoir en son royaulme trois lieux principaulx. Imperfect, the last chapter is: De la guerre des romains contre la riche cite de numance en espaigne.

Ends: En ce temps arestonicus le bastard daise la mineur apres la mort —a later hand has added—de Brutus. (CVII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 256, written in large lettres bâtardes, double columns of 38 lines, heading of sections in red. A LARGE ILLUMINATED MINIATURE, $7\frac{3}{4}$ *by* $7\frac{1}{2}$ *in., representing the Deity creating Adam and Eve, surrounded by a broad and finely painted floreate border, with a large ornamental initial, occupies the greater part of the first page, with the arms of Montmorency emblazoned in the bottom margin, and there are hundreds of small illuminated initials in the text.* Half vellum.

378.

MARGUERITE. VIE DE LA PUCELLE MARGUERITE. (DCLXXXIX) *small 8vo*

Begins:
Apres le sainte passion
Jhesucrist a lascention
Que il fut en ciels montes
Furent auques de grant bontes.

Ends:
Or prions dieu & la pucelle
Marguerite la dieu ancelle
Que pour nous prie le createur
Quil nous doint la sienne amour
Et en ses euvres maintenir

LOT 378—*continued.*

Pour quoy nous puissons parvenir
Lassus en paradis tout droit
Dictes amen que dieu loctroit.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 18, written in lettres bâtardes, long lines, 19 to a page; *with small illuminated initials.* Calf gilt.

379.

MARIA.

1. INCIPIT SINGULARIS ET VERA CONFESSIO AC DEVOTE AVE . . . . PENITENTIS PIUM QUINQUAGESIMUM EXPONENDO.

Begins: Fortissime deus spiritus universæ carnis qui vinci non potes . . .

2. INCIPIT CARMEN DULCE DULCIS MARIE. fol. 27 b.

In camino crepitans arte paupertatis
Scelere sub proprio venundatus gratis.

3. CARMEN (JOHANNIS HOVEDEN) DE PHILOMELA. fol. 30 b,

Philomela prævia temporis ameni
Quæ recessum nuncias imbris atque ceni. (CCXL) 8*vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 36, written in gothic letters, long lines, 28 to a full page; *rubricated.* Modern green morocco extra, by A. Arnold.

380.

MARTIAL. MARCII VALERII MARCIALIS EPIGRAMMATON LIBRI XIV. (CCCCXCVI) *folio*

Colophon: Explicit Marcii Valerii Marcialis Apoforeta faeliciter xxv° kalend. Julii, Mccccxxxxxiij.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 150, written in neat gothic letter, in red and black, long lines, 36 to a page. Half bound.

381.

MARTYROLOGIUM ECCLESIÆ S. PETRI ANDERLACI. (BRABANT). (CLXI) *small folio*

*** MS. OF THE FIFTEENTH AND FOLLOWING CENTURIES, ON VELLUM, ff. 206, written in large gothic letters, the Dominicals in blue and red capitals; the entries in the Calendar of the Officials of the Church on 47 ll. at the end in different hands. Modern calf with blind stamped ornaments.

382.

1. MARTYROLOGIUM SECUNDUM USUARDUM. (JUSSU CAROLI MAGNI CONSCRIPTUM; CALENDARIO, PREFATIONE EXCERPTA EX LIBRIS BEATI AUGUSTINI, ET EPISTOLA USUARDI AD CAROLUM REGEM, PRÆMISSIS.)
2. VERSUS PASCHALES. fol. 214 b.
   Begin: Doctor et orator animam vult eger egentem.
3. INCIPIT PROVINCIALE OMNIUM PARTIUM MUNDI. fol. 217. (CXXXI) *folio*

   *** MS. OF THE FIFTEENTH CENTURY (*c.* 1425), ON VELLUM, ff. 227, finely written in large gothic letters in red and black, long lines; *with many fine illuminated ornamental initials and pen-letters.* Original hog-skin binding, with clasps.

383.

MARY QUEEN OF SCOTS, ETC. ORIGINAL LETTERS AND PAPERS RELATING TO MARY, QUEEN OF SCOTS. (CCCCLXVIII) *folio*

1. Instruction au Sr de Termes allant en escosse. Du xxiij jour davril 1546.
2. In conventu trium ordinum Scotorum habito in monasterio prope hadintonam, 7 Julii, 1548. (A diploma giving their consent, upon certain conditions, to the marriage of Mary with the Dauphin. Certified by Jacobus Makgill.)
3. LETTER OF HENRY II. KING OF FRANCE, WITH HIS AUTOGRAPH SIGNATURE, addressed "A mon cousin Le Sire de Montmorancy Chevalier de mon ordre et conestable de France," relative to the return of his "armee de mer" from Scotland in bad condition. "Escript a la Bresle" 2 Oct. 1548.
4. Articles du contract de mariage de monseigneur le Daulphin et de la Royne descosse. 18 mars 1557.
5. Minutte du contract de mariage de monseigneur le Daulphin et de la Royne descosse.
6. Les conditions du traicte de paix faict au Chasteau de Cambresis entre le Roy Henry et la Royne d'Angleterre.
7. Minute d'une lettre escripte a la royne d'Escosse (by Paul de Foix, Archbishop of Toulouse, Ambassador from France to England), dated Londres xx Febvrier, 1561.
8. Letter from the Cardinal Charles de Lorraine, WITH HIS AUTOGRAPH SIGNATURE, addressed to "Monsr de Lymoges m^e des requestes de lhostel du roy et son ambassadeur despaigne." "De St. germain en laye xix octobre 1562."
9. Naissances des enfans du roy Henry (II) de bonne memoire.
10. Letter from the ambassador Paul de Foix, with HIS AUTOGRAPH SIGNA-

LOT 383—*continued.*

TURE, addressed " A la Royne " (Catherine de Medicis) dated " Londres 17 dapvril 1565."

11. Another letter from the same to the same, dated " Londres 26 dapvril 1565."

12. Brief discours sur le present estat d'Angleterre & d'Escosse au present 1572.

*** MSS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 34, interleaved and bound in crimson morocco with broad and rich ornamental borders, g.e. by Mackenzie. AN INTERESTING AND VALUABLE SERIES OF HISTORICAL DOCUMENTS.

384.

MATHEOLUS BIGAMI. CY COMMENCE LE LIVRE DE MATHEOLUS EN FRANCOIS (TRADUIT DE LATIN PAR JEAN LE FEBVRE DE THEROUANE). (CCCLXXVI) *small folio*

Begins : Testis est anima mea
Jhesucrist qui tant amea
Les siens qui denfer les jetta
Et de sang les racheta
Soit a cest mien commandement
Et me doint bon commancement
. . . . . .
Pource quon doit vice blasmer
Et les bonnes vertus amer
Translaterai leuvre du saige
Qui tant se plaint de mariage
Aussi ne me veuil je pas taire
Pource quil fait a ma matere
Maistre Mahieu dont dieu ait lame
Brassa tant quil devint bigame, etc.

Ends : Or est ma nef a port venue
Si soit par autre retenue
Si supplie a dieu quil lui plaise
Quenvers moi son ire rapaise
Et me doint lieu avec ma mie
En la celest compagnie.
Amen.
Explict Matheolus.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 163, written in neat lettres bâtardes, long lines, 30 to a page ; *a drawing in water-colours, with an illuminated initial and marginal decoration on first page.* Blue morocco. The Latin original of this work is entitled : Lamentationes Matheoluli Bigami.

385.

MAUPEOU ET SORHOUET. CORRESPONDANCE SECRETTE ET FAMILIERE DE M. DE MAUPEOU AVEC M. DE SORHOUET, CONSEILLER DU NOUVEAU PARLEMENT; ET AUTRES PIECES. (CCCCXXIX) *4to*

Partie 1. 12 lettres depuis le 1 May 1771, jusqu'au 6 Juin. ff. 35.
—— 2. 12 lettres depuis le 9 Juin 1771, jusqu'au 15 Juillet. ff. 45.
—— 3. 11 lettres depuis le 29 Juillet 1771, jusqu'au 10 9bre ensuivant &c. ff. 43.
—— 4. Les oeufs rouges. ff. 21.
—— 5. Le Bouquet de Mons^gr^. ff. 32.
—— 6. 4 lettres de MM. Sorhouet, Jacq. de Vergier, du Chancelier Maupeou, de l'Abbé Terray. ff. 55.
—— 7. Le Maire du Palais. ff. 26.
—— Remonstrances de la cour des aides de Paris, 18 fév. 1771. ff. 12.
—— 8. Protestations des Princes; Remonstrances du parlement, et autres pièces. ff. 76.
—— 9. Lettre d'un ancien Magistrat sur le discours du Chancelier Maupeou au lit de justice du 7 xbre 1770. ff. 32.
——10. Lettre d'un homme sur l'extinction de l'ancien parlement et la création du nouveau &c. ff. 15.
——11. Quelques pièces en vers. ff. 20.

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 412. Old calf.

386.

MAZARIN. COPIE D'UN LIVRE IMPRIME IN PARVO-DUODECIMO, AIANT POUR TITRE: LE CARDINAL DE MAZARIN JOUÉ PAR UN FLAMAND; OU RELATION DE CE QUI SE PASSA A OSTENDE, LE 14 DE MAY DE L'ANNEE 1658. A COLOGNE, CHEZ PIERRE MARTEAU, 1671. (DCXLII) *small 4to*

The "Epistre à Monsr. B . . . &c." on the verso of the title-page, is subscribed "D."

MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 62, neatly written. Old calf.

387.

MAZIERES. LE SONGE DU VIEIL PELERIN ADRESSE AU BLANC FAULCON PELERIN AU BECQ ET PIEZ DOREZ. (PAR PHILIPPE DE MAZIERES, CHANCELIER DE CHYPRE). (CCCXLVIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 310, written in neat lettres bâtardes, long lines, 39 to a full page; *painted ornamental capitals in red.* Half calf.

388.

MAXIMUS. VALERII MAXIMI FACTORUM ET DICTORUM MEMORABILIUM LIBRI DECEM. (CXC) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 182, finely written in small semi-gothic letters, long lines, 31 to a full page, *rubricated in blue and red, ornamental initial on first page, painted capitals.* Old French morocco, full gilt floreate back, line sides, g. e. with the arms of a Premier President.

389.

MEDICINA. LIBER MEDICINÆ PRACTICÆ. (CLXIII) *small folio*

Begins: Introducendis in practicam primo ipsius divisio facienda est.

Cap. 1. De potione danda—Cap. 91. De Sciaticis et podagris.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 40, written in small gothic letters, much contracted, long lines, 34 to a full page; *capitals painted in green and red.* Brown morocco antique, g. e.

390.

MEDECINE DE LAME. LA MEDECINE DE LAME. (XCI) *folio*

Begins: Gloire soit a Dieu en cui nom pour le salut des ames du simple peuple crestien.

Colophon: Explicit la medecine de lame pour son derrenier trespas. Signature of Francoys Boyfiel and motto, Mieulx que plus, on last leaf.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 88, written in neat gothic letters, double columns of 35 lines; headings of sections in red; *with numerous small illuminated initials, and ornamental pen-letters.* Modern purple morocco extra, g. e.

391.

MEDICINE. CY COMMENCE LINTRODUTTORE DE MEDICINE & CYRURGIE POUR G. DE V . . . . (CCLXII) *small 8vo*

Begins: (M)Edecin bon operateur et tout cyrurgien voulans ouvrir de medecine doivent touziours craindre dieu & avoir en eulx bonne conscience.

On the verso of fol. 53 is written:

En la cite dEvreux lan de grace
M. CCCC & XV. Thiex monss.
Maistre pierre de pont pierre

LOT 391—*continued.*

Et etoit apesee la guerre
Fors au faulx anglois dengleterre
Verse moy du vin en ce verre
Si nen ya si en va querre.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 54, written in cursive lettres bâtardes, long lines, 21 to a page; *rubricated, capitals painted in blue and red.* Modern russia, inside dentelles, g. e.

392.

MELANGES ARABES. 2 vol. (DLVII-DLVIII) *small 8vo*

Vol. 1. Texte Arabe.

Vol. 2. Traduction. (Par. —— Perron, M.D. ?) Containing:

1. Histoire du Khalifat de Hakem-biamr-Allah. Extrait d'un livre . . . . par Taky-Eddin Makrizi. An. 1827.
2. Du Canton nommé La Terre de la Timbalière, et de l'herbe des Fakirs. Extrait aussi de Taky-Eddin Makrizi. pa. 173.
3. De l'usage du Café. Extrait du livre intitulé: Les preuves les plus fortes en faveur de la légitimité de l'usage du café; par le Scheïkh Abd-Alkader ben-Mohammed Ansari Djézéri Hambali. pa. 297.

*** MS. OF THE NINETEENTH CENTURY, on paper, Vol. I, ff. 173; Vol. II, pp. 496. Half green calf gilt.

393.

MELANGE ARABE. TEXTE ET TRADUCTION. (PAR —— PERRON, M.D.?) (DCXX : DCXXII) 2 vol. *4to*

Traductions diverses, tirees, ainsi que le texte Oriental, pour la pluspart du Journal Asiatique. 1827.

1. Conte Arabe. Histoire du Cady Mohammed ben Mocatil et de ce qui lui arriva de la part d'un voleur qui le vainquit et lui prit ses habits.
2. Extrait de l'histoire chronologique des dynasties de Fakhr-Eddin Razi. pa. 71.
3. Extrait de l'ouvrage intitulé Introduction à la connaissance des Dynasties royales; par Taky-Eddin Makrizi. pa. 268.

*** MS. OF THE NINETEENTH CENTURY, on paper, pp. 298, and 2 leaves preliminary and ff. 94. Half bound.

394.

MEMOIRES.

1. MEMOIRES DES HAULS & LOABLES FAIZ DARMES QUE FIST EN CAMPCLOS MISSIRE JACQUES DE LA LAING AU TEMPS DE SON JEUNE AIGE.
2. LE DEBAT DE HANIBAL DE ALIXANDRE ET DE SCIPION (TRANSLATE EN CLER FRANCOIS). fol. 34.

LOT 394—*continued.*

3. A TREATISE ON THE MODE OF CREATING AN EMPEROR, KING, COUNT, AND OTHER DIGNITARIES, WITH THE MANNER OF THEIR GOING TO BATTLE, &c. fol. 37.

Begins: (P)remierement lempereur se cree en deux manieres . . . (LXXXV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 40, written in large lettres bâtardes, long lines, 35 to a full page. The spaces for illuminations and initial letters are left blank. Russia extra, gilt geometrical line tooling, with arms, g. e. by Thompson of Paris.

395.

MEMOIRES.

1. MEMOIRE POUR MESSIEURS LES MAITRES DES REQUETES COMMISSAIRES DEPUTES DANS LES PROVINCES, A EUX ENVOIE EN 1697, IMMEDIATEMENT AVANT LA PAIX DE RISWICK. (DXXXI) *folio*
2. MEMOIRE SUR L'ARTOIS, DRESSE PAR M. JEROME BIGNON EN 1698. pa. 25.
3. MEMOIRE DE LA PROVINCE DE HAYNAULT PAR M. VOISIN, CONSEILLER D'ETAT, EN 1698. pa. 124.
4. MEMOIRE SUR LA GENERALITE DE SOISSONS DRESSE PAR M. JANSON, INTENDANT, EN 1698. pa. 191.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 240, neatly written. Paper covers.

396.

MENU DU ROY. ETAT ET MENU GENERAL DE LA MAISON DU ROY (LOUIS XV) ANNEE 1748. (DLXXIX) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 201. Half russia.

397.

MERVEILLES DU MONDE. LE LIVRE DES MERVEILLES ET DIVERSITES DE CE MONDE SELON SOLIN, GERVAISE ET PLINIUS, TRANSLATE DE LATIN EN FRANCOIS. (CXLVIII) *small folio*

Begins, fol. 3: Entre les haultes & excellentes estudes de humanite nous trouvons celle de sapience sur toutes autres plus utile plus haulte et de plus grant perfection. A table of contents on two leaves is prefixed. Colophon: Explicit le livre des merveilles du monde.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 129, written in cursive lettres bâtardes, long lines, 37 to a full page; *rubricated in blue and red; numerous illuminated ornamental initials, and* 57 FINE LARGE MINIATURES (GOUACHES) of various dimensions, some heightened in gold and silver. Old French red morocco gilt, g. e.

398.

MEUN.

1. CI SENSIEUT LE TESTAMENT MAISTRE JEHAN DE MEUNN. (CCCXCIX) *small folio*

Begins : Li peres & li filz & li sains esperis
Un dieu en trinite honnoures & cheris.

2. ENSIEUT LE TRACTIET DU ROUSSIGNOL OYSELET AMOUREUX (TRANSLATED FROM THE LATIN OF JOHN HOVEDEN). fol. 34.

Begins : Rossignol messager damoureuse nouvelle
Qui congnois la saison du temps quant renouvelle.
Ends : Quant tu seras ytel Voeullez Jhesus prier
Que le chant du martir il te voeulle enseigner.
Cy fine le tractiet du roussignol.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38, written in small neat lettres bâtardes, long lines, 35 to a page, *with ornamental pen-letters.* Calf. Formerly belonging to, and with the autograph of, Jehan le Feron de Charleville.

399.

MICHAULT. LE DOCTRINAL, EN PROSE ET EN VERS, PAR PIERRE MICHAULT. (CCCLXXXV) *small folio*

Colophon : Ung trespie & quatre croissans
Par six piez avec six moins faire
Vous ferons estre congnoissans
Sans faillir de mon milliare.
Explicit.

The date is to be reckoned thus : un trepied=M, quatre croissans=CCCC, six pieux=XXXXXX, moins VI=1454.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 84, neatly written in cursive lettres bâtardes, long lines, 38 to a full page. Old French calf gilt.

400.

MICHAULT. LA DANSE AUX AVEUGLES. (BY PIERRE MICHAULT). (LXII) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 68, written in neat lettres bâtardes, long lines, 16 to a full page, red and black ; WITH ONE ILLUMINATION, DAMAGED, *and a few initials.* Blue morocco gilt, silk linings, g.e.

401.

MILET. SENSIEUT LISTOIRE DE LA DESTRUCTION DE TROYE LA GRANT (EN LAQUELLE EST CONTENUE LARBRE DE LA LIGNEE DE FRANCE) TRANSLATEE DE LATIN EN FRANCOIS & MISE PAR PARSONNAIGES ; COMPOSEE PAR MAISTRE JAQUES MILET ESTUDIANT EN LOIX EN LA VILLE DORLIENS. COMMENCEE LAN MIL IIIJ^c CINQUANTE LE DEUX^MB JOUR DE SEPTEMBRE. (CCCLXII) *small folio*

Colophon : Cy fine le second volume de troie par la main Cristofle de mynden lan mil quatre cenz et soixante quatorze au xv^e jour de fevrier.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 244, written in large lettres bâtardes, long lines, 34 to a full page ; *rubricated.* Blue morocco, g. e. by Thompson of Paris.

402.

MILLE. MELANGES SERIEUX ET COMIQUES RECUELLIS PAR ANTOINE ETIENNE MILLE. TOM. I. ET TOM. IV. (DCXXXVIII : CCCCXXIV). 2 vol. *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 121, neatly written. Old calf.

403.

MILLEDONNE.

1. HISTORIA DEL CONCILIO DI TRENTO, SCRITTA PER MANO DEL SIG^RE ANTONIO MILLEDONNE, SECRETARIO DEL CONSEGLIO DI X. (DXLVII) *small folio*

Apparently unpublished.

2. RELAZIONE DEL CONCLAVE NELLA SEDE VACANTE DI PAPA PAOLO QUARTO, NEL QUALE FU CREATO PAPA PIO QUARTO ALLI 24 DECEMBRE 1560. fol. 88.

Imperfect.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 91, finely written. Half morocco.

404.

MINIATURES. SIX VERY FINE ILLUMINATIONS, IN COLOURS ON A GOLD GROUND, FROM A MANUSCRIPT OF THE XIII CENTURY. (English or Northern French). (DCLXXII) *small folio*

The wheel of Fortune, surrounded by 24 medallion representations of the various stages of life, &c., 6½ *in. in diameter.*

LOT 404—*continued.*

2. Our Saviour and David, with six medallions of the emblems of the Four Evangelists, David playing the harp, and another figure playing the viola, 8 *by* 5 *in.*
3. Six medallions and six smaller ones in the borders representing Scripture incidents, $7\frac{1}{4}$ *by* $4\frac{3}{4}$ *in.*
4. The stem of Jesse, with 4 small medallions at the corners, 7 *by* $4\frac{1}{4}$ *in.*
5. & 6. The last Judgment in compartments, 8 *by* $4\frac{3}{4}$ *in.*

*** ON VELLUM, laid down on crimson paper with guards. Brown morocco extra.

405.

MIROIR. LE MIROIR HISTORIAL DE FRANCE. (III). Old calf rebacked russia with bosses, the title of the book written on vellum, under horn with a brass rim, on upper cover *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 134, finely written in neat semi-roman letters, long lines, 33 to a full page; *rubricated.* VERY RICHLY ILLUMINATED. At foot of the first leaf is a coat of arms of one of the branches of the house of Burgundy, with the initials N. E. and the motto "Nul ne si frote." Quarterly, i. and iv. Modern Burgundy. ii. Paly of anc. Burg. and sa. a lion r. or. iii. Paly of anc. Burg. and arg. a lion r. gu. An inescutcheon of or, a lion r. sa. Over all a bendlet sinister gu. At the beginning of the volume occurs the following note: Cet ouvrage dont le titre est Miroir Historial de France n'est connu que comme manuscrit, et est attribué a Jean Desnouelles, vulgairement de Guise, mort en 1396. THE VOLUME CONTAINS 5 LARGE MINIATURES ($5\frac{1}{2}$ *by* 5 *in.*) *of subjects connected with the text, the last of which represents a King of France being anointed by a prelate.* [*See PLATE*], *each within rich borders of floreate scrolls, birds, fruits, animals, &c., in which occur frequently the arms, motto and initials described above,* 36 BEAUTIFUL LARGE HISTORIATED MINIATURE INITIALS ($2\frac{3}{4}$ *in. square*), *as well as numerous large and small ornamental initials and details,* ALL EVIDENTLY THE WORK OF A VERY SKILFUL AND ARTISTIC ILLUMINATOR.

406.

MIROIR DE LAME. LE MIROIR DE LAME LEQUEL UNG CHARTREUX FIST A LA REQUESTE DUN SIEN CORDIAL AMY. (CLXV) *small folio*

Begins: Vanitas vanitatum . . . Le sage roy salomon escript cette auctorite.

Colophon: Cy fine le miroir de lame pecheresse lequel ung chartreux fist ala requeste dun sien cordial ami et fu escript abruxelles lan mil quatre cens cinquante & ung.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 84, written in large lettres bâtardes, long lines, 22 to a page; *rubricated, with* 15 *fine illuminated ornamental initials.* Old calf gilt.

407.

MISSALE CUM NOTIS MUSICIS. (NEUMES). (CXLVII) *sm. 4to*

*** A fragment only consisting chiefly of the Canon, Antiphonae, Gospels and Epistles, &c., with some insertions from another MS. MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 71, written in missal characters in red and black, *with painted initials, and an* ILLUMINATED MINIATURE OF THE CRUCIFIXION (5 *by* 4 *in.*), *probably of English origin.* Crimson morocco extra, lettered "*Psalterium Musicae.*"

408.

MISSALE AD USUM ROMANÆ ECCLESIÆ, KALENDARIO PRÆMISSO. (CXXIX) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 212, finely written in large gothic letters in red and black, long lines, 29 to a full page, with musical notes. Blue morocco, by Thompson of Paris. Formerly, "Conventus Ratisbonensis Carmelitarum Discalceatorum." A RICHLY ILLUMINATED MS. CONTAINING 31 LARGE AND BRILLIANT HISTORIATED INITIALS (*chiefly* 3¼ *in., some larger*); 143 *large and small illuminated ornamental initials, and a* FULL-PAGE MINIATURE *of the Crucifixion before the Canon* (8¾ *by* 6½ *in.*); *nearly all these having bold leafy scroll decorations* (*some with birds and animals*) *in the margins, and numerous fine ornamental pen-letters, &c., all* OF VERY HIGH ARTISTIC CHARACTER *by an* ITALIAN (?) ILLUMINATOR.

409.

MISSALE FRATRUM MINORUM. INCIPIT ORDO MISSALIS FRATRUM MINORUM SECUNDUM CONSUETUDINEM ROMANE ECCLESIE. (CCCXXVIII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 378, finely written in neat gothic letters, double columns of 28 lines, in red and black, with square musical notes, *by an Anglo-Norman or Northern French scribe, with* 30 *small* RICHLY ILLUMINATED INITIALS (1½ *in.*) MOSTLY HISTORIATED *with scenes in the Life of Christ, Virgin and Saints, having marginal decorations of ivy-leaf scrolls, with some birds, animals, grotesques, &c. introduced; ornamental pen-letters, with marginal decorations throughout, all in the best style of the period.* The Canon of the Mass has an illuminated border in which are some arms not clearly expressed, but apparently composed of France, Burgundy, Brabant and Flanders. A calendar in a more modern hand is prefixed, which is imperfect, and has apparently belonged to another manuscript, and a leaf of text is slightly defective. Russia.

410.

MODUS.

1. Le livre du Roy Modus et de la Royne Ratio qui parle des deduis de la chasse. (CCCLXXVII) *small folio*

Prologue begins : Au temps du riche roy modus
Fu le monde en pais tenus
Qui avoit le governement
Sur tout maniere de gent, etc.

Ends : Ainsy tes ennemis ne te porront nuire ne grever.

2. Le livre du Roy Modus et de la Royne Ratio, Part II, qui parle des gens des trois estats et de leurs vices, et raconte les batailles des vertus, &c. fol. 215.

Begins : An de nostre Seigneur iij^c^xxxviij apres ce que ja eu lo copie du livre des deduis sy comme ils sont escrips en cest livre et comment Je lavoie veu et trouve et ung livre bien anchien sy comme le roy Modus les avoit ordonnez. En celluy an le quart iour davril advint que iestoi en grant pensee de trouver matere plaisant de la quelle Je pensoie e empler mon livre Et aloie tout seul parmy une forest une heure avant et laultre arriere triste et doulant que ie ne povoye advenir a la matiere que je desiroye Sy me assis au pye dun arbe et mendormy en celle pensee et en songnant mestoit advis que je veoye le roy Modus et la royne Ratio sa femme lesquels parloient a grant foison de gens de divers estas Car les ungs estoient clercs les aultres nobles et les aultres gens de labeur Et leur disoit le roy Modus en ceste maniere. Entre vous gens de trois estas a qui je avois este baillie de dieu le pere moi et ma femme Ratio pour vous gouverner affin que vous ne fuissiez mis es mains a lennemy denffer Si navez voulou croire lordonnance ne la doctrine de moy et de Ratio par quoy vous estes en grant inconvenient devers dieu Car vous estes hors de lusaige de Raison et vives comme bestes mues et vous gouvernes tout par le conseil du dyable de la char et du monde.

Verses are introduced occasionally in the course of the work, and the whole concludes with lines beginning :

Je prie a dieu omnipotent
Quil garde de mal et de torment
De meschief et de villonnie
Nostre roy qui est a present (Charles V.)
Luy et son aigle doccident (Bertrand
du Guesclin)
Et doint a tous deux bonne vie
Et leur garde la seignourie, &c.

*** MS. of the fifteenth century, on paper, ff. 414, neatly written

LOT 410—*continued.*

in cursive lettres bâtardes, long lines, 21 to a full page, *rubricated;* WITH 67 COLOURED DRAWINGS (GOUACHES) *representing hunting, hawking, fishing, snaring and other ancient sports.* Russia. Lord Ashburnham's copy of the first printed edition of this most interesting and ancient "BOOK OF THE CHACE," *Chambery,* 1486, realised £595 in 1897.

411.

MOLINET. OEUVRES DE JEAN MOLINET, TOME PREMIER, CONTENANT LE ROMANT DE NOBLE ET VERTUEULX PRINCHE JEHAN DUC DE BOURGONGNE CONTE DE FLANDRES DARTHOIS ET DE BOURGONGNE PALATIN DANVERS &C. FILZ AISNE DE PHILIPPES LE HARDY . . . OUQUEL ROMANT SONT CONTENUES LES FAITZ DICELLUY JEHAN DUC DE BOURGONGNE DURANT SA VIESA PITEUSE MORT ET EN ENSIEVANT LA VENGANCHE DICELLE FAITE PAR SON FILZ ET FINABLEMENT LA PAIX QUI SEN FIST EN ARRAS. (PAR JEAN MOLINET.) (CCCCLXXX) *small folio*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. j—ccxxv, of which 17, viz. ff. 10, 26, 33, 40, 41, 59, 120, 128, 160, 171, 176, 182, 184, 191 & 206—208, are wanting. *With ornamented initials and many coloured drawings, most of the latter pasted in spaces left for them, and there are some spaces without any. On the first page is an engraved coat of arms,* and prefixed are two leaves containing the modern title-page, and a short sketch of the life of the author in the handwriting of M. Barrois.

OEUVRES DE JEAN MOLINET, TOME SECOND, CONTENANT:

1. UN EXTRAIT DES CRONIQUES D'ENGUERRANT DE MONSTRELET. (CCCCLXXXI) *folio*

   Ff. xxv.—liij. tom. 1. of the printed edition, Paris, 1518, gothic letter; containing the history of Jean, Duc de Bourgogne.

2. CHY SENSUIT UNG PETIT ABREGIE COMMENCHANT AU TEMPS DU NOBLE ET PREUX PHILIPPES LE HARDY DUC DE BOURGOGNE . . . FILZ DU ROY JEHAN DE FRANCHE &C. (PAR JEAN MOLINET), ff. 7.

3. TRAITES DE PAIX ENTRE FRANCE ET BOURGOGNE, &C.

   (*a*) Cy commenche ung traictie faict de la convention faicte a saint vaast darras pour le bien de paix lan mil iiij^{c} xxxv. Entre Charles de vallois . . . roy de franche et mons^{gr} Phlippes de vallois duc de bourgongne . . . pour son interest et querelle . . . contre le roy . . . Ledit traictie redigie par escript par Damx Anthoine de la taune pour lors prevost de ladite abbaye de saint vaast darras. (Avec les entrees et issues des SS^{rs} venus a ladite convention.) ff. i—xliiij.

   (*b*) Aultre traictie faict entre le roy nostre sire et mons^{gr} de Charollois filz du duc Philippes de bourgongne . . . a conflans entour paris, 1465. ff. xlv—xlix.

LOT 411—*continued.*

(*c*) Sensuit le nouveau traictie faict a peronne 14 Octobre 1468, entre le roy de franche et mons^{gr} le duc Charles de Bourgongne. ff. 1—lxiiij.

(*d*) Traictie faict promis et jure en la ville de franchese allias Arras au moys de decembre 1482, entre le roy Loys xi. and mons^{gr} le daulphin dune part et mons^{gr} Maximilien daustrice . . . dautre part. ff. 6.

(*e*) Sensuit ung aultre traictie par lesquelz cheulx des villes et chastellenies de Lille Douay et Orchies furent comprins et recheux en la paix de franche faicte en ladite ville de Franchese allias Arras en lan 1482, &c. ff. 5.

4. EPITAPHES (PAR JEAN MOLINET), ff. 7.
   (*a*) Du duc Philippes de bourgongne.
   (*b*) Du duc Charles de bourgongne.
   (*c*) Du bon Philippes de crevecoeur (en dialogue).
   (*d*) De lempereur Maximilien Daustrice.

5. SENSUIT UNG EXTRAIT DAULCUNS ANCHIENS REGISTRES TROUVES EN LA TRESORIE DE POLIGNY ET AILLEURS DAULCUNS ROYS PRINCHES ET AULTREZ SAINTES PERSONNES ISSUS DE LA . . . MAISON DE BOURGONGNE. (PAR JEAN MOLINET.) ff. 4.

6. CHY COMMENCHE UNG PETIT CHRONICQUE ABREGIE COMPOSE PAR SCIENTIFICQUES MAISTRES ET RETHORICQUES MESS^{E} GEORGE CHASTELAIN CHEVALIER ET MAISTRE JEHAN MOLLINET COMMENCHANT AU TEMPZ QUE LA PUCELLE RENGNA EN FRANCHE QUI FUT EN LAN MILLE IIIJ^{c} XXIX ET FINISSANT LAN MIL IIIJ^{c} QUATRE VINGTZ ET SEIZE OU ENVIRON, FAISANT MENSION DES MERVEILLES ADVENUES EN LEUR TEMPZ. ff. 8.

   Ends: Cy fine le cronique abregie
   Dudit Maistre Jehan mollinet.

   The name of Chastellain in the title of this piece has been added after the manuscript was written; but a space was left for it, and another name besides Molinet's was clearly intended.

7. CY APRES SENSUIT UNG (C)RONICQUE ABREGIE COMPOSE PAR MAISTRE NICAISE LADAM DIST LE SONGEUR ROY DARMES DE LEMPEREUR NOSTRE SIRE INTITULE GRENADE COMMENCHANT LAN MIL IIIJ^{C} IIIJ^{XX} ET XIJ ET FINISSANT LAN MIL V^{C} ET XXVIJ.

   This title, which is in a somewhat later hand, is followed by twenty leaves in print, gothic letter, beginning:

   Lan mil cincq cens huit mains
   mon vingtquatriesme eage
   pour complaire aux humains
   en ce mortel voiaige

LOT 411—*continued.*

and ending : Marie douagiere
de la terre franchoise
par voie assez legiere
reprint la terre Angloise
comme secrete espense
a ung duc hors sentier
quant la femme est ioieuse
il plet a son quartier.

This passage alludes to Mary, sister of Henry VIII of England and widow of Louis XII of France, and her marriage with Charles Brandon, Duke of Suffolk.

There are many MS. notes and additions to the printed text, and the work is continued in MS. occupying twenty-seven leaves, beginning :

Lan quinze en ce point comme pour le cas fut promis
Le bon duc de vendosme par ley roy fut transmis
A le haye en hollande ou le princhе jura
Et plus je ne demande quil en fut et sera.

and ending :

Mil chincq cens vingt sept voeullant par escript mettre
Ainsy comme dieu scest lempereur mon bon maistre
Est a velledolif aussy est sa compagne
En ung seiour joly et resort pour espaigne.

Finis.

Atant faut fin pour le present a son cronicque
abregie ledit Nicaise ladam Roy darmes de
Lempereur nostre Seigneur dit Grenade.

*** MS. &c. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 180, manuscript and printed. The title-page is modern. Another engraving of the same coat of arms as in No. CCCCLXXX is pasted on the second leaf. Half-bound.

412.

MOLINET. LES CRONIQUES DE JEHAN MOLINET, AVEC CONTINUATION JUSQU'A 1506 PAR SON FILS AUGUSTIN. (CCCLI*) *small folio*

En ce present volume sont redigees par escript les croniques de feu Maistre Jehan Molinet en son temps judiciaire et historiographe des tresillustres maisons d'Austrice et de Bourgongne, comenchans icelles cronicques en lan mil quatter cens soixante quatorze lorsque le tresredoubte et trespuissant Duc Charles de bourgongne assiegea la tresforte ville de Nuyss, et contenant icelles tant des loables gestes gloreuses prouesses et tresnobles faicts darmes achevez par les cheval-

LOT 412—*continued.*

lereux champions et supposts dicelles maisons comme daultres advenues de nos temps jusques au lamentable trespas du roy dom Philippe de castille quy fut en lan quinze cens et six, quy sont pour les derniers trente trois ans recoeillies escriptes et mises au net de la main Augustin filz dudit feu molinet, du tres noble commandement de treshault et trespoisant Seigneur Monseigneur Charles de croy prince de chimay, &c.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 628, written in a small cursive hand, long lines, 46 to a page. Modern red morocco extra by Thompson of Paris. Formerly "Bibliothecæ ecclesiæ Cathedralis Tornacensis." The continuation by Augustin Molinet is unpublished.

413.

MONNOYES. CY SENSIEUT LA DEMONSTRANCE POUR ENSEIGNIER CEULZ QUI NE SCEUENT LE FAIT DES MONNOYES SELON CE QUE LEN EST ACCOUSTUME ES MONNOYES. (CCXXXII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 94, written in lettres bâtardes, long lines, *with ornamental pen-letters.* Old green morocco. Formerly in the Bibliotheca Lamoniana.

414.

MONTPENSIER. RECEPTE ET DESPENCE FAICTE POUR M. LE COMTE DE MONTPENSIER, 1496, 97. (CXL) *small folio*

Compte de la recepte et despense faicte par Guillaume le bis secretaire et maistre de la chambre aux deniers de monseigneur le conte de montpensier filz de monseigneur le duc de berry, 1 Sept. 1496—31 Aoust, 1497. With his signature. Ff. 12. At the end are two leaves containing part of a wardrobe account.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 14, in a legible legal hand. Half bound.

415.

MONTPENSIER. DOCUMENS ORIGINAUX CONCERNANT LE PROCES DE MARIE DE BOURBON, DUCHESSE DE MONTPENSIER. 1609. (DCLXXXII) *folio*

With the autograph signatures of Henri de la Tour Duc de Bouillon, Premier Mareschal de France; François de Montholon, Conseiller du Roy; De la Hare; De Louvigny, &c.

*** MSS. OF THE SEVENTEENTH CENTURY, on paper, ff. 30. Half morocco.

416.

MOUSSU. MEMOIRE HISTORIQUE DES PREMIERS PEUPLES QUI ONT HABITES LE PAIS DE FOIX ; LA GENEALOGIE DE SES COMTES, AVEC QUELQUES TRAIS DE LEURS HISTOIRES, LE DETAIL DES TROUBLES ARRIVES DANS LE PAIS DEPUIS 1490 JUSQU'EN 1640 ; LES DOMAINES ALLIENES DEPUIS SA REUNION A LA COURONNE DE FRANCE. PAR LE S^R^. MOUSSU. (DLXXI) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 352 ; 9 leaves preliminary and table 5 leaves, plainly written. Old calf.

417.

MYTHOLOGIE. ESSAI DE MYTHOLOGIE ; A BERLIN, 1783. (DCL) *small 8vo*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 146, and title, neatly written. Half calf.

418.

NANGIS. CHRONIQUES DE FRANCE PAR GUILLAUME DE NANGIS. (CCCCLXV) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, with several vellum leaves, ff. 317, written in small neat lettres bâtardes in double columns of 37 lines ; *capitals painted in blue and red. The first page of text has a large and finely painted and illuminated miniature* (7 *by* 7½ *in.*) *of* 8 *Kings of France seated in a garden, in the centre of which is a canopy disclosing the fleurs-de-lis au naturel, with the conventional* (*modern*) *arms of France below in a shield supported by angels within a fine border of flowers, birds and fruits, and in the text are* 75 VERY CLEVER ORIGINAL DRAWINGS IN WATER-COLOURS (GOUACHES), 5 *of which are generally* 7½ *by* 7 *in.*, 3 *of them in the form of diptichs ; the* 2 *smaller ones being* 6 *by* 3½ *in. representing battles, coronations, religious ceremonies* (*the Baptism of Q. Clotilde and her maidens, the queen nude in a large font, the maidens disrobing, &c.*) (*very singular*), *&c.* A VERY INTERESTING MANUSCRIPT. Modern crimson morocco.

419.

NAPLES. BREVE E CHIARA IDEA DEL REGNO DI NAPOLI E DELLE COSE CHE AL MEDESIMO S'APPARTENGONO. (CCCCLXI) *small folio*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 122, neatly written. Old calf. A former possessor has written at the commencement : Statistique exacte et detaillée remise en 1707 à Monsieur le Feld-Maréchal Comte de Daud, Vice-roi de Naples ; je l'ai eu de son petit-fils.

420.

NETHERLANDS. CRONIQUES DES PAIS-BAS DEPUIS 1487 JUSQU'A 1490. (DXVII) *folio*

The second volume of the work. Imperfect, wanting the last six chapters.

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 228, written French legal hands. Half calf gilt.

421.

NETHERLANDS. A COLLECTION OF FIFTY-SIX PIECES IN FRENCH AND DUTCH RELATING TO THE AFFAIRS OF THE NETHERLANDS, FROM 1473 TO 1727. (DVI) *folio*

With a table of contents at the end.

*** MSS. OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES, on paper, ff. 347, copies in various hands. Vellum. AN IMPORTANT AND INTERESTING COLLECTION of Historical Documents; including Les Ordonnances de la Thoison d'Or a Malines 1473; Institution de la Chambre des Comptes a Malines 1473; Institution du Conseil privé du 29 Octobre 1520, &c.

422.

NETHERLANDS.

1. HISTOIRE ABREGEE DES PAYS-BAS, OU APERÇU SUR LEURS REVOLUTIONS JUSQUES EN 1646; AVEC DES CONSIDERATIONS SUR LES ABUS ET LEUR REDRESSEMENT, PAR UN GENTILHOMME. ff. 333.

Begins: Le Pays bas que Cesar nomme Belgium . . .

2. OBSERVATIONS CRITIQUES SUR LE MS. INTITULE HISTOIRE ABREGEE DES PAYS BAS. ff. 6. (DXII) *folio and 4to*

*** MSS. OF THE SEVENTEENTH CENTURY, on paper, neatly written. Old russia, with inlaid ornaments.

423.

NICASIUS. NICHASII, DICTI DE PLANCA, CLERICI, AD WILLERMUM EPISCOPUM TRAJECTENSEM DE PRECEPTO PRUDENTIE LIBRI DUO. (CLXXVIII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 113, written in neat gothic letters, long lines, 19 to a page; *the sources of the compilation written in red in the margins*, probably by an English scribe; *with 4 fine and illuminated initials, three historiated, having marginal decorations of spiked ivy leaves, with animals and grotesques, and numerous illuminated ornamental capitals with marginal decorations.* Calf gilt.

424.

NICEPHORAS. ΝΙΚΗΦΟΡΟΥ ΤΟΥ ΒΛΕΜΜΥΔΟΥ ΕΠΙΤΟΜΗ ΛΟΓΙΚΗΣ. With notes. (DCLVI) *small 4to*

Colophon: Εγραφη παρα δαπανου μιχαηλη του ζυγραφου εν τη κατα το αγιωνυμον οροϛ σχολη του αθω . . . . αχξβ (1662).

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 88, written in neat cursive Greek characters, long lines, 30 to a page; *with a coloured drawing of the author seated outside the Church of Mount Athos.* Russia gilt.

425.

NODIER. NOTIONS ELEMENTAIRES DE LINGUISTIQUE, OU HISTOIRE ABREGEE DE LA PAROLE ET DE L'ECRITURE. PAR CHARLES NODIER. (DLII) *folio*

*** AUTHOR'S AUTOGRAPH MS. on paper, inlaid, neatly written on one side only. Half morocco gilt, g.e. Printed in the collected edition of the author's works, Paris, 1832-34, 12 tom. 8vo.

426.

NOMINA ET VIRTUTES BALNEORUM PUTEOLI ET BAYARUM, SICUT IN LIBRO DECIMO CRIBASII VETUSTISSIMI MEDICI CONTINENTUR. (XXIX) *small folio*

Gervasii Tilburiensis? See Fabricius, III, 55. See Paciaudi de Sacris Christianorum Balneis. Venet. 1750.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 37, written in gothic letters, long lines, 25 to a full page, by an Italian scribe, *with ornamental pen-letters and painted capitals;* WITH THIRTY-SEVEN VERY SINGULAR DRAWINGS IN COLOURS OF MEN AND WOMEN IN THE BATHS, each full page (8 *by* 5¼ *in.*), rude early Italian art. Modern blue morocco, with an emblematic figure, inlaid in various colours and stamped in low relief in upper cover; crowned fleurs-de-lis, &c. g. e. Formerly in the Duca di Cassano-Serra's collection.

427.

NOSTRADAMUS. L'HIPPIADE, OU GODEFFROY ET LES CHEVALIERS; DE CAESAR DE NOSTRE DAME, GENTILHOMME PROVENÇAL. AU SERENISSIME CHARLES, DUC DE LORRAINE. 1622. (DCLXXVI) *4to*

The name "Charles," Duc de Lorraine, was originally written "Henry," both in the title-page and dedication. At the foot of the ornamented

LOT 427—*continued.*

title-page is written: Cæsar Nostradamus Patricius, autor et inventor, anno ætatis lxvi. He was son of the famous mystagogue Michael Nostradamus.

*** AUTOGRAPH UNPUBLISHED MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 392, neatly written. Old olive morocco, with the device of Nostradamus (Notre Dame) on the sides and back. Formerly belonging to Charles de Salincourt, afterwards to Claude François Reboucher, Conseiller au Parlement, 1732; and subsequently to Charles Nodier, by whom there is a manuscript account of the author at the end of the volume, and who has devoted a chapter to the work in his "Melanges tirés d'une petite Bibliothèque," Paris, 1829, pp. 77-89, from which the following extracts are taken:—"Ce précieux volume, ignoré de tous les bibliographes, et dont il n'est pas même fait mention dans la 'Bibliothèque de la France,' où l'on a si curieusement recherché tous les manuscrits qui traitent de notre histoire, est composé ainsi qu'il suit. . . . Un frontispice dessiné à la plume, à l'imitation de la gravure, par César de Nostradamus, et dans lequel est renfermé le titre . . . . ; la dédicace au duc de Lorraine, signée Nostradamus (sic), 2 f.; un feuillet blanc; quelques advis singuliers touchant la façon d'escrire un poëme héroique, 19 f. Suivent cinq f., dont les trois premiers et le recto du quatrième sont occupés par des pièces de vers latins et françois à la louange de l'auteur; le verso du dernier étoit destiné à recevoir le portrait du prince auquel le poëme est dédié. Le recto du cinquième feuillet présente le portrait de l'auteur, tracé par lui-même au crayon rouge et légèrement arrêté à la plume; le verso, un sonnet dédicatoire également signé Nostradame. Le reste est rempli par les dix-sept livres du poëme, en 363 f. chiffrés; plus, un sonnet en guise d'épilogue, sur une page non chiffrée, qui termine le volume. . . . Au mérite d'être unique, ce livre joint celui d'une magnifique conservation et d'une condition tout-à-fait curieuse. L'écriture de César de Nostradamus est aussi lisible que la plus belle impression. . . . Il est incroyable, enfin, qu'un livre si peu connu, et qui a passé pendant deux siècles de propriétaire en propriétaire, sans éveiller une seule fois l'attention d'un seul d'entre eux, soit parvenu jusqu'à nous dans un si brillant état de fraicheur et d'integrité. . . . L'Hippiade, toute mauvaise qu'elle est, comme poëme, n'est pas sans mérite sous le rapport des recherches, et je m'étonne qu'elle n'ait pas trouvé un éditeur dans le dix-septième siècle, où l'on s'occupoit avec zèle des illustrations de notre histoire. A combien de belles recherches et d'importantes découvertes n'auroit elle pas donné lieu sur l'état personnel des Croisés, sur leurs familles, leurs alliances, leurs blasons, leurs couleurs, richesses dédaignées par le Tasse et inappréciables aux yeux de nos érudits! La 'Jérusalem' est un diamant pour l'homme sensible et pour le poète; l' 'Hippiade' auroit été une mine inépuisable pour ces éplucheurs de généalogies, qui vieillissoient dans la poussière des chartes et des chroniques." Then follows an analysis of the poem with extracts, &c. M. Barrois purchased the manuscript of Crozet for 1,000 francs, the receipt for which is in the volume, as well as an Autograph Letter of Nostradamus.

428.

NOSTRADAMUS.

1. LES VRAYS CENTURIES ET PROPHETIES DE MICHEL NOSTRADAMUS. pp. 177.
2. LA VIE DE MAISTRE MICHEL NOSTRADAMUS MEDECIN ORDINAIRE DU ROY HENRI II. ROY DE FRANCE. pp. 8.
3. TABLES ET EXPLICATION DES NOMS PROPRES . . . DANS LES CENTURIES, &c. pp. 3. (DLXXVI) *8vo*

   Unfinished, only part of letter A.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 96, written in neat cursives. Vellum cover.

429.

OBERLIN. JOURNAL DES REMARQUES FAITES DANS UN VOYAGE PAR LA FRANCE EN 1776. (PAR M. LE PROFESSEUR JEREMIE JACQUES OBERLIN.) (DCXXXIV) *small 4to*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 161, with several papers inserted. Old calf. This work contains valuable notes upon the libraries visited by the Professor, and other curious information. It has not been printed entire; some of the details were contributed by the author to the German periodical, the "Bürgerfreund," in the years 1776 and 1777, and also to M. Schloezer's "Briefwechsel," Th. iv. and v. A copious analysis of the contents is given by Théoph. Fréd. Winckler in his "Notice sur la vie et les écrits de J. J. Oberlin" in the "Magasin Encyclopédique" An. 1807, tom. ii, pp. 72-140.

430.

OBSERVATIONS PITTORESQUES &C. PAR UN MOINE DE L'ABBAYE DE CYSOING. (DCXXVII) *small 8vo*

1. Voyage de Flandre et du Brabant en 1758.
2. Voyage de Paris en 1759. fol. 26.
3. Lettre à M. Waymel de Launay, avec sa résponse, 1759. fol. 46.
4. Le carnaval d'été, ou le bal aux boulevards. Printed; Paris, 1759. fol. 51. "Achetté au parterre de la comédie Italienne, 1759."
5. Explication des peintures, sculptures & gravures de Messrs. de l'Académie royale. Printed; Paris, 1759. fol. 75.
6. Les Mœurs de Paris, épître de M^{r}. Barthe à M^{r}. Dulard. fol. 93. In verse.
7. Sur les Jésuites chassés de Portugal vers la fin de 1759. Dialogue entre deux pauvres diables, MM. le Franc et Voltaire. fol. 37. In verse.

LOT 430—*continued.*

8. Extrait de l'épistre de Beelzébuth à l'auteur de la Ruelle. fol. 101 b.
9. Himme aux prêtres martyrs de la révolution françoise. fol. 102.
10. Sonnet sur l'oraison de St. François Xavier, O Deus ego amo te, &c. fol. 103.
11. Mon séjour chez M. Rensmann, Fermier au village de Notelen en Westphalie, en 1795. fol. 103 b. In verse.

*** MS. &C. OF THE EIGHTEENTH CENTURY, on paper, ff. 106. Vellum. 4 Engravings, one of Callot's Last Supper, inserted.

431.

OFFICIUM DIVINUM.

1. INCOMENTIA LO TRATTATO DE LO ACENTUARE LE DICTIONE O VERO PAROLE DELLO OFFICIO DIVINO.

Colophon, fol. 43. Finisse lo tratato de lo acentuare o vero proferire bene le parole delo divino officio. Scripto ale dilecte in christo figliole del monasterio del corpo de christo dentro a Bologna per lo nostro venerabile & dignissimo padre F. Thomaxo di Bianchis de Bologna.

Ff. 44-46 are blank.

2. PLACEME DOPO LO TRATATO SCRIPTO DELLO ACENTUARE SECONDO RASONE LE PAROLE DEL DIVINO OFFICIO SCRIVERE ALCHE ALCUNE RUBRICHE MOLTO UTILE & NECESSARIE PER QUELLE ANO ACCELEBRARE ESSO OFFICIO DIVINO. EXTRATE DALE RUBRICHE GENERALE & PARTICULARE DEL BREVIARIO. fol. 47. (CCXX) *small 4to*

Colophon, fol. 76 : Finisse lo trattato o vero la Ricolta delle Rubriche extrate dal breviario . . . Scripta alle perfacte Religiose del Monasterio del corpo de christo dentro Bologna per lo loro meth pretre Frate Thomaxo 1485 &c.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 76, finely written in neat semi-roman letters in red, black and blue, double columns, 25 to a page ; *with ornamental pen-letters.* Modern purple morocco gilt.

432.

OISEVETES. 1. CY COMMENCE LE LIVRE DES OISIVETES DES EMPERIERES TRANSLATE DE LATIN (DE GERVAIS DE CANTORBERY) EN FRANCOIS PAR JEHAN DU VIGNAY, FRERE DE HAUT PAS. (XIX) *small folio*

Colophon : Ci fenist le livre des merveilles du monde.

2. LA DIVISION FRERE ODORIC DES MERVEILLES DE LA TERRE SAINTE.

Colophon : Explicit frere Odorich.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 236, written in bold gothic characters in double columns, *rubricated ; ornamental pen-*

LOT 432—*continued.*

letters; 51 VERY FINE ILLUMINATED HISTORIATED MINIATURES, some in 2 compartments (*mostly* $2\frac{3}{4}$ *by* $2\frac{1}{2}$ *in., some larger*), *and* 46 *brilliant illuminated ornamental initials, with marginal decorations of stunted ivy-leaves, &c., of English or Anglo-Norman origin.* Crimson morocco, modern, richly tooled, with the arms of Charles V on the sides, allusive to the volume having been formerly in the Tour du Louvre, by Thompson of Paris. (See Barrois, Bibliothèque Protypographique, No. 501, pa. 86.)

433.

ORATIONES, EPISTOLÆ ET OPERA VARIA VARIORUM SCRIPTORUM. (DLXXXI) *small 4to*

1. Leonardi (Bruni) Aretini Invectiva in Hypocritas.
2. Ad doctissimum et clarissimum virum Thomam de Saregana (postea Nicolaum, Papam V.). Pogii (Bracciolini) Florentini de Infelicitate Principum liber. fol. 8.
3. Ejusdem Epistola Richardo Petewort Secretario Reverendissimi domini (Henrici de Beaufort) Cardinalis Anglie. Dat. Florentie, xxx Julii 1442. fol. 42.
4. Phalaridis Epistola magne sententie de imperio non deponendo postaquam semel assumptum sit. fol. 43.
5. Æschinis Sententia. fol. 44.
6. Demadis Sententia.
7. Demosthenis Sententia.
8. Demosthenis oratorum principis Oratio ad Alexandrum Regem, e greco in latinum traducta per Leonardum (Bruni) Aretinum. fol. 45 b.
9. Ad Alfonsum Regem (Neapolitanum) celeberrimum, Bartholomei Fatij Dyalogus de felicitate. fol. 47 b. See No. CCLXXVII, hereinbefore.
10. Ad Nicolaum Papam quintum, Pogij (Bracciolini) Florentini De varietate fortune libri iv. fol. 88.
11. Epistola Hyppocratis ad Damagetum de vita Democriti. fol. 189.
12. Epistola Arthaxerxis Magni Regis Persarum ad pestilentie remedium imponendum, Peto directa. fol. 198.
13. Peti Epistola ad Persarum Regem. fol. 198 b.
14. Regis Persarum Arthaxerxis ad Histanem Epistola. fol. 199.
15. Epistola Hystanis ad Hyppocratrem medicum. ib.
16. Hyppocratis Responsio. fol. 199 b.
17. Ejusdem ad Abderitas Epistola. ib.
18. Ejusdem ad Philopomenem Epistola. fol. 200 b.
19. Ejusdem Epistola ad Dionisium. fol. 201 b.
20. Ejusdem Epistola ad Damagetum. fol. 202 b.
21. Ejusdem Epistola ad Philopomenem. fol. 203.

LOT 433—*continued.*

22. Argumentum de Abare philosopho. fol. 204.
23. Abaris ad Phalaridem Epistola. fol. 204 b.
24. Argumentum de Pithagora. ib.
25. Pithagore philosophi Epistola ad Hyeronem. fol. 205.
26. De Ypparcho et Lisia argumentum. fol. 205 b.
27. Lysiæ ad Ypparchum Epistola. fol. 206.
28. Pythagore philosophi Aurea Verba per Rinucium facta latine. fol. 207 b.
29. Hyppocratis Epistola ad Cratherum. fol. 209 b.
30. Democriti ad Hyppocratem Epistola. fol. 211.
31. Hyppocratis ad Democritum Epistola. fol. 212.
32. Ejusdem ad Thessalum Epistola. fol. 212 b.
33. Plutharchi opus Quid principem decet, a Rinucio de greco in latinum traductum. fol. 213.
34. Isocratis rhetoris Quod discipline radix amara sit capitulum. fol. 218 b.
35. Theognis Orationis formula de paupertate. fol. 219 b.
36. Dyalogus Platonis qui inscribitur Achiocus (cum prohemio per Rinucium facto). fol. 220 b.
37. Dyalogus ejusdem qui inscribitur Crito, traductus e greco per Rinucium in latinum. fol. 230 b.
38. Sermo Magni Basilij super obedientia filiorum in parentes. fol. 242 b.
39. Luciani Dyalogus qui inscribitur Caron, latinus per Rinucium denuo factus. fol. 245.
40. Luciani Dyalogus qui inscribitur Philosophorum illustrium vitarum venditio, latinus per Rinucium factus. fol. 255 b.
41. Ambrosij (Traversarii) Oratio habita Basilee in sacra Sinodo septima kl. Sept. A.D. M.cccc.xxxv. cum illuc a Ro. Pon. Eugenio quarto missus esset orator. fol. 265 b.
42. Ejusdem Oratio coram Sigismundo Cesare, Albae habita eodem anno, vij. kal. Jan. cum ad eum esset orator. fol. 273 b.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 279, written in neat cursive gothic letters, long lines, 26 to a page; *rubricated;* in the original binding of boards and leather, stamped in small compartments of ornaments, well preserved. Formerly "Bibliothecæ Rubræ Vallis." (Rougeval).

434.

ORDONNANCES. LES ORDONNANCES DE CHARLES LE HARDI, DUC DE BOURGOGNE, POUR SES COMPAGNIES MILITAIRES, 1473. (A notarial copy duly attested.) (II) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41, finely written in lettres bâtardes, 21 to a full page; *with* 60 *fine illuminated*

LOT 434—*continued.*

ornamental initials. The first leaf is VERY RICHLY ILLUMINATED, representing Charles in the assembly of his nobles; his throne being on a foot-cloth of his arms; his badges and the initials C and M(arguerite of York, his third wife) on the walls. In the border are his arms, and all around, the arms of his several dependencies and alliances. Crimson velvet binding on oaken boards, with gilt bosses and long clasps. Inserted in the volume is a letter from the Duke, with his autograph signature, addressed to the Duc de Bourbon, acknowledging the letter sent to him by Jehan Gon, Bourbon's secretary, respecting the salt duties at Chastelchinon, dated at the Hague, 16 Aug. year not named. This MS. belonged to Messire Marc Anthoine de Choysey, Seigneur de Bargon, Anot, et de la Seigneurie de Pauthenay, who has made use of the blank leaves for inserting a register of the births, deaths, and other occurrences in his family from the middle to the end of the 17th century. It was in the library of M. le P. Bouhier in the year 1721, and appears to have been subsequently in the possession of W. Beckford.

435.

ORDRE DE ST. MICHEL. LES STATUTS DE L'ORDRE DE SAINT MICHEL. (CCCXCIII) *4to*

"Donne en nostre chastel damboise le 1 jour daoust 1469." With additions "Donne au plessis du parc les tours le xxij de decembre 1476."

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 39, written in neat French gothic letters, long lines, 28 to a full page; *with one illuminated border containing a figure intended for a portrait of the Duc de Vendome, and three ornamented initials.* Modern green morocco extra, g. e. by Thompson of Paris. This is the copy presented to Charles de Bourbon, first Duc de Vendôme, whose arms, France with a bendlet gu. charged with 3 lions arg. surrounded by the collar of the order, occur in several places.

436.

ORESME. CI COMMENCE DE SPERA EN FRANCOYS QUE TRANSLATA MAISTRE NICHOLE ORESME. (CLXXXIX) *small 4to*

Prologue begins: La figure et la disposicion du monde le nombre & ordre des mouvemens et des elemens des corps du ciel appartiennenent assavoir a tout homme qui est de franche condiccion et de noble engin.

Work begins: Le monde est tout reont aussi comme une pelote.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 39, written in small neat lettres bâtardes, double columns, 26 lines, *with diagrams and ornamental pen-letters.* Green morocco extra.

437.

OROSIUS. CY COMMIENCE LE LIVRE QUE TRANSLATA OROSE NOBLE ORATEUR SELON LA SAINTE ESCRIPTURE, COMMENCANT A LA CREACION DU MONDE; ET FUT CESTE TRANSLACION FAITE LAN IIIJ^{c} ET IIJ DU TEMS SAINT AUGUSTIN ET SAINT JHEROSME DESQUELZ IL FUT MOULT AMEZ CAR IL ESTOIT BON CLERC NE DESPAIGNE. (CCCLXV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 187, written in lettres bâtardes, double columns, 32 lines, *rubricated, large painted capitals in red.* On the first leaf is written: A mademoiselle Anne de Graville, dame du boys, de mallesherbes v^{c}xxj. Achete a Rouen. Old olive morocco gilt; on the sides are the arms of D'Urfy, vair a chief gu., with the Order of St. Michel, and a monogram of the letters C. D. at the corners.

438.

OTTER, JEAN. JOURNAL DE MON VOIAGE DE CONSTANTINOPLE A ISPAHAN, 1736-1744. (DXXVI) *small folio*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 62, neatly written. Boards. Printed in 1748. An engraved "Carte" of the route of M. Otter, by D'Anville, is in the volume.

439.

OULTREMEUSE. LAPIDAIRE ET PEINTURE SUR VERRE, EN QUATRE LIVRES, PAR JEHAN DIT D'OULTRE-MEUSE, ANNO 1390. (CCCLXVIII) *sm. folio*

Colophon: Desen bouc is gescreven en wulhent bij mij Jan van Dixmude den xiiij^{en} hoymaent anno xv^{c} en twintich (1520). Touiours loyal J. Dixmude.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 158, written in cursive letters, red and black, double columns, 40 lines, *ornamental capitals in red.* Green morocco, with elaborate gilt tooling; with old circular painted glass transparencies of subjects mentioned in the book, let into holes, five in each cover, edges gilt and gauffred and painted in floreated scrolls, by Thompson of Paris.

440.

OULTREMEUSE. LA VRAIE HISTOIRE ET CHRONICQUE DE LIEGE (PAR JEAN D'OUTREMEUSE, AVEC SUPPLEMENT JUSQU'EN 1419). (CCCCLVI) *small folio*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 316, neatly written in a French law hand. Half calf gilt.

441.

OULTREMEUSE. LA CRONIQUE METRIQUE DE JEAN D'OULTREMEUSE. (CCCCXCIX) *small folio*

Title: La 1e partie de la genealogie avecques les faictes et gestes des tresillustre et tresnoble roys et evecques de tongre de trert et de liege et avecque che les fundations dicelles; translatert de latin en commun vulgaire langaige & edirt et ordynert et quartre partie, dont chest premier partie ou volume ne faict synon mention depuis linstitution et edification de la noble citeit de Tongre, jusques a la edification et jnstitution de la cite liege, asscavoir du temps saincte hubert qui fut a son temps xxxe et dernier evesques de tongre et du trert et puis le premier evecques de liege et premier fondateur et gubarnateur dicelles ville ou cite de liege.

Prologue begins:

A l'honneur de Dieu le pere notre vraie createoire
Quy format tout le monde comme il est de notoire
Et che qui dedens est, en termé de sept joure
De lymon de la terre adam notre parentoire.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 193, in a neat French legal hand. Half bound.

442.

OULTREMEUSE. CHRONIQUES ET HISTOIRE DE LIEGE DEPUIS LA PRISE DE TROYE JUSQUES EN L'AN QUINZE CENS SEPTANTE PAR JEAN D'OULTRE MEUSE ET AUTRES. (CCCXLVII) *large folio*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, pp. 237 and title, written in neat cursive letters, double columns, 51 lines. The following note occurs on a fly-leaf: MS. inédit de Jean de Preis dit Oultremeuse, nottaire et audienchier et par la grace de Diez et delle majesteit imperialle noble conte Palatine, né en 1338, mort vers 1399. Modern black morocco, with blind stamped ornaments, g. e. by Thompson of Paris.

443.

OVERMYTZ, &c.

1. DER JUNGE HERTZOG ZU BRUNENTZWICH, GEDICHT VON AUGUSTYN OUERMYTZ. (CCCCLXXXVI) *small folio*

Romance of a young Duke of Brunswick who became King of Spain.

Begins: Eyn hirtzoch waz zu brunentzwich
In groissen eren und rijch

At the end: Dysz hat gedicht Augustyn
Ouermytz des konings bede, &c.

Ff. 1—20, written in double columns, WITH TWELVE FULL-PAGE WATER-

LOT 443—*continued.*

COLOUR DRAWINGS (11 *by* 8 *in.*) without borders, AND ORNAMENTED INITIALS. ff. 21—23 are blank.

2. DAS BUCH VON LOHIER UND MALLAIR DIE ZWEYN GETRUWEN GESELLEN, VON LATYN IN WELSCHEN DURCH FRAUWE MARGARETHE GRAIFFYNNE ZU WYDEMONT, UND VON WELSCHEN ZU DUTSCHE DURCH FRAUWE ELYSABET VON LOTHRINGEN GRAIFFYNNE WYTWE ZU NASSAUWE UND SARBRUCKEN GEMAICHT.

At the end: Und dis buche dede schriben yn welscher spraiche . . . frauwe Margarethe graiffynne zu wydemont unde frauwe zu geirville herczoch ffryderichs von lothringen graiffen zu wydemont huszfrauwen, in den iaren. . . . Dusent vyer hundert und funff iare, unde ist dis buch auch furbas von welschen zu dutsche gemaicht durch die edele frauwe Elysabet von lothringen graiffynne witwe zu nassauwe und sarbrucken, der vorige herczochs fryderichs und frauwe margarethen dochter, die es durch sich selbest bedutschet hait als hie voran geschreben stet, und ist vollenbraicht yn den iaren m° cccc° xxx vii iare . . . so ist dis gegenwirdich buche geschreben . . . in den iaren . . . m° cccc° lx iij von mir bruder Johan von wormsze prediger ordens wonhafftig do zu male zu Treren.

Ff. 24—248, written in double columns.

3. DES KONINGS BOICH VON FRANKRICH.

Begins: Die schrylfft bedudet so waz geschach
Daz man yn hoger eren sach
Von frankrich eynen koninck guet
Der waz vor wandel wail behuit.

Ff. 249—254, fol. 255 is blank.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 255, the larger work in small neat Dutch semi-gothic letters, the others in small lettres bâtardes. New russia, with blind stamped ornaments.

444.

OVIDIUS. P. OVIDII NASONIS METAMORPHOSEON LIBRI, CUM COMMENTARIO. (CCCXLI) *small 4to*

Imperfect, wanting the whole of book I excepting the last ten lines, beginning:

Hoc te quem spectas hoc te qui temperat orbem.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 116, written in small gothic letter, long lines, 49 to a page. At the end is written: Istum librum emit magister Jo. guillart a dyonisio librario anno domini millesimo cccc° die dominica ij mensis marcij; below which occurs the name Jo. de bosco. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2421.

445.

OVIDIUS. P. OVIDII NASONIS METAMORPHOSEωN LIBRI VII. PRIORES. (LXXX) *small folio*

Book vii. is imperfect, ending at line 420:

Ipse parens egeus nato porrexit ut hosti.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 72, finely written in neat semi-gothic letters, long lines, 36 to a full page, by an Italian scribe, red and black; the marginal notes in a minute but legible character. *With six fine illuminated initials, two of which are historiated and have fine marginal scroll decorations.* Modern calf, blind stamped.

446.

OVIDIUS. LES FABLES OVIDE LE GRANT REDUITES A MORALITE. (XXXVII) *folio*

Begins:

Cy commence en rommant
Les fables Ovide le grant
Repostes dessoubz verite
Reduites a moralite
Selon la divine escripture
Pour le bien dumaine natur
. . . . . .

Imperfect, ending with the following lines in the tenth book:

Myrra se taist mot nose dire
De honte a terre regarda
Trop si poyse quant tant tarda
Ains quelle eust este surprise
Mieux vaulsist quel se feust occise
La vielle durer ne la lesse
De lui encquerre forment lempresse
Belle fille pour la grant foy
Pour la grant amour quas en moy.

A later hand has added:

Cy finist ce present livre Intitule
les fables dovyde.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 174, written in neat lettres bâtardes, double columns, 52 lines, with *a fine* ILLUMINATED MINIATURE ($4\frac{1}{4}$ *by* 3 *in.*) representing the translator presenting his book, *with a scroll flower border, and illuminated ornamental initials; and* 58 *small illuminated ornamental initials, with marginal decorations, and numerous pen-letters.* This version of the Metamorphoses is generally attributed to Philippe de Vitry, who was bishop of Meaux from 1351 to 1361, the sole authority being an inscription in the copy belonging to the Bibliothèque de Saint Victor at Paris,

LOT 446—*continued.*

No. 866, as follows: "Liber in gallice et rithmice editus a Magistro Philippo de Vitriaco, quondam Meldensi episcopo, ad requestam domine Johanne, quondam regine Francie, continens moralitates contentorum in 15. libris Ovidii Metamorphoseos," &c. There is however a copy in the Geneva library, No. 176, which begins thus: "Cy commencent les rubriches dovide le grant dit metamorphoseos translate de latin en francois par Chrestien le gouays de saincte More vers Troye." The Cottonian MS. Jul. VII. Art. 3, in the British Museum, contains a table of the rubrics only, beginning with nearly the same words as the Geneva MS. and ending: "Explicit la table de metamorphoseos aveques expositions & allegorice translate de latyn en francoys par maistre Chrestien de Goways de seynt more vers Troyes de lorder de frere menours." Nothing is known of this Chrestien Le Gouays. New pigskin

447.

4to

Two fragments of a Latin deed, one in five, the other in six lines; apparently in the Lombardic running-hand.

*** MS. OF THE EIGHTH OR NINTH CENTURY, on papyrus, laid down on paper. And bound in brown morocco, with Egyptian figures inside the covers. From the Saibante collection.

448.

PAPYRI. (DCLXI)

Three large sheets of papyrus, containing figures and writing, inlaid on cardboard with guards; bound in brown morocco, with Egyptian ornaments, and lettered: Calendrier Copte sur papyrus, déroulé par M. Champollion. *folio*

449.

PAPYRI. (DCLXII)

Fragments of papyrus, containing hieroglyphic inscriptions and figures, [illegible] cardboard with guards, and bound in light [illegible] *folio*

450.

[illegible]

Fragments of papyrus, containing Coptic writing on both sides, inlaid on three sheets of transparent horn with cardboard guards, and bound in crimson morocco with an obelisk on one side. *folio*

451.

PAPYRI. (DCLXIV)

Fragments of papyrus, containing inscriptions in various characters, inlaid on ten sheets of cardboard with guards, and bound in dark purple morocco with hieroglyphics on one side. *folio*

452.

PAPYRI. (DCLXV)

Nine fragments of papyrus, containing figures and inscriptions, laid down on as many sheets of cardboard, and bound in crimson morocco with Egyptian figures on one side. *4to*

453.

PAPYRI. (DCLXVI)

Eight fragments of papyrus, containing hieroglyphic inscriptions, laid down on as many sheets of green cardboard with guards, and bound in maroon morocco with Egyptian figures on the sides. *folio*

454.

PARACELSUS. AUREOLI THEOPHRASTI PARACELSI OPERA QUÆDAM. (CCCCXLIV) *small 8vo*

1. Manuale de lapide philosophico medicinale cum præparationibus D. Doctoris Theophrasti Paracelsi. ff. 56.
2. De pharmacopolarum ponderibus, in medecina caracteribus notatis, et loco dictionum integrarum positis. ff. 8.
3. Extractio ☿ corporis ex metallis omnibus Aureoli Theophrasti Paracelsi, totius philosophiæ ac utriusque medicinæ suis a mendis et erroribus, expertissimi sincerissimique vindicis atque reformatoris. ff. 8.
4. Onomasticum sive Dictionarium expositionem difficiliorum dictionum passim in libris Theophrasti Paracelsi contentarum habens, &c. ff. 41.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 113, written in neat cursive characters. *Each page has a woodcut border.* On the first leaf is written: Ex bib. Imp. Caroli quinti Invict. R. Imp. Purple morocco doublé, with joints. THIS IS PROBABLY AN AUTOGRAPH OF PARACELSUS.

455.

PARISI. PRIMUS LIBER REGISTRI FACULTATIS THEOLOGIE SCHOLE PARISIENSIS IN MATERIA FIDEI ET MORUM INCIPIENS AB ANNO DOMINI MILLESIMO DUCENTESIMO OCTUAGESIMO QUARTO (AD AN. 1389). (CXLII) *square folio*

MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 229, very neatly written mostly in lettres bâtardes, long lines, 22 to a full page; APPARENTLY THE ORIGINAL MS. Old French red morocco, full gilt floreate back, broad ornamental borders, g. e. A VALUABLE AND IMPORTANT HISTORICAL MS.

456.

PARIS. CURIOSITES HISTORIQUES DE PARIS, SEPT. 1771. (DXCV) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 114, and 5 leaves preliminary, including title-page, neatly written. Boards.

457.

PASSION DE NOTRE SEIGNEUR. TRAICTIE DES MISTERES DE LA GLORIEUSE ET ENGOISSEUSE PASSION DE NOSTRE SIRE JHESU CRIST EN RECITANT LES OPPINIONS ET LES DICTZ DES DOCTEURS. (CCCLXXXIV) *small folio*

Begins : A lonneur & reverence de la saincte trinite & de la glorieuse vierge marie et de tous les saintz esperis &c. par contemplacion de bien amees en dieu mes trescheres seurs et au proufit de vos ames & de toutes aultres Je veul traictier & exposer au large les misteres &c,

Ends : Cestui traictie de la passion
Ay compile par devocion
Et pour avoir de cil memoire
Qui nous menera en sa gloire
Et pour la pitie de vos ames
Mes chieres seurs en dieu & dames
Fait est en ung joieux boscage
Ou sont oysiaulx de maint langage &c.
Je prie a dieu que ainsi se face
Que nous le voion face a face
Il est tresbon si comme me semble
De dire amen trestout emsemble
Quil nous octroye paradis
Avec ses amis de jadis
Amen,
Muris.

The last word is probably the author's name, as the manuscript appears to be an autograph.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 96, written in neat small lettres bâtardes, long lines, 52 to a full page. Half calf.

458.

PASSION. LA PASSION DE N. S. JESUS CHRIST, EN VERS PAR JACQUES LE LIEVRE. (CXXIV) *folio*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 25, very finely written in neat lettres bâtardes ; IN ALL PROBABILITY UNIQUE, EXE-

LOT 458—*continued.*

CUTED FOR FRANCIS I, WHOSE ARMS ARE ON THE FIRST PAGE. Almost every leaf is richly painted on both sides, the poem occupying the middle space in the painting; on the second leaf is a representation of the author delivering his work to Francis [*See PLATE*]; on the fourth is a painting of the King on horseback, the housings bearing his device of a Salamander (*this is mounted on a blank leaf of vellum*); on the fifth leaf is a portrait of the author, with an address commencing:

Je vous supply quand lyres en ce livre
Au quel de crist la passion vous livre
&c.

The initial letters of which form the writer's name: Jaques le lievr. Old French red morocco, semé of fleurs-de-lis on back, panel sides, with frames of fleurs-de-lis, and other ornaments and centres of elaborate fan-shape tooling containing the arms of France, g. e. with clasps (LE GASCON); A FINE SPECIMEN and well preserved.

THE ILLUMINATED MINIATURES IN THIS SPLENDID VOLUME NUMBER 43, including the large coat of arms on the first leaf, all, except that of the King on horseback (*which is* 9 *by* 8¼ *in.*), occupying the full size of the page, and measuring 13 *by* 9 *in.*, including the border. The subjects treated (besides those mentioned above) are, The Virgin and Child worshipped by groups of men and women; Christ's entry into Jerusalem; The Last Supper; The Agony in Gethsemane; The Betrayal of Christ; Christ before the High Priest; Christ condemned by the High Priest; The High Priest rending his Robes; Christ before Pilate; Scourging of Christ; Christ crowned with Thorns; "Behold your King"; Pilate washing his Hands (The Virgin praying on reverse); Judas Hanging; Christ bearing the Cross; Crucifixion; Dead Christ and Three Maries; The Entombment; and The Resurrection; a full page landscape occupying most of the reverse pages. The costumes in the volume are especially good.

459.

PASSION. SONNETS SUR LA PASSION DE NOSTRE SEIGNEUR. (CCCXXIII) *small oblong 4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON VELLUM, ff. 29, neatly written, some ll. stained and text illegible, *with a clever tinted drawing connected with the text in the centre; an anagram on Louis XIII on the last leaf is partly illegible.* Half calf.

460.

PATRICIUS. LE HERMES TRISMEGISTE DE FRANCOIS PATRICIUS. (DCXLVI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 218, neatly written. Old calf.

461.

PERALDUS, ETC.

1. SUMMA DE VITIIS ET VIRTUTIBUS (GULIELMI PERALDI). (See No. cxxxvii)
2. QUÆDAM EXPLICATIONES SANCTÆ SCRIPTURÆ. fol. 308.
3. VOCABULARIUM DERIVATIVUM. fol. 310 b. (CCCXXIX) *small thick 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 312, written in small neat gothic letters, red and black, long lines, 34 to a full page. Modern boarded black morocco gilt, g. e.

462.

PERCEFOREST. LE ROMAN DE PERCEFOREST. Vol. II. (CCCCLXIX) *large folio*

Begins: Apres ce que le noble roy alexandre eut mis en possession Bethis de fezon et couronne a roy du royaume de bretaigne et en telle maniere couronne et adherite Gadifer son frere du royaulme le albanie dit escoche . . .

Ends: Mais a tant se taist lhystoire a parler deulz deux et retourne a raconter des .xij. chevalliers qui les veux de l'hermite misrent a fin a leur honneur.

Colophon: Cy fine le deuxieme volume de percheforest.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 297, written in angular lettres bâtardes, double columns of 40 lines, *rubricated, capitals painted in blue and red.* The leaves, beginning with the second, are numbered viij—cccvj; but ff. liij, clxxvij, and ccij, are wanting, and some stained. Ff. i—vj were probably occupied by a table of contents. Written in double columns. *On the first page is a large miniature in camaïeu gris, of Alexander the Great in Council, within a floreate border, with the arms of Luxembourg: and at the end is the autograph of Marie de Luxembourg.* Half russia.

463.

PERCIVAL.

1. LE ROMAN DE PERCEVAL LE GALOIS. (BY CHRESTIEN DE TROYES, GAUTIER DE DENET AND MANESSIER.) (I)
2. LA VIE DE SAINTE MARIE EGYPTIENNE. fol. 268 b. *folio*

*** MS. OF THE THIRTEENTH CENTURY. ON VELLUM, ff. 279. Written in gothic letters in double columns of 30 lines; *capitals in blue and red; figures of the Lion of Flanders appear in some margins.* Modern boarded blue morocco, with rich gilt ornaments, joints, g. e. WITH A VERY ANCIENT CARVING IN IVORY ($7\frac{1}{4}$ *by* $3\frac{1}{2}$ *in.*), REPRESENTING THE DEATH OF THE EMPEROR SEPTIMUS SEVERUS, INSERTED IN THE COVER. The romance of Perceval le Gallois was commenced by Chrestien de

LOT 463—*continued.*

Troyes, who died, as is supposed, about 1190. Philippe d'Alsace, Count of Flanders, for whom it was written, died of the plague at the Siege of St. Jean d'Acre in 1191. Gautier de Denet continued the poem, and it was completed by Manessier, who dedicated his work to Jeanne Countess of Flanders, daughter of Baudoin IX, Count of Flanders and Emperor of Constantinople, who was nephew of the Philippe above mentioned. The present copy, though complete as a book, does not contain the whole of the romance, which when perfect includes the death of Perceval.

464.

PERIGNI. EXAMPLES OF SIMPLE LATIN VERBS AND THEIR COMPOUNDS, WITH THE FRENCH EQUIVALENTS. "PAR M. LE PRESIDENT DE PERIGNI POUR MONSEIGNEUR LE DAUPHIN (SON OF LOUIS XIV) QUI S'EST SERVI DE CE LIVRE. 1667." (CCCXII) *12mo*

*** MS. OF THE SEVENTEENTH CENTURY; ESCRIT PAR ESTIENNE DAMOISELET, 1667. ON VELLUM, 2 vols. ff. 34 and 42, written in large letters, red and black, within a gold line border. In the original crimson morocco binding, with fleurs-de-lis; lettered on the sides, Ad usum Delphini, in a modern crimson morocco doublé case. In the same case ARE TWO AUTOGRAPH LETTERS: one of the Dauphin, subscribed "*Louis,*" dated "Ce 14 Aoust 1673 à St. Germain," and addressed "A Monsr de Bellamare"; the other *a holograph of Bossuet,* dated "A Versailles, 20 Novr. 1672," addressed, apparently, to the Dauphin, and subscribed "*J. Benigne A. E. de Condom.*"

465.

PETRARCA. FRANCISCI PETRARCHÆ DE REMEDIIS UTRIUSQUE FORTUNÆ LIBRI DUO. (LXXXVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 176, neatly written in bastard gothic, in double columns, 41 lines, *numerous ornamental pen-letters, and painted capitals in blue and red, and two fine historiated miniatures, with marginal decorations of grotesques and spiked ivy-leaves.* Old French red morocco, full gilt floreate back, line sides, g. e. Formerly belonging to the Celestins of Amiens.

466.

PETRARCA. LE RIME DI FRANCESCO PETRARCA. (CCCCXC) *small folio*

With notes. An alphabetical table and a life of the author are prefixed.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 116, written in a neat Italian semi-roman letter, long lines, 48 to a full page, *ornamental pen-letters in blue and red.* Vellum.

467.

PETRARCA. LE RIME DI FRANCESCO PETRARCA. (DLXVII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 226, written in neat italics, long lines, 23 to a full page. *An ornamented border and initial to first page, and another on folio* 181. Russia gilt.

468.

PETRUS DE RIGA. PETRI DE RIGA, CANONICI BEATI DIONYSII REMENSIS, LIBER QUI INTITULATUR AURORA, IN QUO LIBRO HISTORICE, ALLEGORICE ET TROPOLOGICE DE VETERI ET NOVO TESTAMENTO TRACTAT. (IN VERSE). (LXX) *very small folio*

Incipit prologus in pentateuco moysi. Frequens sodalium meorum petitio cum quibus conversando florem infantie exegi ut librum geneseos stilo metrico describerem quin aliquas allegorias elicerem . . . With marginal notes in different hands.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 157, written in small neat gothic letters, long lines, 41 to a full page; *rubricated, ornamental pen-letters in blue and red.* Crimson morocco gilt. Formerly Count Boutourlin's, No. 37. This work has never been published entire; the various fragments hitherto printed are reproduced in the Abbé Migne's Patrologiæ Cursus completus, Tom. 212, Paris, 1855.

469.

PETRUS DE RIGA. PETRI DE RIGA AURORA. (IN VERSE). (CXLIX) *very small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 133, written in neat gothic letters, long lines, 49 to a full page; *rubricated, ornamental pen-letters in blue and red.* Old calf.

470.

PETRUS DE RIGA. PETRI DE RIGA AURORA. (IN VERSE). (CLVIII) *small folio*

Begins: Scire cupis lector quis codicis istius actor
Audi quid breviter dicat ad istam liber
Petrus & egidius me conscrisere sed ille
Auctor correptor ultimus ille fuit

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 39, written in neat gothic letters, in double columns of 46 lines, imperfect. Half bound.

471.

PETRUS LOMBARDIUS, &c.

1. PETRI LOMBARDI SENTENTIARUM LIBRI

Imperfect: beginning in the middle of Sect. 4, Div. xv. of Book III. ff. 62, last leaf mutilated.

2. DE NATIVITATE, DIGNITATE ET SUPPLICIO PILATI PRESIDIS JUDÆ; ITEM DE VITA JUDÆ ISCARIOTÆ; DE SECUNDO ADVENTU CHRISTI; DE OFFICIIS ECCLESIASTICJS; ET QUÆDAM ALIA

Begins: Regibus olim litteralibus eruditis in artibus . . . ff. 6. Imperfect at end.

3. QUÆDAM EXPLICATIONIS SANCTÆ SCRIPTURÆ; SERMO DE BEATÆ MAGDALENA ET ALIA.

Begins: Beatus qui intelligit super egenum et pauperem, in die mala liberabit eum dominus. (Ps. xl. 2 Vulg.) ff. 14. (LXXXVII)

small folio

*** MS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ON VELLUM, ff. 82. Written in gothic letters, in double columns and in three different hands. Vellum; formerly in the libraries of P. Pithou, the President Le Pelétier, and the Duc de Berry, and in the Rosny collection.

472.

PETRUS LOMBARDUS. LIBRI IV SENTENTIARUM. (WITH MARGINAL AND INTERLINEAR NOTES). (XXXIX) *large folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 219, finely written in neat gothic letters, in double columns of 40 lines; *rubricated, numerous ornamental pen-letters in blue and red; very broad plain margins.* The notes are in a different hand. Modern green morocco extra. A Dedication in gold letters on satin shows that the book was presented to Pope Clement XI. [1700-21].

473.

PETRUS LOMBARDUS. COMMENTARIUS IN QUATUOR LIBROS SENTENTIARUM MAGISTRI PETRI LOMBARDI. (CCCCLXXIX) *small folio*

Begin: Circa initium libri primi sententiarum magistri petri lombardi parisiorum episcopi per cursum quendam lecturus . . . juxta morem circa textum et distinctiones prænominati magistri quasdam breves pro posse movebo dubitationes per modum quæstiuncularum proponendas quia secundum philosophum solvere non potest qui nescit nodum.

LOT 473—*continued.*

On a fly-leaf at the beginning of the volume is written, in the same hand:—

EPISTOLA EXHORTATORIA SANCTI THOME (AQUINATIS) AD QUEMDAM IN QUA PROPONIT YDONEUM MODUM SALUBRITER ACQUIRENDI SCIENTIAM SIVE HUMANAM SIVE DIVINAM.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, cccxxj numbered leaves and 10 unnumbered. Written in double columns in minute italic letters, 60 lines to a full page; *rubricated, with upwards of* 200 VERY FINELY PAINTED INITIALS OF AN UNUSUAL DESIGN, *historiated, and figured with grotesque animals, &c. with lettered scrolls at the beginning of the sections; one of the ornaments on reverse of fol. cxxxi is a clever design for a Lectern with an open book upon it.* On fol. 1 is written: Augustiniani Bruxellenses anno 1610. In the original binding of boards and stamped leather, having roses and fleurs-de-lis in diagonal compartments, with bosses and clasps and the chain by which the volume was fastened in the library. (Rebacked).

474.

PETRUS REMENSIS. INCIPIUNT SERMONES FRATRIS PETRI REMENSIS ORDINIS PRÆDICATORUM, DE FESTIS. (CCCVIII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON THIN VELLUM, ff. 114, written in minute gothic letters in double columns of 49 lines; *rubricated.* Old calf gilt. Formerly belonging to the monastery of S. Maria de Parco at Louvain. The vol. is mentioned by Sanderus, pt. ii, pa. 166.

475.

PHÆDRUS. PHÆDRI FABULARUM ÆSOPIARUM VERSIO BELGICA CUM CONSTRUCTIONE LATINA, AUTORE A. D. L., MEDIOBURGI, 1763. (DCLI) *small 8vo*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 320, and title. Calf.

476.

PHEBUS. LE LIVRE DE LA CHASSE DES BESTES, PAR GASTON SURNOMME PHEBUS COMTE DE FOIS, SEIGNEUR DE BEARN, EN 1387. (XLII) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 134, written in lettres bâtardes, double columns, 32 lines; *headings of sections in red; with* 89 *fine illuminated ornamental initials, and* 24 *painted miniatures (mostly* $2\frac{3}{4}$ *in. square) of animals connected with the Chase; the large miniature on the first page represents* STAG-HUNTING *and is* $6\frac{1}{2}$ *by* $4\frac{1}{2}$ *in. surrounded by a fine floreate scroll border.* The arms of the family of Berlaymont, with the Golden Fleece, are at the foot of the first page; the same coat, in a lozenge, impaling Ligne and Aremberg, is in the border. Old French calf gilt, with arms in gold: a cross

LOT 476—*continued.*

patee or anchorie, two mullets in chief, surmounted with a ducal coronet, supporters two swans; no colours indicated. The Earl of Ashburnham's copy of the first printed edition of this ancient Book of the Chase printed in Paris by Verard, *c.* 1507, realised £50.

477.

PHILIPPUS ABBAS. PHILIPPI DE HARVENG, ABBATIS BONÆ SPEI ORDINIS PRÆMONSTRATENSIS IN HANNONIA CAMERACENSIS DIŒCESIS, DE INSTITUTIONE CLERICORUM TRACTATUS. (CIII) *very small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 101, written in neat gothic letters, long lines, 32 to a page, with ornamental initials in red and green. Half calf.

478.

PHILIPPE DE BOURGOGNE. LE MIROIR DES VERTUS DU DUC PHILIPPE DE BOURGOGNE SURNOMME LE BON, 1467. (CCXLVII) *small 4to*

Begins: Comme novelement me soie trouve en plours et angoisseux souspiremens pour la mort du tresexcellent prince lauguste duc Philippe le grand lyon le grand duc de bourgonie, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 35, written in bold lettres bâtardes, long lines, 22 to a full page; *with full page* ($6\frac{3}{4}$ *by* $4\frac{1}{2}$ *in.*) *illuminated miniature on reverse of first page, of a messenger delivering a letter to Duke Charles le Hardi; and* 15 *fine illuminated ornamental initials.* Calf.

479.

PHILOSOPHIA. ΕΙΣ ΦΙΛΟΣΟΦΙΑΝ ΠΡΟΔΙΟΙΚΗΣΙΣ. (CCCCLV) *small 4to*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 331, very neatly written in Greek characters. Russia gilt.

480.

PHILOSOPHIA.

1. INCIPIT LIBER TURBE PHILOSOPHORUM. (DCXXXV) *sm. 8vo*
2. DE QUIBUSDAM VEGETALIBUS CONGELATIVIS ET INDURATIVIS (ET DE ALIIS MEDICINIS). fol. 51.
3. ALIQUA EXTRACTA E PRACTICA MAGISTRI JOHANNIS DE NANIS DE VITERBO. 1470. fol. 67.
4. LIBER SECRETISSIMUS SECRETORUM GEBERIS DE ORDINE IN PROJECTIONE AGGREGATIONIS OMNIUM CORPORUM LIQUIBILIUM PURGATORUM &C. fol. 72.
5. ROSA NOVELLA MAGISTRI ARNOLDI DE VILLA NOVA. 1435. fol. 83.
6. QUÆSTIONES EJUSDEM. fol. 91.

*** MS. OF THE SEVENTEENTH CENTURY, on paper (format d'agenda), ff. 98. Morocco.

481.

PHŒNICIA. RECUEIL DE PIECES RELATIVES A LA PIERRE ATLANTICO-PHENICIENNE ET A LA LANGUE PHENICIENNE. (DXL) *folio*

Comprising autograph letters from F. K. Klaproth, the Marquis de Fortia d'Urban, M. Geo. Grongnet, M. Bory de St. Vincent, le Comte de Balbe, le Comte Camille de Tournon, M. Sarchi, M. d'Aiguillé, &c. with facsimiles, and a printed work, "De inscriptione Phœnicio-Græca, in Cyrenaica nuper reperta, ad Carpocratianorum hæresin pertinente, Commentatio philologico-historica, auctore Guil. Genesio. Halae, 1825," 4to. A table of contents is prefixed to the collection.

*** MSS. &C. OF THE NINETEENTH CENTURY, on paper. Half bound. From the library of the Marquis de Fortia d'Urban. See next lot.

482.

PHŒNICIA. RECUEIL DE PIECES SUR L'INSCRIPTION ATLANTICO-PHŒNICIENNE TROUVEE A MEDINE, ANCIENNE CAPITALE DE L'ISLE DE MALTE, L'AN 1826. (DXLII) *folio*

Being the autograph correspondence of M. Geo. Grongnet and others, with the Marquis de Fortia d'Urban, respecting the inscription ; with a drawing of the stone by M. Grongnet, alphabets, &c. A list of the contents is prefixed, and a fair copy of M. Grongnet's letter of the 30th of August, 1827, is in the volume.

*** MSS. OF THE NINETEENTH CENTURY, on paper. Half bound. From the library of the Marquis de Fortia d'Urban.

483.

PICART. EXPLICATION DE DIVERSES PLANCHES INVENTEES ET GRAVEES POUR DES EPITHALAMES OU NOCES PAR BERNARD PICART. (DXXXIX) *folio*

*** TWELVE ENGRAVINGS WITH MS. EXPLANATIONS, of the eighteenth and nineteenth centuries, on paper, ff. 25. At the end are three other engravings, viz. two of "Le triomphe de la Peinture," each in reverse of the other ; and one of "Les grands chemins de l'Empire Romain," BRILLIANT ORIGINAL IMPRESSIONS. Half morocco gilt.

484.

PIECES DIVERSES. RECUEIL DE PIECES DIVERSES EN VERS ET EN PROSE DU XVIIIE SIÈCLE. 4 VOL. (CCCCXXVII) *sm. 4to*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, 4 vol. Vol. I, pp. 610 ; vol. II, pp. 597 ; vol. III, pp. 608 ; vol. IV, pp. 620. Very neatly written. Half calf gilt.

485.

PLATO. PLATONIS DE REPUBLICA SIVE DE JUSTITIA LIBRI X. LATINE, EX VERSIONE ET CUM PROLOGO UBERTI DE CIMBRIS DE VIGLIEVANO. (CCCLXXXIX) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 70, finely written in neat bastard gothic, long lines, 47 to a full page. Green morocco gilt, g. e.

486.

PLATO ET XENOPHON.

1. PLATONIS PHÆDON LATINE, EX VERSIONE LEONARDI BRUNI ARETINI CUM EJUSDEM PRÆFATIONE AD INNOCENTIUM PAPAM VIII. (CCXXV) *small 4to*

2. XENOPHONTIS TYRANNUS, EX VERSIONE EJUSDEM ARETINI CUM PRÆFATIONE AD NICOLAUM NICOLUM.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 77. Written in a fine Italian hand, long lines, 29 to a page; *with ornamented border to the first page and four illuminated initials.* A coat of arms on the first page has been defaced. In vellum binding.

487.

PLUTARCHUS. PLUTARCHI VITÆ SELECTÆ, SCILICET: CATONIS, PYRRHI, P. EMILII, Q. SERTORII, DEMOSTHENIS, M. ANTONII, T. ET C. GRACCHORUM, ET CICERONIS; E GRÆCO IN LATINUM VERSÆ A LEONARDO BRUNI ARETINO. (CCXCIV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 188, very beautifully written in small Italian letters, long lines, 27 to a page; *with fine illuminated ornamental initials.* Old French green morocco, full gilt floreate back, line sides, g. e. (Derome).

488.

PLUTARCHUS. PLUTARCHO, VITE DI QUATTORDICI UOMINI ILLUSTRI GRECI E ROMANI, COLLE LORO COMPARAZIONI VOLGARIZZATE. (CCCCLXIII) *folio*

In questo libro si contengono le infra scripte vite composte da plutarcho famosissimo scriptore appresso de greci, & seguitano le dette vite chome furono composte, uno imperadore greco & uno latino comparati insieme.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 227, finely written in roman letters by an Italian scribe, long lines, 39 to a full page; *historiated initial and 3 illuminated ornaments on first page.* New boarded brown morocco gilt by Thompson of Paris.

489.

PLUTARCHUS. PLUTARQUE DE LA FORTUNE DES ROMAINS TRADUICT DU GREC EN FRANCOYS PAR ARNAULD CHAUDON, DOCTEUR ES DROICTZ, PRIEUR DE MONTFERRAND EN AUVERGNE. (DCLXXXVII) *small 4to*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 28, written in neat lettres bâtardes, long lines, 25 to a full page, *illuminated initial on first page.* Old calf; the original sides preserved, with the initial and crown of Francis I, and tooling in the Geoffry Tory style (worn)

490.

POEMES. DITTIER OU COLLECTION D'ANCIENS POEMES, &C. (CCCCXL) *12mo*

1. Le mirouer du pecheur translate par Castel croniquer de franche. (Son of Christine de Pisan). fol. 1.
2. Le livret du lax damours ou petite et amoureuse contemplacion pour lame devote sur la passion de nostre seigneur ihesu crist. fol. 26.
3. Ci ensuit ung autre petit traitie presque samblable a lautre lequel fut compile a la requeste dune personne devote. fol. 64 b.
4. Bian dittier pour les nobles. fol. 81.
5. Belle meditation pour penser a la mort. fol. 86.
6. Le manuel saint augustin. fol. 98.
7. Le Jardin esperituel pour religieux et religieuses fort devot. fol. 122.
8. Le miroir des dames et des demoiselles et lexemple de tout le sexe feminin. fol. 130 b.
9. Balades pour avoir paix a dieu et au monde et pour contempner toutes richesses et pour amender sa vie. fol. 134.
10. Devot dittie de la noble vertu de pacience. fol. 140.
11. Les xii povres. fol. 145.
12. Tresbian dittie de la fin de lomme. fol. 147.
13. Le miroir du monde sive speculum bone vite. fol. 157.
14. De la noble conqueste de paradis en vaillamente bataillier contre les vices. fol. 161 b.
15. La revelacion de la gloire de paradis ditte par sainct pol lapostre au bourrian qui le decola. fol. 168.
16. La revelacion de theophile de ce quil trouva en enfer quant il fut resuscite. fol. 171.
17. Autre approbation des paines denfer que raccontte le laddre. fol. 175.
18. Ung beau dittier a ce propos et pour desprisier le monde. fol. 178.
19. Les .vii. psaulmes en franchois. fol. 180 b.
20. Le debat de lomme mondain et de son compaignon qui se veult rendre religieux. fol. 193.

LOT 490—*continued.*

21. Lenseignement et instruction de sainct pierre lappotre a simon le corier son hoste de Joppe. fol. 206 b.
22. La danse machabree. fol. 209 b.
23. La danse des femmes conposee a paris. fol. 224 b.
24. La bataille des vices et vertus. fol. 238 b.
25. Devot instruction comment on doit porter la croix de Jhu crist en religion dobservance et ossi tous bons crestiens. fol. 241.
26. Le miroir du monde. fol. 243 b.
27. Le debat de lomme et de la femme. fol. 251.

At the foot of fol. 256 recto, is the colophon, but the poem is continued on the verso.

28. Rondiau de nostre dame a ce propos. fol. 257 b.
29. Sensuit ung traicte par forme de quolibetz pour respondre a tous propos, compose par ung poete et en son vivant de grant renom. fol. 259.

Imperfect, ending, fol. 278 b:

Tel est clerc et de bian langage
Que par trop parler nous ennuye
Tel cuide bien ravoir son gage.

A table of contents is prefixed.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 285, written in neat cursive gothic, long lines, generally 22 to a full page, in red and black; *a few illuminated initials and painted ornamental capitals in blue and red.* New purple morocco gilt.

491.

POLYBIUS. POLBYII HISTORIARUM LIBRI V. E GRÆCO IN LATINUM CONVERSI PER NICOLAUM PEROTTUM, CUM EJUSDEM PROHEMIO AD NICOLAUM QUINTVM PONTIFICEM MAXIMUM. (LXXXI) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PURE VELLUM, ff. 174, finely written in roman letters by an Italian scribe, long lines, 35 to a page, *with a fine large ornamental initial in gold, with involved white scrolls on grounds of green, red and blue to each book, and border of similar design to the first page.* In the original Venetian binding of oaken boards, leather, stamped with semis of quatrefoils and pellets, with geometrical circle in centres (rebacked).

492.

PONTAS ET SIDOINE. LE ROMAN DU ROY PONTHUS ET DE LA BELLE SIDOINE. (CCCLXXV) *folio*

Begins: Compter vueil une noble ystoire ou lon pourroit aprendre moult de biens et de bons exemplaire.

LOT 492—*continued.*

Colophon: Explicit la vie du bon roy Ponthus. Johannes Fuceri (the scribe).

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 98, written in cursive lettres bâtardes, long lines, 26 to a full page, *with ornamental pen-letters.* Modern citron morocco. An English translation of this work was printed by Wynkyn de Worde in 1511.

493.

PRATO. N. A PRATO EMBLEMATUM LIBER, AD ANTONIUM A BURGO FRANCIÆ CANCELLARIUM. (CCCC) *small 4to*

WITH 19 full page (6¾ *by* 4 *in.*) DRAWINGS IN WATER-COLOURS, *heightened in gold.*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 47, written in small neat cursives, long lines, 22 to a full page. Old calf. Formerly in M. D. Petit's collection, No. 361.

494.

PRISCIANUS. LIBER PRISCIANI CÆSARIENSIS AD JULIANUM PATRICIUM DE ARTE GRAMMATICA. (CLI) *small folio*

Slightly imperfect at the end.

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 159, finely written in neat gothic characters, long lines, 40 to a full page, Greek sentences in Greek characters; *ornamental initials in blue and red.* Crimson morocco.

495.

PSALTERIUM LATINE. (CLXVII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 106, written in neat semi-roman letters, double columns of 26 lines, by an Italian scribe. EVERY PAGE IS ORNAMENTED WITH A RICH ITALIAN BORDER, AND THE INITIALS ARE VERY FINELY ILLUMINATED. [*See PLATE (reverse of fol.* 79 *in the MS.)*]. THE PAINTINGS IN THIS VOLUME ARE IN THE STYLE OF GIOTTO, and were probably executed by him at Avignon while he was there with Pope Clement V. Old French calf gilt. A SPLENDID MANUSCRIPT ON WHICH IS LAVISHED AN EXTRAORDINARY QUANTITY OF BURNISHED GOLD. *The initials are all historiated and number* 180, *measuring* 1½ *by* 1¾ *in. and there are* 6 *larger miniatures divided into small compartments of subjects connected with the text, comprising the Works of Creation, groups of Saints, &c. The borders, which take in the middle as well as the outside columns, have thick pellets and leaves of gold, with floreate arabesques, interspersed with human clothed and nude figures, birds, animals, grotesques, angels, demons, &c., some of the margins having coats of arms, the chief of which is gu.* 3 *lions rampant or; most of*

LOT 495—*continued.*

the costumed male figures have one leg only; all the most minute details of grouping and costume being very highly finished. The predominating colour of the MS. is brilliant red ochre. SO RICH A MANUSCRIPT WITH ITS GHIOTTESE CHARACTERISTICS, RARELY OCCURS FOR SALE BY AUCTION.

496.

PSALTERIUM IN USUM ROMANÆ ECCLESIÆ CUM CANTICIS, &c. (CCLXXV) *12mo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 73, written in neat gothic letters, long lines, 26 to a full page, *painted ornamental initials in red and blue.* At the bottom of the second page is written: Liber Domus Beatæ Mariæ de Macourt ordinis Carthusiensis prope Valencenas in Hanonia. Half morocco.

497.

PSALTERIUM CUM CANTICIS ET LITANIIS, CALENDARIO PRÆMISSO. (CCCXXIV) *small folio*

The Psalter is imperfect at the beginning, and two leaves of the Calendar are wanting.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 64, *written in neat* gothic letters, *in double columns of* 38 *lines, with many very small ornamental initials and capitals en camaïeu gris.* In crimson silk binding; formerly "Bibliothecæ B. M. Boni Portus."

498.

PSALTER, COMMANDMENTS, HYMNS, PRAYERS, &C.

1. LE SAULTIER; QUICONQUES VEULT ESTRE SAULVES; LA LETANIE; LES CANTIQUES DE SAUTIER; TRANSLATEZ DE LATIN EN FRANCOIS.
2. LES DIX COMMANDEMENS DE LA ROY; LES DOUZE ARTICLES DE LA FOY; LA SIGNIFIANCE DES QUATRE EVVANGILES. fol. 103.
3. CY COMMANCE LA VIE SAINTE MARGUERITE AMIE DE DIEU. fol. 105.
4. HYMNES ET POESIE SACREE.
5. PRIERES. fol. 133.
6. VERS SUR L'AVE MARIA. fol. 145.
7. COMPLAINTE A LA VIERGE. fol. 152 b. At the end is written: Ce tanbleaul fit faire Jaquet de cast.
8. INDULGENCES. fol. 156 b. (CCCXXXVII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 158, written in neat cursive lettres bâtardes, long lines, 27 to a full page, *with many hundred small illuminated ornamental initials and a few marginal floreate ornaments.* At the end of the vol. is written: De Nicolas Moreau S^r^ dAuteuil. A lamy son cœur. Modern crimson morocco, with rich gilt ornaments, g. e.

499.

PSALMI PENITENTIALES. CY COMMENCENT LES. VIJ. PSEAUMES EN FRANCOYS ALLEGORISEES. (WITH A LITANY AT THE END.) (CCIII) *small 4to*

EXECUTED FOR KING CHARLES OF NAVARRE, BEFORE 1380. On the first page is an illuminated miniature within an illuminated scroll flower border, in which is represented a kneeling figure, said to be intended for the King, as David. On fol. 59 a, occurs the following passage: le roy charles de navarre par le quel commandement et voulente cest presant oeuvre est faitte. Charles V. and Philippe Duke of Burgundy are mentioned in the prayers. The explanations are said to be by Christine de Pisan.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 89, finely written in gothic letters, long lines, 15 to a page; *with many small illuminated initials and some ornamented borders.* AN ILLUMINATED FRONTISPIECE has been prefixed in which are pourtrayed two figures, male and female, kneeling in prayer, with two coats of arms: 1, az. a fess between three trefoils or. 2, the same coat dimidiating az. a cross engrailed gu. surmounted of another cross or, in each quarter a crescent of the last; at the foot is written: Prenes en gré Madame la Trésorière. This frontispiece is probably later than 1500. Old calf.

500.

PUFENDORF. REFLEXIONS POLITIQUES SUR LES PRINCIPAUX ETATS DE L'EUROPE, TIREES DE SAMUEL PUFENDORF. (DLV) 16*mo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 213. Old calf.

501.

PYRRONIEN. LE PYRRONIEN; DISCOURS DE LA NATURE DE LA PREFERENCE DES PUISSANCES DE L'AME. (DLVI) 8*vo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 60, neatly written. Old French red morocco gilt. From the collection of the Abbé Septier.

502.

QUIEFRIZE. DISCOURS DE MORALE ET DE RELIGION, DEDIES A LA PRINCESSE D'ESPINOYS, PAR —— QUIEFRIZE. 1672. (DCXXI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 109. Old calf. The title-page is wanting.

503.

QUINTUS CURTIUS, &c.

1. QUINTI CURTII RUFI DE GESTIS ALEXANDRI MAGNI REGIS MACEDONUM QUÆ EXTANT. (DCLXXXV) *small folio*

With a fine illuminated floreate initial to each book.

2. ANNOTATIO PROVINCIARUM ATQUE URBIUM GALLICANARUM &c. fol. 121 b.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 123, finely written by an Italian scribe, in neat semi-gothic letters, long lines, 32 to a full page. Russia gilt.

504.

RAOUL LE FEVRE. CY COMMENCE LE VOLUME INTITULE LE RECUEIL DES HYSTOIRES DE TROYES COMPOSE PAR VENERABLE HOMME RAOUL LE FEVRE PRESTRE CHAPPELAIN DE MON TRES REDOUTE SEIGNEUR MONSEIGNEUR LE DUC PHELIPE DE BOURGOIGNE EN LAN DE GRACE MIL CCCC LXIIIJ. (CLXXV) *thick small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 231, written in small neat cursive lettres bâtardes, long lines, 30 to a full page, *rubricated, numerous ornamental pen-letters,* WITH 86 VERY SINGULAR DRAWINGS IN COLOURS (GOUACHES), 3 *by* 3½ *in., drawn on a very small scale, depicting men in armour, tented fields, battles, sieges and domestic incidents connected with the text ; a few ll. stained, and two of the miniatures partly defaced.* On the first page, and once afterwards, is a coat of arms, barry of eight or and az. a quarter gu. with the initials M.C., and near the end of the volume occurs : Ce present livre est a moy qui suis nomme Charles Germain. In modern russia binding. This work was printed by Caxton abroad about 1467, and is generally supposed to be the first book that he printed, and the first that was printed in French ; he printed his English translation, most probably abroad, in 1471, and that was the first book printed in English.

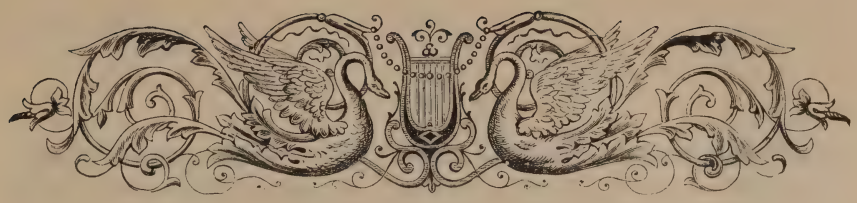
505.

RAYMUNDUS DE PENNAFORT, ETC.

1. RAYMUNDI DE PENNAFORT SUMMA.
2. SUMMULA JOHANNIS ANDREE SUPER QUARTO DECRETALIUM.
3. DE OBSERVANCIA JEIUNIORUM CUM ALIIS NOTABILIBUS.
4. NICOLAI DE ANESSIACO DE ORDINE FRATRUM PRÆDICATORUM TABULA MATERIARUM OMNIUM IN DECRETALIBUS CONTENTARUM ITEM INDEX ALPHABETICUS EARUNDEM.

Ends with the article Electio. (CXCIII) *small folio*

*** MSS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 93, in three different hands, small cursive gothic, double columns, generally of 48 lines ; *rubricated ;* formerly "Collegii Soc. Jesu Bruxellis." Modern russia.



FIFTH DAY'S SALE.

SIZES MIXED.

506.

RAZUS.

1. RAZI ABUBEKER DE EGRITUDINIBUS, EX ARABICO IN LATINUM VERSUS. Begins: Ventilata fuit in presentia cujusdam probi viri rememoratio divisionis egritudinum & curationis earum.
2. LIBER DE CEREBRO. fol. 132 b. In a different hand. Begins: Cerebrum natura frigidum et humidum est. (CIV) *large folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 133, written in gothic letters in double columns, 52 lines, by an Italian Scribe, *with numerous ornamental pen-letters, and* 8 *figured illuminated initials.* Green morocco.

507.

RECEPTE GENERALE DE FLANDRES, 1441. (CXIV) *square folio*

Compte Gautier Poulain Conseillier de tres-excellent . . . prince . . . Phelippe Duc de Bourgoingne . . . Comte de Flandres . . . De toutes les receptes et despenses faites par ledit Gautier receveur pour et ou nom de mondit seigneur des rentes et revenues de sesdits conte et pais de Flandre ville et seignourie de malines, depuis le jour de noel 25me iour de decembre 1440 exclu Jusques au derrenier jour de decembre 1441 inclu, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104, written in French legal characters. Half morocco. IMPORTANT and VALUABLE HISTORICAL DOCUMENTS. [See also under FLANDERS].

508.

RECREATION DEVOTE. SENSUIT UNG PETIT DEBUYE ET RECREATION DEVOSTE PAR MANIERE DE CONTEMPLATION SUR LES EOUVRES DE NOSTRE CREATEUR, COMMENSANT A LA CREACION DU MONDE, THIRAY TANT DU VIEL TESTAMENT QUE DU NOUVEAU. (CCCCXLVI) *8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 380, written in neat cursive lettres bâtardes, long lines, 20 to a page; *rubricated, several small illuminated initials.* Green morocco gilt, old gilt and gauffered edges.

509.

RECUEIL DE DIFFERENTES PETITES PIECES DE VERS. (DLXII) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 79. Vellum cover.

510.

RECUEIL DE CE QU'ONT ESCRIT LES AUTEURS, TANT ANCIENS QUE MODERNES, SUR LES MEDAILLES ET MONNOYES TANT ANCIENNES QUE MODERNES; SUR LES STATUES, VAISSEAUX PROPRES AUX SACRIFICES, ARMES ET AUTRES USTENSILLES DE GUERRE ET SUR LES TEMPLES ET AUTRES EDIFICES PUBLICS TANT ANCIENS QUE MODERNES. (DCLXXXVIII) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 182, very neatly written. Boards, with ex-libris of Pont de Romémont.

511.

RECUEIL DE PIECES HISTORIQUES; TRAVAILLE EN BOHEME A PRAGUE (DC) *small 4to*

Part of a collection; ff. 115—192.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 77, neatly written. Old calf.

512.

RECUEIL SUR DIFFERENS SUJETS. (DLXXX) *small 4to*

In prose and verse.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 165, neatly written. Old calf.

513.

RECUEIL DE PIECES EN VERS ET EN PROSE. (PAR M. V———, COMMISSAIRE DE MARINE.) (DCXXV) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 230, neatly written. Old calf.

514.

REFORMATION IN GERMANY. PIECES RELATIVE TO THE REFORMATION IN GERMANY, 1541. IN FRENCH. (CCCLX) *small folio*

1. Le livre propose par l'Empereur pour entrer en voye de concorde touchant les controversies de la religion.
2. Les articles des Protestantz sur les articles cy dessus proposez ou ilz declarent esquelz ilz accordent et esquelz ilz ne pouvoient du tout accorder ou tous entierment recevoir. fol. 36.
3. La response des Princes et Estatz des Protestantz par laquelle ilz eposerent a l'Imperiale majeste demandant leur sentence des articles ou colloque accordez et non accordez. Par PHILIPPE MELANCHTON aucteur. fol. 50.
4. La response des Protestantz quand a reformer les abus ecclesiastiques donne a l'Imperiale Majeste le quatorsiesme de Julliet l'an mil cinq cents quarante & ung. Par MARTIN BUCER autheur. fol. 60.
5. La remonstrance des abuz ecclesiastiques pour laquelle il les fauldroit corriger, presentee a l'Imperiale Majeste requerant ou Convent de Regnesbourg. Par MARTIN BUCER. fol. 70 b.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 85, neatly written in the same hand throughout, in small cursive lettres bâtardes. Modern boarded crimson morocco gilt, joints. Inside the cover is inserted AN ANCIENT SMALL PAINTING (3 *by* 2¼ *in.*) OF ST. NICHOLAS, of Greek art, or probably of Russian art in imitation of the Greek.

515.

RENÉ D'ANJOU. LABUSÉ EN COURT. (IN PROSE AND VERSE. BY RENÉ D'ANJOU). (LXVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 37, written in neat lettres bâtardes, long lines, 29 to a full page; *rubricated, painted initials in blue and red, with 2 large and richly painted and illuminated ornamental and figured initials* (4¼ *in. square*) *of a man seated at a table, with dice and cards, the other of a mummer.* Modern red morocco, with geometrical scroll ornaments and thick tooling au pointillé, g. e. by Thompson of Paris. This work has been several times printed, and lately in the edition of the works of René by the Comte de Quatre Barbes.

516.

REYNARD THE FOX. LE ROMANZ DE RENART. (CCXLII) *small 8vo*

Begins: Perrez qui son enging & s'art
Mist en vers fere de renart
Et disengrin son chier compere
Lessa le mielz de la matere.

Ends: Cest de renart le tainturier
Qi tant sot de mauvis mestier
Explicit le romanz de renart.

A part of the romance only: being the two branches,—"La branche si comme Renart conchia Brun li Ours du miel" and "C'est si comme Renart fu Tainturier"—as printed in Méon's edition, line 9649-12984. Perrez in the first line refers to Pierre de St. Cloud, author of several branches of the poem.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 54, written in angular gothic letters, long lines, 30 to a full page; *illuminated initial, capitals painted in red.* Blue morocco, g. e. by Duru.

517.

ROHAN. MEMOIRES DU DUC DE ROHAN SUR LES TROUBLES ADVENUS EN FRANCE DEPUIS LA MORT DE HENRY LE GRAND, JUSQUES A LA PAIX FAICTE AVEC LES REFORMEZ AU MOIS DE JUIN 1629. (DLIV) *folio*

On one of the fly-leaves is a short biographical notice of "Henri de Rohan, Duc et Pair de France, Prince de Leon;" and at the end of the work are quoted the lines of Voltaire:

Avec tous les talens le ciel l'avait fait naitre,
Il agit en heros, en sage il ecrivit;
Il fut même grand homme en combattant son maitre,
Et plus grand lorsqu'il le servit.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 98, neatly written. Old calf. With the book-plate of Claude Bernard Rousseau, Auditeur des Comptes.

518.

ROMAN DE LA ROSE.

1. LE ROMAN DE LA ROSE, PAR GUILLAUME DE LORRIS ET JEAN DE MEUNG. (XI) *4to*

Begins: Maintes gens cuident quen songes
Nait se fables non & menchoignes
Mais on peut tel songe songier
Qui ne sont mie menchonnier.

LOT 518—*continued.*

Ends: Par grant iolivete coilli
La fleur ou biau rosier foilli
Ainsi oi la rose vermeille
A tant fu jours & ie mesveille
Explicit
Liber
Speculorum Amantium.
Chis livres fu escris lan m.
ccc. xx. & neuf ou mois de Octembre
le venredi apres le saint denis de franche.

Then follow sixteen lines in verse by the copyist, whose name has been erased, and that of "Pierre de Bouche" inserted.

2. LE LAI DU MOIGNE. (BY DOM PARMENTIER, RELIGIEUX DE L'ABBAIE DE CHAALIT EN BRIE ABOUT 1325.) fol. 138 b.

3. LE BESTIAIRE. (BY GUILLAUME, CLERC DE NORMANDY.) fol. 140. Some verses allude to the Interdict laid upon England by Pope Innocent III in the reign of King John, anno 1208.

4. LAI DE LA DAME ET DES TROIS CHEVALIERS. fol. 163.

Begins: Bele plus douche que seraine
Estoile clere tresmontaine
A cui ia dreche mon voiage.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 170, written in neat small lettres bâtardes, in double columns of 38 lines. With 76 *finely painted and rich small illuminated* HISTORIATED MINIATURES, *mostly* $1\frac{1}{4}$ *by* $2\frac{1}{4}$ *in., and many hundred illuminated ornamental initials.* Red morocco, with elegant gilt scroll ornaments, g. e. by Thompson of Paris.

519.

ROMAN DE LA ROSE. CI COMMENCE LE ROMANT DE LA ROSE. OU LART DAMOURS EST TOUTE ENCLOSE. (BY GUILLAUME DE LORRIS AND JEHANE DE MEUN.) (CCII) *small 4to*

Begins: Maintes gens dient qu'en songes
Na se fables non et menconges
Mais len puet tel songe songier
Qui ne sont mie mencongier.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 188, finely written in gothic letters, in double columns of 30 lines, *rubricated,* WITH 17 SMALL ILLUMINATED HISTORIATED MINIATURES, *and numerous small illuminated initials.* On the first leaf is written: Che livre chi apartient a bernard hairon appoticaire demourant en la rue a poirtes devant la grosse teste, car se deventure il est perdu on luy rapporte et il donra le vin. Tesmoing, Hairon. Old calf.

520.

ROMAN DE LA ROSE. CY COMMENCE LE ROMMANS DE LA ROSE. OU LART DAMOURS EST TOUT ENCLOZE (BY GUILLAUME DE LORRIS AND JEHAN DE MEUN). (CV) *square small folio*

Begins: Maintes gens dient que en songes
Na se fables non et menconges
Mais len peut telz songes songier
Qui ne sont mie mensongier.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 145, written in neat lettres bâtardes in double columns, of 37 lines, *rubricated, with* 11 *illuminated historiated miniatures,* 2½ *in. square* (*some rubbed*); *and several hundred small illuminated ornamental initials.* Modern red morocco gilt.

521.

ROMAN DU LIS.

1. LE ROMMANT DOU LIS. (A POEM IN PRAISE OF THE VIRGIN.) (CLXX) *small 4to*

Begins: Cest la premiere preface dou rommant dou lis.
A tres clere des lis de France nee
Suer marie a servise ordenee
De la virge de cui porte le num
Unns pracheours de nule renummee
La cui personne ne velt etre nummee
Ci dit envoie pour li donner renum.

Ends: Et ala fin prions lemperieres
Que nous vuelle garder de tous periz
Et ce diter neuvelle point despire
Ce quay mal dit me vuelle pardonner
Et dou bien dit son fil gloire donner
Ainsi porrai ormais cesser descripre
Explicit le rommant dou lis.

2. CI COMMENCE LAPOCALIPSE. fol. 81.

Begins: Jehans cil sains evangelitres
Devant quil feit ses apitres
Ne son glorieus evangile
Par lemperour ancien
Que lon nummoit domicien
Fut exiliez en pathmes lile.

Ends: Douce dame cui tout prechours
Reguardant leur vie blamant
Marie a cui ont recours
Li cuers failliz. li faux amant

LOT 521—*continued.*

A cuer plus dur que nul aimant
De marine venez en secours
Mon cuer marine mon corps commant
A vos douces fines amours.
Explicit ex parte petri mathei clerici.

*** MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 114, written in neat French gothic letters, red and black, long lines, 27 to a page; *a small historiated miniature at the beginning, and numerous ornamental pen-letters.* Brown morocco gilt. Two leaves of vellum are inserted in the volume containing MS. notes relating to the first work, subscribed R. Massey, a former possessor of the book, Paris, 1672.

522.

ROMAN. LE ROMAN D'YAUMONT, D'AGOULANT ET D'ASPREMONT. (XVIII) *small 4to*

Begins: Plait vos oir bonne chancon vaillant
De Karlemain lou riche roi puissant
Et dou duc nayme que Karl ama tant
Tel conseillier norent onques li franc
. . . . . .
Or vos dirai dyaumont & dagoulant
& daspremont ou li estors fu grant
Si com li rois ia douba rollant
& il li ceint a son coste le brant
Ci dist la geste durendart la trenchant
Cest la premiere dont il onques fit sant
Dont il ocist le fil roi agoulant
Or mescoutes des ici an avant
Car sil vous plaist bone chancon vos chant.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 135, written in angular gothic letters, long lines, 30 to a full page. Modern boarded green morocco gilt, in which is inserted an ANCIENT CARVING IN IVORY representing two scenes connected with the romance: one, of a Queen placing helmets on the heads of two knights whose horses are held by their squires; two figures habited in robes attending the ceremony. The other represents the taking of a city by escalade; the border of the upper cover of the binding inlaid in mosaics.

523.

ROMULEON. INCIPIT LIBER QUI ROMULEON INTITULATUR EO QUOD DE GESTIS ROMANORUM TRACTAT (AB URBE CONDITA USQUE AD CONSTANTINUM IMPERATOREM) EDITUS AD INSTANTIAM STRENUISSIMI AC SPECTATIS-

LOT 523—*continued.*

SIMI MILITIS DOMINI GOMETIJ (DE ALBORNOTIO) ISPANI (PER ROBERTUM DE PORTA). (CCCCLXXXII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 153, written in neat Italian semi-gothic letter, in double columns, of 49 lines; *painted red capitals.* Half vellum. With the stamp of the Bibliotheca Billiana. See the Bibliothèque Protypographique, pa. 314, No. 2215, which appears to be a translation of the above work:—Le livre de Romuléon . . . compilé par Jehan Miélot, chanoine de Lille . . . l'an 1465, et grossé par David Aubert en 1468 &c.

524.

ROSSEL (A. L. DE).

1. LETTRES DU MARQUIS DE *** A MONSIEUR DE *** RECUEILLES PAR M^R. DE ROSSEL, ANCIEN CAPITAINE DE VAISSEAU DES ARMEES NAVALES. 3 tom.

WITH 26 ORIGINAL DRAWINGS IN INDIAN INK, of which a few in tom. I are by Barbier after Rossel; the rest are by Rossel himself, and are very crude. An engraved portrait of Rossel by Choffard is prefixed to tom. I and tom. II.

2. TABLEAU MORAL DES DIFFERENTES SCENES DE LA VIE DE L'HOMME MIS EN PRINCIPES ET EN ACTIONS PAR DES ALLEGORIES ET DES TRAITS D'HISTOIRE CORRESPONDANS A CHAQUE ARTICLE, PAR M. DE ROSSEL.

There are no designs to this volume. (CCCCXIII) *small 4to*

*** MS. OF THE END OF THE EIGHTEENTH OR BEGINNING OF THE NINETEENTH CENTURY, ON PAPER, 4 vol. Vol. I, pp. 378; vol. II, pp. 346; vol. III, pp. 345; vol. IV, pp. 472. Old French red morocco gilt, devices on backs, broad and rich ornamental side borders, g. e. by Bozerian.

525.

ROUEN. LE COUSTUMIER DE ROUEN. (CCLIX) *12mo*

Begins: Comne ment entente soit a desclerier en cheste euvre presente les drois & les coustumes & les appartenanches de la viconte de leaue de rouen tant quie ie pour rappaler, &c. The table at the beginning is imperfect.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 50, written in large semi-roman letters, long lines, 18 to a page, *rubricated.* Russia, g. e.

526.

ROUSSEAU. RECUEIL D'AIRS (AVEC ACCOMPAGNEMENT DE GUITTAIRE). PAR JEAN JACQUES ROUSSEAU. (DCLXXVII) *small oblong folio*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 228, and table of contents, ff. 5. The second leaf has been abstracted.

LOT 526—*continued.*

The ornaments and initials are stencilled throughout. Old French red morocco, devices on back, broad and rich scroll ornaments on sides, with heraldic devices in corner and a coat of arms, a chevron between two mullets in chief and a cock; surmounted by a ducal coronet. Silk linings. The lettering "J. J. Rousseau script" has been added more recently.

527.

RUSSIA.

1. LIETOPICETS. (DCLVII) *small 4to*

Annals of the celebrated Solovetskoi Monastery, in the island of the same name in the White Sea, from its foundation in 1429 to the visit of Peter the Great in 1694. Russian.

Apparently unpublished.

2. MIKHAÏL LOMONOSOV. KRATKOI ROSSISKOI LIETOPICETS; POKAZANIE ROSSISKOI DREVNOSTI; RODOSLOVIE ROSSISKIKH GOSUDAREI. fol. 12 b.

Short annals of the Russian empire, with a treatise on the antiquity of the Russian nation and the genealogy of the Sovereigns of Russia, by Michael Lomonosov; preceded by a dedicatory address to the Emperor Paul Petrovich, in verse. Russian.

These works were printed in 1760.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 44. Half bound.

528.

SAINTS.

1. VIES DES SAINTS. (CCCCLXXI) *sm. folio*

Begins: Sancti Spiritus adsit nobis gratia.

La vie et passion sains andrieus frers a sains piers. La passion que sains andrieus freres a sains pierres lapostles souffrit pour lamour de nostre saigneur ihesucrist . . .

2. SYMBOLUM BEATI ANASTASIJ (ATHANASII). fol. 178 b.
3. SYMBOLUM BEATI GREGORIJ. fol. 182.
4. DE ECCLESIIS QUE SUNT IN CIVITATE ROMANA ET INDULGENTIIS. fol. 182 b.
5. DE SANCTO SEBASTIANO MARTYRE. fol. 184.
6. DE BEATO LAURENTIO MARTYRE CHRISTI ARCHILEVITE. fol. 185.

Imperfect, ending in the chapter De privilegiis beati Laurentii, with the words tercium est in ingres

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 186, written in neat small cursive lettres bâtardes, in double columns of 39 lines; *rubricated, painted ornamental capitals.* Boarded blue morocco, with stamped blind ornaments.

529.

SAINTS. HET LEVEN DER HEILIGEN. (DXCIII) *small 4to*

Lives of the Saints, in Dutch.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 214, written in angular gothic, double columns of 33 lines; *rubricated.* In the original binding of oaken boards and stamped leather. Formerly belonging to the Convent of St. Katharine at Hoorn.

530.

SAINT FRANÇOIS.

1. CY COMMANCENT LES CRONICQUES DUNG TRES EXCELENT ET GLORIEUX CONFESSEUR ET AMY DE DIEUX MONSEIGNEUR SAINT FRANCOYS (ET DE SES DEVOTZ COMPAIGNONS). (DCX) *small folio*

   Begins: Le glorieux francois pour escripe la regle selon que ihesucrist lui enseignoit il alloit en une montagne avec frere leon dassise et frere bonize de boulongne.

2. CY COMANCE LA VIE SAINCT FRANCOIS CONFESSEUR. fol. 164.

   Begins: En une cite qui siet en poulenne olt ung homme apelle francois. Le premier an de son eage il fut nourri selon la nativite du monde.

3. LA VIE SAINCT PIERRE LE MARTIR. fol. 168.

   Begins: Sainct pierre novel martir de lordre dez presheurs fut natif de la cite de veronnez. Son pere estoit heritez mais il ne tint mie lerreur de son pere.

4. CI COMENCE LA VIE SAINCTE CLARE. fol. 170 b.

   Begins: Une saincte fut en la cite dassize qui ot nom clare femme plaine de grant vertu et nee de biens grans gens.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 189, finely written in neat lettres bâtardes, long lines, 31 to a full page, *ruled, red painted capitals.* Old calf.

531.

SAINT MICHAEL. STATUTS, ORDONNANCES ET ARTICLES DE LORDRE DE SAINT MICHEL, DONNE AU PLESSIS DU PARC LES TOURS LE VINGT DEUXIESME JOUR DE DECEMBRE LAN DE GRACE MIL QUATRE CENS SOIXANTE SEIZE (PAR LE ROY LOUIS XI). (CLXXXVII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 46, neatly written in cursive lettres bâtardes, long lines, 22 to a full page; *with an illuminated initial.* Modern red morocco, with gilt and blind ornaments, joints, g. e.

532.

SAINT OMER.

1. LA VIE DE SAINT OMER, EVEQUE DE TEROUANE. ff. 117. (DCXXIII) *4to*
Begins: Le glorieux confesseur de Jesus Christ St. Omer que je peus nommer a bon droit apotre des morains comme je fairai voir par le cour de l'histoire naquit environ l'an 590 . . .

2. RECUEIL DES MAGISTRATS DE LA VILLE DE ST. OMER, DES OFFICIERS DU BUREAU, ET DE L'ARGENTIER (DEPUIS 1296 JUSQU'EN 1763). ff. 35.

The following printed pieces are bound in the volume:

(a) Mémoire sur révision pour Jean Baptiste Danel, Bourgeois de St. Omer & Marie Aldegonde Delarre, sa femme, agissant pour Anne Thérèse Danel, leur fille, &c. Saint-Omer, 1772. 4to, pp. 54.

(b) Chanson sur l'air: Ah vous dirai-je maman. S. Omer. 4to, one leaf.

(c) Dialogue entre Calas de Toulouse et Monbailly de Saint-Omer, dans les champs élysées. S. Omer. 4to, pp. 8.

(d) Arrest de la Cour du Conseil supérieur d'Arras, qui décharge Anne Thérèse Josephe Danel & la mémoire de François Monbailly, son mari, de l'accusation de Parricide intentée à leur charge. Saint-Omer, 1772. 4to, pp. 8.

(e) Bref. de N. S. P. le Pape Clément XIV, portant suppression de l'ordre régulier dit la Société de Jésus. 21 Juillet, 1773. (No place or date of publication.) 4to, pp. 18.

(f) Idem, Latiné. Parisiis, 1773. 4to, pp. 33.

*** MSS. &C. OF THE EIGHTEENTH CENTURY, on paper. Half bound.

533.

SAINT POL. RECEPTE ET DEPENSE DE M. LE CONTE DE SAINT POL, 1437, 38. (CXLI) *square folio*

Comptes de la recepte ordinaire du demaine que prent et a de revenue chacun an . . . Monss. le Conte de Saint Pol . . . CHASTELLAIN DE LILLE es lieux et villes de la dite chastellenie et la depence dicelle recepte pour ung an entier comenchant au jour Saint Remj 1 Oct. 1437 et finissant le darrenier jour doctobre 1438 incluz . . . par Thomas Malet receveur de mon dit seigneur, &c. [See also under LILLE].

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 80. Half morocco. VERY IMPORTANT and VALUABLE HISTORICAL DOCUMENTS RELATING TO LILLE IN FLANDERS.

534.

SAINTE ANNE EN DOUAY. BIENS ET REVENUES DE L'EGLISE SAINTE ANNE EN DOUAY. (XC) *square folio*

Comte des biens rentes et revenues de la livrée du commun des Chappellains de l'Eglise Sainte Anne en Douay et des biens des chappelles qui ont este lan de ce comte en la main du dit commun, fait et rendu par my Jullien Gervais presbytre chappellain en icelle eglise . . . pour ung an entier commenchant au jour sainct Jehan baptiste mil quatre cens quatre vingtz et seize et finissant ce nuyt dudit sainct Jehan mil iiii^{c}iiii^{xx} dix sept.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 18. Half bound. Written in a French legal hand. VALUABLE ECCLESIASTICAL DOCUMENTS.

535.

SAN GRAAL. LA DROITE HYSTOIRE DU SAINCT GRAAL ABREGIEE POUR CAUSE DE LA MYEULX RETENIR EN MEMOIRE ET POUR ESCHEUER PROLIXITE DE PAROLEES QUI ENGENDRENT SOUVENT ENNUYEUX LISANS. (CCCXCVIII) *small folio*

The following description occurs in the preface to the table of contents : . . . ce present livre . . est appelle le sainct graal ou quel on pourra veoir . . . & entendre la vraye ystoire du digne & sainct graal cest a savoire comment il fu trouve premierement & qui le trouva et quelle chose cest. Et apres les grans et merveilleux miracles que nostre seigneur Jhesucrist monstra en cest monde par la vertu et dignite dudit sainct graal qui est une moult belle hystoire. Et y est demonstre la premiere constitucion des troys tables rondes qui furent establies en ce monde . . . et apres y sera parle de la grant noblesse et puissant prouesse du vaillant roy Arthus & des vaillans chevalliers de la table ronde qui furent les plus renommes de tous aultres et aussy des nobles fais darmes & grans prouesses de messire lancelot du lac qui fut . . . le plus vaillant chevallier du monde . . . jusques ad ce que de luy issit le bon chevallier Galaad son filz lequel . . . fut grandement melleur chevallier que lancelot son pere car celluy Galaad fut chaste et vierge toute sa vie, &c.

Colophon : Explicit lystoyre du St. graal escripte a Bruges lan mcccclxxix de la main de loys Daymeryes.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 294, written in neat cursive lettres bâtardes, long lines, 35 to a full page ; *rubricated. The arms of Rolin, az.* 3 *keys or, in pale* 2 *and* 1, *are emblazoned in two places.* On the last page is written : Je suis aperten' a ysembert Rolin a present bailly Daymeryes. And in a later hand : et a present

LOT 535—*continued.*

appertiens a Mons de Veussels chanoine de Tournay par don de Mada^lle^ Jehenne de buillemont vefve de Monsr Anthoine de Roysin . . . dame du Chasteler A^o^ 1568. Mottled calf gilt, g. e. Formerly in the Cathedral library at Tournay; see Sanderus, pt. I, pa. 209.

536.

SAN GRAAL ET MERLIN. LE ROMAN DU SAINT GRAAL ET DE MERLIN. (BY ROBERT DE BORRON.) (XXXV) *large folio*

Ends: & ot ung seneschal que il avoit norri denfance aqui il lavoit toute sa terre commandee ce fu celui qui le trahi & par qui il perdi le chastel de trebe ainssi comme li contes le devisera ca avant qui commence en celle maniere En la marche degale (i.e. the Romance of Lancelot du Lac, see the following work.)

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. vol. I ff. 160, vol. II, ff. 199. Written in bold lettres bâtardes, in three columns of 48 lines; *numerous ornamental pen-letters, with marginal decorations*; 32 FINELY PAINTED MINIATURES, *partly illuminated, some measuring* $4\frac{1}{2}$ *by* $5\frac{1}{4}$ *in., others, larger, reaching* $8\frac{1}{4}$ *in. square;* and 172 very fine large ILLUMINATED ORNAMENTAL INITIALS ($1\frac{1}{2}$ *by* $1\frac{1}{4}$ *in.*) *with marginal decorations of scroll flower work.* Old French red morocco, full gilt floreate back, line sides, g. e. with the Roxburghe arms (Derome). Formerly in the La Vallière collection, No. 3994, afterwards Roxburghe No. 6092, and Heber, No. 1490.

537.

SAN GRAAL ET LANCELOT DU LAC. LE ROMAN DE LANCELOT DU LAC. (IN CONTINUATION OF THE PRECEDING, BY GAUTIER MAP.) (XXXVI).

Begins: En la marche de gaules & de la petite bretaingne avoit ii. rois ancienement qui estoient frere germanz . . . Colophon: Explicit le livre lancelot du lac. *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, 3 vols. vol. I ff. 150, vol. II, ff. 123, vol. III, ff. 110. Vols. I and II are written in small French gothic letters in three columns of 46 lines; vol. III is in a more modern hand and in lettres bâtardes of 48 lines, two columns only. At the end of vol. II is written: "Ce livre est a Messire Jehan de brosse Seigneur de Saincte (Sévère) et de (Boussac) et Marechal de France.—The name is partly obliterated. The Maréchal de Boussac defended Orleans against the English in 1428 and 1429; he was defeated in the battle of "the herrings," but afterwards escorted Jeanne d'Arc from Blois to Orleans, and assisted in the assaults upon the works of the besiegers which forced them to raise the siege. He died in 1433. Modern russia extra, g. e. *Volumes I and II contain* 39 SPLENDIDLY PAINTED AND RICHLY ILLUMINATED MINIATURES, *frescoe shape* ($8\frac{3}{4}$ *in. long by* 3 *in. high*), *remarkable for the*

LOT 537—*continued.*

Anglo-French costumes, civil and military, the men in armour bearing emblazoned shields. [*See PLATE*]; *some representing battles, sieges, duels, &c., with domestic interiors and garden scenes; these* 2 *volumes contain also* 129 VERY FINE LARGE PAINTED AND ILLUMINATED HISTORIATED INITIALS, *generally about* 2 *in. square, and numerous ornamental pen-letters; vol. III contains a large illuminated ornamental initial on first page, one miniature, numerous small illuminated initials and ornamental pen-letters.* A VERY FINE MANUSCRIPT.

538.

SALLUSTIUS, &c.

1. C. CRISPI SALLUSTII DE CONJURATIONE CATILINÆ ET DE BELLO JUGURTHINO LIBRI DUO.
2. FRANCISCI PHILELPHI SATHIRICA ADHORTATIO DE EXULIBUS GENUENSIBUS & FLORENTINIS AD ILLUSTREM PHILIPUM MARIAM DUCEM MEDIOLANI. fol. 84 b.
3. RIME ITALIANE. fol. 85.

Anno 1492 tempore quadragesime, Sonetto scripto ad una donna amata.—Risposta facta ad una octava rima.—Parole del traditor offenso amante.—Risposta del bono amante oltragiato. (CCLXIV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 88, finely written in neat semi-roman letters, long lines, 23 to a page, by an Italian scribe. *With ornamented initial on the first page.* On the last leaf is written: Jacobi de furnareis Sum et amicorum eius. Calf.

539.

SALVATORIS INFANCIA. INCIPIT LIBER DE INFANCIA SALVATORIS. (CLXXXI) *small 4to*

Begins: In diebus illis erat vir in ierusalem nomine ioachim ex tribu iuda.

*** MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 36, written in bold gothic letters, long lines, 20 to a page, *rubricated. With illuminated initials and ornamental pen-letters, the first page having a fine illuminated I, with marginal decoration containing sheep and birds and ivy leaves.* Modern green morocco, with gilt scroll ornaments. Formerly M. D. Petit's, No. 362.

540.

SAUVAIGE. LETIQUETTE DES TEMPS, OU LES MEMORABLES CHOSES DE TOUS LES TEMPS; PAR ALEXANDRE SAUVAIGE, ADDRESSÉE À FRANÇOIS DE ROCHECHOUART, CHAMBELLAN DE LOUIS XII, ET LIEUTENANT

LOT 540—*continued.*

GÉNÉRAL ET GOUVERNEUR EN SA DUCHÉ ET SEIGNEURIE DE GENNES ET SENESCHAL DE THOULOZE. (XV) *folio*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 121, written in neat lettres bâtardes, long lines, 27 to a full page; with numerous ornamented initials by an Italian hand apparently. The arms of François de Rochechouart, to whom it is dedicated, and for whom it was most likely written, are emblazoned in several places. Old red morocco, full gilt floreate back, broad ornamental floreate borders, g. e. The MS. was afterwards in the Library of the Comte de MacCarthy Reagh, and in that of Geo. Hibbert. The volume contains 127 large initials, each letter in gold on a ground of very delicate pen and ink ornamentation in black and white (a few are in colours); at the head of nearly every initial is an historiated miniature in pen and ink, connected with the subject of the chapter following, which consists largely of biblical, classical, and mythological subjects, many of the figures being drawn nude, and others in the Greek and Roman costume of the period. On the reverse of fol. 2 is a drawing $3\frac{1}{2}$ *by* $5\frac{1}{2}$, representing the Creation of Adam and Eve, and two other episodes in the Creation, with a $\frac{3}{4}$ border, containing 7 circular drawings of Old Testament subjects, and one of the emblazoned arms of Rochechouart. On reverse of fol. 46 is another representing a Battle of the Romans under Julius Cæsar against the Gauls, $4\frac{3}{4}$ *by* $5\frac{1}{4}$ *in.;* and another of a Roman interior connected with the life of Octavius Cæsar. ALL THESE MINIATURES AND INITIALS ARE VERY HIGHLY FINISHED AND ARE EVIDENTLY THE WORK OF A SKILLED ARTIST.

541.

SATYRÆ.

1. SATYRÆ, EPIGRAMMATA ET POEMATA VARIA.
2. PROPHETIA SIBYLLÆ TYBURTINÆ. fol. 11. (CCCXXV) *small 4to*

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 11, written in small much contracted minuscules. Calf gilt. From Monteil's collection.

542.

SECOUSSE. ANTIQUITEZ CURIEUSES OU L'ORIGINE DES BORDELS DES GAULES. CHRONIQUE SCANDALEUSE DE PARIS ET ARREST DU PARLEMENT DU 24 JANVIER 1387, TOUCHANT LES FEMMES DE MAUVAISE VIE. (PAR D. F. SECOUSSE.) (DV) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 43. Boards. "Ce manuscrit est de la main de Secousse, mais le fond de ces deux ouvrages est tiré des manuscrits de Sauval." See MS. account in the volume.

543.

SERVATIUS. CARTA ET STATUTA FRATERNITATIS ECCLESIÆ SANCTA SERVACIJ TRAJECTENSIS, LEODIENSIS DIOCESEOS. (CXCVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 58, written in bold gothic letters, long lines, 22 to a full page, *rubricated ; with 6 illuminations, one pasted on a leaf.* Contemporary oaken boards, leather, stamped in small compartments of animals and human figures (rebacked).

544.

SERVETUS. DES ERREURS TOUCHANT LA TRINITE, PAR MICHEL SERVET, EN VII LIVRES, TRADUITS EN FRANÇOIS (D'APRES LA VERSION FLAMANDE DES MEMES LIVRES FAITE PAR REGNIER TELL, AUTREMENT NOMME VITELLIUS, IMPRIMEE EN 1620). (DLXVI) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 530, plainly written, title-page and 5 leaves unpaged. *Engraved portrait of Servetus inserted.* Old calf gilt. Unpublished.

545.

SIDRACH. LI LIVRE DE SYDRAC LE PHILOSOPHE LE QUEL EST APELE LE LIVRE DE LA FONTAINE DE TOUTES SCIENCES. (C) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 140, written in gothic letters, double columns of 44 lines, *red and black* (*some ll. stained*). Modern marbled calf gilt. Formerly belonged to Claud Rob. Fardell.

546.

SIDRACH. SIDRAC LI NOBLE PHILOSOPH LE QUEL HOMME APELLE LE LIVRE DE LA FUNTAINE DE TOUTES SCIENCES. (LXXVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 76, written in neat gothic letter, long lines, 42 to a full page ; *rubricated, numerous ornamental pen-letters.* Crimson morocco extra, g. e.

547.

SIXTUS V. RELAZIONE DELLA VITA E MORTE DI SISTO V SOMMO PONTEFICE. (DLXIII) *small 4to*

Begins : Nacque Sisto V. nella Marca, cioè nel Castello delle Grotte, luogo che fa il numero di 800 anime nel territorio di Montalto. Il genitore si chiamò Francesco Piretti, &c.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 900, neatly written. Russia gilt.

548.

SOEURS GRISES. STATUTS ET ORDONNANCES DES SOEURS GRISES HOSPITALIERES. (DLXXXIV) *small 4to*

1. Aulcuns estatus, prins de la tierce reigle notre pere saint francoys, convenables a la famille des religieuses appellees seurs grises hospitalyeres faisans les veux de religion.
2. Les Estatus et ordonnances des sœurs appellees hospitalyeres, estans du tiers ordres notre pere Saint Francoys en la province de France . . . fais . . . et acceptes des sœurs maistresses a Wisebecque lan 1493. fol. 16.
3. Chi apres sensievent aulcuns articles et ordonnanches faites en congregation des sœurs grises hospitalieres de la provinche de france au convent de dunkerque . . . lan 1513. fol. 32 b.

*** MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, on paper, ff. 36, written in neat lettres bâtardes ; *rubricated.* Calf.

549.

SONGE DU VERGIER. LE SONGE DU VERGIER, EN DEUX PARTIES. (TRANSLATED FROM THE LATIN, SOMNIUM VIRIDARII.) (CVIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 240, finely written in lettres bâtardes, in double columns of 39 lines ; *rubricated ; with upwards of* 300 *small illuminated initials and* TWO LARGE ILLUMINATIONS, in the first of which is a coat of arms, az. 9 bezants enfilés en croix between 7 stars or, and in the second the arms of Montmorency-Laval. At the end of the volume is the autograph of Francoyse d'Alençon, Grandmother of Henry IV ; her arms, dimidiating those of her second husband Charles de Bourbon, Duc de Vendôme, are in the MS. No. lxxi (Lot 192) of this collection; she died in 1550. Old French red morocco, full gilt floreate back and broad ornamental borders, g. e. (Du Seuil). The present MS. was given by T. M. Sr de L. G., on the 26th Nov. 1601, to Claude Crestien son of Florent Crestien who was tutor to Henry IV. It was afterwards in the Hohendorf collection. Subsequently belonging to Henry Drury, Hibbert, and Hanrott. The authorship of both the original and translation of this work has been a subject of much speculation, and still remains undecided; Philippe de Maizières, Raoul de Presles, and several others, have had their respective advocates. *The first miniature is in 2 compartments, measures 6 by 7 in. with a fine illuminated ornamental initial within a rich ornamental border, and an outer border of ornamental scrolls ; the other of two men in a library (same size), with similar borders.*

550.

SOUSSELIER. LE PHOENIX DES ARMOIRIES, OU L'UNIQUE METHODE POUR ACQUERIR UNE PARFAITE COGNOISSANCE DE L'ART HERALDIQUE. DEDIE A LA REYNE DU CIEL PAR SON TRES HUMBLE SERVITEUR EDME

Lot 550—*continued.*

SOUSSELIER. 1662, 1663. 2 tom. (CCCCLXXV, CCCCLXXVI) *4to*

With many hundred coats of arms emblazoned in colours.

*** AUTHOR'S ORIGINAL MS. OF THE SEVENTEENTH CENTURY ON PAPER, pp. 1125, continuous through the two volumes, neatly written. The autograph signature of the author is at the end of the dedication. In green morocco gilt.

551.

SPAIN AND THE NETHERLANDS.

1. A COLLECTION OF PAPERS, MANUSCRIPT AND PRINTED, IN SPANISH, LATIN AND FRENCH, CHIEFLY RELATING TO THE AFFAIRS OF SPAIN FROM 1544 TO 1685. 2 vol. (CCCCLVII) *folio*

A list of the contents is prefixed to each vol.

2. A COLLECTION OF PAPERS, TREATIES, PROCLAMATIONS, &C. CHIEFLY IN FRENCH, RELATING TO THE AFFAIRS OF THE NETHERLANDS FROM 1348 to 1650. 1 vol.

Several pieces are printed.

*** MSS. &C. OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, ON PAPER (*some pieces in the last volume are on vellum*), 3 vol. Half morocco. IMPORTANT and INTERESTING HISTORICAL DOCUMENTS, many original with Signatures.

552.

SPECULUM HUMANÆ SALVATIONIS. (XLVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 71, written in small neat lettres bâtardes, double columns and long lines, a summary of the Bible prefixed. WITH 192 SINGULAR OUTLINE DRAWINGS IN PEN AND INK, *of Biblical and other subjects, with legends in* gothic letter, *in the manner in which the* EARLY BLOCK BOOKS *of the Low Countries were afterwards produced.* Blue morocco gilt, g. e. by C. Hering. From Hanrott's collection.

553.

SPHERA. TRACTATUS DE SPHERA. (CCCCIV) *very small folio*

Begins: Ventus est aer commotus & per divisis partibus celi divisa nomina sortitus.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 9, written in small neat gothic, *with diagrams in red and green.* In vellum cover.

554.

SPIEGEL DER WOLKOMMENHEIT. HIER BEGINT EEN SPIEGEL DER VOLCOMENHEYT DAER DER MYNRE BRODER STAET IN BEGONNEN IS. [Rules of the Order of St. Francis, &c.] (DCXVIII) *small 4to*

Begins: Dit werk is vergadert wt sommige ouden legenden die sancte

Lot 554—*continued.*

franciscus gesellen in alre hande steden inscreven ende bescryven deden.

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 119. Written in neat Dutch cursive lettres bâtardes, long lines, 21 to a full page; *rubricated.* At the beginning is written: Dit boeck hoert toe nymegen op sinte peters berch den susteren van der darder regel francisci. And at the end: Dit boeck hoert den susteren op den alden berch toe. In the original binding of boards and stamped leather. Back damaged.

555.

STATICA. LA STATICA U LAS FUERZAS MOBILES I SUS DIFINCIONES. (DXXVII) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 27, *with numerous drawings of Machines, chiefly connected with Hydraulics and Horology.* Vellum cover.

556.

STATUTA ANTIQUA. (CCXXVII) *small 8vo*

The first 15 leaves are occupied by a calendar, a table of contents, the beginnings of the four gospels, the "dies communes in Banco," &c.; then follow:

1. Magna Carta. Carta de Foresta. Sententia lata super Cartas. Provisiones de Mertona Provisiones Gloucestriæ. Statuta Oxoniæ. Statuta de rageman. Statuta Westmonasterii prima. Statuta Westmonasterii secunda. Statuta Wintoniæ. Incipit Will's Boteler (Statutum de Vasto). Statutum de pistoribus. De compositione mensurarum. Statuta de Aketon. Burnel sive de mercatoribus. Statutum de scaccario. Districtiones ejusdem. Statutum de religiosis. Statutum de quo Warranto. Statutum ne fiat medius. Statutum de champartours. Statutum de iis qui ponendi sunt in assisis. Statutum de juratis assisarum & recognitionibus. Statutum de visu franci plegii.

2. REGISTRUM CANCELLARIUM. fol. 64.

Imperfect at the beginning, middle and end. The present leaves are numbered: ix.—xvj., xxxii.—xxxix., xlij.—xlv., lxij. lxiij., lxv.—lxix.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 90, written in neat small legal characters by an English scribe, *the calendar in red and black, with some English obits of the 15th century; numerous ornamental pen-letters.* Modern blue morocco gilt, g. e.

557.

STATUTA ANTIQUA SIVE VETERA. (XXVI)

Sequuntur que continentur in hoc libro: Magna Carta. Carta de Foresta. Sententia lata super cartas. Confirmatio Cartis predictis. Provisiones de Mertona. Statuta de Marleberga. Statuta Westmonasterii prima. Provisiones Gloucestriæ. Explanationes ejusdem. Dictum de Kenylworthe. Districtiones de Scacario. Statuta de Scacario. Statuta de Justitiariis assignatis. Statuta de Mercatoribus. Statuta de Moneta. Statutum de libertate clamanda quo warranto. Statutum de bigamis. Statutum de viris religiosis. De presentibus vocatis ad Warrantum. Statuta militie. Statutum contra regiam prohibitionem allocandam. Contra regiam prohibitionem quam laici impetrant. Statuta Secunda Westmonasterii. Statuta Wintonie. Statuta Exestrie. Novum quo Warranto. Tertium Westmonasterii. De recognitionibus et Juratis. De Conspiratoribus. De Gaulette Londoñ. De vasto facto tempore alieno. Additio super Statutum de Mercatoribus. Ad homagium faciendum. Assisa panis et cervisie. Expositio quorundam vocabulorum. Extenta manerii. Summa magnum Hyngham. Summa parvum Hyngham. Cadit assisa. Fet assaver. Indicium essoinorum. Exceptiones contra brevia.

2. COLLECTIO PRÆCEPTORUM, BREVIUM, ETC. REGIS EDWARDI I, fol. 126, to the end. *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 193, written in small neat legal characters by an English scribe, long lines, 33 to a page; *rubricated in blue and red, numerous fine ornamental pen-letters, with marginal decorations.* Modern green morocco, with elaborate gilt line scroll ornaments by Thompson of Paris.

558.

STATUTA COMMUNIS FIGHINI. A.D. MCCCLV. (IN FOUR BOOKS.) (CXXXVI) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 86, written in neat cursive legal characters, in red and black, long lines, 24 to a full page; *apparently transcribed, and sometimes signed by "Petrus filii Jacobi de Compibiensibus" Imperial Notary. Fighino appears to be Figline, a small town in Tuscany.* Book IV ends on fol 82 a, after which are 9 pages of additional Statutes. New vellum binding.

559.

STATUTA CONFRATERNITATIS PENITENTIUM NIGRORUM AVENIONENSIUM [AVIGNON]. ITALICE ET GALLICE. (CCCXX) *small 4to*

At the end is the autograph confirmation of these statutes in 1594 by

LOT 559—*continued.*

François Marie de Taurusio, Archbishop of Avignon, afterwards Archbishop of Sienna, and Cardinal.

*** MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, ON VELLUM, ff. 73, written in neat gothic letters and lettres bâtardes, long lines, 27 and 20 to a full page; *headings of sections in red, small illuminated ornamental initials and pen-letters, with a full page painting of the Crucifixion, with Mary, John the Baptist, and 2 Inquisitors below, slightly damaged.* Original binding of undressed leather; formerly in the library of the Marquis de Fortia d'Urban.

560.

SUMMA CONFESSORUM COMPILATA A FRATRE JOHANNE (FRIBURGENSE, SIVE) LECTORE (DE FRIBURGO, TEUTONICO) ORDINIS FRATRUM PRÆDICATORUM. STATUTA SUMMÆ CONFESSORUM EX SEXTO DECRETALIUM ADDITA, ET CONFESSIONALE IN FINE EDITUM. (LXVIII) *folio*

Fol. 256 b: Finitum est confessionale editum in fine Summæ Confessorum a sollepnissimo et excellenti viro fratre Johanne Theotonico ordinis fratrum prædicatorum. Followed by a table of the whole work occupying 38 leaves, except the last page which contains regulations as to the funerals, &c. of monks.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 294, written in gothic letters, contracted, double columns of 60 lines; *rubricated; with* 160 *finely painted figured and ornamental initials, and many hundred ornamental pen-letters.* Green morocco richly gilt, lettered erroneously "Summa Raymundi." This work appears to have been in great repute, and has been several times printed in Latin and German; see Hain, Repertorium Bibliographicum, No. 7365—7378. Fabricius, tom. ii, pa. 204.

561.

TABLES CHRONOLOGIQUES DU COMMENCEMENT DU MONDE JUSQU'EN 1759. (DIX) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 47, neatly written. Half bound.

562.

TAGAUT. LES ODES DE J. TAGAUT, PASITHEOPHILE, POUR SA PASITHEE. CL. B. ODE I *Le Triumphe de Sa Pasithee* 1550 *Septemb.;* EN DEUX LIVRES. (CCCXXVII) 12*mo*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 119, very neatly written; PROBABLY AUTHOR'S MANUSCRIPT. Old French red morocco, full gilt floreate back, line frame sides, with corner fleurons, g. e. (Le Gascon).

563.

TANCREDUS A CORNETO. LI ORDINAERES MAESTRE TANCREY CHANOIGNE DE BOULOIGNE ; EN QUATRE LIVRES. (CCXVII) *small 4to*

Translated from the Latin : Praxis Juridica de ordine et processu judiciario, of Tancredus a Corneto, Canon of Bologna. A table of the chapters, in a modern hand, is prefixed.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 94, written in small gothic letters, double columns of 46 lines, *rubricated.* The first leaf is mutilated. Mottled vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry. See the Rosny Catalogue, No. 2402.

564.

TASSO. GOTIFREDUS SIVE HIEROSOLYMA VINDICATA TORQUATI TASSI CARMEN HEROICUM ITALICUM DIVINUM, LATINIS MUSIS JAMPRIDEM DEBITUM ALIQUANDO TANDEM REDDITUM, OPERA LEOPOLDI CURTIJ, VENETI PATRITIJ. (1728). (CCCCXIX) *4to*

Colophon : Finis. Authoris versus Italici 15600. Latine redditi 16000. Multum elegantiæ et dignitatis, nihil ex numero ademptum.

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 400, neatly written. Vellum.

565.

TASSO. BULLIONEIDOS SIVE HIERUSALEM LIBERATA DOMINI TORQUATI TASSI, HEROICO CARMINE DONATA AB ADM. R. D. DOMINICO DE ZANNIS, PRESBITERO CREMONENSI, SERVATO PRORSUS NUMERO OCTAVARUM ET CARMINUM QUÆ IN VIGINTI HISCE LIBRIS CONTINENTUR. CREMONÆ, 1722, 1723. (DXXVIII) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 398, and 2 leaves preliminary, neatly written. Half morocco.

566.

TAXA EXPEDITIONUM IN CURIA ROMANA APOSTOLICA. (DLXXII) *4to*

Begins : De diversis materijs quæ expediuntur in Romana Curia . . . Imperfect at the end.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 6, neatly written. In paper cover.

567.

TERENTIUS. P. TERENTII AFRI COMŒDIÆ SEX; PRÆMISSIS ARGUMENTO ANDRIÆ ET VITA TERENTII SECUNDUM PAULUM OROSIUM. (CCXXXVII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 130, written in neat gothic letters, long lines, 26 to a full page, with interlinear and marginal notes, WITH SIX ILLUMINATED HISTORIATED MINIATURE INITIALS, AND MANY ILLUMINATED ORNAMENTED CAPITALS. On the first page is emblazoned a coat of arms, az. on a chief arg. a demy lion gu. over all a bendlet or; crest a crozier of the last. The name of Claude de Chauvreux occurs as a later possessor. Old calf gilt.

568.

THESEUS DE COLOGNE. LE ROMAN DE THESEUS DE COULOGNE. (CCCLIV) *small folio*

Imperfect, wanting the first and last leaves.

Begins: Et flore va en Grece le noble tenement
He Dieu quau departir pleurerent tendrement
Et de la grant pitie qui de leur cuer descent
Nest homs qui vous deist la moicte vrayement

Ends: Ila traicte lespee qui le poing ot luisant
Dessus la coiffe va le charbonnier frappant

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 392, written in neat cursive lettres bâtardes, long lines, 29 to a full page; *rubricated*. Crimson velvet binding by Bradel. A prose version of this romance has been printed.

569.

THOMAS MONACHUS. IN CANTICUM CANTICORUM ERUDITISSIMUS COMMENTARIUS REVERENDI PATRIS F. THOMÆ, CISTERCIENSIS MONACHI.

Primum Capitulum. De tribus epythalamiis. Osculetur me osculis oris suj. Tria sunt epythalamia, primum historicum, secundum philosophicum, tercium theologicum; primum agit de legitima copula maris et femine, secundum exprimit conjunctionem trivialis eloquentie et quadrivialis sapientie, tercium conjunctionem sponsi et sponse, dei et anime, christi et ecclesie. (CCCXVI) *4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 306, written in neat gothic letters in double columns of 38 lines; *rubricated, ornamental pen-letters in blue and red.* Modern boarded brown morocco gilt, by Thompson of Paris, *with* 10 *fine old wrought iron perforated ornaments and clasps.* Formerly "Liber sancte marie de trois fontaines." This commentary was printed at Paris by Jodocus Badius in 1521.

LOT 569—*continued.*

In 1653 a Minorite had the work printed at Rome, with the name of Joannes Duns Scotus as the author; but upon complaint by the representative of the Cistercian Order, the Roman authorities decided that the authorship belonged to Thomas Cisterciensis, and forbade the work to be issued without his name.

570.

THUANUS.

1. LA VIE DE MESSIRE JAQUES AUGUSTE DE THOU, CHEVALIER, CONSEILLER DU ROY EN SES CONSEILS D'ESTAT ET PRIVE, ET PRESIDENT EN SA COUR DE PARLEMENT DE PARIS. TRADUITTE DU LATIN DUDIT SIEUR PRESIDENT DE THOU. (CCCCLXVII) *folio*
2. APOLOGIE POUR L'HISTOIRE DE MONS^R LE PRESIDENT DE THOU. 1620. fol. 69

This is written in a different hand.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 83. Old calf gilt back. "Ex BB. D'Aguesseau."

571.

TOISON D'OR. LIVRE DES ORDONNANCES DE LORDRE DE LA THOYSON DOR. SENSUIT LORDONNANCE DES IIIJ OFFICIERS DE LORDRE. (CXCVI) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 42, written in bold lettres bâtardes, long lines, 23 to a full page. *With numerous illuminated initials.* Modern calf gilt, with stamped blind ornaments.

572.

TOISON D'OR. LA PREMIERE CREATION ET INSTITUCION DE LORDRE DE LA THOYSON DOR EN LA VILLE DE BRUGES LE X^E JOUR DE JANVIER 1429 (AVEC LA SUCCESSION DES CHEVALIERS JUSQU'À LA XXIJ^E FESTE & CHAPITRE DE L'ORDRE EN 1556). (CCCCIII) *small 4to*

WITH 238 COATS OF ARMS OF THE KNIGHTS PAINTED HERALDICALLY.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 51. Half calf.

573.

TOURNAY, &c.

1. LE TESTAMENT DE GILLES POVRES (OF TOURNAY?), 18 JAN. 1336. (CCCCLXXII) *sm. folio*
2. LE TESTAMENT DE PIEREZ CRISSEMBIENS (OF TOURNAY?), 20 DEC. 1340. fol. 6.

On fol. 11 is a note of the birth of a daughter of Kateline de Villers, 19 April 1396 &c. and on fol. 12 a memorandum of a meeting near Tournay, 8 June 1423, "pour aviser avec mes segneurs as hordenan ches des mestiers."

3. CHY SENSIEUWENT LES NOMS DES SEGNEURS, CHEVALIERS, ESQUIERES, CLERCS ET PLUSIEURS AUTRES NOTABLES PERSONNES LES QUES ASSAN-

LOT 573—*continued.*

BLERENT EN LA VILE DARAS POUR TRAITIER LA PAIX DE FRANCE EN AOUST LAN MCCCCXXXV. fol. 12 b.

4. CY SENSIEUT LA MANIERE DU CAMP DARMES FAIT SUR LE GRANT MARCHE DARRAS LE XJ & XIJ JOUR DAOUST 1435 ENTRE NOBLES CHEVALIERS MESSIRE JEHAN DE MERLE ESPAIGNON DUNE PART & MONS^R JEHAN DE CHARNY DAUTRE PART. fol. 14.
5. CHEST LI VOIAGES QUE YOU COPPART DE VELAINE FIC AU S. SEPULCRE EN JHERUSALEM LAN M IIIJ^c ET XXIIJ EN LA COMPAGNIE DE PLUSIEURS SIGNEURS CHEVALIERS ET GENTIEUX HOMMES. fol. 17.
6. CHEST LY VOIAGES QUE YOU COPPART DE VELAINE FIZ AU SAINT SEPULCRE DE JHERUSALEM LAN M IIIJ^c & XXXJ. VIIJ ANS APRES NOTRE PREMIER VOIAGE. fol. 27.

*** MS. OF THE FIFTEENTH CENTURY, ON COTTON PAPER, with the water-mark of a crossbow, ff. 39, of which several are blank; written in French legal characters, long lines. Half bound. *A large sheet of cotton paper, without water-mark, but of very early manufacture, is loose in the volume.*

574.

TOURNEY. ICY APRES SENSUIT LA FORME ET MANIERE COMMENT UNG TOURNOY DOIBT ESTRE ENTREPRIS ET LORDRE COMMENT UNG TOURNOY DOIT ESTE FAIT ET CONDUIT. (CCCLXXXI) 4*to*

WITH DRAWINGS IN COLOURS OF 12 SEPARATE PIECES OF COAT ARMOUR, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38. Written in cursive lettres bâtardes, long lines, 20 to a page; *red and black.* Modern green morocco.

575.

TOURS. INVENTAIRES DE L'EGLISE METROPOLITANE DE TOURS. 1539. (CCCLXXXVIII) 4*to*

1. Inventore des Joyaulx, precieulx reliquiares enchassez en argent et argent dore et autrement de la tres saincte et metropolitaine eglise de Tours, 1539. Par Loys Bauge, Jehan Tremblier laisne et Gabriel le Royer.
2. Inventore des comptes des bourses de leglise de Tours . . . Par Jehan Tremblier laisne, 1539. fol. 47.
3. Inventore des registres capitulaires trouvez au chapitre de leglise de Tours, faict par Jehan Tremblier . . . 1539. fol. 94 b.

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 101, neatly written in cursive lettres bâtardes, long lines. PROBABLY THE ORIGINAL COMPILER'S MSS. Half russia gilt. ORIGINAL AND VERY IMPORTANT DOCUMENTS.

576.

1. TRACTATUS (GULIELMI PERALDI) DE SEPTEM VITIIS CAPITALIBUS. ff. i—lxxxix.
   Begins: Dicturi de vitijs incipiemus a vicio gule.
   Colophon: Explicit summa de vitijs.
2. INCIPIT (EJUSDEM) SUMMA DE VIRTUTIBUS. ff. i—xlvi.
   Begins: Cupientes ad breve excipere De hiis que continentur in summa de virtutibus.
   Colophon: Explicit virtutum tractatus . . .
   Then follows a table of chapters; and, in a different hand.
3. HUGO (DE FOLIETO, CARDINAL) DE XII ABUSIONIBUS CLAUSTRI.
   The first abuse only, De prelatibus negligentibus.
   The treatise de duodecim abusionibus is cap. 8, lib. ii, of the Tractatus de Claustro Animæ, as printed. (CXXXVII) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 136, cursive gothic letters, double columns, 54 lines, *rubricated.* Old oaken boards, stamped ornamental leather.

577.

TRACTATUS DE ORNAMENTIS, ET SI MULIERES PECCANT MORTALITER PORTANDO VESTES CAUDATAS; ET DE VESTIBUS ALLATIS, ET DE VICIO SUPERFLUITATIS IN ORNATU. (CCXLIX) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 106, written in neat small cursive characters, long lines, 23 to a full page; *rubricated.* Dark brown morocco.

578.

TRACTATUS DE SACRAMENTO ALTARIS; DE SACRAMENTO PENITENTIE; QUID SIT PENITENTIA; DE CONSECRATIONE ECCLESIE & SACRAMENTIS EJUS.
Imperfect at the end.

2. SUMMA SENTENTIARUM DOMINI HUGONIS (DE SANCTO VICTORE).
   Ends: ne posset peccare sicut ipse adam si persisteret in obedientia.
   The remainder wanting. (CCCIV) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 119, written in gothic letters, long lines, 28 to a page, *capitals in blue, red and green.* At the foot of the first page is written: liber sancti salvatoris monasterij Etyamensis. Old calf gilt.

579.

TRACTATUS VARII.

1. AMALARIJ ABBATIS GLOSSÆ IN ORDINEM ROMANUM. (CCXLVIII)

small 4to

On the verso of fol. 1 is the following rubric, now almost effaced: Hæc Amalheri Abbas ædidit. Incipi(un)t hae glose de Ordine Romano et de quatuor orationibus episcoporum sive populi.

Above which is written, in a hand of the twelfth century:

Hic liber officiis divinis scriptum habetur
Catholicæ fidei misterium retinens
Lector ob hoc illum crebo scrutare legendo
Nam pascunt animum dultia verba tuum
Inque tuis precibus non obliviscere nostri
Ut deus omnipotens sit memor ipse tui.

2. EXPOSITIO MISSÆ. fol. 33.

Rubric: Hec que sequitur a Cenobio Dionisii venit. Incipit expositio Missæ.

3. DE VESTIMENTIS SACERDOTALIBUS. fol. 53 b.

4. DE SACRAMENTIS AECLESIAE. DE OFFICIIS. DE ORDINE MISSAE. fol. 55 b.

5. CAPITULARE AD VITAM EMENDANDAM, MORESQUE COMPONENDOS A QUODAM ANTISTE ECCLESIÆ DIGESTUM. fol. 58.

There is a leaf or more wanting between ff. 68 and 69.

6. INQUISICIO BEATI DAMASI URBIS ROMAE A HERONIMO PRESBYTERO DE DIE SANCTO DOMINICO, CUM RESPONSIONE HERONIMI. ITEM DE RESURRECCIONE. fol. 75 b.

7. HETTONIS BASILEENSIS EPISCOPI CAPITULARE. fol. 76 b.

Rubric: Haec capitula quae secuntur Heito Basiliensis Ecclesiae Antistes et Abbas Cœnobii quod Augia dicitur Presbyteris suae dioceseos ordinavit, &c.

8. LIBRI WALAFRIDI STRABONIS, DE REBUS ECCLESIASTICIS, CAPITA QUÆDAM. fol. 83 b.

These are written as an addition to the preceding work, and numbered in continuation, xxvi-xxii. This is imperfect at the end; there is also a leaf wanting between ff. 98 and 99.

9. EXCERPTA VARIA DE RITIBUS ECCLESIASTICIS. fol. 102. Imperfect.

10. EXCERPTA DE REGULA FIDEI. fol. 104 b.

11. DE BAPTISMO. fol. 106.

Begins: Catecuminus ideo primo efficitur infans ut audiens a sacerdote doctrinam fidei credat.

*** MS. OF THE TENTH CENTURY, ON VELLUM, ff. 109, written in neat cursive gothic letters in red and black, long lines, 18 to a full page. Modern green morocco.

580.

TRACTATUS VARII DE ASTRONOMIA, CUM LIBELLO TELESPHORI DE SCHISMATE ET TRIBULATIONIBUS, &c. (CCCLXXI) *small folio*

1. Ostensum deffectus tabularum Alfoncij a magistro Henrico Bate de Mechlinea anno 1347. fol. 7. Imperfect at the beginning.
2. Sequitur Practica spere solide cum utilitatibus suis, et fuit iste liber translatus de Arabico in Ebraicum in monte Pessulano per Profatium Judeum et postmodum de Ebraico in Latinum per Stephanum Arlandi physicum Barthiæ anno Christi 1301. fol. 11.
3. Incipit epistola fratris Theloseri (Telesphori) heremite ad magnificum virum Anthonium Janue ducem clarissimum de devocione religionis et ecclesie militantis. fol. 23.
4. Libellus fratris Theloseri (Telesphori) de Cusentia presbiteri heremite prope thebas de causis statu cognitione ac fine presentis scismatis et tribulationum futurarum maxime tempore futuris regis aquilonis vocantis se fredericum Imperatorem tercium usque ad tempora futuri pape vocati angelici pastoris et karoli regis francie futuri Imperatoris post fredericum tercium supradictum. Item de summis pontificibus romane ecclesie ad statum universalis ecclesie a tempore dicti angelici pastoris usque ad tempus ultimi antichristi, &c. fol. 25. WITH 19 SINGULAR ILLUSTRATIONS IN THE TEXT, DRAWN WITH A PEN, AND TINTED.
5. Domini Petri de Alliaco, Cardinalis Cameracensis, Tractatus de concordia theologie et astronomie. fol. 59.
6. Ejusdem de concordia astronomie et narratione hystorie. fol. 1.
7. Ejusdem apologetica defensio astronomice veritatis. fol. 91.
8. Ejusdem tractatus de concordantia discordantium astronomorum. fol. 98.
9. Conjunctiones medie Saturni et Jovis que fuerunt ante Christum secundum motus medios. fol. 110.
10. Conjunctiones medie Saturni et Jovis post Christum. fol. 111 b.
11. Alie calculationes conjunctionum Saturni et Jovis per Venantium recollecte. fol. 112.
12. Tractatus Petri de Aliaco Cardinalis de legibus et sectis contra superstitiosos astronomos. fol. 120 b.
13. Judicium conjunctionis Saturni et Jovis anni 1425 magistri Johannis Scendal de Praga. fol. 141.

*** MSS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 152, written in very neat semi-gothic letters, apparently by the same scribe throughout; long lines, 39 to a full page; *rubricated, painted red capitals.* Brown morocco gilt, g. e.

581.

TRACTATUS VARII DE MEDICINA.

1. INCIPIUNT YSAGOGE JOHANNITII AD TEGNI (SIVE ARTEM PARVAM) GALIENI, CUM COMMENTARIO. fol. 3.
2. INCIPIT LIBER ANAPHORISMORUM YPOCRATIS, CUM COMMENTARIO. fol. 13.
3. INCIPIT LIBER PRONOSTICORUM YPOCRATIS. fol. 25.
4. INCIPIT LIBER DE URINARUM DIFFERENTIA A VOCE T(H)EOPHILI. fol. 31.
5. CARMINA DE URINARUM JUDICIIS (ÆGIDII, MONACHI CORBEIENSIS). fol. 39.
6. INCIPIT CONSCRIPTIO PHILARETI DE PULSIBUS. fol. 43.
7. ISAAC BEN SALOMON ISRAELI, LIBER DIETARUM UNIVERSALIUM EX ARABICO VERSUS PER CONSTANTINUM AFRICANUM MONTIS CASSINENSIS MONACHUM. fol. 45.
8. EJUSDEM DIETARUM PARTICULARIUM LIBRI II EODEM INTERPRETE. fol. 67.
9. EJUSDEM VIATICUM, EODEM INTERPRETE. fol. 91.
10. DE EGRITUDINIBUS TRACTATUS. fol. 141.
11. ISAAC BEN SALOMON ISRAELI, LIBER DE URINIS, CONSTANTINO AFRICANO INTERPRETE. fol. 145. (CCCXXII) *small 4to*

At the end is a collection of medical recipes.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 166, written throughout in minute gothic letters, much contracted, long lines, generally 49 to a full page, some interlinear and marginal notes; *numerous ornamental pen-letters with marginal decorations and painted capitals in blue and red.* Green morocco extra, by Thompson of Paris.

582.

TRACTATUS VARII.

1. TRACTATUS DE SENSU COMPOSITO ET DIVISO EDITUS A MAGISTRO ENTISBERO DOCTORE ANGLICO. (CCCCXXVI) *small 4to*

Colophon: Explicit tractatus de sensu composito et diviso editus a magistro Entisbero doctore anglico feliciter &c. A. D. W. sub anno domini 1456 in vigilia Luce Evangeliste Amen. Ff. 3, written in double columns.

2. LOGICA PAULI DE VENETIIS, ORDINIS HEREMITARUM SANCTI AUGUSTINI.

Colophon: Et sic est finis tocius logce magistri pauli de venecijs Scriptum per me fratrem Adam de wesalia de provincia colonia . . . Anno domini 1454. Ff. 49, written in double columns.

LOT 582—*continued.*

3. RADULPHI STRODI, ORDINIS FRATRUM PRÆDICATORUM, COLL. MERT. OXON. SOCII, CONSEQUENTIARUM FORMULÆ.

Colophon : Expliciunt consequentia Strodi per me fratrem Adam scriptum de wesalia anno domini 1456. Ff. 12, written in double columns. To the "Philosophical Strode," as well as to the "Moral Gower," Chaucer dedicated his work of "Troylus and Creseyde."

4. FALLACIÆ SANCTI THOME DE AQUINO, ORDINIS FRATRUM PREDICATORUM.

Imperfect, ending with the first sentence of cap. xi, left unfinished by the scribe. Ff. 6, written in long lines and in a different hand.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 70, and 5 blank, written in minute, much contracted semi-gothic characters, in double columns, generally of 38 lines ; *rubricated.* On a fly-leaf is written : Iste liber est conventus veronensis ordinis fratrum predicatorum. Half morocco. A MANUSCRIPT OF CONSIDERABLE ENGLISH INTEREST.

583.

TRACTATUS VARII.

1. TRACTATUS DOMINI ALBERTI MAGNI DE VERIS VIRTUTIBUS.
2. TRACTATUS CECILIJ FIRMIANI LACTANCIJ DE OPIFITIO DEI VEL FORMATIONE HOMINIS. fol. 52 b.
3. TRACTATUS DE DISPUTATIONE IUDEORUM CONTRA ANASTASIUM ABBATEM ; AUCTORE PASCALE DE ROMA HEINRICUS DEADOLI FIDELITER TRANSTULIT. fol. 80.

Begins : Pascalis de Roma hoc opusculum disputationis Judeorum contra Anastasium abbatem, ad honorem venerabilis patriarche Gardensis heinricus deadoli fideliter et devote transtulit. Anno domini 1258.

4. VERSUS LACTANCIJ (UT CREDITUR, SIVE CUJUSDAM VETERIS POETÆ) DE FENICE. fol. 86 b.
5. TRACTATUS SANCTI THOME DE AQUINO CONTRA SARRACENOS. fol. 90 b.
6. TRACTATUS MAGISTRI OLIVERI LONGI PRIORIS SANCTI BAVONIS IN GANDAVO, AD VENERABILIS EUCHARISTIE SACRAMENTI HONOREM SIMPLICIUMQUE SACERDOTUM INSTRUCTIONEM EX ORIGINALIBUS DOCTORUM SCRIPTIS COLLECTUS ET IN DUABUS PARTIBUS DIVISUS. fol. 111 b. (CCLXXVI) *small 8vo*

The second part is : De hiis que circa eucharistie sacramentum firmiter tenenda et credenda sunt ; de forma verborum in consecratione corporis christi.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 143, written in small neat much-contracted gothic letters long lines, 23 to a full page ; *rubricated.* Oaken boards, leather, the original stamped ornamental sides inlaid.

584.

TRACTATUS VARII.

1. TRACTATUS USURARUM FRANCISCI DE PLATEA.
2. INCIPIT MEDITATIO BEATI BONAVENTURE DE QUATUOR EXERCICIIS MENTALIBUS. fol. 51.
3. INCIPIUNT X PRECEPTA DECALOGI SECUNDUM D. FRANCISCUM MAYRONEM ORDINIS MINORUM. fol. 91.
4. INCIPIT TRACTATUS USURARUM EDITUS PER VENERABILEM PATREM F. JOHANNEM DE PRATO ORDINIS MINORUM. fol. 132.
5. INCIPIT TRACTATUS D. BARTOLI DE SAXO FERRATO DE DUOBUS FRATRIBUS INSIMUL HABITANTIBUS. fol. 159 b.
6. INCIPIUNT ADDITIONES FACTE AD IDEM PER D. BALDUM DE PERUSIO DE HIIS QUE EXPENDIT FILIUS CONTRA PATRIMONIUM PATRIS. fol. 164 b.

(CCLVIII) 12*mo*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 170, written in a small Italian cursive character, double columns of 30 lines. Brown morocco extra, gilt edges.

585.

TRACTATUS VARII.

1. INCIPIT BREVIS TRACTATUS & COMPENDIOSA INTRODUCTIO COGNOSCENDI GRADUS CONSANGUINITATIS ET AFFINITATIS PER FRATREM NICOLAUM DE PADUA.
2. COMPENDIUM VALDE PERUTILE QUOD COMPOSUIT FR. FRANCISCUS DE PLATEA ORDINIS MINORUM QUOD CONTINENT QUIBUS MODIS DEBITUM (CONJUGALE) REDDI DEBEAT. fol. 23 b.
3. INCIPIT TRACTATUS NOBILIS DE ORNATU MULIERUM EDITUS A . . . MAGISTRO ANTONINO ORDINIS PREDICATORUM ARCHIEPISCOPO FLORENTINO. fol. 32 b.
4. QUÆDAM DISPUTATIO DE ORNAMENTIS MULIERUM . . . DETERMINATA TEMPORE EUGENIJ PAPE IV. fol. 38.
5. CLEMENTIS PAPÆ EPISTOLÆ DE VADENTIBUS IN ALEXANDRIAM. fol. 40.
6. TRACTATUS CIRCA MATERIAM CONTRACTUUM. fol. 43 b.
7. CONCLUSIONES CONTRA EXIGENTES GABELLAS A CLERICIS. fol. 54.
8. INCIPIT BREVIS TRACTATUS COMPOSITUS PER VENERABILEM FRATREM LUDOVICUM DE PITANO ORDINIS MINORUM SUPER SEPTEM VICIA. fol. 55.
9. QUALITER POTEST VENDI AD CREDENTIA, TRACTATUS. fol. 56 b.
10. DE LIVELLIS QUOAD AN TALIS CONTRACTUS EST LICITUS. fol. 60.
11. CONSILIUM IN MATERIA LIVELLORUM DOMINI ALEXANDRI DEL NEVO. fol. 64 b.

LOT 585—*continued.*

12. TRACTATUS DE RESTITUTIONIBUS MAGISTRI ANTONINI DE FLORENTIA ORDINIS PREDICATORUM. fol. 80 b.
13. DECLARATIONES EJUSDEM. fol. 91 b.
14. TRACTATUS DE SIGNIFICATIONE MANUS ET DIGITORUM. fol. 94 b.
15. TRACTATUS MAGISTRI NICOLAI DE ANGLIA ORDINIS PREDICATORUM SUPER CASUS DE IMPRESTITIO VENETORUM. fol. 99.
16. ALIQUE QUESTIONES PROPOSITE IN CAPITULO GENERALI PARISIIS CELEBRATO ANNO DOMINI 1269 CORAM MAGISTRO ORDINIS PREDICATORUM. fol. 102 b.
17. DE GENTIBUS QUAS VICIT ALEXANDER IN PARTIBUS ORIENTIS; DE MIRABILIBUS &c. fol. 109.
18. DE INSULA SARDINIE & ALIIS INSULIS. fol. 111.
19. VITÆ SANCTORUM. fol. 113.
20. COMENZA LA LEGENDA DE S. BARLAM E DE S. JOSAPHATO. fol. 192.
21. EPITAPHIUM DOMINI MASTINI DE LA SCALLA. EPITAPHIUM DOMINI JOHANNIS DE VICECOMITIBUS ARCHIEPISCOPI & DOMINI MEDIOLANI. fol. 208 b.
22. VITA SANCTI ZENONIS VERONENSIS. fol. 209 b.
23. DESCRIPTIO URBIS ROMÆ. fol. 222.
24. DE JULIANO EPISCOPO CENOMANENSI. fol. 235 b. (CCCIX) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY; written in the years 1471 and 1472, ON VELLUM AND PAPER, ff. 242, written in neat small cursive gothic, long lines, 30 to a full page; *rubricated.* Modern crimson morocco extra, g. e.

586.

TRACTATUS VARII.

1. QUALITER UNUSQUISQUE SE ET DOMUM SUAM REGERE DEBET SECUNDUM DOCTRINAM BEATI BERNHARDI. (DLXV) *small 4to*
2. MODUS VIVENDI. fol. 7. Imperfect at end.
3. VERSUS, PER TETRASTICHA, IN SALVE REGINA MISERICORDIE, &c. fol. 10.
4. DE ARTE PREDICANDI ARRENGANDI & COLLATIONANDI. fol. 12.
5. SERMO DE MORUM DISCIPLINA, VIRTUTUM DIGNITATE ET HOMINUM BEATISSIMA VITA. fol. 41.
6. HYMNUS PANGE LINGUA DE CORPORE CHRISTI, EX LATINO IN IDIOMA VULGARE (GERMANICUM) SUB CONGRUIS RYTHMIS PER SEBASTIANUM BRANT TRADUCTUS. fol. 50.

*** MSS. OF THE FIFTEENTH CENTURY, written in cursive gothic, long lines, in various hands, on paper, ff. 50. Old calf.

587.

TRACTATUS VARII.

1. EXERCITATIO DICENDI, CLARISSIMI ORATORIS LAURENTIJ VALLA ROMANI.
2. ARS BENE DICENDI EX CICERONIS VOLUMINIBUS EXTRACTA. fol. 57.
3. ORATIO GUARINIANA, IN GENERE DEMONSTRATIVO AD LAUDANDA OPERA CICERONIS. fol. 64.
4. ARGUMENTUM SEQUENTIS ORATIONIS DEMOSTHENIS. fol. 66 b. No oration follows; the argument is that of the second Olynthiac.
5. LEONARDUS (BRUNI) ARETINUS ILLUSTRI DOMINE BAPTISTE DE MALATESTIS, DE LITERIS ET STUDIIS. fol. 67 b.
6. PER LEONARDUM ARETINUM FABULA BOCHATIJ DE TANCREDO PRINCIPE SALERNITANO DE VULGARI SERMONE IN LATINUM VERSA. fol. 90 b.

   At the end of this is written: Ego Presbiter Joannes de vizardis de pergamo perfeci opus istud in mense novembris die sexto 1470.
7. INCIPIUNT SCANSIONES ORATORIS CLARISSIMI OMNIBONI (LEONICENI) VICENTINI. fol. 105. (CCLXXIV) 12*mo*

   At the end: Hoc opusculum per me presbiterum Joannem de vizardis . . . scriptum fuit in mense augusti, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 128, neatly written in Italian cursives, marginal notes in red; *first page decorated.* Old French red morocco gilt.

588.

TRACTATUS VARII THEOLOGICI ARGUMENTI. (CCCCXXXI) *small 4to*

1. Psalterium abbreviatum per orationes.
2. Tractatus devotissimi sancti Bernardi de formula honeste vite. fol. 10.
3. Sermo beati Bernardini de senis de contemptu mundi pulcherimus. fol. 11 b.
4. Sermo Sancti Gregorij ad populum Romanum. fol. 18.
5. Sermo Sancti Augustini episcopi ad seculares quomodo vivere debant. fol. 19.
6. Liber de arte moriendi editus a quodam Cartusiensi. fol. 20.
7. Liber secundus soliloquiorum beati Ysidori yspalensis episcopi. fol. 24 b.
8. S. Anselmi oratio. fol. 30.

   O inattestabilis decor dei excelsi . . .
9. Meditatio pulcherima de Passione Domini Nostri Jesu Christi crucifixi. fol. 30.
10. Omelia Origenis super evangelium Maria stabat ad monumentum foris plorans. fol. 32.
11. De quodam fratre qui a mortuis resurrexit & de hijs que vidit. fol. 36 b.

LOT 588—*continued.*

12. Sermo venerabilis Bede presbiteri de quodam qui a mortuis resurrexit. fol. 37 b.
13. Meditatio beati Hieronimi valde pulcra. fol. 39 b.
    Invoco te deus meus . . .
14. Epistola beati Hieronymi doctoris ecclesie ad Celantiam quomodo in conjugio constituta inter seculi honores & divitiarum illecebras cognita domini voluntate possit deo placare. fol. 42.
15. Sermo. fol. 49.
    (E)xulta celum et in leticia esto terra . . .
16. De villico iniquo. fol. 51 b.
    Questiunculam proposuisti quid sit vilicus iniquitatis qui voce domini laudatur . . .
17. Bonifacius papa viii concessit cuilibet confesso & contricto dicenti devote continuatis xxx diebus sequentes orationes indulgentias omnium suorum peccatorum. fol. 53.
18. Liber sancti Augustini ad quendam comitem (Julianum) carissimum. fol. 54.
19. Liber soliloquiorum Aurelij Augustini episcopi anime ad deum. fol. 71 b.
20. Epistola Cromatij et Eliodori ad beatum Hieronimum de marti(ro)-logio conficiendo. Epistola responsiva gloriosi Hieronimi. fol. 100.
21. Tractatus laudis vite solitarie editus a beato Basilio. fol. 102.
22. De falatia vite presentis, Bernardus. fol. 104.
23. Liber beati Augustini episcopi de contemplatione. fol. 105.
24. Sermo super versu quinto psalmi (xc) Beatus qui habitat in adjutorio altissimi.—Scuto circumdabit te veritas ejus. fol. 110 b.
25. Tractatus sancti Johannis grisostomi de utilitate penitentie. fol. 113.
26. Miracula de beata virgine Maria. fol. 122.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 130, written in small cursive gothic, long lines, 34 to a full page, *rubricated.* Half morocco.

589.

1. TRAITE DES FRUITS DE LA TRIBULATION.
   Begins : Ci comme dit saint paul lappoustre, nous navons pas en ce monde cite ou habitacion pour tousiours . . .
2. CY APRES SENSUIT LEXAMEN DE CONSCIENCE POUR CONGNOISTRE QUEST PECHIE MORTEL ET VENIEL ET LES CIRCONSTANCES DICEULX. fol. 74.
   Begins : Qui se veult mectre de lestat de pechie en lestat de grace & de salut . . .

LOT 589—*continued.*

3. CY COMMANCE UNG TRAICTIE POUR RECONGNOISTRE LES DECEPTIONS DE LENNEMY. fol. 104. (CCCXXVI) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 135, *with three painted and illuminated miniatures, and floreate ornamental borders.* At the end are two leaves of vellum containing an account of the two St. Julians, in French, and "La patenostre Saint Julien" copied in a modern hand from an old MS. Black morocco, with blind stamped and gilt ornaments, g. e. by Simier. Formerly belonging to the Jesuits' College at Paris, by gift of Jaques Dambdoing, Seigneur du Breuil; afterwards in M. D. Petit's collection.

590.

TRAITÉS DE PAIX. ABRÉGÉ DE TRAITÉS DE PAIX, 1412—1559. (XCVIII) *small folio*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 205, written in neat cursive lettres bâtardes, long lines, 32 to a full page. Old calf gilt.

591.

TRATTATE.

1. COPIA DALLE COMISSIONI CONSEGNATE DALL' ECCELLENTISSIMO SENATO AL N. H. FRANCESCO BALBI FU DE S. PAULO, ELLETTO PROVEDITORE E CASTELLAN DELL' ISOLA DI CERIGO PER DOVERSI REGERE CON LE MEDESIME NEL GOVERNO DI QUELL' ISOLA. 1683. ff. 116. (CCCCXXIII) *small 4to*

Reversing the volume,

2. TRATTATO COLL' INGHILTERRA E L'OLANDA SOPRA GLI ARTICOLI DELLA PACE TRA FRANCIA E SPAGNA, L'ANNO 1668. fol. 1.
3. TRATTATO DI PACE TRA LE DUE CORONE DI FRANCIA E SPAGNA CONCLUSO ET CONFERMATO IN NIMEGA A LI 13 7BRE 1658. fol. 8 b.
4. RISTRETTO DE' CAPITOLI DELLA PACE CONCLUSA TRA L' IMPERATORE ET IL RE DI FRANCIA LI 5 FEBRO 1659, IN NIMEGA. fol. 42 b.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 168, neatly written. Brown morocco, g. e.

592.

TRESOR DES HISTOIRES. LE TRESOR DES HISTOIRES ET DE L'EXCELLENCE DE CHEVALERIE. (CCCCLXXVII) *sm. folio*

A general history from the beginning of the world to the time of Caligula.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 368, written in neat cursive lettres bâtardes, long lines, 30 to a full page, *rubricated; painted red capitals.* Brown morocco antique, g. e.

593.

TRIOMPHE DES DAMES. LE NOBLE TRIUMPHE DES DAMES (TRANSLATED FROM THE SPANISH OF JUAN RODRIGUEZ BY FERDINAND DE LUCERNE?). (CCCXCIV) *small 4to*

With a dedication to the Duke of Burgundy by Vasque Made de Villa Lobes, and a prologue by the translator.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 43 (only two are vellum). Written in neat cursive lettres bâtardes, *rubricated. The first leaf has a painted miniature and a coat of arms, gu. a bend arg.* Violet morocco, g. e. by Thompson of Paris. See Brunet, Manuel du libraire, Art. "Triomphe."

594.

TURCS. LA MALHEUREUSE EXPÉDITION FRANÇAISE SOUS LA CONDUITE DE JEAN, COMTE DE NEVERS, FILS AÎNÉ DU DUC DE BOURGOGNE, À L'AIDE DE SIGISMOND ROI DE HONGRIE, CONTRE BAJAZET SULTAN DES TURCS, EN 1396. (CCCXCV) *small folio*

The first rubric is: Comment le roy de Honguerie escript au roy de France de lestat del lamourach bahy, et comment Jehan de Bourgoigne fils aisne du duc de Bourgoigne fu chief de toute larmee qui y alla.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38, written in neat cursive lettres bâtardes, long lines, 45 to a full page, *rubricated; painted red capitals.* Vellum.

595.

TYPHON, OU LA GIGANTOMACHIE, POEME BURLESQUE EN CINQ CHANTS (TIRE DU SIEUR NOEL LE COMTE.) (DCXLIV) *small 4to*

Begins: Je chante quoique d'un gosier
qui ne mache point de laurier
non hector non le brave enée
non amphiare ou dapanée
&c.

Ends: et moi je mets fin a mon compte
tirez du sieur noel le conte.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 65, boldly written. Old calf.

596.

VALENCIENNES. REGLEMENS ORDONNANCES ET AULTRES MEMOIRES TOUCHANT LA BONNE MAISON DE L'HOSTELLERIE DU CHASTEAU SAINT JEHAN EN VALENTIENNE, RECUEILLE PAR SIRE SIMON LE BOUCQ,

LOT 596—*continued.*

ESCUIER PREVOST DE LADICTE VILLE, SURINTENDANT ET MAISTRE DE LA SUSDITE BONNE MAISON, 1651. (CCCCXXVIII) *small 4to*

With additions of subsequent dates.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, neatly written, ff. 187, many of which are blank. Vellum.

597.

VANITAS RERUM, &c. (CCLXIII) *small 4to*

1. TRACTATUS DE VANITATE RERUM MUNDANARUM, ff. 29, written in neat gothic characters, long lines, 31 to a page; *rubricated.*

Colophon: Explicit de vanitate rerum mundanarum.

2. POESIE FRANÇAISE. ff. 3, written in neat cursive lettres bâtardes.

Begins: Mon tout ma seule souffisance
Et mon plus que je ne scay dire
Quant plus vous voy & vous remyre
Lors acroist plus ma bienviellance
En riens fors qu'en vous je ne pence
Car autre rien je ne desire
Mon tout.

At the end is the autograph of Marguerite de Rohan.

*** MS. OF THE FOURTEENTH AND FIFTEENTH CENTURIES, ON VELLUM, ff. 32. Russia, g. e.

598.

VEDASTUS. THOME SANCTI VEDASTI DE DOCTRINA CHRISTIANA, LIBRI IV.

Lib. i. Dyalogus noviciorum de doctrina Christiana.

Lib. ij. Vita venerabilis magistri gherardi magni domini devoti dyaconi & predicatoris egregij.

Lib. iij. Vita reverendi patris domini florentij devoti presbiteri & vicari ecclesie daventriensis.

Lib. iiij. De discipulus domini florencij. (CCIV) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 124, written in neat gothic letters, red and black, long lines, 27 to a page, *with ornamental pen-letters, and capitals in red and blue.* THE AUTOGRAPHS OF JEAN, DUC DE BERRY, AND HENRY II, OCCUR ON THE LAST PAGE; that of Henry II, is also on fol. 78 a. Modern red morocco, with elaborate gilt scroll ornaments; on one side the arms of Jean, Duc de Berry; and on the other those of Henry II, g. e.; by Thompson of Paris. M. Barrois supposed this to be the volume described in the Bibliothèque Protypographique, pa. 100, No. 597, as follows: Un livre où est écrit LA COMPOSITION DU VIEL ET DU NOUVEAU TESTAMENT, avec un autre livre de LA VIE DES PERES; avec la signature du duc en la fin.

599.

VEGETIUS. FAUNIJ (FLAVII) VEGETIJ RENATI VIRI ILLUSTRIS LIBER DE RE MILITARI INCIPIT SUB-DIVISUS IN LIBROS QUATUOR. (CII) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 69, finely written in small neat Roman letters by an Italian scribe, long lines, 26 to a page. *Ornamental initial and marginal decoration on first page.* Crimson velvet binding.

600.

VENETIA. EXTRACTS FROM THE REGISTERS OF THE PROCEEDINGS OF THE GREAT COUNCIL, THE COUNCIL DE' PREGADI ETC. AT VENICE, FROM 1298 TO 1586. LATIN AND ITALIAN. (DLI) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 185, boldly written. Half brown morocco.

601.

VENETIA. DESPATCHES FROM THE VENETIAN FLEET SENT INTO THE MOREA AFTER THE REVOLT IN 1690. ITALIAN. (CCCCXX) *4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 55, neatly written. Half green morocco.

602.

VENETTE. LISTOIRE DES TROIS MARIES, PAR FRERE JEHAN DE VENETTE. (CCCCLXIV) *large folio*

Prologue begins : In nomine domini amen. Chi commenche li prologues du livre de la saincte et haulte histore des glorieuses maries filles madame saincte anne et de ses trois maris.

Work begins : Un amy ay droit a paris
Avltre nom porte que paris
Qui moult me prie et admoneste
Qune matere treshonneste
Maite en romant a ceste fye
De trois dames ou tant se fye.

Ends : Lan mil ccc sept et cinquante
En may que li rossinoz chante
Un po de tamps devant complie
Fu ceste oeuvre tout acomplie
Cest listoire des trois maries
Les hautes suers tres bien meries

LOT 602—*continued.*

La matere est belle et honneste
Freres Jehans dis de venette
Nommes sillons la ordonnee &c.

*** MS. OF THE FOURTEENTH AND FIFTEENTH CENTURY, ON PAPER, ff. 223, written in neat lettres bâtardes in double columns of 41 lines, *with painted ornamental capitals.* Crimson velvet binding, with bosses and A VERY FINE FIGURE OF THE VIRGIN MARY IN GLORY, SURROUNDED BY THE VIRGIN SAINTS, AND MARTYRS, SUPPORTED BY SS. CATHERINE AND GUDULA ?, IN SILVER-GILT REPOUSSÉ WORK, on each cover.

603.

VERGNIAUX. DESSINS A LA PLUME PAR MAITRE VERGNIAUX. (DCLXXXI) *folio*

A VOLUME OR COMMON-PLACE BOOK OF SKETCHES IN PEN-AND-INK AND PENCIL; comprising studies of architecture, ornaments, figures and scenery.

The above title is written in pencil at the end.

*** Of the end of the eighteenth or beginning of the nineteenth century, on paper, ff. 96. Vellum.

604.

VIE DE JESU CHRIST. LE LIVRE ET TRAITIEZ DE LA VIE EUVRES PASSION ET MORT DE NOSTRE SIGNEUR JHESUCRIST. (CCCLXIX) *small folio*

Begins: La vie et conversacion de nostre signeur Jhesu crist filz de dieu & homme neus de mere vierge racheteur et salveur de lumain linaige au monde . . .

Colophon: Cy fine le livre de la vie nostre signeur Jhesucrist salveur du monde qui fut escript en lan que le milliare concoit per lan mil quatrecens & cinquant et quatre.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 142. Written in neat lettres bâtardes, long lines, 32 to a full page; *rubricated.* On the first leaf are the arms of Ryneck; gu. a ram trippant of Ryneck, with the words Ryneck a Andre, and at the end of the table is written: Donne au nonniau convent des povres soers de sainte Clare de par Monseigneur andreu de rineck lan mille cccclxxxj. prijes pour ly. Olive morocco.

605.

VILLENFAGNE. ECLAIRCISSEMENS SUR L'HISTOIRE DE LA CI-DEVANT PRINCIPAUTE DE LIEGE (JUSQU'EN 1229. PAR HILARION DE VILLENFAGNE). (DXXXIII) *small folio*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 92, neatly written. Half calf gilt.

606.

VILLENFAGNE. ESSAI HISTORIQUE ET CRITIQUE SUR LES ANCIENS COMTES DE LOOZ, AVEC UN NARRE SUCCINCT DES DEMELES QU' OCCASIONNA DANS LE 14E SIECLE LA REUNION DE CE COMTÉ A LA CI-DEVANT PRINCIPAUTE DE LIEGE, ET DANS LEQUEL ON EXAMINE LA NATURE DES PRETENSIONS QUE FORMA DANS LE 18E LA FAMILLE DE CORSEVAREM SUR CETTE PROVINCE. PAR HILARION DE VILLENFAGNE, D'INGEHOUT, ANCIEN BOURGMESTRE DE LA VILLE DE LIEGE. (DXXXVIII) *small folio*

Imperfect at end.

*** AUTOGRAPH MS. OF THE NINETEENTH CENTURY, on paper, pp. 268, and 4 leaves preliminary, neatly written. Half calf gilt.

607.

VIRGILIUS. L'ENEIDE DE VIRGILE, TRADUIT EN VERS FRANÇOIS PAR OCTAVIEN DE SAINT GELAIS, EVÊQUE D'ANGOULÊME. (CXCIV) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 161, finely written in bold open lettres bâtardes, in double columns of 40 lines, the spaces for illuminations left blank. Old French red morocco, full gilt floreate back, line sides, g. e. (Derome); IN FINE CONDITION. Formerly La Vallière, No. 2459.

608.

VISCONTI. STORIA DELLA CROCIATA. (LIX) *small 4to*

A history of the first Crusade, in which Otto Veschonte with others his companions bore a part. In the prologue is mentioned how Otto conquered a Saracen giant bearing on his shield a sevenfold viper swallowing a red man, and how he adopted the same for his arms.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 22, finely written in neat roman letters by an Italian scribe, long lines, 29 to a full page; *rubricated.* THE FIRST THREE LEAVES ARE RICHLY ADORNED WITH THE VISCONTI BEARINGS IN VARIOUS FORMS, the first leaf has a shield of Sforza and Visconti quarterly, *and in the text are* 38 *richly painted and illuminated ornamental initials, with marginal decorations of spiked ivy-leaves.* Blue morocco gilt, g. e.

E Moro e Sforza e Viscontei Colubri
. . . formidabili saranno.
Ariosto, Orl. Fur. cant. xiii, st. 63.

O 'l forte Otton, che conquistò lo scudo,
In cui dall' angue esce il fanciullo ignudo.
Tasso, Gerus. lib. cant. i, st. 55.

Francesco Sforza married, in 1441, Bianca Maria, a daughter of Filippo Maria Visconti, Duke of Milan, and subsequently became Duke of Milan, partly in virtue of this alliance.

609.

VITÆ SANCTORUM ET ALIA.

1. Vita S. Marcialis Episcopi. fol. 1.
2. Vita S. Sylvestri Papæ. fol. 16.
3. Vita S. Amandi Episcopi. fol. 41.
4. Vita S. Ambrosii Episcopi. fol. 47.
5. Vita S. Walerici Abbatis. fol. 56.
6. Translatio B. Benedicti Abbatis et S. Scholasticæ Sororis ejus. fol. 66.
7. Vita S. Hieronymi Presbyteri. fol. 70.
8. Vita S. Cassiani Episcopi. fol. 75.
9. Liber Heraclidis de virtutibus Sanctorum Patrum. fol. 78.
10. Quædam miracula B. Honorati Episcopi. fol. 126.
11. Vita B. Richarii Episcopi. fol. 128.
12. Liber Petri Cluniacensis Abbatis de Miraculis. fol. 137.
13. Vita B. Hugonis Gratianopolis Episcopi, edita a Guigone Priore Carthusiæ. fol. 168.
14. Cronica de origine Ordinis Carthusiensis. fol. 178.
15. Vita S. Anthelmi, primum Prioris Carthusiæ ac deinde Belicensis Episcopi. fol. 179. (LXXXIII) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 190, finely written in gothic letters, double columns, 33 to a full page; *rubricated, red painted capitals.* Vellum.

610.

VOISIN. MEMOIRE SUR LE DEPARTEMENT DU HAYNAUT, PAR M. VOISIN, EN 1698. (DCIX) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 103, neatly written. Old calf.

611.

VOLTAIRE. MEMORANDA, ANECDOTES AND NOTES WRITTEN BY VOLTAIRE WHILE HE WAS IN ENGLAND, ABOUT THE YEAR 1727, in English and French. (DCLIII) *small 4to*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 39. There is also a separate AUTOGRAPH LETTER, 3 pp. 4to, addressed "A. M. D'Argental," dated "a ferney 5 auguste 1776." Begins: Mon cher ange vous avez veillé sur le printemps de ma vie et vous veillez sur la fin . . . Subscribed, "le vieux malade V." In a paper cover within a silk case, enclosed in a brown morocco gilt case, doublé. A VERY INTERESTING RELIC OF THE GREAT FRENCHMAN, containing many rather free Epigrams; and remarks on Shakespeare and other English writers.

612.

VORAGINE. LEGENDA SANCTORUM QUAM COMPILAVIT FRATER JACOBUS JANUENSIS DE ORDINE FRATRUM PRÆDICATORUM. (CCLXIX) *8vo*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 410, written in small gothic letters in double columns of 34 lines; *rubricated.* Old calf.

613.

VORAGINE. JACOBI DE VORAGINE, JANUENSIS, DE ORDINE FRATRUM PRÆDICATORUM, LEGENDA SANCTORUM. (CXLV) *small folio*

The lateral half of the last leaf is cut off; the remains of the colophon are as follows: Explicit leg . . . . . ta et finalit . . . . . de donecastrie . . . . . m°. ccc°. xlij° . . . . . ra completor.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 232, finely written in brownish ink in neat gothic letters, double columns, of 49 lines, by an English scribe; *rubricated, ornamental pen-letters and marginal decorations.* Boarded red morocco. An interesting MS. being written by a scribe at Doncaster, County York, in 1342. The first two pages have each a fine *illuminated historiated miniature initial, with a border of spiked ivy leaves and birds, with Englishmen hunting hares and stags, drawn in pen and ink in the bottom margins.*

614.

VORAGINE.

1. JACOBI DE VORAGINE JANUENSIS LEGENDA SANCTORUM. (XXX) *small folio*

At the end, fol. 195, is written in a different hand: Notandum quod anni domini renovantur in kalendis ianuarij sive in nativitate domini. Anno igitur domini m°ccc°xij in kalendis ianuarii obijt Dominus iacobus decanus godar sacerdos, Capellanus ecclesie sancti bartholomei in leodio Qui dedit nobis hunc librum. . . . Liber iste est ecclesie sancti iacobi in leodio. (St. Jacques at Liége.)

2. DE SANCTO GODEHARDO EPISCOPO HILDESHEIMENSI ET CONFESSORE. fol. 195 b. In a different hand.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 196, written in gothic letters, in double columns of 46 lines, *rubricated; ornamental pen-letters.* Calf antique, *with fly-leaves of ancient MSS. one with music of Neumes.* The library of St. Jacques at Liége was sold in 1788.

615.

VORAGINE. JACOBI DE VORAGINE LIBER DE LEGENDIS SANCTORUM. (CLII) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, in the original boards.

616.

VORAGINE. La legende des Sains qui est ditte Legende Doree. translatee de Latin (of Jacobus de Voragine) en francois (by Jehan de Vignay. (lxix) *large folio*

*** MS. of the fifteenth century, on vellum, 2 vols. Vol. I, ff. 295. Vol. II, ff. 269. Finely written in bold lettres bâtardes, long lines, 30 to a full page. On the first leaf are emblazoned the arms of Jean d'Auxy, Knight of the Toison d'or, chequy or and gu. On the same leaf is written: Ex bibliotheca Minimorum Guichiensium. Boarded crimson morocco doublé with brown silk, g. e. A magnificent Manuscript, with 143 very beautiful illuminated miniatures (*mostly* 5 *by* 6 *in.*); nearly all those in the first volume being in camaïeu gris, *heightened in gold*; and those in the second volume chiefly in colours, and brilliantly illuminated; *besides which there are* 148 splendidly illuminated large ornamental initials, *and innumerable smaller ones.* [See PLATE]. All the miniatures in these volumes are of the highest importance for their Costumes, Civil, Military, Domestic and Ecclesiastical, as well as for Architecture, Landscape and Perspective. The tortures of the Martyrs are very realistic. Some of the miniatures are in two compartments. At the end of Volume I is a Birth Register of the family of the Seigneur de Chabannes and his wife, Catherine de la Rochefoucault, 1540-1552.

617.

Wielant. Diverses matieres et antiquitez de flandres depuis qu'elle at recheu la sainte foy a scavoir en l'an vj^c et quatre, jusques a l'an 1506. (Par Philippe Wielant, Seigneur de Eversbeke.) Escrit hors d'un livre ayant la date du dict an 1506. (dxlix) *folio*

*** MS. of the sixteenth century, on paper, ff. 174, neatly written in a cursive hand. Old calf.

618.

Wielant. Recueil des Antiquitez de Flandres compose par Maistre Phylippe Wielant, vivant S^R de Eversbeke, conseiller au grand conseil de president en Flandres. Ending in 1513. (dviii) *folio*

*** MS. of the sixteenth century, on paper, ff. 172, neatly written in cursive characters. Old calf.

619.

WIELANT. RECUEIL DES ANTIQUITES DE FLANDRES COMPOSE PAR MAISTRE PHILIPPE WIELANT, SEIGNEUR DE EVERSBEKE, CONSEILLER DE CHARLES DE BOURGOGNE, DE MARIE ET DE MAXIMILIEN. (DL) *folio*

Imperfect, wanting the first 9 chapters and part of the 10th.

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 167, neatly written in a cursive hand. Half vellum.

620.

XENOPHONTES. ΞΕΝΟΦΩΝΤΟΣ ΣΩΚΡΑΤΟΥΣ ΑΠΟΜΝΗΜΟΝΕΥΜΑΤΑ. (DCLIV) *small 8vo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 198, written in very neat characters, contracted, long lines, 24 to a page. Modern blue morocco extra, with the name "Ange Vergece" on the sides, g. e. by Thompson of Paris.

ADDENDA.

621.

LA GRANGE. MEMOIRE SUR LA PROVINCE D'ALSACE DRESSE PAR MR. DE LA GRANGE INTENDANT L'ANNÉE 1697 *4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 275, neatly written. Half morocco, t. e. g.

622.

LA GRANGE. MEMOIRE SUR LA PROVINCE DE BRETAGNE (PAR MR. DE LA GRANGE) *4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 126, neatly written. Half morocco, t. e. g.

623.

BARBARUS. FRANCISCI BARBARI VENETI AD INSIGNEM VIRUM LAURENTIUM DE MEDICIS CIVEM FIORENTINUM DE RE UXORIA LIBER INCIPIT FELICITER. (CCXCII) *small 4to*

*** MS. ON VELLUM, FIFTEENTH CENTURY, ff. 83 (3 of which are blank); written in neat Roman letters by an Italian scribe, long lines, 21 to a full page, *the first page having a fine illuminated historiated Initial; painted capitals in blue and red.* Contemporary Italian binding oaken boards, leather, with stamped arabesque ornaments, back mended.

624.

AVATARS. THE TEN AVATARS; OR VISHNOO'S HISTORY *folio*

*** MANUSCRIPT IN JAVANESE ? written upon 300 narrow leaves of a palm tree; with the original heavy brass style for writing.

625.

CHINESE. THE EMPEROR'S BIRTH-DAY, or some Great Public Festival; A Coloured Panorama of a River Pageant on 10 sheets, 18 by 14 in. Native silk binding in cloth case *folio*

626.

HISTOIRE UNIVERSELLE. CY SENSUIT LA GENEALOGIE DE LA BIBLE QUI MONSTRE ET DIT COMBIEN CHASCUN AAGE A DURE DEPUIS LE COMMENCEMENT DU MONDE JUSQUES AL ADVENEMENT JHU CRIST . . . avec les Papes, Empereurs, Rois de Jerusalem depuis Godefroy de Bouillon, Rois de France et Rois d'Angleterre jusque en lan MCCC IIII+. (1380)

*** MANUSCRIPT VELLUM ROLL (39 feet long), FIFTEENTH CENTURY, written in neat lettres bâtardes on 16 sheets, each 2 ft. 2 in. long by 19½ in. wide, *with* 59 PAINTED AND ILLUMINATED HISTORIATED MINIATURES *in squares and circles, illuminated capitals and marginal decorations.*

627.

HISTOIRE UNIVERSELLE. A SIMILAR ROLL TO THE ABOVE EXTENDING TO THE YEAR 1414 (CHARLES VI OF FRANCE)

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 59 *ft. long by* 18¾ *in. wide*, written in neat lettres bâtardes, with (64) PAINTED AND ILLUMINATED HISTORIATED MINIATURES, *and numerous illuminated Ornamental Initials.*

628.

A BLANK SCRAP BOOK (32 ll.), bound in old French red morocco, full gilt floreate back, line frame sides, with a lion at each angle bearing a label "*Pax tibi Marce Evangelista*" *large folio*

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A large number of the MSS. are very finely illuminated, as the facsimiles in the illustrated Catalogue show, many of which are of very great importance for details of the Costume, Civil, Ecclesiastical, Military and Domestic, as well as the Architecture of the period in which they were written.

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FIRST DAY'S SALE.

SIZES MIXED.

1.

AIX LA CHAPELLE. CONFERENCE DE LILLE POUR L'EXECUTION DE LA PAIX D'AIX LA CHAPELLE, 1668-1672. (CCCCXXXVI) *small folio*

A certified copy.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 644, old calf.

2.

ALAIN DE LILLE. ANTICLAUDIANUS OU ANTIDIOCLETIEN. (TRANSLATED WITH VARIATIONS FROM THE LATIN OF ALAIN DE LILLE). (CL) *small folio*

Begins : A jeunes gens souvent arguent
Aucuns clers pour chou quil tiennent.

Fol. 48 : Car moult personen est deblais
Que chiex rois fu selonc le livre
Qui ceste matiere delivre
Explicit.

LOT 2—*continued.*

Then follows immediately :

Moult hent sont il parlement
Lassus eus ou ciel pardroit
Quant diex pour nosavement
Promit que cha jus venroit, &c.

to the verso of the leaf. The next two leaves are wholly blank. Fol. 51 begins :

Et par fole inobedience
Morst le mors qui le mort engendre

Ends, fol. 61 :

Et que nos meffais nous pardonast
Si que tout soions de sa route
Amen. Amen. Amen.

Then in the same column :

Sept signes yrra en j livre
Que diex qui siet ou throne livre.

Ends, in same column :

Son erreur de foy ne denfanges
Ensienn doit Eczseptaunce.

On the verso is the colophon : Che livre chy est appellez Antidyoclicien ce que fist un moine de Cysoin natif du comte dartoix de lordre des freres prescheurs et lacala a Olivier Buride a cause de se feme hoir des biens qui furent a Messire Jehan de la cuelle jadis notaire de la court darras en lan mil quatre cens et 7. Et lenlumina Colars Tavel notaire de le cour darras tesmoin son signe manuel. C. Tavel.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 62, written in double columns, the first 2 ll. discoloured, and 3 lines of colophon erased. The illuminations of Colars Tavel are no more than small ornamental pen letters in red or blue. In modern calf gilt binding. Formerly belonged to Adrien Siflot. See an account of this work in Histoire littéraire de la France, tom. xvi, pa. 399.

3.

ALBERTANUS CAUSIDICUS.

1. ALBERTANI CAUSIDICI BRIXIENSIS ORDINIS SANCTÆ AGATHÆ LIBER DE DOCTRINA DICENDI ET TACENDI.
2. EJUSDEM DE CONSOLATIONE ET CONSILIIS LIBER. Imperfect at the end.
3. EJUSDEM DE AMORE ET DILECTIONE DEI ET PROXIMI ALIARUMQUE RERUM LIBRI III. Imperfect at the beginning. (CLXXIV) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 66, *written in neat* gothic letters, *in double columns, with* 3 *fine illuminated ornamental initials with marginal decorations and numerous ornamental pen-letters* ; in crimson morocco binding, by Thompson of Paris.

4.

ALBERTUS MAGNUS. LIVRE QUI SE DIST LE SOMME ABREGIET DE THEOLOGIE FAIT ET COMPOSE PAR TRESEXCELLENT DOCTEUR EN THEOLOGIE DE LORDRE DES FRERES PRESCHEURS ALBERT LE GRANT ARCHEVESQUE DE RATISPONE COMME ON DIST COMMUNEMENT (CCCXLIV) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 266. Written in double columns, in lettres bâtardes, 36 lines to a page, headings in red, rubricated in blue, with large painted blue capitals. On the first page occurs : Ex bibliotheca minimorum guichiensium (La Guiche). In old calf binding. This translation does not appear to have been printed.

5.

ALBUCASIM. CYRURGIA ALBUCASIS CUM CAUTERIJS ET ALIJS INSTRUMENTIS. (EX ARABICO IN LATINUM TRANSLATA PER GERARDUM CREMONENSEM, SEU POTIUS CARMONENSEM). (XLV) *folio*

Colophon : Hunc librum transtulit magister Girardus Cremonensis in Tolletto de Arabico in Latinum tricessima particula libri Açaragui quem composuit Albuchasim. Followed by an Index in a different hand.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 64, written in neat gothic in red and black, double columns, 54 lines to a page, with coloured drawings of surgical instruments, &c. in vellum binding.

6.

ALDOBRANDINUS, &c.

1. LI LIVRES DE PHISIQUE EN ROUMANS, PAR MAISTRE ALEBRAN DE FLORENCE. (CCLXV) *8vo*

Begins : Au commencement de cest livre li dirons pour quoi il fu fait, & la ou il fu pris. Il fu fait a la requeste la contesse de prouvence qui fu mere la royne de france, la royne dengleterre, la royne dalemaigne & la contesse daniou. Et le fist maistre alebran de florence lan de lincarnacion ihesu crist mil. cc. & lvj. quant elle dut venir veoir ses filles, si comme elle fist. Colophon, fol. 80 b : Explicit li livres de phisique en Roumans. After which are twelve pages and a half of medical recipes. The Countess of Provence mentioned above, was Beatrix de Savoye, consort of Raymond Berenger, the last count of that name ; her four daughters were, Margaret, con-

LOT 6—*continued.*

sort of Louis IX. (St. Louis) King of France; Eleanor, consort of Henry III. King of England; Sanchette, consort of his brother Richard, Earl of Cornwall, who was elected King of the Romans; and Beatrix, consort of Charles d'Anjou, brother of St. Louis, and afterwards King of Sicily.

2. CI COMMENCE LI LIVRES DE TOUTES MALADIES QUE YPOCRAS LI SAGES ENVOIA A CESAR LEMPEREOUR, (AVEC LA CURE DE GARDER TOUTE MANIERES DE VIN, LA CURE DES CHEVAUS, ET LE LAPIDAIRE.) fol. 88 b.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 124, written in French gothic letters, long lines, 30 to a page, in red and black, with numerous ornamental pen letters. At the end is written (in a later hand): Ce present livre faisant mencion de medecine et de la vertuz des pierres precieuses Est a honnorable home Jehan parrault (ou Prault) citoyen de chalon . . . . fait le xxiiij. jour de mars lan courant mil iiij^{c} soixante et quatre. In bright old French calf gilt, g.e.

7.

ALEXANDER. MAGISTRI GALTERI DICTI DE CASTILIONI DE GESTIS ALEXANDRI MAGNI REGIS MACEDONUM LIBRI X. (CCCIII) *4to*

With marginal notes to the first three books.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 81, in cursive French gothic characters, in old calf binding.

8.

ALEXANDER.

1. INCIPIT HISTORIA ALEXANDRI PUERI MAGNI REGIS MACEDONIE (QUÆ SUB ÆSOPI VEL CALLISTHENIS FERTUR NOMINE, INTERPRETE JULIO VALERIO).

2. EPISTOLA PRESBITERI JOHANNIS AD EMANUELEM IMPERATOREM. fol. 53 b.

Begins: Presbiter iohanes potentia & virtute domini nostri ihesu christi rex regum terrenorum & dominus dominantium emanuelli romeorum gubernatori salutem . . . (CCCII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 58, written in neat gothic letters, long lines, 31 to a page, rubricated, headings of chapters and ornamental initials in red. Half blue morocco gilt. Formerly belonging to Filippo Butigelli and to H. Drury.

9.

ALEXANDER. CY COMMENCE LE PREMIER LIVRE DEL ESTORIE LE ROY ALLIXAUNDRE & DES ALTRES ROYS QUE DEVANT LUY & APRES LUY EL ROYALME DE MACEDOINE REGNERENT. (XVI) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 76, neatly written in semi-gothic letter, long lines, 40 to a page, with numerous ornamental penletters. In calf binding, with inlayings in black in grolieresque scrolls, with title and fleurons in gold in centres, g.e. by Thompson, of Paris. The margins indicate that the MS. has been through several English hands from the time of Q. Elizabeth. Some of them bear signatures such as "*Wm. Grey*"; "*Thomas Harington*"; "*Elenore Harington*"; "*To my loving friend Richard Gerson*"; "*Elizabeth dei gratia Angliæ ffranc. et hibern.*"; "*Rob. Watson*"; "*Edward Still*," &c.

10.

ALLIACUS [Pierre d'Ailly, Card.]

1. PETRI DE ALLYACO CARDINALIS CAMERACENSIS MEDITATIONES DEVOTÆ SUPER SEPTEM PSALMOS PŒNITENTIALES CUM PRÆFATIONE.
2. ORATIO PRO FINALI CONCORDANTIA.
3. ORATIO DEVOTA VALDE ET UTILIS AB EODEM DOMINI CARDINALI EDITA.
4. ORATIO VALDE DEVOTA PER MAGISTRUM NICHOLAUM DE CLAMENGIIS COMPOSITA.
5. PROTESTATIO DEVOTA A DOMINO PETRO DAILLY CARDINALI CAMERACENSI EDITA. (CLXXVI) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 32, in a cursive hand, WITH SMALL ILLUMINATED INITIALS and marginal decorations. At the beginning is written: Aux Celestins d'Amiens, and at the end: Celestinorum Sancti Antonii de ambianis. In crimson velvet binding.

11.

1. ALPHABETUM NARRATIONUM (PER QUEMDAM ARNULPHUM COMPILATUM).

Prologue begins: Antiquorum patrum exemplo didici non nullos ad virtutes inductos fuisse narrationibus edificatoriis et exemplis.

Work begins: Abbas. Abbas non debet esse nimis rigidus.

Colophon: In hoc libello sunt octoginte & xviij narrationes vel circiter.

See a copy of this work, with the compiler's name, described in the

LOT 11—*continued.*

Rev. H. O. Coxe's Catal. MSS. Coll. et Aul. Oxon. Ps. I, Ball. No. ccxxix. In the prologue of the MS. the author mentions that he has compiled a work intitled "Alphabetum Auctoritatum."

2. COMPENDIUM MIRABILIUM. fol. 202.

Prologue begins: Mirabilium rerum et eventuum mirabilem ac multiplicem varietatem multi hystoriographi et c(r)onographi multipliciter tractantes mirabilibus in numeris libros plurimos diffusius impleverunt. The last leaf is mutilated. (CCCXXXVIII) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 242, written in neat gothic, red and black, long lines, 30 to a page, with some fine ornamental penletters and capitals in red and blue. Vellum. Formerly belonging to Notre Dame de Thenaille; afterwards to Frater Reginaldus Mension.

12.

AMBROSIUS. S. AMBROSII MEDIOLANENSIS EPISCOPI IN PSALMOS DAVIDICOS COMMENTARII. (LXXXVIII) *4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 168, finely written in neat semi-roman letters by an Italian scribe, long lines, 30 to a page, blank spaces left for the initials, vellum binding. MS. note inside cover: Iste Ambrosius super psalmist. est francisci barbari patritij veneti. ("uno de' più celebri Letterati del secolo xv." Mazzuchelli. He died in 1454). MS. note on first leaf: Collegii S. Barnabæ. (There were several colleges of this name in Italy and elsewhere).

13.

ANTHOLOGIE DES ALBUM, COMPOSEE DE DESSINS ORIGINAUX AVEC LEUR MILLESIME. (DCLXXV) *4to*

Chiefly from an Album belonging to Fridericus Castilionæus, 1595-1602, comprising 50 ORIGINAL DRAWINGS, mostly in COLOURS and ILLUMINATED, of Male and Female Figures in Costume, Knights in Armour, Coats of Arms, Emblematic Subjects, Book Illustrations in red and black, &c., chiefly German, with inscriptions in German and Latin, with the title as above written in gold letters.

*** MS. OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, on paper, ff. 48, in calf binding.

14.

ANTIPHONALE AD USUM BASILICÆ S. GERMANI A PRATIS, PRO FESTIS PRIMI ORDINIS. SCRIBEBAT PARISIIS DOMINUS CAROLUS MERCIER, MONACHUS ET PRESBYTER HUJUS MONASTERII, ANNO 1729. (IX) *very large folio*

*** MS. OF THE EIGHTEENTH CENTURY, ON VELLUM, pp. 176, exclusive of title-page.

At the end is: OFFICIUM S^TI BENEDICTI IN UTROQUE FESTO. pp. 21, *printed on paper with an illuminated MS. frontispiece on vellum, old French red morocco, broad and rich ornamental borders, doublé with green damask silk, g. e.* (*Derome*). A VERY SPLENDID VOLUME, RICHLY PAINTED. The title is written within a Watteau frame of gold shells and painted flowers with an outside border of gold geometrical scrolls, intertwined with festoons of flowers, with the Arms of the Monastery in centre; in the text are 30 BEAUTIFUL LARGE PAINTINGS of Scenes in the life of Christ, Interiors and Landscapes, Ceremonials of the Order, &c.; A FRONT ELEVATION OF THE CHURCH OF S. GERMAIN *des Près, Vignettes of Baskets of Flowers,* 12 LARGE HISTORIATED INITIALS (4 *in. sqre.*) *each letter* in gold within a Landscape with figures, 102 smaller ones (2 *in. sqre.*), with Landscape backgrounds; and many others, floreated, decorated and illuminated. A more splendid EXAMPLE OF THE COMBINATION OF LANDSCAPE PAINTING, DECORATION AND CALIGRAPHY OF THE 18TH CENTURY IT IS IMPOSSIBLE TO IMAGINE, and it was evidently a long labour of love and is an exhibition of great artistic merit on the part of the Artist, CHARLES MERCIER.

15.

ANTOINE DE S. MICHEL. LE CHEVALIER REPENTY; LE CONFIDENT REPENTY. PAR LE PERE ANTOYNE DE S. MICHEL, PREDICATEUR RECOLE DE LA PROVINCE DE S. BERNARDIN EN FRANCE. (DCXXXIX) *small 4to*

En dialogue entre un Docteur et Prieur rural ou se traicte de tres-importante matiere pour le faict de la confidence qui pourra servir à desaveugler plusieurs qui pechent par ignorance sur le faict de la simonie.

*** MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 332, vellum.

16.

ANTONINUS. ANTONINI ARCHIEPISCOPI FLORENTINI DE RESTITUTIONIBUS LIBER. (CCCCXV) *small 4to*

Apparently part of a collection.

Rubric: Eiusdem incipit capitulum primum de restitutionibus.

Colophon: Explicit titulus de restitutionibus fratris Antonini Archiepiscopi florentini in quo diffuse tractatur de hac materia.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 53, written in a very neat roman hand, long lines, 26 to a page, with rubrications and a few ornamental penletters. Brown morocco, plain, g.e.

17.

ARAGONIA. FORI ARAGONIÆ. (CXXV) *small folio*

1. Fori Aragoniæ a Vitale de Canellis Oscensis Episcopo in viij libros ordinati, pp. 1-118. pa. 1. Incipiunt fori aragonie.—Cum de foris aragonie nulla scriptura certa vel autentica habentur . . . pa. 2 . . , Nos igitur vitalis dei gratia oscensis episcopus de mandato Domini regis (Jacobi, m cc xlvij) . . . sub libris & titulis sequentibus dictos foros ordinamus totum opus in viiij libros iuxta rationem tractatuum dividendo.
2. Incipiunt observancie. pp. 119-166.
3. Incipiunt novi fori editi per dominum jacobum regem aragonum & murcie . . . anno millesimo CCC primo. pp. 167-172.
4. Incipiunt novi fori editi per dominum regem Jacobum . . . m° ccc° vij°. pp. 172, col. 2,—181.
5. Incipiunt novi fori editi in curia aragonensium generali daroce anno m° ccc xl. pp. 182-186.
6. Privilegium generale aragonie. Anno millesimo CC. LXXXIIJ. pp. 187-194.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 96. Two leaves, pp. 105-108, have been abstracted; there is a blank leaf between pp. 118, 119. Written in fine semi-roman characters by a Spanish scribe, double columns of 34 lines, with 15 fine ILLUMINATED FIGURED INITIALS with marginal decorations of grotesques, leafy scrolls, &c. Vellum binding.

18.

ARISTOTELES, &C. (CCCXXX)

1. ARISTOTELIS LIBRI OCTO PHYSICORUM CUM COMMENTO.
2. EJUSDEM (SIVE CIRCUMQUE SINT) DE CAUSIS PROPRIETATUM ELEMENTORUM LIBRO DUI. fol. 72.
3. EJUSDEM DE GENERATIONE ET CORRUPTIONE LIBRI DUO. fol. 82.
4. EJUSDEM DE SENSU ET SENSATO LIBER. fol. 103.
5. EJUSDEM DE SOMPNO ET VIGILIA LIBRI DUO. fol. 112 b.
6. EJUSDEM DE MORTE ET VITA LIBER. fol. 122.
7. EJUSDEM DE DIFFERENTIA SPIRITUS ET ANIMÆ. fol. 124 b.
8. EJUSDEM DE VEGETABILIBUS & PLANTIS LIBRI DUO. fol. 130.
9. EJUSDEM EPISTOLA AD ALEXANDRUM REGEM DE CUSTODIA DIETÆ ET SANITATIS. (JOHANNE HISPANO INTERPRETE; CUM EPISTOLA PRÆVIA AD REGINAM HISPANIÆ.) fol. 143. Between the end of this and the beginning of the next work are four leaves containing notes.
10. EJUSDEM DE ANIMA, DE MEMORIA ET REMINISCENTIA LIBRI TRES, CUM NOTIS. fol. 150.
11. EJUSDEM TRACTATUS DE SUBSTANTIA ORBIS SECUNDUM QUOSDAM. fol. 185 b.

LOT 18—*continued.*

12. ALUREDI LIBER DE MOTU CORDIS, SIVE DE VITA ANIMALIUM. fol. 191
13. ARISTOTELIS LIBRI QUATUOR METHEORUM. fol. 199.
14. LIBER YSAAC FILII JACOB ALCHINDI DE SOMPNO ET VIGILIA. fol. 233.
15. EXPOSITIO INTELLECTUS SECUNDUM SENTENTIAM RASIS. fol. 238 b.
16. LIBER RASIS DE INTELLECTU. fol. 239. *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 241, written in small neat gothic, with many margins filled with notes in a small cursive hand; rubricated; new binding, oaken boards, stamped calf.

19.

ARISTOTELES. CI COMMENCE LE LIVRE DES PROBLEMES ARISTOTE: CEST A DIRE DES FORTES QUESTIONS TRANSLATEES DE LATIN EN FRANCOIS. PAR MAISTRE EVRART DE CONTY JADIS PHISICIEN DU ROY CHARLES LE QUINT. (CIX) *large folio*

Begins: La grace divine appelee devant toute œuvre selon la doctrine de platon.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 430. *The first page has* A BEAUTIFULLY PAINTED MINIATURE of a SCRIPTORIUM, with a Master and Six Scribes on a chequered ground, surrounded by a fine painted and illuminated ornamental border, with the arms of Cottereau, and another coat, or, 4 bends nebule vert; and there are hundreds of illuminated Initials and ornamental Penletters throughout the volume, and rubrications in blue and red. Old French brown morocco, full gilt ornamental back, g. e. Formerly Count MacCarthy's, No. 1381.

20.

ARISTOTELES. HIE HEBEN SICH AN DIE VIER ANGELL DER TUGENT ALS ARISTOTILES DER HAIDNISCH MAISTER SPRICHT UND HER NACH SCHREYBET; ALS WEISHAIT GROSMÜTICHAIT GERECHTICHAIT UND MÄSSICHAIT. (CCCCLXXXVII) *folio*

Examples of the four Cardinal Virtues: Wisdom, Magnanimity, Righteousness, Temperance, and of the four opposing vices, Sloth, Pride, Covetousness, Intemperance. ("Trachait, Hochfart, Gewtichait, Unmässichait.") In fables and parables.

Begins: Der hochswebent in natürleichen chuunsten maister Aristotiles spricht in probleumatibus . . .

Colophon: Et sic est finis per manus Johannis Mör de Costancia anno 1453.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 88, old German, in script roman characters, double columns of 35 lines, *with* 84 *singular illustrations rudely drawn and coloured*, in squares 3 by 2½ in.; similar to the designs afterwards cut in wood for the "*Dialogus Creaturarum.*" Old calf gilt.

21.

ARMORIAL OF FLEMISH AND FRENCH FAMILIES. (CCCLXXXII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 127, *with upwards of* 400 *painted coats of arms.* Old vellum.

22.

ARRAS. LE ROMAN DE MELUSINE, PAR JEAN D'ARRAS. (DXC) *small 4to*

Begins : Le philosophe fut moult saige
Qui dist en la premiere paige
De sa noble methafisique
Que humain entendement saplicque
Naturellement a concepvoir
Et a aprendre et a savoir.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 118, French cursive hand, long lines, 33 to a page. Old French calf gilt.

23.

ART MILITAIRE. PRECEPTES GENERAUX CONCERNANT L'ART MILITAIRE TIRES DES OUVRAGES DU CHEV^R FOLLARD, DU MARECHAL PUYSEGUR ET D'UN ABREGE DES COMMENTAIRES DE CÆSAR. (CCCCXLII) *8vo*

*** WITH NUMEROUS COLOURED PLANS. MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 170, in old French calf gilt.

24.

ARTOIS. COMPTES DU COMTÉ D'ARTOIS. 1312, 1323, 1328. (DXV)

1. Ce sont les despens de lostel Denys fais par la main Hanot de Flouriermont puis le lundi xxiij jour doctembre en lan m iij^c. xij. ff. 11.
2. Cest ce que ie dois a mons^r le prevost daire du derrenier compte que ie comptay a li le xxj iour de may lan (m.ccc.) xxij. ff. 9.
3. Ce sont les parties des deniers que monss^r (levesque darras, Thierri Hérisson) ma baillie pour paier les choses de son nouvel estat &c. 1328. ff. 7. *4to*

*** MSS. OF THE FOURTEENTH CENTURY, ON VELLUM. THREE ORIGINAL ROLLS cut into 27 leaves ; in green calf gilt binding. From Monteil's collection ; interleaved and partly transcribed in a neat modern hand. VERY IMPORTANT for the prices of provisions in France in the 14th century.

25.

ARTOIS. LE LIVRE DU TRESCHEVALLEREUX CONTE D'ARTOIS ET DE SA FEMME, FILLE DU CONTE DE BOULLOINGNE. (IV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 115, neatly written in French lettres bâtardes, 29 lines to a page, headings of chapters in red; WITH 84 FINELY PAINTED and ILLUMINATED MINIATURES (4 *and* 5 *in. sqre.*) representing Costumes, Knights in Armour, Battles, Sieges, Tournaments, Castles, Domestic Scenes, &c., with marginal decorations of flower scrolls, birds, &c., in most of which are introduced the Arms of Baden-Hochberg; with fine illuminated ornamental initials, and many extraordinary grotesques drawn separately in the plain margins; A VERY INTERESTING AND VALUABLE MS. The last leaf is supplied in a modern hand. Crimson velvet binding. This work was edited by M. Barrois, Paris, 1837, from the present MS. with copper-plate engravings in outline from the illuminations.

26.

ARTOIS. RECUEIL DES GOUVERNEURS, PRESIDENS, CONSEILLERS DE L'EPEE ET AUTRES CONSEILLERS, FISCAUX ET PROCUREURS GENERALS QUI ONT PARUS AU CONSEIL D'ARTOIS DEPUIS L'INSTITUTION DE CE CONSEIL JUSQU'AU L'AN 1646. SUIVIE D'UN RECUEIL (DE) CE QU'EST PASSE A ARRAS DU TEMS DES REVOLUTIONS DU PAIS BAS. (CCCCLXVI) *sm. folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 99, with 147 finely painted coats of arms. Old calf.

27.

ASTRONOMY AND ASTROLOGY. A COLLECTION OF ASTRONOMICAL AND ASTROLOGICAL TREATISES AND TABLES, IN LATIN. (CI)

1. Ciclus primationum lune cum Calendario.—In hoc primationum ciclo. (First leaf of calendar defective.)
2. Tabula principalis Gerlandi. fol. 7 b.
3. Tabula secunda Gerlandi. fol. 8.
4. Tabula petri dati e loco lune inveniendo. fol. 8 b.
5. Incipit Algorismus.—Omnia que a primeva rerum origine processerunt. fol. 9.
6. Incipit tractatus de spera magistri johannis de sacro bosco.—Tractatum de spera .4. capitulis distinguimus. fol. 13 b.
7. Incipit Algorismus de minutiis philosoficis.—Cum multos tractatus de numeris vidisses. fol. 23.
8. Incipit compotus magistri johannis de sacro bosco.—Compotus est scientia considerans tempora ex solis & lune motibus. fol. 24 b.
9. Incipit (Johannis de Monte Pessulano) Tractatus quadrantis secundum modernos.—Geometrie due sunt partes theorica & practica. fol. 41 b.

LOT 27—*continued.*

10. Tractatus Astrolabii Mesehalle.—Scito quod astrolabium est nomen. grecum. fol. 48 b. Colophon: Explicit compositio astrolabij.
11. Incipit practica astrolabii cum rememoratione partium ipsius astrolabii. —Nomina instrumentorum sive rememoracio parcium astrolabii sunt hec. fol. 60 b.
12. Incipit Theorica motuum omnium planetarum. fol. 65.
13. Incipit liber tebith de motu octave spere.—Imaginabor speram equatoris diei & 3 circulos in ea signatos. fol. 71 b.
14. Incipit liber thebit ben corath de hiis que indigent exposicione ante quam legatur almagestum.
15. Incipit liber thebit de ymaginacione spere et articulorum ejus diversorum.—Nos iuxta ymaginacionem inchoantes. fol. 77.
16. Incipit liber thebith de quantitatibus stellarum & planetarum omnium. fol. 78.
17. Incipit tractatus de semissis ad omnes planetas equandos. fol. 79 b. Colophon: Explicit instrumentum equationum petri quod vocatur semisse.
18. Incipient ysagoge alkabicii in libros iudiciorum Astronomie ex Arabico translate a magistro Johanne Hispalense. fol. 91.
19. Incipit Centiloquium Ptolomei de iudiciis. fol. 109 b. *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 139, written in neat gothic letters in double columns, red and black, *with coloured diagrams, spheres, perspectives, &c.*, spaces for the initials left blank. Half calf.

28.

AUGUSTINUS. S. AUGUSTINI SERMONES ET QUÆDAM ALIA. (LVII) *sm. 4to*

Incipit admonitio sancti Augustini Episcopi initioquadragintesimæ. fol. 1.

Dicta sancti Hieronimi sermo in Parrociis necessarius. fol. 2.

Incipit omelia de indigna familiaritate extranearum mulierum et de sollemnitatibus martirum. fol. 5 b.

Sermo castigaturius sancti Augustini. fol. 9 b.

Sermo sancti Augustini. fol. 12 b.

Sermo sancti Augustini . . . fol. 14 b.

Episcopi de die judicii. fol. 17.

Incipit omelia sancti Augustini. — Scire enim debemus fratres . . . fol. 19 b.

Epistula Domni Augustini.—Frequenter diximus semper . . . fol. 22.

Incipit Epistula Domni Augustini episcopi de die judicii. fol. 25 b.

Incipit Epistula de contemptu mundi. fol. 27 b.

Cujusdam sapientis (Sermo).—Mouses xl diebus . . . fol. 29.

Incipit omelia Domni Augustini episcopi. — Pietas domini omnipotentis sic se . . . fol. 29 b.

LOT 28—*continued.*

Incipit epistola Domni Augustini episcopi de die judicii. fol. 34.

Incipit sermo de beato Petro ubi ter negavit. fol. 35.

Incipit sermo eo quod Maria quæreret dominum in sepulchro. fol. 36.

Incipiunt monita Abbatis Phinufi.—Humilitas vero his indiciis comprobatur . . . fol. 37 b.

Incipit omelia de cena domini. fol. 38 b.

Incipit omelia Domni Augustini.—Scripturis sacris fratres charissimi . . . fol. 40.

Sententia Domni Hieronymi.—Hominis sapientia non . . . fol. 43 b.

Ex libro leviticum.—Haec dicit dominus custodite mandata mea . . . fol. 45 b.

Incipit omelia in exordio quadragensimæ. — Quomodo miles semper exerceat . . . fol. 46 b.

Incipit omelia de jejuniis. fol. 48.

Incipit Epistula sancti Hieronimi de immolatione agni. fol. 49 b.

Incipit de consolatione mortuorum. fol. 54 b.

Item alia de consolatione mortuorum. fol. 59.

Incipit sermo sancti Augustini Episcopi de dilectione dei et proximi. fol. 66.

*** MS. OF THE SIXTH OR SEVENTH CENTURY, ON THICK VELLUM, ff. 67 (fol. 24 damaged). Written in Merovingian characters, 21 and 22 lines to a page, with the rubrics in capital letters red and green. Modern russia binding, with mosaic ornaments in black and gold.

29.

AUGUSTINUS. S. AUGUSTINI HIPPONENSIS EPISCOPI SERMONES DE VERBIS DOMINI NOSTRI ET DE VERBIS APOSTOLI. (LII) *square folio*

*** MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 152, neatly written in roman cursive letters, long lines, 39 to a full page, *with a marginal decoration on first page of text.* Old half russia gilt.

30.

AUGUSTINUS.

1. S. AURELII AUGUSTINI EPISCOPI HIPPONENSIS DE TRINITATE LIBRI IV—XV CUM TABULA.

Imperfect, wanting the greater part of book 4.

2. EJUSDEM CONFESSIONUM LIBRI I—V. (CXXXIII) *folio*

Imperfect, wanting part of books 3, 4 and 5.

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 70, finely written in semi-roman letters, long lines, 52 to a page, *rubrics, and painted ornamental capitals in red.* Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

31.

AUGUSTINUS. INCIPIT LIBER AURELII AUGUSTINI DE CIVITATE DEI. (CXXXV) *folio*

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, 2 vols. Vol. 1, ff. 123. Vol. 2, ff. 116, written in angular gothic in double columns of 36 lines, *with numerous painted ornamental initials in blue, green and red.* Blue morocco. Formerly "sancte marie de tribus fontibus." 3 ll. in Vol. 1 damaged at the beginning.

32.

AUGUSTINUS. SANCTI AUGUSTINI HIPPONENSIS DE DOCTRINA CHRISTIANA LIBRI IV. (CLV) *4to*

Imperfect wanting capp. i—vi. and part of cap. vii. of book 1; the end of cap. xxviii. and the whole of capp. xxix—xxxi. of book 4.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 120, in neat gothic letter, long lines, 19 to a page, plainly written. Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

33.

AUGUSTINUS.

1. EPISTOLA DE QUANTITATE FORMÆ VITÆQUE QUALITATE THEODORICI REGIS GOTHORUM.
2. INCIPIT LIBER BEATI AUGUSTINI DE VERA RELIGIONE. fol. 2 b.
3. TRACTATUS SANCTI AUGUSTINI EPISCOPI. fol. 61 b.
4. LIBER SANCTI AUGUSTINI EPISCOPI DE DIVERSIS HERESIBUS AD QUODVULTDEUM DYACONUM. (CUM EPISTOLIS PRÆVIIS QUODVULTDEI AD AUGUSTINUM ET AUGUSTINI AD QUODVULTDEUM.) fol. 66 b.
5. COMMONITORIUM BEATI AUGUSTINI EPISCOPI DE HERESI MANICHEORUM SUB EXECRATIONE ANATHEMATIS. fol. 105.
6. AD AURELIUM CARTHAGINENSEM & AUGUSTINUM YPONENSEM EPISCOPOS SCRIPTA SALUTATORIA PLENA CARITATE. fol. 109.
7. TRACTATUS SANCTI AUGUSTINI AD PENITENTES. fol. 111.
8. EXCERPTA VARIA. fol. 112 b. (CCXCVII) *small 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 113, old calf gilt, finely written in small neat gothic letters, long lines, 32 to a full page, *with four fine painted initials with spiral and grotesque ornaments, capitals in blue and red.*

34.

AUGUSTINUS.

1. SERMONES S. AUGUSTINI HIPPONENSIS.

Sermo primus—quartus de symbolo.

Sermo quintus ad instructionem fidelium catholicorum.

Sermo sextus ad cathecumenos.

Sermones Aurelij Augustini doctoris incomparabilis quos edidit ad ecclesie documentum.

1. De lapsu mundi.—xxv. De timore dei.

2. INCIPIUNT OMELIE SANCTORUM PATRUM AUGUSTINI, JERONIMI, AMBROSII, DE VETERI TESTAMENTO. fol. 121. (CLXIX) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 164, finely written in semi-gothic characters, long lines, 27 to a full page, *with headings to each sermon in red, numerous ornamental penletters in blue and red.* Calf gilt. Formerly "Sancte Marie Pontiniacensis" (Pontigny), "*quicumque illum furatus fuerit, anathema sit.*"

35.

AUGUSTINUS. S. AUGUSTINI HIPPONENSIS CONFESSIONUM LIBRI XIII. (CCCXXXIX) *folio*

Imperfect, wanting cap i—vij, and part of cap viij of lib. 1.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 76, written in neat gothic letters, double columns, of 39 lines, *with* 10 *fine* LARGE PAINTED INITIALS *of involved spirals, grotesques and figures.* Russia.

36.

AUGUSTINUS, &c.

1. S. AUGUSTINI HIPPONENSIS DE BEATA VITA LIBER.
2. EJUSDEM DE ORDINE LIBER.
3. EJUSDEM DE PERHIBENDIS KALENDIS JANUARIJ.
4. ITEM DE AUGURIJS.
5. S. HIERONYMI DE VITIS SANCTORUM PATRUM HEREMITARUM. fol. 67.
6. LAUS BEATI GERONIMI VULGIS PER DOMINAM BAPTISTAM DE MALATESTIS. fol. 87 b.

Begins : Glorioso padre almo doctore
O sol fulgiente elleto aquel collegio.

7. QUÆDAM EXCUSATIO SANCTI GERONIMI. fol. 90 b.
8. VITA BEATI PAULI PRIMI HEREMITÆ. (AUCTORE S. HIERONYMO). fol. 93. (CLXXXVI) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 101, finely written in roman letter, long lines, 26 to a page, last 8 leaves in a later hand; *with* 12 *finely painted and illuminated initials, mostly figured, with marginal decorations, one representing S. Augustine and his mother in a boat on a stormy sea, which is reproduced on the binding.* Modern crimson morocco.

37.

AUGUSTINUS. LIBELLUS SPIRITUALIS DE CONFLICTU VICIORUM ET VIRTUTUM. (CCLXX) *small 8vo*

Begins : Si preciosum a vili separaveris qui os meum eris, dicit dominus ieremie prophete. Que verba tangere et exponere volt beatus augustinus in de doctrina christiana libro 2° versus finem.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 238, written in cursive gothic letters in double columns of 36 lines, rubricated, painted initials in blue and red. At the end is written : J. Carnificis duacensis 1477. Half calf. A tract with a similar title is attributed to St. Augustine and printed with his works ; but this is quite different.

38.

AUGUSTINUS.

1. INCIPIT LIBER SOLILOQUIORUM BEATI AUGUSTINI EPISCOPI DE INEFFABILI DULCEDINE DEI.
2. HIC INCIPIT SPECULUM PECCATORIS. (S. AUGUSTINI SIVE CUJUSCUMQUE SIT.) fol. 78. (CCLXXI) *small 8vo*

Begins : Quoniam fratres carissimi in via hujus seculi fugientis sumus. This work is sometimes attributed to St. Bernard, sometimes to Hampole ; it is printed among the supposititious works of St. Augustine.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 93, written in small cursive gothic letters, long lines, 18 to a page. *An illuminated initial and border at the beginning of each work, and ornamental penletters throughout.* On the first page is written : Monasterij S. Petri . . . juxta Gandavum ; and at the end of the volume : Hunc librum scribi fecit reverendus pater in Christo dominus philippus Conraldi primus hujus nominis abbas monasterii sancti petri juxta gandavum (Ghent). Old calf.

39.

AUGUSTINUS.

1. DIVI AURELII AUGUSTINI HIPPONENSIS EPISCOPI MEDITATIONUM LIBRI DUO.
2. EJUSDEM SOLILOQUIORUM ANIME AD DEUM LIBER. fol. 74.
3. INCIPIT PSALTERIUM ABREVIATUM PER MODUM ORATIONIS (QUOD S. AUGUSTINUS MATRI SUÆ COMPOSUISSE FERTUR). ITEM ALIE ORATIONES POST PSALTERIUM. fol. 122 b. (CCXLI) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON THIN VELLUM, ff. 175, written in neat roman characters by an Italian scribe, long lines, 30 to a page, *with nearly* 200 *small illuminated initials and* 4 *ornamented borders.* Purple morocco.

40.

AUGUSTINUS. INCIPIT HYSTORIA . . . BEATISSIMI AUGUSTINI DESCRIPTA EX INDICTIS SUIS PROPRIIS AC ALIORUM SCRIPTIS AUTENTICIS, PRECIPUE SANCTI VIRI POSSIDONII EPISCOPI EIUSDEM SANCTI PATRIS DISCIPULI, EXTRACTA. (CXXIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 35, CONTAINING 136 INCIDENTS (numbered erroneously in the text), EACH WITH A TINTED DRAWING. Green morocco. A REMARKABLE VOLUME WRITTEN AND ILLUSTRATED in the manner in which the ANCIENT NETHERLANDS BLOCK-BOOKS were afterwards produced. The Drawings are on 34 leaves, each leaf divided into 4 subjects with the names of the figures written against them. The colours used are purple, yellow, green and brown. They represent incidents in the Life of S. Augustine from the Marriage of his Parents Patricius and Monica, to the Papal recognition of his Order. The text is on the verso of the drawings.

41.

AVAUX. DESCRIPTION DE L'ABBAYE DE LA TRAPPE. (PAR FELIBIEN DES AVAUX.) (DCXLIX) *8vo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper. pp. 182. Old calf. Copied from the printed edition Paris, 1671. Other editions were printed in 1682 and 1689.

42.

BAIOL. MATHESIS HENRICI BAIOL, 1606, MOGUNTI. (DLX) *8vo*

1. Demonstrationes rectilinearum in librum primum Euclidis.
2. Commentaria in capitula tria Sphæræ Joannis de Sacrobosco.
3. Tractatus de horologiis siotericis.
4. Tractatus de geographia.
5. Tractatus de sinibus.
6. Theoriæ duorum planetarum præcipuorum, solis scilicet et lunæ.
7. Geometria practica.
8. Tabulæ geographicæ.
9. Libellus de numerus astronomicis.
10. Tractatus de rebus meteorologicis in octo partes distributus.
11. Tractatulus praxium mathematicarum.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 242, *with diagrams drawn in red of Spheres, Clock-work, Perspectives, &c. Coat of Arms on title.* Old vellum.

43.

BAGNOLS. MEMOIRES SUR LA PROVINCE DE LA FLANDRE GALLICANE. PAR M^R. DE BAGNOLS. (DCXXXI) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 114. Old calf gilt.

44.

BALADES, CHANSONS ET RONDELS, OU POESIES DE CHARLES, DUC D'ORLEANS, PERE DE LOUIS XII, ET DE PLUSIEURS POETES CONTEMPORAINS (DCXIII) *small folio*

Containing, Balades 152; Complaintes, ou lettres en complaintes 7; Discours 1; Chansons 131; Rondels 400; Caroles 4.

The contemporary poets, as enumerated at the commencement of the volume are: Albret (écrit le cadet Delebret); Benoist Amien, ou Damien; Blosseville; Boucicault, Philippe de Boulainvillier; Guillaume Cadier; Jean Caillau; Simonet Caillau; Pierre Chevallier; Le Comte de Clermont et Bourbon, jadis Clermont; Anthoine de Cuise; Faret; Fraigne; Fredet; Garencieres; George, vraisemblablement Chastelain; Estienne Le Goust; Jehan, Monseigneur de Lorraine; Anthoine de Lussay; Olivier de la Marche; Madame d'Orleans; Gilles des Ourmes; Gujot Pot; Messire Philippe Pot; Robertet; Le Grant Sénéchal; Tignonville; Le Seigneur de Torsy; Jacques, bâtard de la Trimoille; Berthaut de Villebresme; Villon; Hugues le Voys.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 114, in double columns. Half bound in old calf.

45.

BAPTENDIER. LES AVANTURES DE TELEMAQUE: POEME IMITE DE FENELON, DIVISE EN VINGT ET QUATRE CHANTS ET DEDIE A MESSIEURS DE L'ACADEMIE DES BELLES LETTRES DE MARSEILLE, PAR LE CHEVALIER DE BAPTENDIER. 1764. Containing 25,154 lines, and apparently unpublished. (DX) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 499 (some ll. stained). Half bound in calf.

46.

BARBARUS. FRANCISCI BARBARO VENETI AD LAURENTIUM DE MEDICIS FLORENTINUM CIVEM DE RE UXORIA LIBER. (CCCCI) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 50, neatly written in a cursive Italian hand, long lines, 22 to a page (some ll. stained). *with an ornamental initial at the beginning, and penletters in the text.* Green morocco gilt, g. e.

47.

BARENTIN. MEMOIRES SUR LA FLANDRE FLAMINGANTE, PAR M^R. BARENTIN, ANNEE 1699. (CCCCXXV) *4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 114. Old calf gilt.

48.

BARTHEMA SEU VARTHEMA. LE VIATEUR EN LA PLUS GRANDE PARTIE DORIENT, COMMANCANT ES PARTIES DE SURYE PAR TERRE ET PAR MER JUSQUES AU ROYAUME DE CALICUT. (BEING THE TRAVELS OF LODOVICO BARTHEMA, BOLOGNESE, TRANSLATED FROM THE ITALIAN BY JEHAN DE RACONYS.) (LXXVII) *small folio*

Prefixed is a table of contents. The work begins, ff. 4 b.: Cy commance le livre intitule le viateur a cause que je ne trouve point le nom et surnom diceluy dedans ledit livre sinon que en alcuns passaiges dudit livre je trouve quil se faict apeller Ludovic soy disant estre Rommain . . . . Ledict livre faict et redige de langue tuscane en langue francoyse par Jehan de Raconys Commissaire ordinnaire en lartillerie du roy nostre sire Et par commandement de . . . Mess^e Jacques de Janoillac . . . grand escuyer dudit seigneur Et maistre du son artillerye (1512-1546).

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 126, BEAUTIFULLY WRITTEN in open roman letters, long lines, 26 to a page, WITH MANY BEAUTIFUL ILLUMINATED INITIALS AND ORNAMENTS. Russia, g. e. No French version of this work has been published. The author's name is variously written Barthema, Bartema, Varthema. The present translation appears to be unknown. A signed inscription at the end shows that the MS. was given by Jehan Millochean, Bookseller, of Saumur, to the Sr. Jehan de Laby in 1696.

49.

BASILIUS MAGNUS. MAGNI BASILII CESAREE CAPPADOCIE ARCHIEPISCOPI IN SANCTUM MARTYRUM GORDIUM ENCOMIUM (CUM PROLOGO AD NICOLAUM PAPAM V.). (CCLXXIX) *8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 10, in a neat Italian hand, in double columns of 27 lines. Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry; see the Rosny Catalogue, No. 2364.

50.

BAUDOUIN. SOMMAIRE CHRONIQUE D'ARTHOIS PAR FRANCHOIS BAUDOUIN (JUSQU'EN 1541). (CCCCVIII) *4to*

Begins: La Gaule par tous les cosmographes est divisee en trois parties.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 56. Calf gilt. From Monteil's collection.

51.

BAVAIJ. HISTOIRE DE L'ORIGINE ET DE LA DESTRUCTION DE BAVAIJ DANS LA PROVINCE DE HAYNAULT. (CCCCXLVII) *small 8vo*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 53. *The first leaf is mutilated and the last wanting.* Green morocco.

52.

BEDA.

1. EXPOSITIO VENERABILIS BEDE PRESBITERI DE TEMPLO SALOMONIS.
2. EJUSDEM OPUSCULUM AD NOTHELMUM DE XXX QUESTIONIBUS. fol. 45.
3. EJUSDEM AD EUNDEM DE OCTO QUESTIONIBUS. fol. 58 b.
4. EJUSDEM LIBER EXPLANATIONIS ALLEGORICE IN LIBRO THOBIE. fol. 64.
5. BREVIS EXPLANATIO DE TEMPLO SALOMONIS EXTRACTA DE VENERABILIS BEDE PRESBITERI OMELIIS SUPER DUO EVANGELIA, ID EST Non est arbor bona faciens ET Facta sunt enchenia. fol. 71 b. (LXXVIII) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 75, written in neat semi-gothic letters, long lines and double columns, 34 lines to a page, initials and numerals in red. Modern calf. Formerly in the library of St. Martin's at Tournay.

53.

BENARD. SOMMAIRES RECUEILZ DES QUERELLES ET PRETENTIONS ANCIENNES DES ANGLOIS CONTRE LES FRANÇOIS. DES ALLIANCES GENERALLES & PARTICULIERES D'ENTRE LES ANGLOIS & LES HANOUYERS, FLAMENS, BOURGUIGNONS & AUTRES, CONTRE LES FRANÇOIS . . . LES DROICTZ PRETENDUS PAR LES ANGLOIS A CALAIS, AU COMTÉ D'OYE, ES DUCHEZ DE NORMENDIE & DE GUYENNE, ES COMTEZ D'ANJOU, DU MAINE, DE TOURAINE, DE POITOU & AUTRES TERRES EN FRANCE, &C. extraict de plusieurs bons auteurs, PAR JEHAN BENARD. 1572. (CCCCLXX) *folio*

The work is dedicated to M. de Villeroy, Secretary of State to Charles IX. King of France, and his arms are at the commencement.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, pp. 578, finely written in French "*Caractères de Civilité,*" with 8 leaves of preliminary matter, and 16 containing a table at the end. SEVERAL FINELY PAINTED AND ILLUMINATED BORDERS OF FLOWERS, &C. 33 FINE ILLUMINATED ORNAMENTAL INITIALS, *and numerous gothic ornamental and grotesque penletters.* Among the "*Aucteurs Anglois, Escossois et Latins*" cited, are "*Les Grandes Annales et chroniques d'Angleterre, Polidore Virgile, Hector Boece, Robert Fabian, E. Hall, Cooper, Grafton, Sir Thos. More, Littleton,*" *Policronicon dict Caxton, &c.* Old calf, with a monogram of the letters J. L. B. (BIGOT ?)

54.

BENEDICTIONUM LIBER. (CLXXXIII) *small 4to*

Ff. 42, of the fourteenth century. Seven other leaves contain fragments of the thirteenth century,—

1. Aphorismus siderum cujusdam periti Astronomiæ.
2. S. Hieronymi vita.
3. De die Septuagesima, &c. et de Cœna Domini tractatus brevis.

*** MSS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ON VELLUM, ff. 49, *first page decorated, numerous ornamental penletters in red and blue.* Purple morocco.

55.

BERNARDUS ABBAS. S. BERNARDI CLAREVALLENSIS ABBATIS VITA. (CCCCLXXXIII) *folio*

Gloriosam et admirabilem vitam Beatissimi Bernardi Clarevallis abbatis tres viri illustres in quinque libris devotissime conscripserunt, quippe qui suo tempore veluti quidam meridianus splendor universam illus-

LOT 55—*continued.*

travit ecclesiam; de qua quidem vita, ea que inferius continentur per modum cuiusdam abbreviationis extracta sunt.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 50, 11 vellum, 39 paper, neatly written gothic, long lines, 33 to a page, rubricated, headings of sections in red, ornamented initials in blue and red. Half calf.

56.

BERNARDUS ABBAS. LA REGLE DOU TEMPLE (AS SETTLED AT THE COUNCIL OF TROYES, IN 1128. TRANSLATED FROM THE LATIN ATTRIBUTED TO ST. BERNARD, ABBOT OF CLAIRVAUX, PAR JEHAN MICHAEL). (CCXXXIV) *small 8vo*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 94, neatly written semi-gothic, long lines, 20 to a page, rubricated, headings of sections in red, numerous ornamental penletters in red and blue with marginal decorations. At the beginning of the volume are inserted MS. notes concerning the work, and at the end a deed relating to affairs at Arras in 1266. Purple morocco gilt.

57.

BERTHOLDUS. PINDUS CARMELITANUS, ABUNDANS VARIIS CHRONOGRAPHICIS ACROSTICIS ANAGRAMMATICISQUE VERSIBUS, &C. &C. COLLECTUS ET COMPOSITUS PER REV. FRATREM BERTHOLDUM A S. HIERONYMO, CARMELI REFORMATI ALUMNUM. A.D. 1719, BRUGIS. (CCCCXXXIV) *folio*

A collection of anagrams, chronograms, &c. chiefly in Latin; many of them cut from printed works. With a dedication "Amantissimo suo De Witte advocato, fratre amplissimi domini Abbatis Quercetani."

*** MS. &c. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 132. Half green morocco.

58.

BIERLEMONT. LY TRESPAS DU SIGNEUR DE BIERLEMONT. (CCCCIX) *4to*

Begins: Mil iij^{c} et .xj. avoit
En lan de grasse con devoit
Apres septembre vendengier
Que ly saisons est dou gibier
. . . . . .
Or me voeil a chou travillier
De rimer chou con ma conte
Quil avint en le bonne conte
De hainau en chely saison
Un chevalier de se maison

LOT 58—*continued.*

Se departy a pau de gent
Sus un palefroy bel et gent
Sires estoit de Berlemont
Ensy com ly gent conte mont, &c.

Colophon: Cest ly trespas du Signeur de Bierlemont qui contient vi^{c} iiij^{xx} & xvi laignes, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 15, neatly written in roman characters, 25 lines to a full page. Olive morocco.

59.

BLANDITIO DI FIORENZA, INGANNATORE DE URBANO ET DE LUCRETIA. (DXCIV) *4to*

Begins: Uno giorno retrovando me piu che lusato da grandissime e innumerabile pene assalito.

Ends: In ultima vechieza li anni loro con amore dillecto pacie et tranquillitade.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 39, long lines, 32 to a page. Paper covers.

60.

BOCCACCIO. LA FIAMETTA DI GIOVANNI BOCCACCIO. (CCCLXVI) *small folio*

Colophon: Finito il libbro chiamato Eligia di madonna Fiammetta scripto per me lorenzo di ser Benvenuto de benvenuti da san gemignano e compiuto ad 23 doctobre nel mcccc^{o}xlvij.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 97, neatly written in angular roman letters, long lines, 33 to a full page, *with* 10 *fine ornamental illuminated initials, capitals in red and blue.* Blue morocco.

61.

BOCCACCIO. IL LABERINTO D'AMORE, DI GIOVANNI BOCCACCIO. (CCLXXXI) *8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 66, beautifully written in Italian semi-gothic, long lines, 23 to a full page, *a fine illuminated initial on the first page.* Old green morocco.

62.

BOCCACCIO. JOHANNIS BOCATIJ DE CERTALDO DE MONTIBUS, SILVIS, FONTIBUS, LACUBUS, FLUMINIBUS, STAGNIS SEU PALUDIBUS ET MARI LIBER INCIPIT. (CCXXIV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 132, finely written in a neat roman letter by an Italian scribe, long lines, 26 to a full page. *Capitals and initials in red.* Old limp stamped vellum.

63.

BOCCACCIO. LE LIVRE DE MAISTRE JEHAN BOCACE DE CARTALD DEZ FORTUNEZ DEZ NOBLEZ HOMMEZ ET FEMMEZ TRANSLATE DE LATIN EN FRANÇOIS PAR LAURENS DU PREMIER FAIT, DE LA NACION DE CHAMPAIGNE, TRES BON TRANSLATEUR ET POUETE. (XL) *folio*

The above title is at the end, preceded by the words "Cy fine"

The work begins: Cest lepitre en lieu de prologue sur le premier livre de Jehan Bocace . . . a gentil chevalier Monseigneur Maghnard des Chevauchans de Florence, mareschal du royaume de Secille.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 156, finely written in lettres bâtardes, double columns, 34 lines to a page. *On the first page a fine historiated miniature initial representing Adam and Eve (nude), a Wheel of Fortune, and a figure of Fortune in Venetian costume, numerous illuminated ornamental initials and penletters in the text; headings of chapters in red.* Old French red morocco, gilt floreate back, line sides, g. e. (Derome).

64.

BOCCACCIO. LE LIVRE DE JEHAN BOCCACCE DE CERTALD DES CAS DES NOBLES HOMMES ET FEMMES TRANSLATE EN FRANCOIS SELONC LE DROIT LATIN PAR . . LAURENT DE PREMIERFAIT. (CCCCXCI) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 290, cursive lettres bâtardes, long lines, 32 to a full page. Green velvet binding.

65.

BOCCACCIO. JEHAN BOCACE DE CERTALDE DES FORTUNES DES NOBLES HOMMES ET FEMMES TRANSLATE PAR LAURENT DE PREMIERFAIT ET ABREGE PAR JEHAN LAMELIN. (DI) *folio*

Liber iste intitulatur in Latino Bocacius de casibus virorum et mulierum illustrium.

Chy commenchent aucunnes nottables exortations et histores abregees

LOT 65—*continued.*

de Jehan bocace de certalde des fortunes des nobles hommes et femmes.

Colophon: Icy finent les histoires abbregees et les reprehentions contre les vices et admonestemens pour les vertus extraictez au long du livre de Jehan bocace de certald florentin des fortunez des nobles hommes et femmes lequel livre de bocace fu translate de latin en franchois par laurent (de Premierfait) famillier et clerc de noble et saige homme Jehan chanteprime conseillier du roy de franche nostre seigneur le samedi xiij^e^ jour de novembre lan mil iiij^c^, et les dis extrais fais et accomplis par moy Jehan Lamelin conseiller en parlement le xxiij^e^ jour du mois de octobre lan mil iiij^c^ xxxj.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 167, French cursive lettres bâtardes, long lines, 32 to a full page; *with 9 fine large ornamental and figured penletters, capitals painted in red and ornaments in red between the lines.* At the top of the first leaf is written: Frater Joannes de muer monachus sancti Andree me habet 1556. In blue boards.

66.

BOETHIUS. ANICII MANLII BOETHII SEVERINI DE CONSOLATIONE PHILOSOPHIÆ LIBRI V. (CLX) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 48, written in neat small gothic, long lines, 26 to a full page, *capitals in red and blue.* Purple morocco.

67.

BOETHIUS. (LXXXIV) *folio*

1. ANYCII MANLIJ BOECIJ SEVERINI DE CONSOLATIONE PHILOSOPHIE LIBRI V (CUM COMMENTARIO ANONYMO).

Prologue begins: Boecius iste nobilissimus romanus fide catholicus extitit . . .

Commentary begins: Carmina, &c. boecius tractaturus de philosophica consolatione . . . ff. 125. This commentary is unpublished.

2. BOECE DE CONSOLACION TRANSLATE DU LATIN EN FRANCOYS PAR JEHAN DE MEHVN. (WITH GLOSS.) ff. 1-79.

Imperfect, ends: Philosophie. Et pour ce est solt ce que tu.

*** MSS. OF THE FOURTEENTH CENTURY, ON VELLUM. The Latin work is written in neat gothic letters, the commentary smaller than the text, in double columns, *with pen letters and rubrications.* The

LOT 67—*continued.*

French translation is in small cursive lettres bâtardes, in double columns of 31 lines, and has 10 *fine illuminated ornamental initials*, 8 *of which have marginal decorations*; *rubrications and numerous ornamental pen letters* in the text. Spaces are left blank for miniatures. In 1 vol. new calf.

68.

BOETHIUS. ANICII MANLII BOECIJ DE CONSOLATIONE LIBRI V. CUM EXPOSITIONE DOMINI (ROBERTI GROSSETESTE EPISCOPI) LINCONIENSIS. —BOECE DE CONSOLATION TRANSLATE DE LATIN EN FRANCOIS AVEC LA GLOSE DE TRAVET (NICOLAUS TRIVETH) PAR MAISTRE JEHAN DE MEUN. (CXIII) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 103, finely written in small gothic and lettres bâtardes, in three and four columns, WITH SIX LARGE ILLUMINATIONS, AND ILLUMINATED BORDERS AND INITIALS. Old calf. The arms of De Refuge occur in the illuminations; the volume was afterwards in the Bibliotheca Tristaniana and subsequently in the Cabinet de livres du Comte Pontchartrain. See a description of this MS. in Cochran's Catalogue of MSS. compiled by John Holmes, Esq., late Assistant Keeper of the Department of MSS. in the British Museum, No. 324. The comment or exposition of Grosseteste is unpublished. A MAGNIFCENTLY ILLUMINATED MANUSCRIPT. The six miniatures in this volume consist of scenes in the life of Boethius, with groups of male and female figures clothed in French and Italian costumes of the period, with backgrounds of castles, landscapes, gothic interiors, &c., one in two sections of Boethius in prison and Fortune turning her wheel. These are surrounded by exquisitely painted and illuminated scroll borders of flowers and fruit; 18 very fine large illuminated ornamental initials, 260 smaller ones with short marginal decorations, and numerous other illuminated details and ornamental pen letters. [*See PLATE*]. A note by S. W. Singer in flyleaf suggests that it may have been executed for Philippe IV of France.

69.

BOETHIUS. BOECE DE CONSOLATION MIS EN ROUMAIN PAR FRERE RENAUT DE LOUENS. (CCCXC) *folio*

Prologue begins : Fortune mere de tristreche
De dolour et daffliction
Mettre ma fait & ma jouece
Men estudie et mentention
A faire j roumain sur boece
Con dist de consolation
Qui donne confort et liece
Ceulx qui ont tribulation.

Hic incipit tertius liber Boecij.

Cy commence le tiers liure de boece

Dum cantum u-
ta fumerat ai-
me audiendi a-
uidum studen-
tem de arcetis
ad hec amatorem carminis
ad dicendum fuisse rapt.
O mors summum lac solamen
me nec centum dentes pon
vel cancer etiam
irrouisti. adeo ut iam mi
hac miserarum fortune icibus
esse non arbitrer. Tuque prime

Quand ie mapprestoit a
ouir chanter. et la
douleur de son
chant mauoit ra-
uy surpris q̃ ie estoie
tout ardant de la plus ort. et
uoie dresse mes oreilles. Et lui
on. O souuerain confort des ar
ers mesaises. cõment tu mas
rare ou mir la vertu de ton sens
ceo et mir la douleur de mon chan
tant q̃ ie auoie apres que ie
ne fuis mie egal aux coups
de fortune. Et pour ce ie ne

Elle auoit
la force.

Cy commence le tiers li
ure boece de consolacion
Ou quel phie enseigne
a demonstrer les plus
fors remedes que elle a
uoit promis. Cest assa
uoir a cest amie bien
euuree. Et au commencement
ouest vraiy bieneuuree
et en quoy elle est affi
se. et mir quelle mam
ar ou y puisse auoir

[illegible] breuis commutationem faciens ad precedentia et ad ea que sequentur
[illegible] et per dicta. Secundo ostendit materiam huius libri habui. Et tanto ostendit modum procedendi in eo
[illegible] quidem ergo primo breuis dicens. Dum cantum. i. materiam. quam me [illegible] .ac. arcetis auribus. q̃ me
tum est ab amatoribus quae aures cuiusmodi. [illegible] .i. dulcedo [illegible] immobilem [illegible]
ne carminis. Nota q̃ homo qui vult arcere audire quadam stabilitate [illegible] se ne [illegible] aliquid
ab audiendo mitteretur. q.d. exprimere non possum quantum [illegible] tamen fac q̃ multum. Unde etiam phie
dicit [illegible] O mors summum. ꝛc. Et nõ q̃ vocat phiam summũ solamen animoꝝ lapsorum. quia nõ
tamen [illegible] et omnem etiam dolorem et omnem mortem auferet. sicut aliqua alia que non totaliter removent a
animos lapsos nec liberant [illegible] sed solum ad tempus. ut interim [illegible]
[illegible] tabdu. Si multum istorum est summum solamen. quia nec causam doloris auferunt. Item aut mutant

LOT 69—*continued.*

Ends: Chi prendent fin et sont delivrez
De boece tous les .6. livres
. . . . . .
Le nom et le ville dou frere
Le religion toutte clere
Trestout expresse vous dira
Que le prologue devant lira
Se vous volles savoir lanee
Et le ville et le prioriee
Ou li freres parfist sentente
Lan mille iij^{c} xv et trente
Le darain jour de march prenes
Se saves quant a fin menes
Fu chils Romans apollignies
Dont le frere sest van longies
Qui le roumanche en rime a mis
Dieu gart a frere ses amis
Qui cest petit roumant a fait
Et li pardonist tout son meffait.
Amen.

Colophon: Chils roumans fu coppyes ou chastel de boussut par le main de hanni buisseret clerc lan mil cccc et trentesiept. Pryes pour lui se vous vollez.

The large painted initial letters of the prologue give the translator's name: Frere Renaut de Louens.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 52, written in small cursive lettres bâtardes, double columns, with painted initials in red and blue. Half russia.

70.

BOETHIUS. CY COMMANCE BOECE DE CONFORT EN FRANCOIS. (TRADUCTION DE JEHAN DE MEUN.) (CCCCVI) *4to*

Begins: Je qui sueil dicter et escripre
Les livres de haulte matire
Et destude avoir la flour
Faiz or diz de deuiel et de plour
Les musetes qui aux premiers ans
Enseignent rimer les enfans
Que je tins pres en ma jeunesse
Me comfortent en ma viellesse, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 110, written in small cursive lettres bâtardes, long lines, 22 to a full page, headings of chapters in red. Green morocco gilt, g. e. by Thompson, of Paris.

71.

BOETHIUS. BOECE DE CONSOLACION. TRADUCTION ANONYME ENTIÈREMENT EN VERS.) (CCLXVI) *4to*

Prologue begins :

Ci commence un livre notable
Qui est a oir delittable
Pour avoir en soy patience
Et est dexcellante science
Dentendement subtil & fort
Nomme Boece de confort.
Celuy qui bat bien les buyssons
Est digne davoir les moyssons

Colophon, fol. 178 b : Ci finist Boece de consolacion escript a vennes es mois de novembre Lan Mil CCCC dix neuff &c. Pochat.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 179, written in small cursive lettres bâtardes, long lines, 33 to a page, *with ornamental pen letters.* Crimson morocco gilt, g. e. by Thompson of Paris (loose in cover).

72.

BOETHIUS, &c.

1. CY COMMENCE LE LIVRE INTITULE BOECE DE CONSOLACION. TRANSLATE DE LATIN EN FRANCOYS POUR LE ROY DE FRANCE APELLE PHILIPPE LE QUARTE DE CE NOM. PAR MAISTRE JEHAN DE MEUN REVEREND DOCTEUR EN LA SAINT PAGE DE THEOLOGIE. fol. 1.
2. LA VOYE PURGATIVE; LA VOYE ILLUMINATIVE; LA VOYE UNITIVE. fol. 57.
3. CY COMMENCENT LES CONTEMPLACIONS SAINT AUGUSTIN. fol. 87.
4. CY COMMENCE LYSTOIRE DU MIROIR DU CORPS ET DE LAME (PAR GUILLAUME M^E EN THEOLOGIE QUI AIME BIEN DIEU). fol. 105.
5. CY COMMENCE LE DYALOGUE DU PERE ET DU FILZ. fol. 113.
6. CY SENSUIT LEXEMPLAIRE DES PETIS ENFANS. fol. 121.
7. LE LIVRE DU CORPS DE LA POLLICIE, EN III. PARTIES. (BY CHRISTINE DE PISAN.) fol. 127. (XXXIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 186, finely written in lettres bâtardes, double columns, 43 lines, *with ornamental and grotesque pen flourishes in the margins;* at the beginning of each treatise is a LARGE and FINELY PAINTED and ILLUMINATED MINIATURE, *each with a side border of flowers and fruit, and an illuminated initial containing the arms of* ROHAN-VISCONTI, *making*

LOT 72—*continued.*

7 in all, the first representing the Wheel of Fortune, and the others Contrasting Virtue and the Vices, St. Augustin in his study, the Body and the Soul allegorically represented, a Father instructing his son, a Schoolmaster and Pupils in School, the pupils with hockey sticks, and the Pope Blessing a Book, surrounded by his Cardinals, Bishops, Abbots, &c. All the miniatures are arched and measure $4\frac{1}{2}$ *by* $3\frac{1}{4}$ *in. Throughout the text are hundreds of small illuminated ornamental initials and details; and the headings of the chapters are written in red,* A VERY FINE MS. Old French red morocco, full gilt floreate back, line sides, g. e. by Derome le Jeune, with his ticket. This MS. subsequently belonged to Charles I, Cardinal de Bourbon, afterwards to Guyon de Sardière, No. 127, and to Count MacCarthy, No. 1447.

73.

BONAGUIDA DE AREZZO.

1. INCIPIT SUMA INTRODUCTORIA SUPER OFFICIO ADVOCATORIS IN FORO ECCLESIE A BONAGUIDA DE ARECIO, JUDICE & JURIS CANONICI PROFESSORE COMPOSITA.

2. SUMMA DE DISPENSATIONIBUS AB EODEM BONAGUIDA COMPILATA. fol. 36. (CCXCVI) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41. Written in neat gothic letters, red and black; double columns of 34 lines, *with ornamental penletters, and marginal decorations.* On the first page is written, in a modern hand: Proprietas S. Marie Magdalene Patavij. Brown morocco, g. e.

74.

BONNET. CE LIVRE EST DIT LARBRE DES BATAILLES, PAR HONNORE BONNET (OU BONNOR) PRIEUR DE SALLON DOCTEUR EN DECRET. (CCCCLIV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 127, French cursive characters, long lines, 31 to a page, red and black. Old French calf gilt.

75.

BONREPAUX. EXTRAIT D'UN MEMOIRE TOUCHANT LE GOUVERNEMENT DES PROVINCES UNIES DES PAYS BAS; FAIT PAR MONSIEUR DE BONREPAUX A SON RETOUR DE L'AMBASSADE DE HOLLANDE EN 1699. (DLIII) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 10. Half bound. An interesting Manuscript relating also to English affairs under William III.

76.

BOSSUET. TRAITE DE L'USURE. PAR JACQUES BENIGNE BOSSUET, EVEQUE DE MEAUX. (DCXXVI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 52, entirely HOLOGRAPH of the great French Bishop and Orator; the last 3 ll. are in pencil. Half morocco gilt.

77.

BOULANGER. L'ORIGINE DU DESPOTISME. (PAR NICOLAS ANTOINE BOULANGER; AVEC DES NOTES.) (DCXXXII) *8vo*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 428 and 34. Old calf gilt, m. e. The notes in this manuscript, occupying the last 34 pages, have not been printed with the work.

78.

BOURTYL D'AUTRY. TRAITE DE L'HONNEUR, OU ABREGE METHODIQUE DE LA SCIENCE DU BLAZON, PAR F. B. 1700. (DXLIII) *folio*

"L'auteur de ce livre est J. Bourtyl d'Autry." MS. note on fly-leaf. The arms of the author, in trick, are on the title-page. The arms in the body of the work have been cut from some printed book, probably of Menestrier or Chevillart, and pasted in their places.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 58. Old calf.

79.

BOUTHILLIER. LA SOMME RURAL COLLIGIE ET SOMME PAR JEHAN BOUTILLIER HOMME RURAL, CONSEILLIER DU ROY A PARIS. (EN DEUX LIVRES, CONTENANT SENTENCES, JUGEMENS, CONSAULX, & ARRESTZ, EXEMPLES, COUSTUMES, USAGES, DROITS & AUTRES CHOSES.) (CCCCXXXIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 405, written in lettres bâtardes, red and black; double columns of 40 lines. The first leaf of book 1 is a modern facsimile on vellum; the first leaf of book 2 is also a facsimile, on paper. *Inserted loosely is an original leaf on vellum of the work containing a miniature of the Author writing in a Royal Council, with the Emperor and King of France enthroned, with illuminated border and initial.* At the end of book 2 is a copy of the author's testament, dated 16 Septr. 1402. In modern red morocco gilt, with fleurs-de-lis on the sides, and the arms of France on the front edge.

80.

BREVIARIUM MONASTICUM SECUNDUM CONSUETUDINEM MONACHORUM CONGREGATIONIS DE OBSERVANTIA SANCTE JUSTINE SEU UNITATIS ORDINIS SANCTI BENEDICTI. (CCCXV) *thick* 12*mo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 497, in small cramped gothic letter, double columns, red and black, painted capitals in red and blue and ornamental penletters. Imperfect at the beginning. Blue velvet binding, with gilt corners and clasp perforated. Formerly belonging to the congregation of St. Justine at Padolirone, afterwards to CARDINAL RICHELIEU and to CARDINAL LEVIS, Archbishop of Arles; the ARMS OF BOTH THE CARDINALS ARE EMBLAZONED IN THE BOOK.

81.

BRISEBARRE. LE PLAIDOYER DE J. BRISEBARRE. (CCCLXXIV) *small folio*

Imperfect at the commencement

Begins: De pluisseurs qui sen sont mesles
As quels pour estre confortes
Ly plus de son conseil sahert
Verites qui angle ne quert.

Ends: Enfin quant vint au departir
Me congnut que songiet lavoit
Sil me dist voir et songes soit
Sachies que plus avant nen say
Pour tant le reng que lactatay

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 29, written in lettres bâtardes, double columns, 32 lines. Green morocco, by Thompson, of Paris. Formerly "Societatis Jesu Insulensis."

82.

BRITTANY. LES COUSTUMES DE BRETAIGNE. (CCXCIX) 4*to*

Prologue begins: Aucune foiz est avenu en plusieurs terres landes et marfoilliez qui ne portoient que poy de proufit ne les fruis nen avoient que poy. . .

Work begins: Qui veult vivre honnestement et que Justice soit faicte en peut aprendre en cest livre qui nous enseigne des coustumes des stilles et des establissemens de Bretaigne. . .

The prologue and repertoire occupy the first twelve leaves.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 136, cursive lettres bâtardes, long lines, 34 to a full page; *with* 2 *fine ornamental penletters, and painted initials in red and blue.* Brown morocco.

83.

BRITTON. (A TREATISE IN FRENCH ON THE PRACTICE OF THE COMMON LAW IN ENGLAND, COMPILED AT THE COMMANDMENT AND BY THE AUTHORITY OF KING EDWARD THE FIRST). (XIII) *small folio*

Begins: Edward par la grace deu Roys de engletere e seygneur de yrlande &c. a tuoz ses feals e sugges de Engletere e de yrlande &c.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 82, written in small neat gothic, by an English scribe; long lines, 52 to a full page, *the first page having a fine illuminated initial of the Author presenting his Book to K. Edward, with elongations round the margins of grotesques and ivy leaves, ornamental penletters and marginal decorations.* Green morocco extra with Grolieresque tooling, g.e. by Thompson of Paris.

"The... French tract under the name of Britton is thought to have been composed under the direction of Edward I. The singular form of it seems to countenance such a supposition; for the contents of the whole book are put into the King's mouth, and the law so delivered has the appearance of being promulgated by the immediate voice of the sovereign. The work.... is attributed by some to John Breton, who was Bishop of Hereford and a Judge; but as he died in the third year of this king's reign, and this treatise takes notice of statutes made in the 13th, the truth of this account is justly doubted. By others it is considered as nothing more than an abridgment of Bracton, with the subsequent alterations that had been made in the law; and that it is called Britton as one of the names of Bracton himself."—*History of the English Law* .... by John Reeves.

The work has also been attributed to a John Breton, who was a Judge in the first year of Edward II. Note by Paulin Paris pasted in cover.

84.

BRUNUS.

1. LEONARDI (BRUNI) ARETINI DE LITERIS ET STUDIIS AD ILLUSTREM DOMINAM BAPTISTAM DE MALATESTIS LIBER. 4*to*
2. EJUSDEM ISAGOGICUM MORALIS DISCIPLINÆ AD GALEOTTUM RICHASULANUM. fol. 17. (CLXXXII)

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 38, written in very neat roman letters by an Italian scribe, long lines, 23 to a page. Red morocco, g.e.

85.

BRUSTHEMIUS. TUNGRENSIUM ET LEODIENSIUM EPISCOPORUM CATALOGUS, EX TABULA F. JOHANNIS BRUSTHEMIJ. 1658. (DXIII) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 48; *tricks of arms, and a few engraved coats inserted.* Half calf gilt.

86.

BULENGERIUS, ETC.

1. THEODORI MARCILII COMMENTARIUS DE GALLIA.
2. JULII CÆSARIS BULENGERII COMMENTARIUS DE GALLORUM ORIGINE ET MORIBUS. fol. 4 b.
3. EJUSDEM METHODUS LEGENDÆ HISTORIÆ. fol. 9 b.
4. EJUSDEM COMMENTARIUS DE FUNERIBUS. fol. 30 b. (DLXXXVII). *8vo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 60. Modern calf.

87.

BURGUNDY.

1. COMPTES ET DESPENSES DE . . . PHILIPPE, DUC DE BOURGOIGNE, ETC. DE M CCCC CINQUANTE A M IIII^c LVJ, PAR GAULTIER POULAIN.

   The above is a modern title; the first original heading is: Achats de chevaulx escriptures de livres panitures et autres choses touchant escuierie. ff. 64.

2. COMPTE MONS^R OEDE DE HELLE.

   Che sont li paiemens monsigneur Oede de Helle lesquels len troeve que il a fait pour madame puis son darrenier compte que il fist a madame de la saint michiel lan m. ccc & viij. ff. 13.

3. COMPTE GUILLEM DE SALINS.

   Ce sont li contes lesquels maistre Guillem de Salins rent de la terre que madame dartois a en Bourgoigne &c. 1313. ff. 9. (CXXXIV) *folio*

*** MSS OF THE FOURTEENTH AND FIFTEENTH CENTURIES, ON VELLUM, ff. 86. Half calf. The last two MSS. are unbound and loose in the volume. VERY IMPORTANT AND INTERESTING ORIGINAL BURGUNDIAN DOCUMENTS.

88.

BURGUNDY. COMPTES DE LA DUCHE DE BOURGOGNE DE TOUTES LES RECEPTES ET DESPENSES FAITES PAR GAULTIER POULAIN RECEVEUR DEPUIS LE Ier JANV. 1441. JUSQUES AU Ier JANV. 1442. (CXXXII) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104. Half morocco. A VERY IMPORTANT AND INTERESTING ORIGINAL BURGUNDIAN DOCUMENT.

89.

BURGUNDY. PIECES RELATIVES AU DUCHE DE BOURGOGNE. (DXXXVII) *folio*

1. Ce sont aucuns poins qui semblent estre a remonstrer de par le roy aux gens et ambaxeurs de Mons^gr^ de bourgongne &c. ff. 19.
2. Cest le compte de pierre et humbert viars freres, du vail a eulx fait par Mons^gr^ le Duc de bourgongne des iiij monnoyes &c. 1422, 1423. ff. 16.
3. Letters of homage to the Duke of Burgundy, for lands in the Duchy, 1472 &c. in French, ff. 11.

*** MSS. OF THE FIFTEENTH CENTURY, on paper, ff. 46. Half morocco.

90.

CAESAR. C. JULII CÆSARIS COMMENTARIORUM DE BELLO GALLICO ET DE BELLO CIVILI POMPEIANO LIBRI X. NEC NON A. HIRTII (SIVE QUORUMCUNQUE SINT) DE BELLIS GALLICO, ALEXANDRINO, AFRICANO ET HISPANIENSI LIBRI IV. JULIUS CELSUS CONSTANTINUS EMENDAVIT. (XCIII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 244, written in neat roman letters on fine Italian vellum by an Italian scribe, long lines, 30 to a full page; *with* 6 *fine illuminated ornamental initials, of white interlaced scrolls on grounds of blue, red and gold, and* 7 *similar initials without borders* (*a few margins mended*). At the beginning of the volume is the following MS. note: Iste liber commentariorum fuit bone memorie Domini francisci Maphei Canonici Veronensis Scriptoris apostolici & prothonotarij Qui eum dono dedit canonicis regularibus commorantibus in hoc Monasterii sancti leonardi &c. Brown morocco, g. e.

91.

CAMUS. LISTOIRE DE OLIVIER DE CASTILLE ET DE ARTUS DALGARBE SON TRES LOYAL COMPAIGNON, TRADUITE DE LATIN EN FRANCOIS PAR PHILIPPE CAMUS A LA REQUESTE & COMMANDEMENT DE JEHAN DE CROY, SEIGNEUR DE CHIMAY. (CCCLXIII) *small folio*

Colophon: Cy fine listore de olivier de castille et de son loyal compagnon artus dalgarbe et de helaine fille du roy dangleterre, et de henry filz de olivier qui grans fais darmes firent en leurs tamps comme cy devant aves ouyt. Dieu pardoint aus trespasses. Amen. Escript lan mil iiij^c^ iiij^xx^ et trois.

No Latin original of this work is known.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 83, written in French cursive lettres bâtardes, long lines, 28 to a page, in red and black. Limp vellum. Formerly in the Cathedral library at Tournay; see Sanderus, pt. 1, pa. 210.

92.

CAPISTRANUS. IN NOMINE DOMINI NOSTRI JHESU CHRISTI INCIPIT LIBER DE CUPIDITATE COMPILATUS PER VENERABILEM FRATREM JOHANNEM DE CAPISTRANO ORDINIS FRATRUM MINORUM. (DXCI) *4to*

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 131, written partly in cursive, partly in a singular angular gothic, long lines, 31 and 28 to a full page. Brown morocco.

93.

CAPITULARIA ECCLESIASTICA CUM PRÆFATIONE. (XLIII) *folio*

Containing :

1. Karoli II, Synodus Pistensis anni 862
2. Karoli II, Capitula Missis data anno 865
3. Karoli Magni Capitulare Aquisgranense anni 813
4. Hludovici Constitutio anni 828, De Conventibus Archiepiscoporum habendis
5. Hludovici et Hlotharii Capitularia Wormatiensia anni 829

Printed in Monumenta Germaniæ Historica, tom. III, Legum I

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 145, written by different hands in neat gothic characters, double columns of 51 and 54 lines, in red and black. Old russia, with inlaid ornaments. Formerly belonging to the Monastery of St. Hubert aux Ardennes, afterwards to the Jesuit College of Louvain. AN IMPORTANT MANUSCRIPT.

94.

CASSIODORUS. MAGNI AURELLII CASSIODORI SENATORIS VARIARUM LIBRI. (CXVII) *folio*

An assemblage of State Papers drawn up by Cassiodorus in accordance with the instructions of the sovereigns whom he served. The work is imperfect at the commencement, wanting the first 18 letters; and it is otherwise incomplete.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 105, finely written in bold gothic letters, double columns of 38 lines, in red and black, *with numerous ornamental pen letters in blue and red.* Half russia.

95.

CASUS CONSCIENTIÆ. SUMMA DE CASIBUS CONSCIENTIÆ, PER MODUM ALPHABETI (A QUODAM FRATRE ORDINIS PRÆDICATORUM COMPILATA). (D) *small folio*

Prologue begins: Quoniam ut ait Gregorius super Ezechielem, nullum omnipotenti Deo tale sacrificium est quale zelus animarum, ideo a pluribus nostris predicatorum fratribus hujus sacrificium deo offerre

LOT 95—*continued.*

cupientibus et proximorum salutem zelantibus, frequentibus . . . precibus requisitus ut opus conderem in quo de casibus et consiliis ad animam seu conscientiam pertinentibus studiose tractarem . . .

Colophon : Hoc opus humanos vitæ gradus instruit omnes
Quilibet ergo legat dominum post hoc benedicat.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 216, written in small cursive lettres bâtardes, double columns, of 54 lines, *rubricated, capitals painted in red.* Old calf gilt.

96.

CATECHUMEN. LE CATECHUMENE CARTESIEN ; OU ENTRETIENS D'UN JEUNE ABBE CARTESIEN AVEC DIVERS DOCTEURS SUR LES MYSTERES DE LA TRINITE ET DE L'INCARNATION. (DCXLIII) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 78. On the first leaf is written : Entretiens sociniens, pièce unique, je l'ai eu de l'auteur à sa mort, et il n'y en a pas eu de copie. Half calf. From the library of the Abbé Septier.

97.

CATHON EN FRANCOIS, &c.

1. LA VIE SAINT WITASSE. (CCCCXII) *small 4to*

Begins : Tout mon proposement ay mis en biaus dis dire
Pour che voel recorder sil plaist a nostre sire
La vie saint witasse &c.

2. CE SONT LES VIJ PSEAULMES (DE PÉNITENCE) EN ROUMANT. fol. 16.

Begins : Domine ne in furore tuo arguas.
Dieux sires plains de pitie
Huy de pri je ca maieste
Ne me bates de ce grant ire
Ne taire vers moy beau sires.

3. COMMENT ON DOIT FAIRE CONFESSION . . . VALABLE POUR LAME & POUR LE CORPS. fol. 31.

4. ORISONZ A JHESU CRIST EN CAS DE TRIBULACIONS OU ADVERSITES PERILEUSES POUR LUI OU POUR AULTRUI. fol. 43.

5. CATHON EN FRANCOIS PAR JEAN LE FEVRE. fol. 45.

Begins : Cathon fu preu chevalier et sage homme
Maint bon conseil en la cite de Rome
Donna pour la chose publique
Un livre fist vaillant & autentique.

Ends : Cathon fenist qui fu sage & preux
Ces nobles vers acouppla ij & deux

LOT 97—*continued.*

Mais Je fevre qui ne scay fer batre
En ce dictier en ay fait de deux quatre.

6. LIVRE DE CATHON (AUTRE TRADUCTION).

Begins : Cathon qui fu moult sage homs
De qui enseignement avons
Un bon livre qui nous aprent
A vivre bien et sagement.

Ends : Ceste oeuvre cy est parfenie
A lonneur dieu & a samie
Et grant prouffit y porront prendre
Tant cil quil le voulront aprendre.

Colophon : Explicit fachet en franchois.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 69, written in French lettres bâtardes, long lines. On the first page is written : Aux Celestins D'Amiens ; and on the last leaf : Cest livre chy est a Jaques de bonneval, qui le trouvera bon vin ara, qui le reterra malfait fera, &c. New calf.

98.

CENA MALETRACTATI. (CCXIX) 8*vo*

An abstract of the principal events of the Bible, arranged under heads, with textual references.

Preface begins : Male tractaverunt illum qui a ventre matris consecratus est propheta. Hec jhesus filius Syrach inter virorum illustrium laudes . . . de sancto ieremia dicit.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 31, written in French lettres bâtardes, long lines, 21 to a full page, red and black, *illuminated initial and border to first page; and smaller ornamental initials and details throughout.* Half bound.

99.

CHANSONS. RECUEIL DE CHANSONS PLUS OU MOINS GRIVOISES. (DLXXVIII) 4*to*

MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 195, in red paper boards.

100.

CHAPELET DE VIRGINITE. CY COMMANCE LE CHAPPELLET DE VIRGINITE. (CCLXXXVIII) *small* 4*to*

(Chap. 1.) A commencer le chapelet La premiere fleur est la fleur du lis qui signifie vertu de virginite.

(Chap. 2.) Apres le lis la seconde fleur est la violette qui signifie humilite.

LOT 100—*continued.*

(Chap. 3.) La tierce fleur du chapelet est la Rose qui signifie vertu de charite & damour.

(Chap. 4.) La quarte fleur du chapelet est soussye. Ceste fleur est en couleur dor et signifie vertu de patience.

(Chap. 5.) Apres ces quatre fleurs mectray ou chappelet le muguet. Ce muguet signifie vertu de vraie foy.

The work appears to be slightly imperfect at the end; the last words are: car en telle maniere dois tu chascun iour ce chappelet arrouser Et je prie

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 39, written in French cursive lettres bâtardes, long lines, 20 to a page, *each of the five chapters has a very richly illuminated initial and border representing the flower described.* A coat of arms on the first page has been erased; on the last is a shield, gu. a lion passant guardant or, armed and langued arg. Blue morocco.

101.

CHARLES V. CE SONT LES NOMS DES CITEZ, VILLES, CHASTEAULX ET FORTERESSES QUI POUR CAUSE DES APPELLACIONS SONT VENUES A LOBEISSANCE DU ROY (CHARLES V) ET DE MONS^T. LE DUC DANIOU. ET LES NOMS DE CEULX A QUI ELLES SONT ET LES PAYS OU ELLES SONT ASSISES. (DCXCVII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, on cotton paper, ff. 12, including the original cover.

102.

CHARTERS, &c. ANGLO-NORMAN CHARTERS. UPWARDS OF ONE THOUSAND (1179) ORIGINAL CHARTERS, ROYAL GRANTS, ROLLS OF EXPENSES, LETTERS PATENT, WARRANTS, MUSTER ROLLS, AND OTHER STATE DOCUMENTS, UPON VELLUM, ILLUSTRATIVE OF THE WARS OF THE ENGLISH IN FRANCE, UNDER EDWARD THE BLACK PRINCE, THE CAPTIVITY AND DEATH OF THE FRENCH KING, JOHN, IN ENGLAND; CHARLES THE SIXTH'S ATTEMPT TO INVADE ENGLAND, IN 1386; THE CONQUEST OF FRANCE, UNDER JOHN PLANTAGENET DUKE OF BEDFORD; THE CAPTIVITY OF CHARLES DUKE OF ORLEANS, AND OTHER NOBLES OF FRANCE, AT LONDON, AND OTHER MEMORABLE INCIDENTS IN ENGLISH AND FRENCH HISTORY, ESPECIALLY AS REGARDS NORMANDY, and comprising matters of fact

LOT 102—*continued.*

of the greatest importance, from an historical point of view, and not to be obtained from any other source. *The whole are in excellent preservation, with many hundred autographs of the greatest interest and rarity attached to them, bound in* 8 *large vol. morocco elegant, g. e. by Mackenzie* *atlas folio.* 1269-1771

*** The importance and value of this extraordinary series of ancient charters can only be appreciated by inspection. The following is a very brief sketch of some of the more important heads to which they relate. Their extent and value render them worthy of a place in any public or private library, either in this kingdom or in France.

Those relating to Normandy cover a space of history during which period that country was twice conquered by the English, and King John of France, the Duke of Orleans, and other illustrious personages were taken prisoners; there are many letters, warrants, &c., by the Duke of Orleans, during his captivity in England, others relate to the battles of Agincourt and Poictiers, to the taking of Caen, Rouen, and other places; the ransom of King John, his visit to England after his release to redeem his hostages, where he died in the Savoy, the 8th April, 1364. There are also various accounts of different preparations for attempting the invasion of England at several periods, numerous sieges and battles in France &c., of the greatest consequence to the historian. The royal grants, charters, letters, warrants, orders, &c., many of which have autographs and possess beautiful seals; among others will be found many by and relating to Louis IX, Philip III and IV of France, surnamed the Handsome, Louis X, Philip V called the Long, Charles IV, Philip VI, John II, Charles V called the Wise, Charles VI and VII, Louis XI, Charles VIII, Louis XII, Francis I, Henry II, Francis II, Charles IX, Henry III King of Poland, Henry the Great, &c.; also many others by and relating to the Bishop of Toul, Peter Lord of Chambly, Guy of Chatillon Earl of Blois, Earl of Evreux, Robert of Artois Earl of Beaumont, who instigated King Edward III of England to invade France, John de Beaumont Lord of S. Genevieve, Raoul Earl of Eu, Constable of France, the Earl of Guisnez, Edward Chambley, Kt., Raoul de Muelene, Kt., John Duke of Normandy, Lady Eleanor, and John Beaumont her son, Count de Tancarville, Chamberlain of France (*who was taken prisoner with King John of France at the battle of Poictiers*), Matthew Lord of Ray, W. de Merle Lord of Messy, J. Tiptoft (*father to the famous Earl of Worcester*), the celebrated Sir John Fastolf (*immortalized by Shakespeare in his Merry Wives of Windsor, &c.*), W. Marlet, Kt., Lord of Baskerville, the Lord of Holet, Viscount of Orbec, John Earl of Armagnac, lieutenant of the King of France, Ralph Lord of Loupaye, Blanche Queen of Navarre, the Dukes of Anjou and Alençon (*suitors for the hand of Queen Elizabeth*), John Duke of Berry, Guy Lord of Tremouille, Hubert Lord of Anthels, Louis Duke of Orleans (*who was taken prisoner at the battle of Agincourt, October 25th,* 1415, *and remained prisoner in England twenty-five years*), during which time, before and after his ransom, there are many very important letters and documents by him: his grace was ransomed in 1440 on the payment of 300,000 crowns. Others by *Sir W. Bardolff, lieutenant to the Earl of Warwick, Governor of Calais,* Louis Lord of Crussel, René King of Sicily, Jerusalem, &c., Philip Earl of Flanders, Marshal Coligny, Margaret Duchess of Savoy, Blaise de Montluc, the Marquis de Saluce, Henry Duke of Anjou King of Poland, Catherine de Medicis, John Baudin Lord of Margorre and du Plessis, Duke of Alençon, Louis Earl of Caylas, Louis Duke of Nivernois, Charles Lorraine Duke of Mayne, Cardinal Mazarin, Catherine Duchess of Albret, Marie de Medicis, the great Condé, Philip Mornay Lord of Plessis, and many other illustrious personages, of each nation, who participated on each side during these eventful periods of history. Among others there are also numerous original rolls of the demesnes of the kings of France in Normandy, and other parts of their dominions, others of the various disbursements for the wars, including several expeditions against the English, numerous warrants from the various kings, &c., to their treasurer, for the payment of sums for the same, and also for presents, household services, and other public and private affairs. The household expenses are very numerous, elaborate, and interesting, particularly as illustrative of the splendour of ancient courts, manners, costumes, &c. The accounts of various manors, lands, &c., held for the support of numerous religious houses and

LOT 102—*continued.*

other charitable institutions, are very extensive; several detailing the pensions granted by various kings and queens to numerous personages for their various services, in which they are fully detailed; others for the payment of the different officers of state, military and civil, also for the royal household. Others detail most minutely noble presents of jewels and other precious gifts for services performed, which are also fully set out, with the names of the donors and acceptors. Others detail the amounts contributed by various persons throughout the kingdom for the carrying on of the wars, and other services of the crown. Numerous rolls of the men at arms raised by the nobility for the defence of the kingdom; the detail of the expenses of the same, names of the knights, commanders, &c. Many relate to sums given by the crown as marriage portions with the sons and daughters of the nobility and gentry, supporters of the state; dowries for their widows, &c., &c. Various relating to the putting in a state of defence the numerous forts and towns upon the coast, on the invasion by the English, of Normandy, &c. Numerous original subsidies, warrants for collecting the same, receipts from the treasury, quittances, grants of land, and other historical documents relating to the invasion of France by the English, and also by the Emperor Charles V. Many detail the expenses of coronations, baptisms, marriages, royal progresses, &c., &c., with accounts of the gifts to various noble personages upon the occasions; others purchases for New-year's gifts, &c.; the descriptions of the various dresses furnish curious illustration of the costume at this early period. Various letters patent, warrants, and other documents relating to the royal forests and domains of France, with particulars of the duties of the verderers and other officers of the same. The various descriptions of costly jewels, furniture, books, manuscripts, &c., are very interesting, and illustrative of the splendour of ancient times. The letters patent for collecting certain sums, and the orders for the payment of the same, for the ransom of various royal and noble prisoners of war, are particularly interesting. The descriptions of the various royal jewels are very costly and curious, particularly those of Queen Blanche of Navarre, which fell into the hands of the Bretons at Mante. There are various royal grants, and other sums collected for several crusades in the Holy Land, &c. Other subscriptions, grants, &c., for various expeditions against England, Scotland, and the Prince of Wales, &c. The letters patent in acknowledgment of certain sums received by nobles, and of their having done homage, &c., are curious illustrations of the ancient feudal government. The splendid descriptions of jewels, vessels of gold and silver finely chased, presented to various princes, nobles, and others for services rendered, which are fully described, are very numerous throughout the collection. Also the numerous grants of estates and taxes to various personages dispersed throughout. Among the payments noticed as attached to the royal household are many for the various fêtes given at different periods, the sums paid to heralds and others at the tournaments are very curious and fully set out, not forgetting the sums paid to the merry fools, or chasers of melancholy from the court. The splendour of the robes of state at the various ceremonies is particularly noticed, as are the whole of the officers of the household. Various documents relating to the wars between France and Alphonso King of Aragon, their proceedings against Naples, &c., &c. Many others relate to their war against the Turks and other states. There are many rolls and other original documents relating to the trials of persons for high treason, &c.

103.

CHARTIER. OEUVRES DE ALAIN CHARTIER. (CCCLV) *small folio*

La belle dame sans mercy. fol. 1

La belle dame a mercy. fol. 16

Accusations contre la belle dame sans mercy. fol. 24

La loyalle dame en amours nommee par Sentence. fol. 34

La complainte maistre alain chartier et la responce baillie aux dames. fol. 48

LOT 103—*continued.*

Coppie des lettres envoyees par les dames a maistre alain. fol. 51
Copie de la requeste baillie aux dames. fol. 51 b
Responce sur ladite requeste. fol. 52 b
La condempnacion et jugement de la belle dame sans mercy. fol. 56
Les erreurs de la belle dame sans mercy. fol. 71
Le lay de paix fait par maistre alain chartier. fol. 88
Le medicamente de la belle contre lamour. fol. 93 b, this piece is in a later hand
Le lay de plaisance. fol. 95
Le debat des deux fortunes damours. fol. 99
Vers.—Soit mon cœur en dure angoiss. fol. 118 b, this is also in a later hand
La sepulture damours. fol. 119
La desserte du desloyal. fol. 134
Devise de trois dames. fol. 146 b, this is also in a later hand
Le debat du cœur et de lœil. fol. 147
Lettre dun amant (Rogier) a sa maitresse, fol. 157 b, both this and the following piece are in a later hand
La response a Rogier par sa dame (Radegonde). fol. 158 b
Lospital damours. fol. 159
Les quatre dames, aultrement nomme le joieulx de espoir. fol. 188
Le joyeux debat de la belle bergiere et dou biau bergier, fol. 250 b, this is in a later hand
Le Curial fait par Maistre Alain Chartier lequel il envoya a ung sien compaignon qui avoit voulente de venir a court. fol. 252
Le quadrilogue fait par Maistre Alain Chartier. fol. 261

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 308, written in neat cursive lettres bâtardes; *illuminated border round first page, and initial; space left for a miniature.* Modern brown hogskin.

104.

CHASTELAIN. MISTERIEUSE FICTION FAICTE EN TROIS PERSONNAGES, MERE, FILLE ET FILZ POUR MOUVOIR TOUS PRINCES ET NOBLES CHEVALIERS A COMPASSION EN MONSG^R PIERRE DE BRESZE, PRISONNIER A LOCHES; COMPILEE PAR GEORGE CHASTELAIN LAN MIL QUATRE CENS SOIXANTE ET UNG ET LAN PREMIER DU REGNE DU ROY LOYS. (CXXII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 24, written in neat lettres bâtardes, long lines, 32 to a page; with 17 FINELY PAINTED AND ILLUMINATED MINIATURES, *consisting chiefly of groups of figures* REMARKABLE FOR THEIR COSTUME; 7 *others in a transition state, the figures being drawn in and partly illuminated; and* 3 *others in which*

LOT 104—*continued.*

the figures are drawn in ink in outline only; one miniature represents the exterior of the Ancient "Maison de Manny," with the family arms and name over the portal, and a clock in one of the towers (one miniature is badly damaged and two others have erasions); there are also numerous illuminated ornamental initials and marginal decorations throughout. AN INTERESTING *MS. as shewing the progressive methods of the Illuminators.* Blue morocco.

105.

CHASTELAIN. GEORGE CHASTELAIN DIT LAVENTURIER SUR LES ESPYTAPHES DHECTOR ET DE ACHILES, ENSEMBLE LEURS COMPLAINTES ET LA LOUANGE DALEXANDRE ENVERS LES PLORABLES AVENTURES DICEVLX. (CCXXXVIII) *small 4to*

In prose and verse.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 20, in neat lettres bâtardes, long lines, 30 to a full page, in red and black, *with small illuminated initials.* Russia.

106.

CHIESA. IL CAPITOLO DE FRATI (DI CREMONA, POEMA BERNESCO, COMPOSTO DA SEBASTIANO CHIESA DELLA COMPAGNIA DE GESU) CON LA CHIAVE IN FINE. (CCCCXLIII) *4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 344, Italian cursive hand, long lines. Calf gilt.

107.

CHINESE. MEI-YING-TSO, TZE WEI. BOOK II. (DCCI) *4to*

The second book of Mei-ying-tso's Chinese Dictionary, supposed to be the first Chinese Lexicon that was arranged according to the 214 Radicals. This copy wants the first two leaves; it contains the characters belonging to nine radicals; i.e. from the 30th—Kow, the Mouth—to the 38th—Neu, Woman.

*** PRINTED in China about the middle of the eighteenth century, on Chinese paper, in cloth of silver cover. The work was first published, according to Klaproth, in 1615.

108.

CHINESE. SIN WEI CHAOU SHOO. (DCCII) *8vo*

The New Testament; translated into Chinese, from the Greek, by Dr. Robert Morrison. 8 vols.

*** PRINTED IN CHINA, from wooden blocks, in the year 1813, on Chinese paper, in native case.

109.

CHINESE. YUE SHIH LEANG. (MONTHLY RATIONS). CHINESE. (DCXCIX) *large 4to*

A list of soldiers and workmen receiving monthly rations from the Chinese government.

*** MS. OF THE NINETEENTH CENTURY, on Chinese paper, written on a printed form. The last year mentioned is the 19th of the Emperor Taou Kwang, A.D. 1839. In native cloth cover. An engraving of junks, &c., loosely inserted.

110.

CHINESE. KEANG KE. (THE RECORD OF THE RIVER). CHINESE. (DCC) *oblong small 4to*

The Journal (Jih Lew) of E. Shun's fishing establishment, beginning at the 3rd month of the 20th year of the Emperor Taou Kwang, A.D. 1840.

*** MS. OF THE NINETEENTH CENTURY, on Chinese paper, in cloth of silver cover.

111.

CHINESE DRAWINGS. CULTURE AND MANUFACTURE OF TEA. (DCLXVIII) *folio*

Seventeen Chinese paintings in distemper, illustrative of the culture, manufacture and sale of tea.

*** Of the eighteenth century, on paper, in blue morocco gilt, with inlaid Chinese designs on the sides. There are two small paintings on rice paper, loose in the volume.

112.

CHINESE DRAWINGS. CULTURE AND MANUFACTURE OF TEA. (DCLXIX) *oblong folio*

Twelve Chinese paintings in distemper (17 *by* 13 *in.*), illustrative of the culture and manufacture of tea.

*** Of the eighteenth century, on paper. Half morocco.

113.

CHINESE JUNKS. (DCLXX) *oblong folio*

Four coloured drawings of Chinese Junks, and one of a Chinese official.

*** Of the eighteenth century, on paper, in native embroidered silk binding.

114.

CHRISTINE DE PISAN. LE LIVRE DEZ FAIS DARMEZ ET DE CHEVALERIE. (PAR CHRISTINE DE PISAN. EN QUATRE LIVRES.) (CCCLVIII) *sm. folio*

Compiled from the treatises of Vegetius, Frontinus, and the "Arbre des Battailes" of Honoré Bonnor, Prieur de Sallon.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 113, written in neat lettres bâtardes, double columns, 32 lines to a full page, headings of chapters in red, and red painted capitals. Old calf. Formerly belonging to, and with the AUTOGRAPH OF, CHARLES DE CROY, COMTE DE CHIMAY, Chevalier de la Toison d'or and Sponsor to Charles V, Emperor of Germany; he died in 1521. This work was translated into English by Caxton, and printed by him in 1489.

115.

CHRISTINE DE PISAN. LE LIVRE DES FAIS DARMES ET DE CHEVALERIE, PAR CHRISTINE DE PISAN. (CCCLXXVIII) *small folio*

Imperfect, containing only the first three books.

Each book has a pen-and-ink drawing of groups of figures, evidently prepared for illumination; capitals painted in red.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 86, written in neat lettres bâtardes, long lines, 33 to a full page, headings of sections in red. Half morocco.

116.

CHRISTINE DE PISAN. LE LIVRE DES FAICTZ ET BONNES MEURS DU SAIGE ROY CHARLES V ROY D'ICELUY NOM, FAIT ET COMPILÉ PAR CHRISTINE DE PIZAN DAMOISELLE; ACCOMPLI LE DESRENIER JOUR DE NOVEMBRE L'AN DE GRACE 1404. (CCCLI) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 375, neatly written. Vellum binding. "Ex BB. D'Aguesseau."

117.

CHRISTINE DE PISAN. CI COMMENCE LEPISTRE OTHEA LA DEESSE QUE ELLE ENVOYA A HECTOR DE TROIE. (IN VERSE AND PROSE, BY CHRISTINE DE PISAN). (CXLIII) *small folio*

Preceded by a dedication, beginning:

Tres haulte flour par le monde louuee
A tous plaisans et de dieu advouee

LOT 117—*continued.*

De lis souef adourant delictable
Puissant valeur hault pris seur tous notable.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 64, written in neat lettres bâtardes, long lines; *with numerous ornamental pen letters, the first initial illuminated.* Half bound. Cet ouvrage, l'un des premiers de Christine de Pisan, parait avoir été destiné par elle à l'instruction de la jeunesse de Louis, duc d'Orléans, né en 1371, et fils de Charles V.
Thomassy, pa. 103

118.

CHRISTINE DE PISAN. LE DIT DE LA PASTOURE. (BY CHRISTINE DE PISAN). (LXXII) *small folio*

Begins: Joy de saigesse pou duicte
Ja par maintes fois deduicte
Me suis a faire ditiez
De plusieurs cas appointiez
. . . . . .
Entendez mon aventure
Vrais amans par aventure
Oncques noistes pareille
Si y tendez tous loreille.

Ends: Fins amans priez pour lui
Car je vous jur que cellui
Entre les bons est clame
Vaillant & des preux ame
Explicit le Dit de la
Pastoure.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 15, written in neat lettres bâtardes, double columns, 41 lines, *with illuminated initials.* Blue morocco extra, g.e. Cette pastorale est un petit trésor de poésie par les chansons, les rondeaux et les ballades dont elle est parsemée, et par une vivacité de tendresse qui suppose dans Christine un cœur vraiment adorable. Thomassy, Essai sur les écrits politiques de Christine de Pisan. Paris, 1838, pa. 118

119.

CHRISTOPHORUS DE BONDELMONTIBUS. LIBER INSULARUM ARCIPELAGI EDITUS PER DOM. PRESB. CHRISTOPHORUM DE BONDELMONTIBUS DE FLORENTIA, QUEM MISIT DE CIVITATE RODI ROMAM DOM. JORDANO CARDINALI DE URSINIS ANNO DOMINI 1422. (LVIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41, written in

LOT 119—*continued.*

small neat gothic letters, long lines, 38 to a full page; with 78 ORIGINAL COLOURED DRAWINGS *of the Islands, with their citadels; a fine large illuminated ornamental initial with marginal decoration on first page, other initials painted in red.* Half morocco.

120.

CHRONICA ABBATIÆ SANCTI MARTINI DE CAMPIS. (DCXCVIII) *folio*

Two transcripts made in 1789 by Jean Baptiste Anne Genevieve Gaignarre, Baron de Joursanvault, from a manuscript of the 12th or 13th century in his possession, with facsimile drawings and decorations.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 16, including the cover.

SECOND DAY'S SALE.

SIZES MIXED.

121.

CHRONICA SIVE HISTORIA MONASTERII SANCTI BERTINI SYTHIENSIS. (ST. OMER). (XLVIII) *small folio*

Begins: In nomine patris et filii et spiritus sancti, Missis in orbem apostolis et discipulis dominum prædicare et testificari.

Ends: Cap. 54. Eustatius hujus loci abbas liiij cognomento gommer . . . confirmatus et consecratus. Prefixed to the work is an index of contents, at the end of which is written: Hunc librum scripsit frater bertinus damman religiosus monasterij sancti bertini sumptibus domini mathei depoys ejusdem monasterij granitarij 26mo decembris m° cccc° l° ij°

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 164, finely written in neat roman letters, in red and black, long lines, 36 to a full page; *numerous painted ornamental capitals in red and blue.* Old mottled calf. This appears to have been taken from the Chronicon of Jean d'Ipres, which has been printed by Martène, Thes. Anecd. tom. iii; the beginning is different, but it ends with the same Abbot and the same words.

122.

CHRONICA, &c.

1. CRONICA BREVIS A CREATIONE MUNDI AD TEMPORA CHRISTI. ff. 11. (DLXXXIX) *4to*
2. VERSUS MEMORATIVI EVANGELIORUM DOMINICALIUM. One page.
3. NOMINA PONTIFICUM ROMANORUM.
   Et primus pontifex dominus noster Jesus.
   Ending originally with Eugenius 4us; a later hand has added, Nicholaus, Calistus, Pius, Paulus, Sixtus. pp. 7.
4. NOMINA PONTIFICUM TUNGRENSIUM, TRAIECTENSIUM, LEODIENSIUM. pp. 3.
5. NOMINA IMPERATORUM ROMANORUM; NOMINA REGUM ALAMAINE QUI NON PERVENERUNT AD DYADEMA IMPERIJ. pp. 4.

LOT 122—*continued.*

6. NOMINA REGUM FRANCIE.
   Ending with Philippus comes avalensis, M° ccc xxviij. pp. 2.
7. BIBLIA PAUPERUM (ALEXANDRI DE VILLA DEI).
   Sex, prohibet, peccant, abel, enoch, & archa fit, intrant. With short interlinear explanations to each word. ff. 12.
8. RUBRICE QUINQUE LIBRORUM DECRETALIUM. ff. 3.
9. GESTA PONTIFICUM TUNGRENSIUM, TRAJECTENSIUM ET LEODIENSIUM, SIVE CHRONICON LEODIENSE.
   Ending in the year 1403. ff. 101.

   *** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 142, in cursive gothic throughout, long lines, *rubricated, painted initials in red.* On the first leaf is written : Liber fratrum Guilhelmitarum prope et extra leodium. And then, in a later hand: Presentement a Adrian le pollain par la donation que l'en ait faite frere guilheame prieur desdits freres guilhemins en recompense dung autre coronicque que ledit Adrian luy avoit prethe, lequel disoit avoir eust perdu dequoy ledit Adrian at este fort mary a cause quil lavoit escript de sa propre main hors de ceulx du Conte de Rochefort. Green morocco gilt, by Thompson of Paris.

123.

CHRONICA PONTIFICUM, IMPERATORUM, REGUM, &c. (CCCLXXXVI) *small folio*

1. Incipit chronica Romanorum presulum.
   Petrus—Innocentius VIII. 1484.
2. Reges, Duces & Pontifices Judeorum. fol. 13.
3. Imperatores Romanorum. fol. 17 b.
   Julius—Fredericus III. 1488.
4. Historia Regum Latinorum Terre Sancte. fol. 33.
5. REGES ANGLIE. fol. 43.
   Brutus—Henricus VII.
   Henry VIII has been added in a later hand.
6. Comites Flandrie. fol. 56 b.
   Liedericus—Philippus.
7. Comites Hollandie. fol. 71.
   Teodoricus—Philippus.
   The Emperor Charles V. has been added in a later hand.
8. Reges Francorum. fol. 85.
   Priamus—Karolus VIII.
9. Duces Clevenses. fol. 99.
   Helias—Joannes III.
   Joannes IV and Gulielmus have been added in a later hand.

LOT 123—*continued.*

10. Duces Gelrie. fol. 107.

Wychardus—Adolphus.

Carolus has been added in a later hand.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 112, written in cursive roman, in double columns of 34 lines, *with the arms of the States painted heraldically ; miniature initial of St. Peter with the keys on first page.* Old calf.

124.

CRONIQUES DE FRANCE ET DE FLANDRES ENCOMMENCEES EN LAN MIL IIJ CENS ET QUATRE VINGS. (CCXXI) *thick small 8vo*

Begin : En ce temps avoit ung conte en flandres nomme phellipe du quel conte autres quatorze contes estoient tenuez par hommaige.

The last leaf apparently is wanting.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 202, written in neat cursive lettres bâtardes, 21 lines to a full page, red and black ; *the first page painted and illuminated with a miniature of a duel between two men in armour (shrivelled), numerous illuminated initials in the text.* Calf gilt.

125.

CHRONIQUES DES ROYS DE FRANCE AUTREFOYS FAITES EN LATIN PAR FRERE GUILLAUME DE NANGIS MOINE DE LEGLISE DE S. DENIS ; ET PUIS TRANSLATEES EN FRANCOYS PAR LE MEME. (CCCXVII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 354, written in a very neat cursive roman, long lines, 32 to a full page, *with some ornamental pen letters in black.* Modern green morocco. AN INTERESTING MS. containing many particulars relating to contemporary English History. [*Vide sub* NANGIS.]

126.

CHRONIQUES DES ROIS. LES VRAIES CRONIQUES DES HYSTOIRES DE TOUZ LES ROIS DE FRANCE QUI ONT REGNE DES LE TEMPS AUX SARRAZINS JUSQUES AUIOURDHUI ; EN TROIS LIVRES. (CCXV) *thick small 4to*

Prologue begins : Pour ce que je veoie & ooie tante de genz douter & presque toutes gens des faiz des rois de france.

Work begins : Apres la mort de Josue a temps que li Juif estoient en grant tribulacion . . .

Ends with the coronation of Philippe le Bel, in 1285.

*** MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 400, finely written in neat semi-roman letters, long lines, 30 to a full page, many marginal notes by a later hand, *large ornamental pen letter on first page, and many smaller ones in the text. New russia*

127.

CHRONIQUES DE S. DENIS. LES PETITES CHRONIQUES DE L'ABBAYE DE SAINT DENIS. (CCVIII) *small 4to*

The first rubric is: Dagobert fils du roy Clotaire deuxieme de ce nom fut baili a saint arnoul &c.

The last is: La designation en brief combien que en la pluspart il est cy dedans escript plus au long. Quant pour quoy Et par qui les glorieux corps de saint denis ruth eleuthere ont este descendus et remys en leurs voute en la dite abbaye de saint denis en france.

*** MS. OF THE FIFTEENTH CENTURY (1495) ON VELLUM, ff. 48, written in neat lettres bâtardes, long lines, 27 to a full page, *rubricated, painted initials in blue and red.* Limp vellum, with ex-libris of the Marquis de Rothelin.

128.

CHRONIQUES DE ST. DENIS, 1286—1380. (CCCLXXIII*) *folio*

Le premier capitle. Comment Edowart roy dengleterre fist hommage au roy de France de la Ducee dacquitaine et de plusieurs incidentes.

Apres le roy Philippe qui fu fieux monsigneur S. Loys rengna en France Philippe son filz.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 423. The name of J. Hellevin, a former possessor, occurs at the end. Calf gilt.

129.

CHRYSOLORAS. ΕΡΩΤΗΜΑΤΑ ΚΑΤΑ ΜΑΝΟΥΗΛ ΤΟΥ ΧΡΥΣΩΛΟΥΡΑ. (DCLV) *8vo*

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 69, written in neat Greek characters, accentuated, long lines, 14 to a page, in red and black. On the first page is written: Augustini Nettuccij est & amicorum. Contemporary Venetian binding of leather, with blind stamped ornaments (rebacked).

130.

CICERO. M. TULLII CICERONIS DE OFFICIIS LIBRI TRES. (CC) *small folio*

*** MS. OF THE FIFTEENTH CENTURY (WRITTEN IN 1440), ON VELLUM, ff. 78, finely written in roman letter, long lines, 29 to a full page, *with fine large and small illuminated ornamental initials.* Modern calf with blind stamped ornaments.

131.

CICERO.

1. MARCI TULLII CICERONIS DE OFFICIIS LIBRI TRES.
2. SIGNIFICATIO BREVIATURE QUARUNDAM LITTERARUM ANTIQUARUM, fol. 63. (CLXIV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 63, finely written in roman letters, long lines, 32 to a full page, with contemporary marginal notes. *With a finely painted laureated bust of Cicero, in an illuminated ornamental shrine, and 3 finely illuminated ornamental initials.* Half bound.

132.

CICERO.

1. M. T. CICERONIS DE AMICITIA. (CCCCXXX) *small 4to*
2. EJUSDEM DE SENECTUTE. fol. 26.
3. EJUSDEM PARADOXA. fol. 48 b.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 61, written in angular roman letters, long lines, 25 to a full page. Half purple morocco.

133.

CI NOUS DIST. LES CI NOUS DIST. (CCCXXXII) *4to*

Imperfect at beginning and end.

Begins: Ci nous dist comment nous sommes gardes de deux anges un bon et un mauvais. Et toute fois que nous sommes en pechie mortel li mauvais a sur nous plus grant seigneurie que les bons. Et cest la ve raison qui est necessaire a nous confesser souvent . . .

Ends: Car ceulz qui les trespassant aiment miex faire leur volente que la nostres seigneurs. Et il est dit se propre volente nestoit en enfer naroit que ardoir.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 32, written in neat gothic letters, in double columns of 31 lines, *with numerous small illuminated ornamental initials.* Old calf. (See Paulin Paris, tom. iv, pa. 77).

134.

CISTERCIANS. INCIPIT ORDINARIUS LIBER EX USIBUS DIFFINICIONIBUS ATQUE STATUTIS ORDINIS NOSTRI VIDELICET CYSTERCIENSIS 1438. (CCCCXLVIII) *small 4to*

Colophon: Explicit ordinarium Cisterciense scriptum per fratrem Anthonium Roegiers professum in capella thosan.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 169, written in neat lettres bâtardes, long lines, 25 to a full page, in red and black, capitals painted in red. Orange morocco.

135.

CLEMENS. S. CLEMENTIS RECOGNITIONES (OPUS SUPPOSITITIUM) LATINE EX VERSIONE RUFFINI AQUILEIENSIS PRESBYTERI. LIBRI X. (LIII) *folio*

The greater part of lib. X is wanting; it ends with the words: quia libertatem habentes arbitrii interdum concupiscentiis.

*** MS. OF THE ELEVENTH CENTURY, ON VELLUM, ff. 80, finely written in angular gothic, long lines, 36 to a full page, red rubrics, *with* 11 *large ornamental initials of involved spirals, &c.* Vellum. Formerly belonging to the Monastery of La Celle near Troyes; afterwards in the libraries of P. Pithou, the president Le Peletier, and the Duc de Berry, and in the Rosny collection No. 2379.

136.

CLIMACUS ET EPHRÆMUS.

1. S. JOHANNIS CLIMACI, SIVE SCHOLASTICI, SCALA PARADISI; E GRÆCO IN LATINUM TRANSLATA PER AMBROSIUM TRAVERSARIUM CAMALDULENSEM. CUM VITA AUCTORIS A DANIELE MONACO SUB COMPENDIO SCRIPTA.
2. EJUSDEM LIBER AD PASTOREM, IN QUO AGITUR QUALIS ESSE DEBEAT RATIONALIUM OVIUM PASTOR, EODEM INTERPRETE. fol. 143.
3. S. EPHREM SYRI SERMONES, LATINE VERSI AB EODEM AMBROSIO TRAVERSARIO. CUM EPISTOLA AD COSMUM DE MEDICIS DE NOBILITATE LIBRI HUJUS. fol. 155. (CCCXXI) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON FINE ITALIAN VELLUM, ff. 279, BEAUTIFULLY WRITTEN in neat roman letters by an Italian scribe, long lines, 28 to a full page; *an ornamented border to the first page, and* 60 *finely painted and illuminated ornamental initials of white leafy scrolls on grounds of blue and red, with marginal decorations.* A coat of arms has been removed from the first leaf. At the end is written: Antonius Marii filius Florentinus civis atque notarius transcripsit, Florentiæ viii idus Ottobris MCCCCX. Crimson morocco, g.e.

137.

CŒUR NOBLE. LE LIVRE DE NOBLE CŒUR. (CCCXCI) *small 4to*

Begins: Pensif et aggrave de dueil
Longtain de tout confort & joye
Plorant larmes de cuer & dueil
Come ung qui desespoir desvoye.

Ends: A toutes celles qui liront
Mes dis que je vueil abregier
En quelque lieu quilz les oirront

LOT 137—*continued.*

Ou sont en chambre ou en vergier
Je leur requier ung don legier
Sans vouloir autre rien de leur
Cest quelles prient que alegier
Me veuille dieu de ma douleur
Explicit 1477.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 94, written in small neat French cursive lettres bâtardes, long lines, 32 to a full page, rubricated, blue and red initials; WITH 17 FINE MINIATURE PAINTINGS (*mostly* $3\frac{1}{2}$ *by* $2\frac{3}{4}$ *in.*) *consisting of male and female figures, men in armour, bedroom scenes, &c. chiefly having landscapes in the backgrounds.* Russia, g.e. by Bauzonnet.

138.

COLLECTIO LITERARUM. ANONYMI COLLECTIO LITERARUM ET ORATIONUM ("Choix fait dans les auteurs qui ont le mieux ecrit en Latin au 13e Siècle en Italie"). (CCCLXXXIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 140, written in small neat cursive semi-roman by an Italian scribe, long lines, 43 to a full page. Vellum.

139.

COLLETTET. TRAITTEZ DES LANGUES ESTRANGERES, DE LEURS ALPHABETS ET DES CHIFFRES, COMPOSEZ PAR LE SIEUR (FRANÇOIS) COLLETTET. PARIS, 1660. (CCCCXI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 64 and four leaves of preliminary matter, an excellent fac-simile copy of the printed edition, with numerous ciphers, &c. Green calf gilt. See Nodier, Mélanges tirés d'une petite Bibliothèque. Paris, 1829, pa. 310, where, in a note to the printed edition, he says: Difficile à trouver, et moins rare cependant que le "Traité des Chiffres" de Vigenère dont celui-ci est un abrégé imparfait, que auroit tous les caractères du plagiat, si Colletet n'avoit pas prévenu cette accusation avec une franchise peu commune.

140.

COLUMNA.

1. GUIDONIS DE COLUMNIS MESSANENIS HISTORIA TROJANA. (CCCCLXXXIX) *small folio*

Ends: Et ego guido de columpnis juris peritus predictum ditem grecum (Dictyn Cretensem) in omnibus sum secutus pro eo quod ipse ditis perfectum et completum fecit in omnibus opus suum . . . . . Factum

LOT 140—*continued.*

est autem presens opus Anno dominice incarnationis Millesimo cc° octuagesimo vij° . . . Amen.

Colophon: Explicit liber infortunii nobilissime civitatis Troye &c.

2. COLLECTANEA VARIA. fol. 97 b.

(*a*) Ad historiam Trojanam addendum.

(*b*) Fabula de leone, asino et lepore.

(*c*) Epistola Friderici Imperatoris II. ad Bononienses qua hortatur ut Henricum filium suum regem Sadiniæ e carcere dimittant.

(*d*) Epistola ad S. R. Ecclesiæ Cardinales hortatoria ut pontificem eligant ad sanctam sedem jam diu viduam manentem.

(*e*) Breve apostolicum Gregorii IX. papæ in Fridericum II. Imperatorem.

(*f*) Epistola circularis Laurentij Celsi ducis Venetorum qua nunciatur victoria contra rebelles Cretensis insulæ, anno 1364, duce Luchino de Vermo Veronensi et Domenico Michiele Veneto.

(*g*) Tenor litterarum responsivarum super eadem re.

(*h*) De cura rei familiaris.

(*i*) Versus memorativi de festis mensium.

3. EXEMPLA EPISTOLARUM. fol. 106.

*** MSS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 109, written in neat gothic, long lines, 33 to a full page, rubricated, the 4 ll. of *Epistolae* at end in a minute cursive hand. Vellum with flap.

141.

COLUMNA. LE VRAYE HISTOIRE DE TROYE. (CCCCXCIII) *small folio*

Chiefly taken from the work of Guido de Columnis (by Raoul le Fevre ?).

Prologue begins: Les anciens saiges qui de philosophie estoient maistres nous deffendent a mener nostre vie oyseusement . . .

Work begins: Troye fut bastie es parties de ce que huy on appelle romenie de grece et de la partie de soleil levant . . .

Ends: Jay ores mene a fin la vraye hystoire de troye en la maniere quelle fut trouvee en laumaire de saint pierre doriente en gregois langaige et de gregois fut mise en latin et je lay translatee en francois non pas par rimes ne par vers ou il convient par fine force maintes mensonges comme font ces menestrels . . . mais par droit selon ce que je lay trouvee . . . en telle maniere que nul ny pouroit riens adioustrer ne oster qui pour vray deust estre tenu.

Colophon: Cy fine la vraye histoire de troye la grant.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 134, finely written in lettres bâtardes, long lines, 30 to a full page; *headings of chapters in red, initials painted in blue and red, a fine ornamental pen initial to first page.* Russia, g.e. An interesting MS. in connection with Caxton's typography.

142.

COMESTOR. HYSTORIA SCOLASTICA (PETRI COMESTORIS). (CXXI) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 198, written in gothic letters, double columns of 43 lines, in red and black, *capitals painted in red.* In the original oak boards, sheepskin, leather back.

143.

COMESTOR. PETRI COMMESTORIS HISTORIA SCHOLASTICA. (CCCXXXV) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON THIN VELLUM, ff. 238, written in neat gothic letters in double columns of 40 lines, by an Anglo-Norman or Northern French scribe, with 18 fine *large and small* ILLUMINATED INITIALS (*chiefly of snake scrolls*) *in blue, green, brown and gold, with elongations in the margins, ornamental pen-letters and marginal decorations throughout.* Purple morocco, with blind stamped ornamental panels.

144.

COMESTOR. LA BIBLE HYSTORIAUS OU LES HYSTOIRES ESCOLASTRES. (TRANSLATED FROM THE LATIN OF PETRUS COMESTOR BY GUIART DES MOULINS.) (CX) *large folio*

The Old Testament only.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 416, finely written in gothic letters by a Northern French or Anglo-Norman scribe, in double columns of 45 lines, headings of sections, &c. in red. French red morocco, with elaborate gilt ornaments, blue silk damask linings, broad inside ornamental borders, joints, g.e. by COURTEVAL, with 6 silver and morocco perforated double clasps. A FINELY ILLUMINATED AND DECORATED MS. containing 70 HIGH-CLASS MINIATURES, *on rich gold and chequered grounds, measuring* 3 *by* $3\frac{1}{2}$ *in. that on the first leaf representing the Works of Creation in* 8 *compartments*; 72 FINE LARGE ORNAMENTAL ILLUMINATED INITIALS, *with elongations in the margins of oak and ivy leaves, some with grotesque points, and many hundred smaller richly illuminated initials and details* (*some plain corners damped and mended*).

145.

COMPLAINTE. LA COMPLAINTE DE LA DAME PASINEE CONTRE FORTUNE.

Begins: Ung jour pesant morne et fatiguee, que iestois seule en ma chambre sur ung lict de camamsy que je argumentois en mon entendement de plusieurs haultes et grandes matieres. (CCV) *4to*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 28, written in bold lettres bâtardes, long lines, 22 to a full page, WITH 8 FULL PAGE

LOT 145—*continued.*

FINELY PAINTED AND ILLUMINATED MINIATURES (emblematic) ($3\frac{3}{4}$ *in. by* 3 *in.*), *within gold architectural frame borders.* Old red morocco. This MS. formerly belonged to the family of Amboise; afterwards to Léonor de Rohan, Princesse de Guemené, with her signature on flyleaf.

146.

COMPTES DES BAILLIES DE BETHUNE, BURRY, CHOQUEZ, 1372—1374. JEHAN CLAVEL & SYMON BLASSEL RECEVEURS. JEHAN DE VAULX & MONS. DE QUATREVAULZ BAILLIS. (CXIX) *square folio*

*** MS. OF THE FOURTEENTH CENTURY, 2 vol., vol. I, ff. 74, vol. II, ff. 147, written in the legal hand of the period. Half russia. ORIGINAL DOCUMENTS of great interest and importance for contemporary French history.

147.

COMPTES DE RECETTE ET DEPENSE DE LA COUR DES COMTES D'ARTOIS, ANNEES 1297, 1298, 1306, 1316, 1317, 1333, 1334, 1335. (CCCCXXXV) *folio*

*** MSS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ORIGINAL DOCUMENTS, ON VELLUM, ff. 52. Calf. From Monteil's collection; interleaved and partly transcribed.

148.

CONSTANTINOPLE. JOURNAL D'UN VOYAGE DE CONSTANTINOPLE, AVEC TOUTES LES REVOLUTIONS ARRIVEES DANS CET EMPIRE LES ANNEES 1687, 1688, LA PREMIERE SOUS MEHEMET 4E ET LA 2E SOUS SOLIMENT. (DCXXXVI) *small 8vo*

Begins: Je partis de paris le mecredy 29e may 1683 Je menbarques dans le vesseau ordinaire pour aller a Auxerre.

*** MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 205. Old calf.

149.

CONSUETUDINUM ORDINIS CARTUSIENSIS PARTES TRES. (CLIV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. Vol. I. ff. 101, Vol. II. ff. 107, written in large missal gothic, long lines, 21 to a full page, *rubricated, headings of sections in red, ornamental pen-letters, &c.* Orange morocco.

150.

CORBEAU. FORMATION DES ETATS DE L'HISTOIRE MODERNE, PRECEDEE DE L'HISTOIRE DES JUIFS, PAR M^R. CORBEAU DE ST. ALBIN, ANCIEN L^T. COL. D'ARTILLERIE. PARIS, 1811. (DCXXXVII) *8vo*

*** MS. OF THE NINETEENTH CENTURY, on paper, pp. 292, and 12 leaves preliminary, neatly written, *three engravings inserted.* Boards. From Dampmartin's collection. Contains references to England and the United States of America.

151.

COURS D'AMOUR PAR VOIE DE DEMANDE ET REPONSE; LES "JE VOUS VENS"; PROPOS JOYEUX, &c. (CCCXLIX) *folio*

Begins :—Sire. Pour mieulx gouverner mon royaulme je vous prye que vous me dittes la cause pourquoy on aime.

Response :—Dame. On aime en quaetre manieres de desire desquelx amours usent diversement.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 80, written in cursive lettres bâtardes, long lines. Green morocco gilt, g. e.

152.

CUER DE PHILOSOPHIE.

1. LES SECRES DES PHILOSOPHES, OU DIALOGUE ENTRE PLACIDES ET TYMEO. (CCCLXXIX) *small folio*

Prologue begins : Aristotes dist en son livre de naturez au commenchement dun livre li quelz livres est apielles li livres de metafisique que tout homme convoitent naturelment savoir les secres de nature.

Printed with the title of "Cuer de Philosophie"; see Brunet, Art. "Cuer."

2. CHE SONT LES SECRES DES FEMMES TRANSLATES DE LATIN EN FRANCHOIS ET EST DEFFENDU DE REVELER A FEMME PAR NOSTRE SAINT PERE LE PAPPE SUR PAINE DESTUMEMEMENT EN LA DECRETALE AD MEAM DOCTRINAM. fol. 66.

See Paulin Paris, tom. v. pa. 250, where the author is said to be Jean de Trabariniaco.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 73, written in cursive lettres bâtardes, long lines, 41 to a full page. Calf gilt.

153.

DANTE. CHOMINCIA LA COMMEDIA DI DANTE ALLIGHIERI FIORENTINO, NELLA QUALE TRATTA DELLE PENE DE VITII DELL PURGATIONI DE PECCATI DE MERITI DELLE VIRTU & GLORIA DE BONTI. (XXIII) *small folio*

At the beginning of the Dante Piccolo, fol. 95 b : "Chomincia il trattato

LOT 153—*continued.*

che fecie lo illustro poeta Mess' Giovanni di Boccacio da certaldo sopra Dante"; and at the end, fol. 107: "Finito Il Dante Picchelo Cioe cierte spositioni desso Dante & fatte p. Mess' Giovanni Boccacio da ciertaldo." With a commentary, fol. 109: "Inchominciano le chiose di Dante Alleghieri da Firenze."

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 129, beautifully written in neat semi-roman letter by an Italian scribe, red and black, double columns of 43 lines, *with* 5 *large* ($2\frac{1}{4}$ *by* 2 *in.*) FINELY PAINTED AND RICHLY ILLUMINATED INITIALS, *the first containing a* MINIATURE PORTRAIT OF DANTE, *another of Our Saviour in the act of Blessing; the other three composed of flower ornaments; a rich leafy branch scroll border surrounds the first miniature, the others having a* $\frac{3}{4}$, $\frac{1}{2}$ *and* $\frac{1}{4}$ *marginal decoration of similar design;* a fine ornamental pen-letter with marginal decoration in a different style from the above, on the first page of Prologue; and numerous pen-letters and small ornaments throughout. Brown morocco, silk linings, g. e. From Lord Guildford's collection. Autograph letter of G. Libri relating to the MS. inserted; A VERY FINE DANTE MS.

154.

DE BLOIS. HISTOIRE DE FRANCE, PAR M. G. DE BLOIS. (DCIV) *4to*

The full title prefixed is as follows: Histoire de France, contenant sommairement l'origine des peuples qu'ils l'ont habitez depuis le deluge universel jusqu'a Pharamond premier roy de France; et quy sonts ceux quy onts regnez sous les noms de Celtes, Gaulois, Sicambriens, Frans et Francois et une relation exacte et cronologique de tout ce qui sy est passé de considérable pendant les trois races royales de Mérovingiens, Carlovingiens & Capétiens, avec lystoire générale de Louis quatorze, &c. Par M. G. de Blois, Bourgeois de Valenciennes.

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 454, neatly written. Old calf gilt.

155.

DECRETALES. COMMENTARIA IN DECRETALIUM LIBROS DUO PRIORES. (DCXVI) *small folio*

Begins: Bone memorie &c. Presbyter Cardinalis postulandus . . .

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 205, written in a neat cursive hand, long lines, 43 to a page, *rubricated, capitals in blue and red.* Half calf gilt.

156.

DELLA BELLA. STEFANO DELLA BELLA, DEUX GOUACHES. (DCLXXIII) *sm. fol.*

Two highly-finished paintings in body colours (8 *by* 7 *in.*), representing the sending forth of Jesuit missionaries, and illustrating, respectively,

LOT 156—*continued.*

the texts: Euntes in mundum universum prædicate Evangelium omni creaturæ (Marc. xvi, 15); and: Baptizantes eos in nomine Patris et Filii et Spiritus Sancti. (Matt. xxviii, 19).

*** OF THE SEVENTEENTH CENTURY, in blue morocco mounts and bound in crimson morocco gilt.

157.

DE LA SALLE. ANTHOINE DE LA SALLE. LYSTOIRE DES AMOURS DE UNE DAME DES BELLES COUSINES DE FRANCE ET DU TRESVAILLANT CHEVALLIER LE SIRE DE SAINTRE. DES TRES LOYALLES AMOURS ET TRES PITEUSES FINS DE MESSIRE FLOURIDAN CHEVALLIER ET DE LA TRES BELLE ET BONNE DAMOISELLE ELUYDE. UNE ADDITION TRAICTE DES CRONICQUES DE FLANDRES. (CCCLVII) *small folio*

With corrections in margins in the author's handwriting.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 198, finely written in neat cursive lettres bâtardes, long lines, 28 to a full page, *rubricated, headings of chapters in red, capitals painted in red.* Crimson velvet. The MS. appears to have been the author's own copy, and presented by him to MARIE DE LUXEMBOURG, widow of the great Duke of Bedford, Regent of France. Her signature is on the last leaf, followed by that of the author, "*treshumble et tres obeissant Serviteur Anthoine de la Sale.*"

158.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAIS BAS ET SUR LA CONSTITUTION TANT EXTERNE QU'INTERNE DES PROVINCES. (PAR M. LE PRESIDENT PATRICE-MAC DE NENY). (CCCCLVIII) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 275. Calf. Several editions of this work have been printed.

159.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAYS BAS, &C. (PAR LE PRESIDENT DE NENY). (CCCCLX) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 282. Half bound.

160.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAIS-BAIS, &c. (PAR LE PRESIDENT DE NENY). (DXXIV) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 190. Old calf.

161.

De Roucy. Remarques sur l'Histoire et la Biographe anciennes et sommaries d'icelles. Par M. le Comte de Roucy, François de Roye de la Rochefoucauld. (dxli) *folio*

"Ces remarques ont este faictes par Monsieur le Comte de Roucy, François de Roye de la Rochefoucald, en l'an mil six cens quatorze et quinze et escrites de sa main."

*** MS. of the seventeenth century, on paper, ff. 251. Half green morocco.

162.

Devotion des Esluz, tousiours ancienne et tousiours nouvelle; Jesus Christ captif d'amour au S. Sacrement de l'autel en l'estat de victime et de sacrifice jusques a la consommation du siecle. (dlix) *small 8vo*

Precedée d'un epistre aux bienfaiteurs de l'ordre de Saint Françoys. De nostre convent de Luxembourg le jour de tous les saints de l'an 1673.

*** MS. of the seventeenth century, on paper, ff. 203, *with* 39 *very spirited wood engravings of scenes in Christ's Passion, taken chiefly dos-a-dos, one block in two instances being taken at the back of a MS. page. These cuts are marked with the initials A. S. and J. C. J. and may only have been cut for this book by one of the Monks of Luxembourg.* Black morocco.

163.

D'Herville. Reflexions morales et politiques sur le proces de Louis XVI. par D'Yvrande d'Herville, avocat a la cour royale de Paris. 1792. (dcxxx) *4to*

*** MS. of the nineteenth century, on paper, pp. 50, and 4 leaves preliminary, in green morocco binding, lined with white silk. Apparently the presentation copy to Louis XVIII, the cover having the crown and the royal cipher. In the dedication the author complains that his work had been appropriated by M. de Rougeville.

164.

DIALOGUS CREATURARUM. Cy commence le traictie intitule le dyalogue des creatures, translate du Latin en Francois par Colart Mansion a Bruges, a la contemplacion de treshault et tres puissant S^R^ Mons^R^ le Conte de . . . . . en lan m cccc lxxxij. (xxxii) *folio*

*** MS. of the fifteenth century, on vellum, ff. 148, in bold lettres bâtardes, double columns, 33 lines, with two large painted

LOT 164—*continued.*

AND ILLUMINATED MINIATURES, *within fine borders of natural flowers, insects, birds, &c. and conventional leafy scrolls; the first miniature representing the translator presenting his book to his patron (space for whose name is left blank in the text), 6¼ in. square; the second representing, according to M. Barrois, the house of Colard Mansion,* 6 *by* 6½ *in.* WITH 120 VERY FINELY PAINTED SMALL MINIATURES (2¾ *by* 3 *in.*) *of subjects afterwards reproduced by wood engraving for the printed editions, each miniature having a fine illuminated ornamental initial with a short marginal decoration.* In crimson velvet binding. On the first page is written: "Ce livre apartint a mon fiz francisque de Bethencourt son Pere le lui a done le 28 desembre 1628." It was afterwards in the collection of Count Boutourlin, see Cat. No. 77, where the description concludes with the following words: "Le luxe et les soins avec lesquels ce beau volume est exécuté ne laissent aucun doute sur son originalité." Van Praet, in his "Notice sur Colard Mansion," gives the title of another MS. of this work, wherein it is said to have been translated "a Abeville a la contemplation de... Monseigneur Phelippe de Crevecuer S^r. Desquerdes Lieutenant du Roy en picardie." This translation was first printed at Gouda, by Gerart Leeu, in 1482.

165.

DICTES DES PHILOSOPHES.

1. LE LIVRE INTITULE LES DITZ DES PHILOZOPHES. (TRANSLATED FROM THE LATIN, DICTA PHILOSOPHORUM, BY GUILLAUME DE TIGNONVILLE.)
2. SENSUYVENT AUCUNS DITZ DE PHILOZOPHIE DE ARISTOTE ET AUTRES PHILOZOPHES. fol. iiij^xx ix. b.
3. SENSUIVENT PLUSIEURS NOTABLES ENSEIGNEMENS QUE FIST SENEQUE EN SON LIVRE DE MEURS. fol. vi^xx i. b. (CLVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 129, written in very neat roman letters, double columns, 30 lines. *With* 24 *very fine illuminated ornamental initials and numerous painted capitals in blue and red.* A table of contents, occupying three leaves, is prefixed. Ff. iv, v, have been supplied in a modern hand. In calf binding.

166.

DIFFEREND ENTRE L'ARCHEVEQUE DE BORDEAUX (HENRI D'ESCOUBLEAU) ET LE DUC D'EPERNON. (DLXXVII) *8vo*

A copy of that part of the Mercure François, tom. xix, 1633, which was suppressed.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 925—1202. Old calf. From the library of the Abbé Septier.

167.

DIJON. DOCUMENS ORIGINAUX CONCERNANT LA SAINTE CHAPELLE DE DIJON. (DCLXXXIV) *narrow folio*

Eight Notarial vidimus of documents conferring or confirming the privileges of the extra-diocesan Chapel at Dijon, with a copy of a confirmation of the said privileges. The earliest document cited is of the year 1201, the instruments themselves date from 1351 to 1565.

*** MSS. OF THE FOURTEENTH, FIFTEENTH AND SIXTEENTH CENTURIES, ON VELLUM, 10 sheets, two or three are mutilated, portions of some of the seals remain. Half-crimson morocco. INTERESTING AND IMPORTANT.

168.

DIJON. CEREMONIAL DE LA SAINTE CHAPELLE DE DIJON, REDIGE PAR ORDONNANCES CAPITULAIRES DU 20 MAY 1717 ET 1723—1740. (DCLXXXIII) *small folio*

With a collection of official papers, copies of deeds, grants &c. relating to the same chapel ; nearly all with signatures.

*** MSS. OF THE SIXTEENTH, SEVENTEENTH, AND EIGHTEENTH CENTURIES, on paper, ff. 226, including six leaves of vellum. Half-bound in modern hogskin. AN INTERESTING AND VALUABLE COLLECTION.

169.

DOCTRINALE CLERICULORUM : TRACTATUS DE RE GRAMMATICA, VERSIBUS HEROICIS CUM GLOSSA. (CLXVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 46, written in bold semi-roman letters by an Italian scribe, long lines, 29 to a page, the glosses in a minute hand, interlinear and marginal, *with a painted initial and ornamental pen-letters.* Modern brown morocco with blind stamped ornaments.

170.

DOCTRINAL, &c.

1. LE DOCTRINAL DE LA MANIERE A BIEN VIVRE ET A BIEN CONFESSER, CONTENANT LES ARTICLES DE LA FOI LES X COMMANDEMENS LES VIJ SACREMENS, &c. (DCVIII) *small 4to*
2. CHY COMMENCHE UNE ORISON EN FRANCHOIS QUI EST NOMMEE VIRGO INTEMERATA LE NONNEL DE NOSTRE DAME. fol. 34.
3. VERS SUR LA SEGNOURIE. fol. 35 b.
4. LE CODICALE MAISTRE JEHAN DE MEUN (OU L'EPITAPHE DES TRES PASSES)

Ends : Au feu denfer ardoir yres
Et quand vous ares la sceu

LOT 170—*continued.*

Comment vous fustes decheu
Quand vous ne mare creu
A tart vous repentires.

After which are an Ave and a prayer in Latin, and a short prayer to St. John the Baptist in French.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 38, written in a small cursive hand, long lines, 36 to a page. Boards; from the Monteil collection.

171.

DOFFAY. MEMOIRE SUR LES DROITS POSSESSOIRES DE MARIE DE BOURGOGNE ET DE SON MARI MAXIMILIEN D'AUTRICHE, CONTRE LES PRETENTIONS DU ROY DE FRANCE. (PAR JEHAN DOFFAY, OU D'AUFFAY.) (CCCLVI) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 56, written in small neat cursive lettres bâtardes, 39 to a page. Green morocco gilt, DOUBLÉ with the original leather covers, stamped in small compartments of fleurs-de-lis, animals, crowned trefoils, and other devices within an ornamental border.

172.

DOFFAY, &c.

1. MEMOIRE SUR LES DROITS POSSESSOIRES DE MARIE DE BOURGOGNE &C. (PAR JEHAN DOFFAY.) (CCCCLIII) *small 4to*
2. EPITAPHE DE FEU MONS$_{R}$ LE DUC PHILIPPE. fol. 105.
3. CRONICQUES ET GENEALOGIES DES ROYS DE BOURGOINGNE DEPUIS LAN XIIII APRES LA RESURRECTION NOSTRE SEIGNEUR. fol. 107.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 115, written in small neat lettres bâtardes, long lines, 31 to a full page. Brown morocco, g.e.

173.

DOFFAY. MEMOIRE ET INSTRUCTION SUR LE DROIT UNIVERSEL POSSESSOIRE DE MA DAME LA DUCESSE DAUSTRICE DE BOURGOGNE, CONTESSE DE FLANDRES, ETC. EN TOUS LES DUCES CONTES PAYS ET SEIGNOURIES DONT POSSEDOIT AU JOUR DE SON TRESPAS FEU MON^{R} LE DUC CHARLES SON PERE. PAR JEHAN DOFFAY. (DCVII) *small 4to*

Colophon: Fin du livre en hantier faict et compose par feu maistre Jehan doffay.

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 192, written in neat cursive lettres bâtardes, long lines, 21 to a page. Half calf. Formerly belonging "au Baron de Rassenghren."

174.

DOUAY. COUTUME GENERALE DE LA GOUVERNANCE DE DOUAY ET ORCHIES. (DXXV) *small folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 31. Vellum.

175.

DOUAY. RECEPTE ET DESPENSE DE DOUAY ET ORCHIEE POUR UNG AN FINI AU XJ JOUR DE JUILLET 1498. JEHAN DE HAUSSY RECEVEUR. (DCXCVI) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 25, in old French legal characters, including the original vellum cover.

176.

DUBOIS. ANNOTATA LOGICES D. D. JOANNIS LACMAN, MAGIS PRINCIPALIS ET D. LEVINI KIEL, MINUS PRINCIPALIS IN ACADEMIA LOVANIENSI. SCRIPSIT NICOLAUS DUBOIS, ANNO 1668, 2 pt. (DCV) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 485, *in German script. Each part has an engraved title-page, and a few miscellaneous engravings are inserted in the volume*, consisting of 7 *portraits by Meijesens;* A FINE ORIGINAL PROOF ETCHING IN REMBRANDT'S STYLE *of a Chiropodist operating on a Lady in a Landscape*, VERY RARE; *a fine copper-plate engraving of* "LUCRETIA," *with inscription* "*Cistrix Castitatis Lucretia Ro. IH.V.E. inventor* 1578," *also very rare; and* 2 *others.* Old stamped calf.

177.

DUBOIS. LA VIE DE MADAME ANNE DUBOIS, PREMIERE ABBESSE DU MONASTERE DE NOTRE DAME DE MISERICORDE DE LORDRE SAINT SAUVEUR DICT DE SAINTE BERGITTE, EN LA VILLE DE LILLE, ECRITE PAR ELLE MEME. COPIEE PAR LA SŒUR CATHERINE DISERIN, 1657. (DCIII) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 94, very neatly written in open letters. Old calf gilt.

178.

DUBOIS. TRAITTE CONTENANT LES LIVRES INTITULES DE MISERICORDE DE NOTRE DAME, DIVINEMENT ESCRITS PAR LE VENERABLE ET BIEN MERITEE ABBESSE (ANNE DUBOIS) DU CONVENT DE NOTRE DAME DE MISERICORDE DE L'ORDRE DE MADAME SAINTE BIRGITTE, AVEC LES EXPLICATIONS D'ICEUX ADIOUSTEES, &C. (DCXIX) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 73, written in a small neat cursive hand. Old calf gilt.

Et lui requist latour conte lui ducille lumer
et qui la rende au duc qui tant fait a louer
ont finement se dist ie te laisse aller
i dist le chastelain sor que dou faire amer
mais quien ceste tour dous pmesse hosteler
ons commendera ie cuy a prendre a haute voler
et serrean lui mira la sor qui doit porter
a mar ne le devra lomme deus lieus reculer
ant quil aura la tour ne sen pour estriper

Monsieur
ne ont estell

Et tant de ce questoit
fist latour assaillir
avant assault mp valut
la mort dm esprit
Car bien furent prouueu
pour longuement tenir
Dont fist la dame a ses ayments fom
et les fusfoit garder con ne les peust hommr
i pensent les mauuis de leurs mme fommr
a terre font porter a la mme tem
p que ceulz de latour ne les porent veir

179.

DU GUESCLIN. La Vie du vaillant Bertrand du Guesclin Connestable de France le vaillant palafin. (In verse, by Cuvelier.) First 4 ll. stained. (cxii) *small folio*

*** MS. of the fourteenth century, on vellum, ff. 290, finely written in lettres bâtardes, long lines, 33 to a full page, with marginal notes in a later hand. With 14 fine miniatures painted in Camaieu Gris and heightened in gold (5 *by* $3\frac{3}{4}$ *in.*), *on various coloured grounds, representing incidents in the life of the great French Hero; the Warriors in armour of the period with their Cognisances, running Tilts, besieging Cities, &c. Coronation of a King and Queen and other interiors; each miniature having a fine ornamental illuminated initial, with a marginal border of spiked ivy leaves, and in the text are numerous small illuminated initials and ornamental pen-letters*, with the arms of the Lalaing family in some of the initials [*See PLATE*]. Old French olive morocco, full gilt back, line sides, g.e. (Derome). Formerly in the La Vallière collection, No. 2778. This work was edited by E. Charrière, Paris, 1839, 2 vol. 4to. The author's name has been variously read Cunelier and Cimelier.

180.

Dupin. Cy commence le livre nomme mondevie fait de Jahan doupin. (lxxxii) *folio*

In two parts; prose and verse: the first is inscribed as above; the second, at fol. 73, begins thus: Ci ensuyvent les chapitres du livre mondevie qui parle premierement du pape, de cardinaulx, des prelaz, des chanoines, presbitres . . .

At the end of the second part is written: "Ci finist le livre nomme mondevie fait par Jahan dupin a la requeste et supplicacion de estienne comte de montbeliart lequel Jahan dupin commencza cest livre en lan mil cc iij^{xx}iiij luy estant en laage de xxij ans et fut fini lan mil ccc xl . . . . And at the end of the Envoi: Iste liber partinet Petro du Breil domino temporalis loci du Breil, quem scripsit Petrus Sagittarii cum maxima temporis mora, anno domini 1414. The name of the owner is written over an erasure.

*** MS. of the fifteenth century, on vellum, ff. 109, finely written in semi-gothic letters, long lines, 36 to a page, *headings of sections, &c. in red, grotesque pen flourishes, heads and floreate ornaments in margins, capitals painted in red.* Old French red morocco, gilt floreate back, line sides, g.e. (Derome). See Paulin, Paris, tom iv, pa. 179.

181.

ELYSABETH ANCILLÆ CHRISTI DE SCONAUGIA LIBER DE TEMPTATIONIBUS INIMICI QUAS PRIMO SUSTINUIT ET DE REVELATIONIBUS DIVINIS QUAS POSTMODU VIDIT. (LV) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 46, written in semi-roman letters, double columns, 31 lines; *with painted capitals and ornamental pen-letters in red and blue.* Half calf.

182.

ENGLAND. TRAITE SUR LES LOIX ET GOUVERNEMENT D'ANGLETERRE. PAR UN AVOCAT DU PAIS. (CCCCLI) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 29. Old calf.

183.

1. ENSEIGNEMENS DE TABLE.

Begin: Sa table te veulz maintenir
Honnestement te dois tenir
Et garde les enseignemens
Dont cils vers sont commancemens.

End: A Dieu soit gloire a Dieu soit grace
Qui de nos cuers pechiez defface
Et anime fidelium
Requiescant in gaudium.

2. QUATRAINS MORAUX.

Begin: 1.
Sapience au commencement
Doir donne homme entendement
De dieu servir et bien amer
Mais li fol ny veullent penser.

End: 52.
Peuple qui na gouvernement
Va a declaim villainnement
Et cil acquiert son sauvement
Qui bon conseil requiert souvent.

3. LE CODICILLE DE JEHAN DE MEUN.

Begins: Li pere et li filz et li saint esperis
Ung dieu en trois personnes aonrez et cheris.

LOT 183—*continued.*

4. AUTRES QUATRAINS MORAUX.

Begin: 1.

Les mandemens souvent repeteras
Car en lisant cy dedens trouveras
Moult de choses qui sont eschiuei
Or entens doncques ces mos sans estriuer.

End: 47.

En homme nest riens tant nuiseuse
Comme cest de maintenir oiseuse
Saint pol le dist cest bien certain
Que oyseux ne doit mengier pain.

5 ENSEIGNEMENS.

Begin: Beau filz se tu veulz a honneur venir
Il de convient de toy bannir
&c. (XCIX) *square 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 20, written in neat lettres bâtardes in double columns, 33 and 20 lines, with a *small illuminated initial to each stanza.* The name Gassot or Hassot occurs at the end as that of a former possessor. Modern calf. See L'Hotel de Cluny au moyen age, par Mme de Saint-Surin, suivi des contenances de table et autres poésies inédites des XVe et XVIe siècles, Paris, 1835, where the above poems, excepting the codicille, are printed, but not to the full extent of this MS. The correspondence of the reading is remarkable.

184.

EPISTOLÆ CATHOLICÆ SS. JACOBI, PETRI, JOHANNIS ET JUDÆ, CUM GLOSSA ORDINARIA ET INTERLINEARI. (CLXII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 57, well written in gothic letters of three sizes in three columns, *a grotesque pen initial I to the epistle of James.* Calf.

185.

EPISTOLÆ CATHOLICÆ SS. JACOBI, PETRI, JOANNIS ET JUDÆ, (VII) ET APOCALYPSIS, CUM GLOSSIS ORDINARIA ET INTERLINEARI. (CLXXIII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 87, plainly written in gothic letters of three sizes, double columns, text of 17 lines, *initials painted in red.* At the end is written: Ce manuscrit vient des Ducs de Bourgogne et appartient a moy Jaques Charpentier ce 13 fevrier 1530. Blue morocco, with inlaid border and gilt lines, by Thompson of Paris.

186.

ESPINAY DE ST. LUC. TRAICTE DE LA GUERRE, PAR LE MARECHAL (TIMOLEON D'ESPINAY) DE SAINT LUC. (DXXXIV) *small folio*

With diagrams. Unpublished.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 203, neatly written. On the first page is written : Collegii Paris. Societ. Jesu. Calf gilt.

187.

ETHIMOLOGIÆ MORALITER DISTINCTÆ. (CXCI) *small folio*

Begin : In scriptura sacra terre nomine aliquando soliditas patriæ cœlestis intelligitur.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 63, written in neat gothic letters, double columns of 42 lines, *with* 11 *richly* PAINTED AND ILLUMINATED HISTORIATED INITIALS, *with spirals and grotesques, of an unusual character, and numerous ornamental pen-letters.* On the first and last leaves are the arms of Charles V (France ancienne), and on the last leaf his AUTOGRAPH INSCRIPTION, "*Ce Livre et a ns. Charles V du nom Roy de France. Charles,*" and the signature of his son John Duc de Berry "Jehan" only. A VERY INTERESTING VOLUME. Red morocco.

188.

EUSTACHIUS, &c.

1. DE SANCTO EUSTACHIO. (CCCCX) *small folio*

Begins : Eustachius antea placidus vocabatur, hic erat magister militum tyrani imperatoris.

2. DE SANCTO IUDOCO. fol. 3.

Begins : Bis seni patres romanos visere sanctos simul egressi quondam . . .

3. VITA BEATE MARGARETE. fol. 4.

Begins : Post resurrectionem domini nostri ihesu cristi & post gloriosam eius in celus ascensionem ad deum . . .

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 7, written in cursive gothic, double columns, 48 lines. In paper cover.

189.

EVANGELISTARIUM. LECTIONARIUM PER ANNI CIRCULUM, PRÆMISSO PROLOGO S. HIERONYMI AD CONSTANTINUM CONSTANTINOPOLITANUM EPISCOPUM. (VI) $10\frac{1}{2}$ *by* $7\frac{3}{4}$ *in.* 4*to*

*** MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 154, finely written in bold semi-roman letters, long lines, 22 to a full page ; *rubrics and capitals in red.* MODERN BROWN MOROCCO, with emblematic gilt tooling, WITH AN ANCIENT IVORY PLAQUE, representing our Saviour in the act of Blessing with the Book of the Evangel in his

LOT 189—*continued.*

right hand, INSERTED IN THE UPPER COVER. The MS. has 10 FULL PAGE ILLUMINATIONS, 8 OF WHICH CONSIST OF LARGE AND ELABORATE INITIALS OF INVOLVED SPIRALS OF GOLD AND SILVER, ON PURPLE, BLUE AND GREEN GROUNDS, *with details of the same colours, within square frames of sculptured leafy branches, the ends of the letters overlapping the frames,* each initial being accompanied by the remaining letters of the word which it commences in smaller gold letters, as follows: (1) A splendid F. followed by R.A.T.R.E.S. (2) P (A.U.L.U.S.) (3) A fine and intricate M. followed by U L T I F A R I E; above the initial, F.R.S. (*for Fratres*). (4) A very fine S alone within a border of diagonals with dice ornaments, the prevailing tone of which is red; on the reverse of which is (5) a text in cursive gold letters on a purple ground, opposite which is (6) a smaller initial E, commencing "Expurgate," with the remainder of the sentence as in No. 5. (7) Consists of a page of text in gold capitals beginning DIE DOMINI, on blue ground within a tartan border; on the opposite page is (8) a large S followed by U.M. within a border of sculptured leaves. (9) is a remarkable monogram of I N. within an ornamental frame, the upper part of which consists of two arches of Byzantine influence, and (10) is an E with some text in gold cursives, within a border of sculptured leafy branches. These 10 superb illuminations are all of the same size, viz. $7\frac{1}{2}$ *by* $5\frac{1}{2}$ *in.* besides which there is a fine initial S followed by U R G E. on a purple ground measuring 5 *by* 4 *in.* and 9 rich but smaller ones of similar character throughout the text. The whole of these decorations are similar in style to those in the "Book of Kells," and are probably of Celtic origin with Byzantine influence.

190.

EVANGELISTARIUM, SIVE LECTIONES PER ANNI CIRCULUM; TABULA PRÆMISSA. (V) 4*to*

*** MS. OF THE NINTH CENTURY, ON VELLUM, ff. 111, written in very legible roman letters, with rubrics, long lines, 22 to a page, IN LETTERS OF GOLD, the lines on grounds of green, within ornamental borders of purple, green and blue, with tablets in the outer margin indicating the rubrics, but much defaced by damp. The tables are in silver letters upon purple vellum, but the metal is oxydized. Something is wanting at tne end. Modern boarded blue morocco extra with clasp, having a head of Charlemagne in high relief. IN THE COVER IS INSERTED AN ANCIENT IVORY FLOREATED CARVING, ORNAMENTED WITH 21 EMERALDS AND CARBUNCLES. A VERY IMPORTANT AND INTERESTING ANCIENT MANUSCRIPT.

191.

EVANGELIA QUATUOR, CUM PROLOGIS S. HIERONYMI ET CANONIBVS EUSEBIANIS, una cum Capitularibus Evangeliorum de Circulo Anni. (VII) 4*to*

*** MS. OF THE NINTH OR TENTH CENTURY, ON VELLUM, ff. 119. finely written in roman letters, long lines, 31 to a page; the Canons

LOT 191—*continued.*

and Prologues, &c. in a smaller letter, *rubricated, capitals painted in red.* Modern green morocco, ornamented with emblems of the Evangelists, within inlaid circles of blue and yellow, having an IVORY PLAQUE OF OUR LORD in the attitude of blessing, WITH THE SYMBOLS OF THE EVANGELISTS, *on a gilt metal ground,* INSERTED IN THE COVER. On the first page is written, in a modern hand: "Liber Monasterii sancti Andreæ de Castro Cameraccessio" (Chateau-Cambresis in Hainault). The 11 pages of Canons are written within colonnades of round and triangular arches of involved scrolls and grotesque figures. The text has 8 FULL-PAGE PAINTINGS as follow before the Prologue to St. Matthew (1) Christ and the Woman taken in Adultery: (2) St. Matthew seated writing on a scroll, the Angel (also seated) below: on the opposite page, (3) "Initium est Evangelium Mattheum, Liber Generationis Jhesu Christi filii dd. filii Abraham" in involved letters and scroll ornament: (4) St. Mark writing on a scroll, his emblem, the Lion, below holding part of the scroll in his mouth and paws: (5) St. Luke writing on a scroll, his emblem, the Ox below: (6) Before St. John, a page containing the emblems of the four Evangelists, with the "Lamb of God" in the centre, an angel above and below: opposite which is (7) St. John writing on a scroll, his emblem the Eagle above; on the reverse of the same page (8) the beginning of the text of St. John's Gospel "*In initio erat verbum*" in involved letters and spiral ornaments, with figure of an evangelist at each corner. A remarkable large miniature I before the Gospel of St. Mark, which includes a miniature of Christ in the attitude of blessing, extends the whole length of the page; another of a Q before *Quoniam* of a nude female figure and grotesques, and 2 others of scroll ornaments. All these are in washed colours, chiefly of red and brown on purple and blue grounds, and all in the style of the Ancient Irish Manuscripts, and the MS. on the whole is of great interest and high importance.

192.

EVANGELIA ET EPISTOLÆ.

1. CY COMMENCENT LES EPISTRES ET LES EVVANGILES DE TOUT LAN SELON LE MESSEL A LUSAGE DE PARIS, TRANSLATEES DE LATIN EN FRANCOIS. *small 4to*
2. INCIPIT ORDO AD SPONSAM BENEDICENDAM. fol. 200. In a different hand. (LXXI)

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 201, written in neat lettres bâtardes, long lines, 26 to a page, in red and black, *with many ornamental pen-letters.* WITH A LARGE MINIATURE ON THE FIRST LEAF *of Christ's entry into Jerusalem* (5½ *by* 4½ *in.*) and 18 VERY CLEVER DRAWINGS *of subjects connected with the Life of Christ, the costumes being mostly in white with black outlines and yellow tints on the extremities (except in the Vigilia Mortuorum, where the figures are naturally in black), all the draperies being very elegantly treated.* On the first and last leaves are the arms of Bourbon dimidiated by Bourbon-Alençon, being the coat, in a lozenge, of Françoise d'Alençon who married secondly, in 1513, Charles de Bourbon, Duc de Vendôme. Modern calf gilt with architectural panels.

193.

EVANGELIA. IL SANTO VANGELO DEL NOSTRO SIGNORE GESU CRISTO SECONDO TUTTI E QUATTRO LI SANTI EVANGELISTI. (DCXL) *8vo*

An anonymous translation, apparently unpublished. At the end is: Indice de' Vangeli che si dicono nella Santa Messa Proprio del tempo.

*** MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 269, neatly written. Brown morocco, g. e.

194.

EVRARD. JOURNAL DE LA DEUXIEME CAMPAGNE DE LOUIS XV, EN 1745; ÉCRIT A LILLE EN FLANDRE PAR JEAN JACQUES EVRARD. (DCII) *small 4to*

The full title prefixed is as follows: Journal de la deuxième campagne de Louis XV, roy de France et de Navarre en l'année 1745, contenant le récit des siéges de plusieurs villes du Pays Bas, de la glorieuse et mémorable bataille de Fontenoy et du succès des armes de sa majesté en Italie pendant la dite année 1745, avec plusieurs particularités de ce qui s'est passé à Lille où ces mémoires ont été écrits.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 396; 2 leaves preliminary and 10 leaves table. *Some rudely coloured woodcuts are inserted.* Old calf.

195.

FAUCQUENBERGHE. LE TRESSAINT ET TRESDEVOT VOYAGE DE JERUSALEM FAICT DESCRIPT ET MIS EN 4 LIVRES. ENSEMBLE LE CHEMIN QU'IL FAULT TENIR A LA POURSUITE DUDIT VOYAGE; ITEM LES VALEURS ET DIVERSITEZ DES MONOIES. PAR J. FAUCQUENBERGHE, 1612. (DCXXIX) *small 8vo*

With corrections.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 195. Russia gilt.

196.

FAUSTUS REJENSUS.

1. INCIPIT LIBELLUS CUJUSDAM IGNOTI AUCTORIS (FAUSTI REJENSIS GALLIARUM EPISCOPI) DE ANIMA, CONTRA QUEM CLAUDIANUS TRIBUS SEQUENTIBUS LIBRIS DISPUTAT.
2. MAMERTI CLAUDIANI DE STATU ANIME LIBRI III. (XCVII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 39, finely written in semi-roman letters, long lines, 36 to a full page, *with two large ornamental initials with grotesques, and a few diagrams in the margin in green.* The following note occurs at the end: Optimus hic codex

LOT 196—*continued.*

est, collatus ad editiones Basiliensem et Parisiensem duplicem, in Bibliotheca SS. Patrum in qua multa & omissa & corrupta sunt. Hic igitur codex iure optimo cum benedictione servandus quem contulit accurate cum editis And. Schottus Soc. Jesu an. m. dc. ix. Tornaci Nerviorum. In calf binding. Formerly in the library of St. Martin's at Tournay, see Sanderus, pt. I, pa. 114, no. 27. See also Fabricius, tom. I, pa. 385, where this MS. is mentioned.

197.

FESTE. DETAIL DE LA PETITE FESTE DONNEE A MADAME LA MARECHALE DE MIREPOIX PAR MADAME LA COMTESSE DE ROCHEFORT, LE 1ER 8BRE 1776. (DLXXXVIII) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 13. Old French red morocco gilt, *with ex-libris of N. François de Neufchateau.*

198.

FLAMINIUS.

1. FLAMINII NOBILII DE VERA ET FALSA VOLUPTATE LIBER, CUM EPISTOLA AD PIUM IV. PONT. MAX.
2. EJUSDEM DE HONORE LIBER. (CCCCXXII) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 87, old velvet binding.

199.

FLANDERS. A CHRONICLE OF FLANDERS DURING THE TIME OF PHILIP THE FAIR AND CHARLES THE BOLD, DUKES OF BURGUNDY. 1420-1477. IN FLEMISH. (CCCCXCV) *small folio*

There is a leaf or more wanting at the commencement.

Begins: Int tselve jaer lach de coninc welgeminde die men hiet coninc karel coninc van vranckerycke . . . voor eene stede die men heet meluun.

Ends, fol. 352: Ic Corronickiere nu hertoghe karels comste. Es hunte etc.

Subscribed with a monogram of the author's name.

Fol. 353a and 354b are occupied by verses beginning:—

Hy es weildich die vruecht int zyne heeist
Hy es weildich die wel te vooren est
Hy es weildich die zonder pyne leist
Hy es weildich die wel geboren es.

And ending:—

Doch om ontpluncken De crancke strunken
Myns zins inweven
Jc ne cans ontduncken Noch naerder luncken

LOT 199—*continued.*

Voor nichte noch neven
Dan mate doet weildeghen rustelicxe leven.
Nota bene

. . . These lines refer, apparently, to the name of the Chronicler, and, on the last leaf he is represented in a kneeling posture, and above him a shield gules with a female head in the centre and supported by a peacock.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 355, neatly written in cursive lettres bâtardes, long lines, 22 to a full page, WITH SEVEN VERY CLEVER FULL PAGE ($8\frac{1}{4}$ *by* $4\frac{1}{2}$ *in.*) DRAWINGS IN WATER-COLOURS, representing WHOLE-LENGTH PORTRAITS *of Philip and his wife Isabel of Portugal, and of Charles and his third wife Margaret of York, a full length figure of our Saviour, with many coats of arms &c. in colours.* Modern boarded calf, 2 *original fifteenth century book covers* (8*vo*), *stamped with fleurs-de-lis in diagonal compartments, inserted as a doublure.*

200.

FLANDERS. CHRONICQUES DE FLANDRES (DU TEMPS DE LIEDERIC PREMIER CONTE DE FLANDRES JUSQU'AUX OBSEQUES DU CONTE LOYS SURNOMME DE MALE EN M.IIIJ^c & IIJ). (CCCCLXXIII) *small folio*

Begin : On list en plusieurs cronicques et aultres livres autentiques que ou temps charlemaigne le treffort roy de france fu une fois terre brehaigne petit vaillant et plaine de palus En laquelle terre demouroit ung tresnoble baron apelle liedricq . . .

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 190, neatly written in cursive lettres bâtardes, long lines, 28 to a full page, *rubricated, capitals painted in red.* Oaken boards, leather, the sides of the original binding stamped in diagonal compartments with the lion of Flanders inlaid. Formerly belonging "Au S^r de la houardris."

201.

FLANDERS. ADVENUES DE PLUSIEURS CHOSES DIGNES DE MEMOIRE EN FLANDRE. 1465—1492. (CCCLXX) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 62, neatly written in lettres bâtardes, long lines, 26 to a full page, ruled in red throughout. Modern purple morocco, g. e. by Thompson of Paris.

202.

FLANDERS. COMPTE DES AYDES DE FLANDRES OU QUARTIER DE GAND POUR LES TERMES DE ST. JEHAN & NOEL MIL IIIJ^c LXXIJ RENDU PAR JAQUES DE DURMEZ. (DCXCV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 8, legal hand, including the original vellum cover.

203.

FLANDERS. COMPTE (DE) GUILLAUME LE WALE CONSEILLER DE MONS^R LE DUC DE BOURGOGNE . . . ET PAR LUI COMMIS A RECEVOIR . . . LAIDE . . . ACCORDE . . . EN LAN 1440 PAR LES BONNES GENS DE FLANDRES, &C. (DCXCIV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, on vellum, ff. 4, legal hand.

204.

FLANDERS. COMPTE (D') ANTHOINE DE LANDAS RECEPVEUR DES TRANSPORTS DE FLANDRES ESPIER, DE FURNES ET RENENGHES DE CASSEL BAILLIEZ A LEMPEREUR PAR LE ROY DE FRANCE . . . POUR UNG AN . . . I JULLIET 1530—30 JUING 1531. (DCXCIII) *small folio*

*** MS. OF THE SIXTEENTH CENTURY ON VELLUM, ff. 10, legal hand, including the original vellum cover.

205.

FLANDERS.

1. DE LA JOYEUSE ENTREE DES COMTES DE FLANDRE DANS LA VILLE DE BRUGES, LEUR SERMENT ET AUTRES PARTICULARITES TOUCHANT LE PAYS DU FRANC ; AVEC DES DETAILS VRAIS SUR LES TROUBLES ET LA RECONCILIATION DE LA DITTE VILLE ET PAYS DU FRANC AVEC LEUR LEGITIME SOUVERAIN FAITE EN L'ANNEE 1584. ff. 52. (DXI) *folio*
2. COUTUMES GENERALES DE LA GOUVERNANCE DE DOUAY, ORCHIES ET APPENDANCES. 1737. ff. 52.

*** MSS. OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, on paper. Half russia.

205*.

FORTUNA. LA FORTUNA SMASCHERATA, POEMA IN UNDICI CANTI, OTTAVA RIMA. (DLXI) *sm. 8vo*

Argomento.

Vanno à Cremona di ciascun convento,
I Priori, i vocali, et i discreti,
Questi à grado maggior é tutto intento,
E quegli studia far nuovi decreti ; &c.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 252. Old calf gilt.

206.

FRAGMENTA.

1. FRAGMENTA LITURGICA CUM NOTULIS MUSICÆ ANTIQUÆ. (NEUMES.) ff. 6.
2. INTERROGATIO LUSUI APTA ET TAMEN NON INEPTA. (VERSUS ÆNIGMATICI.) (CCXC) *small folio*

*** MSS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 7 (one leaf loosely inserted. Black morocco, with stamped blind ornaments.

207.

FRAGMENTA VARIA, MANUSCRIPTA ET IMPRESSA. (DXLIV) *small folio*

A collection of various fragments of manuscripts and of early printed books, on vellum and paper, of the twelfth to the sixteenth centuries; apparently detached from the covers of books, and pasted in a volume of 170 leaves, including an original document on vellum of Wenceslaus King of the Romans and of Bohemia, dated 1394; leaf of an ancient MS. *containing drawings in colours;* fragments in French and English, &c. Vellum, with clasps. With the ex-libris of the Earl of Shelburne.

208.

FRANCE. ANNALS OF FRANCE DURING THE REIGNS OF PHILIP IV SURNAMED LE BEL, LOUIS X, CALLED HUTIN, AND PHILIP V, SURNAMED LE LONG; 1286—1321. (CLXXII) *small 4to*

Rubric: Ici pouez oi de la destruction de la cite dacre.

Begins: Apres le roy phelipe qui fut filz Monseigneur Saint Loys regna roy de France Phelipe li biaus son filz.

Fol. 13,—Ici pouez savoir quant saint loys fu levez.

Fol. 28,—Ici apres poez savoir et escouter la bataille de mons en peure en flandres du roy de france phelipe le biaul et de ses francois contre les flamens.

Fol. 32,—Ici apres poes savoir en quel temps les templiers furent pris et mis en diverses prisons par le royaume de france.

Ib.—Apres ce poes savoir en quel temps aucuns templiers furent a paris et a saint lisars et les fais pour quoy il furent prins et condampnes.

Fol. 40 b,—Ici poes entendre les articles des fourfais engouran de marigni proposes contre li de maistre Jehan haniere par le commandement de charles le conte de valois au bois de vincames.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 55, written in gothic letters, long lines, 30 to a full page, with marginal notes in a later hand; *with ornamental pen-letters.* Russia, g. e.

209.

FRANCE. PIECES RELATING TO FRENCH HISTORY IN 1418 & 1419. (CCCCV) *small 4to*

1. Cest ce qui fut advise sur le fait touchant le cas advenu en la personne de feu Monseigneur le Duc dorleans dont Dieu ait lame.
2. Lettres faites sur la paix concordee a saint mor des fossez ou mois de septembre lan mil cccc et dixhuit. fol. 7 b.
3. Copie des lettres du traictie de la paix faite entre monseigneur le daulphin et feu monseigneur de Bourgoigne, xj jullet mil cccc xjx. fol. 14 b.
4. La confirmacion du traictie de la paix entre feu monseigneur de bourgogne et monseigneur le daulphin faite a ponteau pres de mehun et abolicion generale le xj jour de jullet lan mil cccc et xix. fol. 21 b.
5. Sensuit la teneur des lettres envoiees de par le Daulphin en plusieurs lieux de ce royaume faisant mencion de la mort dudit feu monsig^r de Bourgogne. fol. 34.
6. Charles par la grace de dieu roy de France a nos chiers et biens amis les . . . habitans de Paris. (A letter relative to the proceedings of Charles "soi disant regent de nostre royaulme.") fol. 37.
7. Abstinence de guerre entre monsg^r le duc de Bourgogne et le Roy Charles de France. fol. 48 b.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 50, written in cursive lettres bâtardes, 22 to a page, black morocco, g. e.

210.

FRANCE, &c. PIECES RELATING TO THE HISTORY OF FRANCE, FLANDERS, AND THE EMPIRE, 1419—1540. (CCCCVII) *sm. folio*

1. La mort du Duc Jehan de Bourgoigne, 1419.
2. Lettres de deffiance envoyees par les trois freres dorleans apres la mort de leur pere Lois duc dorleans a Jehan duc de Bourgoigne. fol. 5 b.
3. Advis baille au Roy des romains en sa jeunesse sur le faict de la guerre par feu le Sr de la Marche. fol. 7.
4. Traicte de paix entre le roy des romains et ceux du pays de Flandres. fol. 10 b.
5. Accordt de la reduction des monnoies par les ambassadeurs et deputs de Flandres. fol. 14 b.
6. Comment Monsg^r Larchiduc Phillippe fist serment de fidelite au Roy de Franc lan 1419. fol. 15.
7. Instructions et memoires a nostre lieutenant general en Italie le duc de Bourbonnois et avecq luy le conte dentremont nostre vice roy de Naples pour parvenir a une bonne paix entre nous & le roy de France presentement detenu en nostre pouvoir. Donne en nostre ville de Madrich le 28 jour de mars 1525. Ainsy signe Charles. fol. 17.

LOT 210—*continued.*

8. Copie dune lettre escript par lempereur a Madame la regente mere du roy Francois de France. fol. 21 b.
9. Copie dune lettre escript par le roy de France a lempereur. fol. 22.
10. Accordt et reduction de la ville de Tournay a Mons^gr de nassou au nom de lempereur. 1 dec. 1521. fol. 23.
11. Paix faicte par Lempereur et le Roy de France par leur propres personnes a aigemorte en provence, lan 1538. fol. 29.
12. Traicte de paix faicte entre lempereur Charles et le Duc de Gheldres, Oct. 1528, en la ville de malines. fol. 30.
13. La prinse du roy Franchois envoyee au roy de Hongrie par messire george de Francbourg capitaine general des Lantsknets estant en Italie pour lempereur, contenant enthierement la declaration de la bataille devant pavye advenue le jour de sainct mathias 22 de Fevrier 1524. fol. 31.
14. Lettres de lempereur escriptes a la royne regente de la deffaicte de Barberouse et prinse de Thunes. fol. 35 b.
15. Descente de lempereur et son armee devant la goulette ou la grande ville de carthaige. fol. 39.
16. Arrest de parlement donne contre Monsieur (Jacques de Beaulne, Baron) de St. Blanchet, 12 aougst 1527. fol. 40 b.
17. Plusieurs advenues du temps passe. fol. 42.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 48, in various hands. Green morocco gilt.

211.

FRANCE. ABREGE DE L'ORIGINE ET HISTOIRE DES FRANCOIS. (DXLVIII) *folio*
The first 15 leaves are wanting, and the work is imperfect at the end.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 107, neatly written. Vellum.

212.

FRANCE. MEMORIAL DE L'HISTOIRE DE FRANCE, TIRE DE PLUSIERS AUTHEURS. 3 tom. (DXCVII, DXCVIII, DXCIX) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper. Vol. 1, ff. 478. Vol. 2, ff. 377. Vol. 3, ff. 387, written in a very small running hand. Old calf.

213.

FRANCE. ABBREGE DE L'HISTOIRE DES ROYS DE FRANCE DEPUIS PHARAMOND JUSQUES A LOUYS XIV. 1651. (DXCVI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 52, and 4 leaves preliminary, written in a very minute but legible hand, *with pen and ink* "*Arbre Royal.*" Limp vellum.

214.

FRANCE.

1. EPITOME DE TOUT CE QUI EST PASSE EN FRANCE OU EN GAULLE DEPUIS LE DELUGE (JUSQU'EN 1380) PAR DUPLEIX. (DII) *small folio*
2. ADVENUES A DIJON, 1628—1646. fol. 175.
3. ABREGE DES ANNALES DE BOURGONGNE SUR PARADIN. fol. 201.
4. A COLLECTION OF MINOR PIECES, PRINCIPALLY RELATING TO THE HISTORY OF FRANCE AND CHIEFLY IN FRENCH. fol. 242.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 290, neatly written. Old calf.

215.

FRANCE.

1. DISSERTATIONS SUR LA NOBLESSE FRANÇOIS ANCIENNE ET MODERNE, PAR M. LE COMTE DE BOULAINVILLIERS. (DXXI) *folio*
2. ABREGE CHRONOLOGIQUE DE L'HYSTOIRE DES REYNES DE FRANCE DEPUIS LE COMMENCEMENT DE LA MONARCHIE FRANÇOIS JUSQU'A FRANCOIS PREMIER. pa. 214.
3. TRAITE DES APPANAGES ET PARTAGES DES ENFANS DE FRANCE. pa. 258.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 279, neatly written, old calf.

216.

FRANCE. PIECES RELATIVES A L'HISTOIRE DE FRANCE PENDANT LES REGNES DE HENRI IV ET LOUIS XIII. (CCCCLXXXIV) *small folio*

Part of a collection, beginning at fol. 85, and imperfect at the end.

There are sixty-six pieces in the volume. Among the longer ones are :

Histoire de la vie du Maréchal de Biron.

Généalogie de la maison de Médici.

Discours au régiment de M. de Marcossay allant en Bohème, 1621.

Consultation de trois fameux advocats sur les affaires publiques ; Choppin, Chouart, Robert.

La France mourante dialogue ; Le Chancelier de l'Hospital, Le Capitaine Bayard, &c.

La rencontre du duc de Bouillon avec Henry le grand en l'autre monde.

La fluste de Robin en laquelle les chansons de chasque mestiers s'égayent &c.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 193, neatly written. Half calf.

217.

FRANCE. RECUEIL DE PLUSIEURS ET DIFFERENTES PIECES, AU NOMBRE DE VINGT HUIT, RELATIVES A L'HISTOIRE DE FRANCE. 1641—1645. (DIV) *folio*

A table of contents is at the end.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 40, neatly written. Old calf. "Ex BB. d'Aguesseau."

218.

FRANCE.

1. RECUEIL DE XXVI PIECES RELATIVES A L'HISTOIRE DE FRANCE. 1645. (DCXVII) *small folio*

In prose and verse, ff. 94, with a table of contents.

2. RECUEIL DE PLUSIEURS PIECES, EN VERS, SUR LE CARDINAL DE RICHELIEU ET AUTRES. ff. 29.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 123, neatly written. Old calf gilt.

219.

FRANCE.

1. JOURNAL DE L'ASSEMBLEE DE LA NOBLESSE TENUE A PARIS EN L'ANNEE 1651. (DXXII) *folio*
2. PIECES DETACHEES FAITES PENDANT LA REGENCE DE PHYLIPPE, DUC D'ORLEANS, SOUS LA MINORITE DE LOUIS QUINZE. pa. 198.
3. LES PHYLIPPINES; ODES SATYRIQUES CONTRE PHYLIPPE DE FRANCE, DUC D'ORLEANS REGENT, SOUS LA MINORITE DE LOUIS XV. pa. 378.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 412, neatly written. Old calf.

220.

FRANCE. BLAZONS DES ARMES DE PLUSIEURS FAMILLES NOBLES EN FRANCE, ENRICHIS D'OR ET DE COULEURS. "Livre de Blazon fait sous Charles IX en 1572." (CLXXVII) *small 4to*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 67, neatly written, *with* 238 *finely emblazoned coats of arms, and armorial pedigree of De Bonneval on last leaf;* a few have the collar of the St. Esprit, which was founded by Henry III of France. Crimson velvet binding.

221.

FRANCE AND THE NETHERLANDS. RECUEIL DE XXIII PIECES RELATIVES A L'HISTOIRE DE LA FRANCE ET DES PAIS BAS PENDANT LA PREMIERE MOITIE DU XVII SIECLE. (DXXXVI) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 79, neatly written. Old calf. "Ex BB. D'Aguesseau."

222.

FRANCIS I. PIECES RELATIVE TO THE CAPTIVITY OF FRANCIS I, KING OF FRANCE. IN FRENCH. (CCCLXI) *small folio*

1. De la captivite du roy nostre souverain Francoys premier de ce nom. fol. 3.
2. De la defection de Messire Charles de Bourbon, de loffice dempereur, de la prinse et captivite du roy nostre souverain seigneur et deliverance diceluy. fol. 11 b.
3. De la convention tenue a Madrich et que les contracts pactions convenances et promesses faites en icelle convention ne doibvent tenir ne sortir effect. fol. 62 b.

*** MS. OF THE SIXTEENTH CENTURY ON PAPER, ff. 121, written in neat lettres bâtardes, long lines, 20 to a full page, *with four ornamented initials in camaïeu gris on gold grounds.* On the verso of the first leaf are the arms of Francis I, on the recto of the second those of Louis de Brézé, husband of Diane de Poitiers, and on the verso is a rondeau beginning:

Va livre va sans faire doubte
Tout droict en court et si escoute
Quant aulcun te blasonnera
Et qui mal de toy parlera
Ne faulx point a luy donner soulte.

Modern red morocco extra.

223.

FRANCISCUS. LA REIGLE DU TIERS ORDRE INSTITUTE DE MONSEIGNEUR SAINT FRANCOIS APPROVEE ET CONFIRMEE PAR NICHOLAS PAPE. (CCLXXVIII) 12*mo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 9, written in neat gothic, long lines, 22 to a page, *with ornamental pen-letters.* Old deerskin binding.

224.

FRATRES PREDICATORES, &c.

1. TABULA PRIVILEGIORUM ORDINIS FRATRUM PREDICATORUM QUAM COMPILAVIT FRATER FRANCISCUS PIPINUS BONONIENSIS EJUSDEM ORDINIS.
2. TABULÆ DECRETALIUM PER FRATREM NICHOLAUM DE ANESYACO DE ORDINE FRATRUM PREDICATORUM COMPILATÆ. fol. 25.

LOT 224—*continued.*

3. BERENGARII (STEDELLI SIVE FREDOLI) EPISCOPI BITERRENSIS ET CARDINALIS CASUS EXCOMMUNICATIONIS, INTERDICTI, SUSPENSIONIS & VACUITATIS (?) SEPTEM LIBRORUM DECRETALIUM. fol. 134 b. (CCLXVII) 12*mo*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 146. Written in various hands in gothic letters, double columns and long lines, *with numerous initials in blue and red.* Vellum binding. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry. The autograph of P. Pithou occurs in two places.

225.

FROISSART. CY COMMENCE LE QUART ET DERRENIER VOLUME DES CRONICQUES DE MAISTRE JEHAN FROISSART PAR LUI COMPILEES EN CONTINUANT SA MATIERE DE TAMPS EN TAMPS (1389—1400). (CCCLXVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 511, written in neat lettres bâtardes, long lines, 31 to a page; *rubricated, painted capitals in blue and red. The first leaf has a fine painted ornamental initial and border of flowers and birds, with the arms of Cullembourg;* quarterly, 1st and 4th or, three double chess-rooks gu. 2nd and 3rd arg. a lion rampant, double tailed, sa. armed and langued gu. Half calf.

226.

FRANC-MAÇONNERIE. MANUEL DU FRANC-MAÇON A L'USAGE DES MAITRES DE LOGE (A. D.) 5776. (DCXXXIII) *small 4to*

*Seven engravings of Freemasonry Ceremonies, "dessinées par Madame la Marquise *** . et gravé par Madem^elle^. ***." a Paris chez J. Chereau, inserted.*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 80, neatly written. Calf gilt.

227.

GACES DE LA BUIGNES. ROMAN DES DEDUIS DE LA CHASSE. (IN VERSE. BY GACES DE LA BUIGNES). (LXIV) *octavo*

"Gaces de la Buignes, premier chappellain de tres excellent prince le roy Jehan de france que Diex absoille, commenca ce Roman des Deduis a HELDEFORT EN ENGLETERRE lan mil trois cens cinquante neuf, du commandement du dit seigneur a fin que messire phelippe son quart filz et duc de bourgoigne qui a doncques etoit Jovenne apreist des deduis pour eschiuer la pechie doiseuse, et quil en fust miel enseigne en meurs, en vertus, et depuis le dit Gace le parfist a Paris."

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 246, written in neat lettres bâtardes, long lines, 24 to a full page, *the arms of the author* (?) *on the first page, and numerous ornamental pen-letters.* Modern russia.

228.

GALEOTTUS MARTIUS. GALEOTTI MARTIJ NARNIENSIS LIBRI DE EXCELLENTIBUS AD SERENISSIMUM REGEM GALLIARUM CAROLUM JUNIOREM (CHARLES VIII.). (CCLXXXIX) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 152, written on Italian vellum in a fine roman character, long lines, 28 to a full page, headings of chapters in red; *ornamental initial with marginal decoration on first page, and many small illuminated initials.* On the first leaf are MS. notes by the Abbé Rivé; and prefixed to the work is part i. of "Diverses notices calligraphiques et typographiques, par M. L'Abbé Rive."—"Premier notice calligraphique; Galleotti Martii Narniensis Liber Excellentium," &c., PRINTED ON VELLUM, pp. 16, Paris, 1785, 8°. Old French red morocco, full gilt floreate back, line sides, g.e. (Derome). Formerly in the library of the Chancellor d'Aguesseau; afterwards (1785) in the possession of M. Perrin de Sanson.

229.

GALFRIDUS. GALFREDI MONEMUTENSIS CHRONICON SIVE HISTORIA BRITONUM. (CCXXIII) *small 4to*

The first seven chapters are wanting.

Begins: De Invencione Corinei Ducis. Porro flumen nante transeuntes aplicuerunt in Mauritaniam.

At the end are the following lines:

Librum scribendo complevi fine iocundo
Scribere non posco requiescere fessus hanelo
Hec Rogere tibi perposse polita peregi
Mente. Manu. lingua. tandemque peracta
Me precor indignum reputes ne semper amicum
Promissis precio sum dignus venire peracto.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 75, written in small neat gothic, long lines, 30 to a page, *rubricated.* Limp vellum.

230.

GAUMOND. EXPLICATION DE QUELQUES PIERRES ANTIQUES GRAVEES ET DE RELIEF, AVEC LEURS DESSINS, DU CABINET DE SON ALTESSE SERENISSIME MONSEIGNEUR LE COMTE DE CLERMONT. (PAR DE GAUMOND.) (CCCCXLIX) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 153, neatly written; *with* 34 ORIGINAL DRAWINGS OF GEMS, *by De Gaumond and C. N. Cochin; and* 20 *small engravings by Cochin.* Old French olive morocco, back with devices of the Comte de Clermont, arms of Bourbon-Condé, aux ordres du roy, on the sides, end papers in gold and colours, g. e.

231.

GAUTIER DE METZ, &c.

1. EL LIVRE DE CLERGIE QUI EST APELEZ LYMAGE DEL MONDE EN ROMANS (COMPOSED BY GAUTIER DE METZ IN 1245) CONTIENT PAR TOUT LV CHAPITRES & XXVIII FIGURES SANS QUOI LI LIVRES NE PORRAIT ESTRE LIGIEREMENT FAIS QUI EST DEVISEZ PAR III PARTIES. (CLXXI)

small 4to

After a summary of the contents of the three parts, the prologue begins:

Qui bien velt entendre a cest livre
Et savoir comment il doit vivre
Et aprendre de le clergie
Dont miex vaudra tote sa vie

Chap. 1. begins:

Quant diex fist le monde premiers
Il ne li estoit nus mestiers.

The work is imperfect, ending fol. 53 b, in the chapter Dou celestial paradis, the last but one of part iii.

Written in double columns. This poem has been attributed to a certain Omons or Osmont, probably the transcriber of the MS. in which his name occurs.

2. A CHRONOLOGICAL TABLE. fol. 54.

Ci sont li anaconte des le commencement dou monde tres que la fin a icest tans dore. Ends, fol. 60 b,—mcclxix. Ci fu prise noschieres (Nocera). . . . Fol. 61 is blank; fol. 62 contains: A chronological enumeration of the revolutions at Jerusalem, in French, the commencement wanting. Also, "li conpos dou Kalendrier," and "Clavis compoti."

3. CY COMMENCENT LES QUESTIONS. (A DIDACTIC POEM BY PRESTRE HUON.) fol. 62 b, col. 2.

Begins: Chier frere oies ma raison
Que dix nos face vrai pardon
De nos pichies a icel ior
Que tos li mons sera emplor
. . . . . .

Ends, fol. 87 b, 88—

Que diu despent le fil marie
Qui por nos vit de mort a vie
. . . . . .
Qui vit & regne & regnera
In seculorum secula
Amen.

Written in double columns.

LOT 231—*continued.*

4. ICI COMMENCE LI LIVRE DE PREUVE. (A GENETHLIACK CALENDAR, IN VERSE, FROM THE LATIN OF "RIGAUS.") fol. 88.

Begins: Un livre plain de grant savoir
Me resovient que vel avoir, &c.
Mais de latin en romans metre
Le vuel puis le volrai trametre

Ends, fol. 93 b,—
A ton songe ne pense mie
Car nient ne vaut ce est folie

Written in double columns.

5. LA GENESI DE NOSTRE DAME. (BY PRÊTRE HERMAN. SOMETIMES CALLED LA BIBLE D'HERMAN.)

About 150 lines are wanting at the commencement, begins, fol. 94,—
Asses iplore adans puis sen est retornes
O sa bele moillier puis conversa adans
Par la volente diu & engenra enfans

There is a leaf wanting between fol. 99 and 100. The poem breaks off on fol. 106 a, at the following lines:
Nenil ce dist ruben il neniert paz occis
Ja certes de nos mains neniert ces sans requis
. . . . . .
Il le disoit por ce quil volst quil fust garis
Et desiroit quil fust au pere rendus vis.

Fol. 106 b is blank; ff. 107—134 contain the more ancient poem, No. 6, described hereafter, which appears to have been interpolated by the scribe, as the work of Herman is resumed on fol. 134 b, in the middle of col. 2—the part corresponding in subject with the earlier poem being omitted—as follows:
Diluec dans moyses en .1. desert entra
Cele gent des judex ensamble o lui mena.

The same work is continued to fol. 159 b, where it again breaks off at the following lines:
Li miege sont venut tot droit a la maison
Herodes les regarde a guise de felon
. . . . . .
Quant la sent boillant si ont pris le felon.

Ff. 160—181 contain the poem No. 7, described hereafter, which is interpolated in a similar manner to No. 6; and the original work again resumed, after an omission as before, in the middle of a column
Signor icil traitres sa gent renvoia
Qui a bien acompli ce quil lor commanda
Tos les enfans ocist & tos les decola
Saiches que .1. sol vit en pais nen laissa

LOT 231—*continued.*

Herman's work is continued to fol. 205, where it ends:

Deproions le signor trestot communaument
Quant au ior dou iuisse seront tuit en present
. . . . . .
Et si nos doinst venir trestot communaument
En son regne lasus qui maint vers oriant
Amen. Explicit.

6. THE HISTORY OF JOSEPH, THE PATRIARCH, WITH PART OF THE LIFE OF MOSES.

Begins, fol. 107,— Signor or entendes
Qui dameldieu ames
. . . .
Dans moyses lescrist
Sig diex li aprist

On fol. 108, col. 2, there is a version of Joseph's dream in long lines and a different hand. The poem ends, fol. 134 b, col. 2.

Written in double columns, and in an earlier hand than the preceding works.

7. THE LEGEND OF ST. FANOUEL, THE PRETENDED FATHER OF SAINT ANNE, WITH THE LIVES OF SAINT ANNE AND HER DAUGHTER THE VIRGIN MARY AND THE INFANCY OF OUR SAVIOUR. fol. 160.

Rubric: De nostre dame sainte marie.

Work begins: Se vos voles que ie vos die
De dieu & de sainte marie
. . . . .
Mais par le terdre dun coutel
En la cuise saint famouel

Ends, fol. 181,— La pucele grant ioie en ot
Del miracle que diex fait ot
. . . . .
Et la mist en son paradis
Avec ses drus & ces amis.

Written in double columns, and in a hand of about the same date as No. 6.

*** MSS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 205. At the foot of several pages are lines, with musical notes, in a somewhat later hand. Modern brown morocco. For an account of Prêtre Herman and his works, see L'Histoire littéraire de la France, tom. xviii, pp. 830—837, where the present volume is mentioned, and an imperfect abstract of the contents given; it is said to have belonged to the ancient Abbey of Cluny. The two poems, Nos. 6 and 7, are complete in themselves, and earlier than the rest of the volume.

232.

GAZA. DICTIONARIUM SYLLABATUM (OMNIGENIS DICTIONIBUS LOCUPLETISSIMUM) CUM ITALICA UNIVERSARUM VOCUM AC NOMINUM PROPRIORUM INTERPRETATIONE; ANTHONIO GAZA AUTHORE. VERONÆ, 10 KAL. NOV. 1644. (DXLVI) *small folio*

Colophon: Laus Deo finis, 20 Jan. 1646.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 179. Half bound in brown morocco. At the beginning and end are inserted two copies of a printed title-page, preface, and specimen of the intended publication, dated Veronæ, 1652. The work does not, however, appear to have been published.

233.

GERSON. INCIPIT LIBELLUS DEVOTUS ET UTILIS, CONPOSITUS A DOMINO IOHANE GERSEM CANCELLARIO PARISIENSI, DE IMITATIONE CHRISTI ET CONTEMPTU OMNIUM VANITATUM MUNDI. Colophon: Explicit liber quartus et ultimus de Sacramento Altaris anno domini M° CCCC° LXXIIII. (CXCVIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 75, finely written in semi-roman letters, long lines, 33 to a page, *by a French scribe. The margins of the reverse of first page finely decorated with a large illuminated initial; 3 other fine large initials with marginal decorations and numerous ornamental pen-letters, also with marginal decorations.* Old russia gilt, green silk linings; "*Heredum D. Petri Antonii Arrighii civis Senensis*"? afterwards Count Boutourlin's.

234.

GERSON, &C.

1. CY COMMANCE UNG TRAICTIE COMPILE ET FAIT PAR HOMME DE GRANT SCIENCE MAISTRE JEHAN JARSON (GERSON) MAISTRE EN THEOLOGIE CHANCELLIER DE NOTRE DAME DE PARIS CONTRE AUCUNES ERREURS ET MAUVAISES DOCTRINES ET EXEMPLES QUI SONT CONTENUES OU ROUMANT DE LA ROSE. (TRANSLATED FROM THE LATIN.) (CCCCLXXIV) *small folio*

Colophon: Explicit Deo gracias et est a Anthoine le noble.

2. CY APRES SENSUIVENT PLUSIEURS EXEMPLES & ENSEIGNEMENS DU TRESSAINT NOM DE NOSTRE SEIGNEUR JHESU CRIST ET COMME LON PEUT PECHER EN PLUSIEURS MANIERES EN LEGLISE PAR PARESSE OU PAR IGNORANCE. fol. 10 b.

3. LES DITS DES PHILOSOPHES (TRANSLATED FROM THE LATIN BY GUILLAUME DE TIGNONVILLE). fol. 16.

LOT 234—*continued.*

4. CY COMMENCE LESPITRE QUE OTHEA LA DEESE ENVOYA A HECTOR DE TROYE QUANT IL ESTOIT EN LAAIGE DE QUINZE ANS. PAR CHRISTINE DE PISAN. (AVEC GLOSE). fol. 65.

   Colophon: as above, No. 1.

5. CY COMMENCE LES HEURES DE CONTEMPLACION SUR LA PASSION DE NOSTRE SAUVEUR JHESU CRIST, PAR CHRISTINE DE PISAN. fol. 114.

6. LA PASSION DE JHESU NOSTRE SAUVEUR TRONSLATEE DE LATIN EN FRANCOIS (PAR CHRISTINE DE PISAN?) A LA REQUESTE DE TRES-EXCELLENTE DAME & PUISSANT PRINCESSE YSABEL DE BAVIERE ROYNE DE FRANCE. 1417. fol. 145.

   Colophon, as before.

7. CY COMMANCENT LES LAMENTACIONS MONSEIGNEUR SAINT BERNART. fol. 172.

   Colophon, as before.

8. CY COMANCE LE LIVRE DES PAINES DE PURGATOIRE & DENFER ET AUSSI DES JOYES DE PARADIS SELON CE QUIL FUT DEMONSTRE A UNG CHEVALIER NOMME TONDALE PAR LA VOLONTE DE DIEU, LEQUEL LIVRE A ESTE TRANSLATE DE LATIN EN FRANCOIS ET EXTRAIT DUN LIVRE APPELLE LE MIROIR DES HYSTOIRES (DE VINCENT DE BEAUVAIS). fol. 175 b.

   Colophon: Explicit Tondale deo gracias et est a Anthoine le noble.

9. LE ROMAN DE GUY DE TOUR (OU RELATION DE L'APPARITION DE GUY DE TOUR DE LA CITE DALESTRE A SA VEUVE EN L'AN 1324). fol. 182 b.

10. PETITE CHRONIQUE DE BOURGOGNE. fol. 189 b. This piece is of later date than the remainder of the volume.

    Colophon: Explicit par moy Robert le jeune le xxvij jour daoust lan mil v^{c} et quatre. Robert j^{r}.

    *** MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, ON PAPER, ff. 192, written in cursive French letters in several hands, double columns and long lines, rubricated, painted red capitals. On the last page is written: "Ce livre est a Phelippe de bois bourgeois et marchant de chalon." And "Ce livre est a Jehain et a Jehainn Robert filz de feu honnorable home olivier Robert marchans et bourgois de chalon." Old French mottled calf gilt.

235.

GIBERT DE MONTREUIL. LE ROMANTE DE LA VIOLETTE (OU DE GERARD DE NEVERS, PAR GIBERT DE MONTREUIL). (CCCLII) *small folio*

Begins: Sens de pouvre homme est po prisiez
Ja ne sera auttorisez
A nul jour homme sil na avoir
Mais ne pour quant mieux pris savoir

LOT 235—*continued.*

Ends: Et cest drois de bonne amour fine
Gibert de moult trouel fine
De la violette son conte
En lonneur la fille au bon conte
De pontieu qui ot non marie
Qui mainte fois fu esmarie, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 111, written in angular lettres bâtardes, long lines, 29 to a full page; capitals painted in blue and red. Modern brown morocco extra, ornamental frame sides, floreate ornaments inlaid in blue and green in centres, inside dentelles, g.e. by Thompson of Paris. This romance was edited by M. Francisque Michel, in 1834, from two MSS. in the Bibliothèque royale. The present MS. appears to differ considerably from the printed text.

236.

GILLES LI MUISIS. ŒUVRES POÉTIQUES DE GILLES LI MUISIS, ABBÉ DE SAINT MARTIN DE TOURNAY. (XX) *small folio*

Prefixed is a table of contents, beginning: Chest li tavle & li inventores des coses contenues en cest present livre pour trouver chou kon voliu lire ou faire lire . . . Premiers. Chest li lamentations labbe Gillion le musit . . . Chest li orisons faite nostre dame.—There are thirty-six titles in this table of contents; the last is: Che sont rimes faites pour le patrenostre le ave maria Et por le credo. The work begins: Chest li lamentations labbe Gillion le musit ou tempore que Nostre Sires li avoit envoyet empaichement de se vewe. . . .

En lan mil ccc et chincquante
Et ou temps que on list et cante.

All the pieces are in verse with the exception of one, which is a description "del estat dou monastere Saint Martin, des bonnes coustumes comment on s' i soloit et doit maintenir," &c.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 267, written in neat gothic letters, double columns and long lines, 34 to a full page; *rubricated, headings of sections in red; capitals painted in blue and red.* THIS ORIGINAL AND UNIQUE MS. FORMERLY BELONGED TO THE ABBEY OF ST. MARTIN AT TOURNAY, and is mentioned by Sanderus, Bibliotheca Belgica Manuscripta, pt. i. pa. 128; it appears to have been brought to England after the dissolution of the abbey, and is described in the Bibliotheca Heberiana, part xi, pa. 81, No. 810. Mr. Heber gave £43 for it from Mr. Nicol's collection. It was sold in the above part of the Heber Library by Mr. Evans, in Feb. 1836, for £131 5s., and in 1838, and for some time after, was for sale at the bookseller Crozet's boutique in Paris. Modern boarded hogskin. THIS IMPORTANT AND VALUABLE MS. CONTAINS 25 SPLENDIDLY PAINTED AND ILLUMINATED LARGE AND SMALL MINIATURES, *connected with the subject of the text, one* BEING ESPECIALLY NOTICEABLE REPRESENTING FRESCOES OF

LOT 236—*continued.*

ST. MARTIN AND ALL SAINTS, *comprising* 25 *figures in* 2 *compartments, measuring* 6½ *by* 4 *in. Other frescoes represent the Abbot preaching to groups of Nuns, Courtiers, Ladies, &c.*; ALL THESE MINIATURES *are remarkable for the treatment of the costumes religious and civil, and most are on grounds of richly gilded ornamental chequer work, and have marginal decoration of spiked ivy leaves;* the size of the miniatures vary from 2¾ in. square to the large one noticed above. Its local French interest is also very great.

237.

GLANVILLE. CY COMMENCE LE LIVRE DES PROPRIETES DES CHOSES TRANSLATE DE LATIN (OF BARTHOLOMÆUS DE GLANVILLA) EN FRANCOIS (BY JEHAN CORBICHON) LAN CCCLXXIJ PAR LE COMMANDEMENT DU ROY CHARLES LE QUINT DE SON NOM REGNANT EN FRANCE NOBLEMENT ET PUISSAMMENT EN CE TEMPS. (XXXIV) *large folio*

At the end: "Ce livre des proprietez des choses fu translate de latin en francois lan de grace mil CCC soixante douze par le commandement de trespuissant et noble prince Charles le quint de ce nom regnant en ce temps en france puissamment et le translata son petit & humble chapellain frere Jehan (Corbechon) de lorde Saint Augustin, &c."

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 335, written in very neat cursive lettres bâtardes, double columns of 39 lines, with many hundred ornamental pen-letters in blue and red. Old French calf gilt. Formerly belonging to the family of Chastellus, with numerous entries of births and baptisms, containing also old signatures of "*Coullanges*" and "*Bazaine.*" A SPLENDIDLY ILLUMINATED MS. *The first page has a large illumination in* 4 *compartments,* 3 *representing Works of Creation; in the fourth the author presenting his book to the king, and in the text are* 18 LARGE AND FINE HISTORIATED MINIATURES AND 38 SMALLER ONES; *each of the larger ones being accompanied by a very fine illuminated ornamental initial, with marginal decorations of spiked ivy leaves, grotesques, &c.*

238.

GODEFROY DE BOULOGNE. LE ROMAN DE GODEFROY DE BOUILLON. (IN VERSE). (XIV) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 279, written in semi-gothic letters, double columns of 50 lines; *initials painted in blue and red.* The first leaf is damaged and illegible, and the volume is imperfect at the end. In modern brown morocco binding; with coats of arms properly emblazoned on the upper cover, in which is inserted AN ANCIENT IVORY CARVING, in four compartments, representing: 1, An armed knight combating a lion; 2, A knight crossing a stream on a sword, spears issuing from the clouds; 3, A knight asleep on a couch on wheels, a sword in his hand, a lion at his feet, swords and spears issuing from the clouds; 4, Three ladies under a canopy.

239.

GORRIS. SCOTUS PAUPERUM, IN QUO DOCTORUM ET SCOTI OPINIONES, IN QUATUOR LIBRIS SENTENTIARUM (PETRI LOMBARDI) CONTENTE, DILUCIDANTUR; THOLOSE EDITUS PER . . . GUILLERMUM GORRIS ARAGONENSEM AD PAUPERUM UTILITATEM (CUM EPISTOLA AD ALFONSUM DE ARAGONIA ARCHIEPISCOPUM CESARAGUSTANENSEM, 10 MAIJ 1486). (DXCII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 210, written in small cursive gothic, long lines, 50 to a page, *rubricated.* Blue morocco.

240.

GOUVERNEMENT DES ROIS. LE LIVRE DU GOUVERNEMENT DES PRINCES. (XXI) *8vo*

Prologue begins: Reges intelligite . . . . Cest une parole que dist David qui fu roy. Text begins: La premiere raison par laquele il apert.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 136, written in gothic letters, long lines, 25 to a page, *with numerous pen-letters and* 120 SMALL BUT BEAUTIFUL ILLUMINATIONS, *generally* 1¾ *by* 2 *inches, depicting Costumes, Tournaments, Executions, Interiors, Shipping, Domestic Arrangements, &c. most on blue, red and gold chequered grounds, illuminated initials and marginal decorations of spiked ivy leaves, the MS. bearing somewhat of an Anglo Norman character.* A VERY FINE MS. Hanrott's sale, No. 394 (Avis aux roys). This is not the work of Ægidius Romanus, nor is the translator Henri de Gauchi. It is an anonymous work. *Modern brown morocco extra with the arms of France Ancienne, g. e.*

241.

GOUVERNEMENT DES ROIS. LI LIVRES DU GOUVERNEMENT DES ROIS ET DES PRINCES LEQUEL FRERE GILE DE ROME DEL ORDRE SAINT AUGUSTIN FIST. LE QUEL LIVRE MESTRE HENRI DE GANCHI PAR LE COMANDEMENT DEL NOBLE ROY PHILIPPE DE FRANCE TRANSLATA EN LANGAIGE FRANCEIS. (XXII) *small folio*

The above title is at the end; the words "translata en langaige" are written, in a more modern hand, over an erasure.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 121, written in neat gothic letters, double columns, 37 lines to a page, *heading of sections in red, with numerous ornamental pen-letters, and* 10 SMALL BUT FINELY PAINTED AND ILLUMINATED HISTORIATED MINIATURES *and miniature initials on rich gold and chequered grounds, with marginal decorations of oak and ivy leaves, of an Anglo-Norman or English character. Modern boarded russia gilt, with Goldsmid arms, gilt and gauffred edges, by Faulkner.* A FINE AND INTERESTING MS. The name "Henri de Gauchi" or "Ganchi" has been assumed to be an error of the copyists for Henri de Gand, and there is a MS. in the Library at Rennes in which the name is written "Henry de Gand"; but this is more probably erroneous.

242.

GRADUALE.

1 GRADUALE CUM NOTIS MUSICIS. Pp. 92, stencilled.

2. INTONATIONS DES GRADUELS & ALLELUIA, AVEC LEURS VERSETS. Pp. 77, this is manuscript. (CXXXIX) *folio*

*** MS. &c. OF THE EIGHTEENTH CENTURY, ON VELLUM, ff. 85, finely written in roman letter with square musical notes; *capitals in red and black.* Old calf with clasps.

243.

GRAMMONT. FRAGMENS DE LA VIE DU COMTE DE GRAMMONT (PAR LE COMTE ANTOINE HAMILTON). (CCCCXVII) 4*to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, 2 vol. Vol. I, ff. 143; vol. II, ff. 199. Old calf.

244.

GREGORIUS MAGNUS. LIBER TESTIMONIORUM (DIVINÆ SCRIPTURÆ) QUEM PATERIUS DE DIVERSIS OPUSCULIS SANCTI GREGORII PAPE URBIS ROME SUMMO STUDIO EXCERPI CURAVIT. (LXXIX) 4*to*

The expositions of Genesis, Exodus, and the whole of the New Testament are wanting.

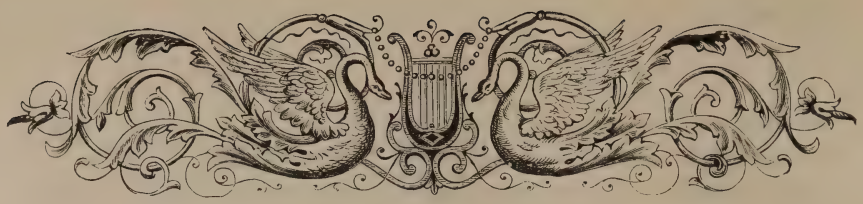
*** MS. OF THE ELEVENTH CENTURY, ON VELLUM, ff. 104, finely written in semi-roman letters, double columns of 32 lines, *red rubrics*, in vellum binding. Printed with the works of St. Gregory.

245.

GREGORIUS MAGNUS. INCIPIUNT OMELIE A BEATO GREGORIO CONSTITUTE.

Imperfect at the end, the last words are: Pensemus qualiter utroque modo paulus crucem suam tulerat qui dicebat Castigo corpus meum et. (CXCIX) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 71, written in neat gothic letters, long lines, 35 to a full page, rubricated. Modern violet morocco with blind stamped ornaments, g. e.



THIRD DAY'S SALE.

SIZES MIXED.

246.

GREGORIUS MAGNUS.

1. DYALOGORUM BEATI GREGORII PAPÆ ET VENERABILIS PETRI LIBRI IV. ff. 92.
2. VITÆ PATRUM.

   Begin : Dicebat quidam de thebeis senibus quod filius esset sacerdotis ydolorum Et cum parvulus sederet in templum.

   End, fol. 104 : Hec igitur si casta fuerit et fidelis semper currit ad dominum. With a table of contents. (XCV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 118, written in neat **semi-gothic letters**, double columns, 30 to a page ; *numerous ornamental pen-letters with marginal decorations.* Blind stamped modern calf.

247.

GREGORIUS PAPA IX.

1. GREGORII PAPÆ IX DECRETALIUM LIBRI V CUM GLOSSIS PERPETUIS.
2. INCIPIUNT NOVE QUESTIONES ALEXANDRI IIIJ$_{TI}$ PAPE. fol. 477.
3. QUESTIONES NICHOLAJ TERCII. fol. 481 b.
4. INCIPIT COMMENTUM ARBORIS CONSANGUINITATIS PER COMPENDIUM VERSIFICATUM A MAGISTRO JO. DE DEO SACERDOTE HISPANO. fol. 483 b. (CXLIV) *4to*

*** The first leaf is wanting ; then follows a table of rubrics. MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 486, written in **gothic characters** in 4 columns, the text in a much neater hand than the gloss ; *numerous ornamental pen-letters.* Contemporary binding, oaken boards, leather, with ornaments in diagonal compartments, and scrolls in a border repeating the name "MATHIAS," with original brass bosses, corners and clasps (rebacked).

248.

GRIFFET. RECUEIL DE PIECES ET DE FAITS QUE LE PERÈ GRIFFET N'A PAS CRU DEVOIR NI POUVOIR INSERER DANS L'HISTOIRE DE LOUIS XIII ET DANS LES FASTES DE LOUIS XIV, DONT IL EST AUTEUR. (DCXI) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 40, neatly written. Ornamental gilt boards.

249.

GROSSCHEDEL AB AÏCHA. MAGNUM GRIMORIUM, SIVE CALENDARIUM NATURALE MAGICUM PERPETUUM PROFUNDISSIMARUM RERUM SECRETISSIMARUM CONTEMPLATIONEM TOTIUSQUE PHILOSOPHIÆ COGNITIONEM COMPLECTENS, AUTHORE GROSSCHEDEL AB AÏCHA. (DCXXVIII) *4to*
With numerous engraved diagrams.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 64, and title, written in large roman letters, red and black, with ornamental borders and vignettes, *engravings of emblems connected with Magic and Astrology inserted by the original scribe.* Half calf.

250.

GUALTERUS. PHILIPPI GUALTERI DE CASTILLIONE ALEXANDREIS, SIVE GESTA ALEXANDRI MAGNI, LIBRIS X. COMPREHENSA (POEMA). (XCVI) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 100, written in neat contracted gothic, long lines, 32 to a page, *capitals printed in red,* with marginal and interlinear notes. Half bound in calf.

Incidis in cillam cupiens vitare caribdim

is the reading of the well-known line as it occurs in this copy, book v, line 311, fol. 53a. Autograph Letter of Dr. John Holmes of the British Museum, relating to the work inserted.

251.

GUERINO IL MESCHINO. LA YSTOYRE ET LE LIVRE FAIS ET GESTES DU ILLUSTRISSIME PUISSANT ET MAGNANIME GUERIN MESCHIN, PRINCE DE TARANTE DUC DE DURAS ET DALBANIE (TRADUIT DE L'ITALIEN ET AMPLIFIÉ) PAR FRERE JEHAN DE ROCHEMEURE RELIGIEUS DE SAINT ANTHOINE EN VINCY, ET DE SA MAIN ESCRIPT. (CCCXLVI) *large folio*

*** TRANSLATOR'S AUTOGRAPH MS. OF THE FIFTEENTH CENTURY, ON PAPER, 2 vols., vol. I, ff. 296; vol. II, ff. 314, written in French cursives, double columns of 34 lines, some ll. corroded by the ink, *with painted ornamental initials, some heightened in gold.* Brown morocco.

LOT 251—*continued.*

extra by Thompson of Paris. Quadrio, in his Storia e ragione d'ogni poesia, tom. vi, pp. 581, 582, says: Questo romanzo detto il Guerino di Durazzo, soprannomato Il Meschino . . . fu già in volgar drosa composto da un certo Maestro Andrea Fiorentino. L' incontro che ebbe quest' opera fu quello, che ne fece moltiplicar l' edizioni; e mossi altresi gli stanieri a portarla nelle materne loro favelle, &c. He afterwards speaks of the French translation by Jean Decuchermoys, printed at Lyons in 1530, and at Paris in 1532, as "ben bizzarro e galante," and as containing only a small part of the original. The translation in the present MS. is entirely different from that which has been printed. It is increased to perhaps double the extent of the original romance; the greatest amplification being in the 7th and 8th books, which are equal in volume to the first six altogether. There are erasures at the end of the 4th and at the end of the 8th book; the passages obliterated probably contained the information that the work was translated from the Italian, and the date of the performance. The great popularity of the original is alluded to by Quadrio in the extract quoted above. Tullia d' Aragona turned the prose romance into Italian verse, about the middle of the sixteenth century.

252.

GUERRA DEL CAÑAMAL. CARTA EXECUTORIA DE HIDALGUIA A PEDIMYENTO DE GASPAR GUERRA DEL CAÑAMAL, VEZINO DE LA CIUDAD DE SEVILLA. (DAT. GRANADA, 30 AUG. 1610). (VIII) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON VELLUM, ff. 53. Modern boarded blue morocco, gilt ornamental floreate back and borders, arms of Spain inlaid in upper cover, with the leaden bull of Philip III inserted in under cover. THIS IS ONE OF THE MOST RICHLY EXECUTED BOOKS OF THE KIND, *it contains* 7 *full-page illuminations within borders of trophies, birds, flowers, nude figures, saints, angels, cherubs, &c., there are* 4 *small finely painted miniatures in the text, and* 15 *beautiful painted and illuminated ornamental initials, every page of the text is within a fine border of flowers and fruit,* the paintings are of high class, and include a portrait of the Hidalgo, a *white unfilled block* being left for that of his wife, *a very fine miniature portrait of* Philip III is on the penultimate leaf. The usual official signatures are on the last leaf.

253.

GUGLIELMO DUCA D'AQUITANIA ROMITO; POEMA DRAMMATICO IN CINQUE ATTI. (DCXLI) *small 4to*

Prologo.

Perche s' inarca il ciglio?
D'onde d'onde deriva
Si gran stupor.

*** MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 83, in small Italian running hand, long lines, 32 to a page, *an engraved border by G. Viscardi inserted in front.* Green morocco.

254.

GUIDO DE SENIS, &c.

1. DISTINCTIONES SIVE CONCORDANTIE HYSTORIALES VETERIS AC NOVI TESTAMENTI APPLICABILES AD OMNEM MATERIAM PREDICABILEM, EDITE ET COMPILATE A REVERENDO FRATRE GUIDONE DE SENIS ORDINIS FRATRUM HEREMITARUM SANCTI AUGUSTINI.

   Colophon : Laus tibi Christe Tabule explicit textus iste Justinopoli novembris 10 kal. millesimo quatrocentesimo vigesimo vj°.

2. TABULA SUPER QUATUOR LIBRIS SENTENTIARUM (PETRI LOMBARDI), PER ALFABETUM, EDITA A FRATRE FRANCISCO TOTI DE PERUSIO, ORDINIS MINORUM DE MANDATO JOHANNIS PAPÆ XXII. fol. 42 b. (CCXCV) *small 4to*

There appears to be a leaf wanting at the end.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 59, double columns, 37 lines; in small contracted gothic, apparently in the same hand throughout; *rubricated.* Green morocco.

255.

GUIDON DE CHAULIAC, seu Cauliacus.

1. CY COMMENCE LE LIVRE DE GUIDON, TRANSLATE DE LATIN EN FRANCOIS PAR MESSIRE GUY (DE CHAULIAC) QUI FU MEDECIN PAPE URBAIN LAN MIL CCCLVI, QUI GIST A MARCEILLE

2. LIVRE DANATOMIE. fol. 160. (LIV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 177, finely written in neat lettres batârdes, in double columns of 36 lines, *rubricated; a fine painted and illuminated miniature* (5½ *in.*) *of the author in a scriptorium, with a large ornamental initial and fine illuminated border on first page; many small illuminated initials in the text.* Old French red morocco with gilt ornamental tooling, and the monogram of Philippe Comte de Bethune on the back and sides, and his arms in centres.

256.

GUILLEVILLE. LE PELERINAGE DE LA VIE HUMAINE, PAR GUILLAUME DE GUILLEVILLE. (LXXIV) *sm. folio*

Ends : Chi fine li rommans du moisne
Du pelerinage de vie humaine
Qui est fait pour le pelerin
Qui en che monde tel chemin

LOT 256—*continued.*

Veult tenir qui loise a boin aport
Et quil ait du ciel le deport
Prins sur le romman de le rose
Ou lart damour est tout enclose
Pries pour celui que le fist
Qui la fait faire et qui lescripst
Frere prurentier a anon
Dieus renge boin guerdon

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 75, WRITTEN in neat French gothic letters, IN DOUBLE COLUMNS of 48 lines, WITH 111 SMALL DRAWINGS *in water-colours within yellow frames,* $2\frac{1}{2}$ *by* $1\frac{3}{4}$ *in.* Modern green morocco, lettered: Li Romans du Moisne. The resemblance of this Ancient French Allegory to that of Our English Bunyan is well known.

257.

GUILLEVILLE.

1. CY COMMANCE LE ROMANT DE LUMAIN VOYAIGE DE VIE HUMAINE QUI EST EXPOSE SUS LE ROMANS DE LA ROSE. (PAR GUILLAUME DE GUILLEVILLE.) (CCCCLXXXVIII) *folio*

Colophon: Cy fine le romans de vie humaine le dixsept^{me} jour davril lan mil v^{c} et dix.

See another copy of this work, lot 256, which has an epilogue "Chi fine le rommans du moine" &c. not in this copy.

2. LE PELLERINAGE DE LAME (PAR LE MEME). fol. 123 b.

Begins: Apres que je fu esveillies
Et quassez me fu merveillies
De mon songe, et que rien ne vi, &c.

Ends: . . . . . .
Quar aux romans bien pentiaire
En latin qui mieulx mavance
Ay mist mon ordonnance
Plaise a qui quelle puet plaire.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 212, written in neat cursive lettres batârdes, double columns, with painted red capitals. Paper boards.

258.

HAFIZ SHIRAZI. WORKS. PERSIAN. (DCLVIII) *8vo*

*** MS. OF THE SIXTEENTH CENTURY, on glazed paper, ff. 207, written in the Tâlik character, in the 970th year of the Hegira: A.D. 1562. In modern brown morocco.

259.

HAYMON. HAYMONIS (EPISCOPI HALBERSTADIENSIS) EXPOSITIO IN EPISTOLAS PAULI APOSTOLI. (XXVIII) *small folio*

A table of contents is prefixed. The work begins: Incipit expositio Haymonis in epistolam pauli apostoli ad galathas. Ends: Explicit expositio Haymonis in epistolas pauli apostoli.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 141, written in neat gothic letters, in double columns of 34 lines. Written for Jean Budé, whose arms are on the first leaf; it afterwards belonged to Nicholas Thoynard, of Orleans. *The first page is beautifully illuminated, containing a miniature in 2 compartments, one representing the author presenting his book to the French king, the other a messenger presenting the letter to the Jews of Galatia, within a fine ornamental border, containing an illuminated ornamental initial; and* 20 VERY BEAUTIFUL RICHLY ILLUMINATED ORNAMENTAL INITIALS *in the text.* Old French red morocco, full gilt ornamental back and borders, g.e. (Bozerian).

260.

HAYTHON. CY COMENCE LE LIVRE DES HISTOIRES DORIENT LE QUEL COMPILA FRERE HAYCON SEIGNEUR DU CORT COSIN GERMAIN AU ROI DERMENIE PAR LE COMMAUNDEMENT DEL APOSTOILLE MON SEGNEUR CLEMENT PAPE QUINT EN LAN NOSTER SEIGNEUR MIL TREIS CENTE & VII ANS MEINS DAUGUST EN LA CITE DE POITIERS DE REALME DE FRAUNCE. (CCCXL) *small folio*

Imperfect, ends in the chap. De abaga. in pt. 3. Et par ceo faire lur promist le soldan grant donz & par ceste co'pation que le soldan fist ovesque ceus.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 15, written in neat gothic letters, long lines, 42 to a page, *rubricated.* Green morocco. See Brunet, Manuel du Libraire, Art. "Haython."

261.

HENDRICQ. EXTRAITS DES ANNALES DE ST. OMER DE JEAN HENDRICQ, DE 1422 A 1623; PAR LE P. FRANÇOIS HENDRICQ, RECOLET. (DXXXV) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 122, neatly written. Half calf.

262.

HENRI III DE FRANCE. LA FULMINANTE CONTRE LE PAPE SIXTE V. SUR LA MORTE DU ROY HENRI III, 1589. (DCLII) *small 8vo*

Begins: La France porteroit impatiemment o Sixte le plus mechant et plus frelate moine que le soleil veid jamais . . .

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 25, written in neat French cursive letters, long lines, 23 to a page. Calf, with blind stamped ornaments.

263.

HERMAN. LA GENESI DE NOSTRE DAME SAINTE MARIE, PAR PRÊTRE HERMAN. (CHANSON EN ROUMAN). (CXXVII) *folio*

Imperfect, beginning:

Dont demandent ioseph tous vont en sa maison
Tous ensemble liu crient merci saintiesmes hon
Ayes merci de nous ou certes nous mourron
Se tu nen as merci tres tuit periron.

The last rubric is: comme les mains tindrent a la biere (de nostre dame) dun qui y toucha . . .

Ends: Ayes de moy merci pierre saintiesmes hon
Qui stez bien que mon prete fist jadis pardon.

Apparently left unfinished by the scribe.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 43, written in neat French lettres bâtardes in double columns, 46 lines to a full page, WITH 223 MINIATURES drawn *somewhat like "Camaïeu gris"* (2½ *by* 3½ *inches*), *and numerous ornamental pen-letters.* Calf. This work is sometimes called La Bible d'Herman. To the present copy is prefixed a modern title: Romanz de Sapience cest la creinte de Diex; this error has arisen from a misreading of the first line in some of the copies. The MSS. of the work vary considerably; one in the British Museum, Harl. 222, begins:

Cumenz de Sapience est la tremor de dieu.

There are two leaves of vellum inserted in this copy, containing MS. notes relating to the work. The drawings in this volume are of considerable artistic merit. [*See PLATE.*]

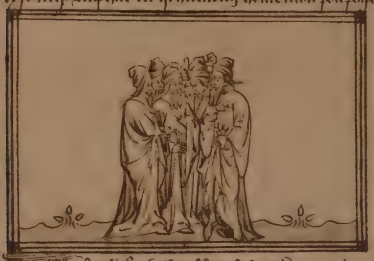
264.

HERMETIC PHILOSOPHY. A COLLECTION OF TREATISES ON HERMETIC PHILOSOPHY, TRANSLATED FROM THE LATIN, FRENCH, AND GERMAN, INTO ITALIAN. 3 vol. (CCCCXVI) *4to*

Vol. I.

1. Dell' opera chimica secretissima filosophica, libro composto dal Conte Bernardo Trevisano, Conte della Marca Trevisana, dalla latina lingua nell' Italiana favella tradotto, 1734. ff. 66.

Lore li grieuiir z phis riche furent a conseil pour la
ty so nrsf z caphas de cl auenoit J. homme nour pest temps



Les plus riches se assamblerent de nus une maison
et prenrent leur conseil de leur rapinaison
et commirent en quel maniere feroient la raysson
com Jhesus soit ocis sans nulle raison
et li moins le poursuit mout est il sages hom
et respondre curoient en lui se plus nous lui laissom
nus vendroit li romain ne nos en desfension
et le loy nous toudroient soufrenir nel poiron
Et respont caiphas seignieur oi escoutez
ce sui desfis vous ros signe bien le sauez
et si sui bostre enesqui bin say si vous mantez
et ouez ores mon conseil se croire me voulez
et comment que nus homme soit entre los tues
et pour pour tout le peuple z soit a mort liures
et ce sera Jhesus sont bons pa parler
Caiphas fu enesqi si comme ouez conter
et ist que Jhesus mourra pour le peuple sauuer
et lesloces commencerent li Juif a parler
et dirent se pourront prens pour lui faire tuer
z ne buelt nus sire entre nous plus conuser
et nrsf s en parti z ala en galilee lui et ses apostres

Puis riches qui nus fuir se tenoit du peuple
car il ne boulloit mie qu'il fussent encores prins
et la ore desfiem pres du desert fist mie
lui sont si apostre qui l'ueur mouslra a amis
et ouir leur poist qu'il est de Juifs tant haye
car tuit li tous de lui estoient z amis z chiens
et leur dist nus sire. douze bons ay esli
un de vous est deable si est mes ennemis
et dist il parle Judas par qui il fu trahis
et effremaie fist puis nulz longue demouree
et quant il s'en parti si bruit en galilee
et Juif tindrent feste quon clamme cenofee
et apostre lui disient parole remembree
et il respart le chastel si s'en boist en Judee
et Jhesus Jerusalem bruit o sa gent mantenee
et nrsf trouua les Juifs a la porte du temple de Jhe
rusalem qui nul le hadoient por ce qu'il s'apellot fils de dieu

Et a la porte du temple est li sires entrez
et un demoniu grauee ont il fu encontrez
et cele Juifs felone la fu amisonnez
z ne de nus loy pour quoi le demandez
ou nous nel dion il fu enfant et deables
et Ds quez fils de dieu ainsi es apelles
ne ores le di Je que vous ne le croiez
et es enfuet que ie fui que chun jour bez
et feront mil ouurier si com bin le sauez
et il nestoit le fils dieu et pour quoi ne le croez
Puis riches que ie sui prest monstrer mes preuues bieles
ne fu ressier homme qui mout mes sui entremis
et que vous z amier ne entendez ques die
et ceux qui manueront si auront paradis
et auront sanz defaute e mon joie a rendu
et seront a ma destre nus ama contredis
et cest mout sui sens z dieu ay entiera
et entez est de lui il me santiffia
et comment pus lesprit ne pus rien mentira

LOT 264—*continued.*

2. Altro trattatello parimenti di Filaleta intitolato Breve guida che conduce per mano al possesso del Rubino celeste ; tradotto dalla latina lingua. ff. 29.
3. Altro trattato parimenti di Filaleta entitolato Il fonte della Filosofia Chimica. ff. 15.
4. Dimmostratione della Natura, descritta da Giovanni a Mehung, e dalla lingua latina tradotto. ff. 23.
5. Libro delle dodici porte del dottissimo filosofo Inglese Giorgio Riplio, Canonico regolare Brittlintonewe, intiero non smerrato, tradotto dall' idioma latino nella volgare Italiana favella, l' anno 1734. ff. 41.
6. Fedelissima e gioconda instruttione tradotta dalla lingua Francese nella volgar Italiana da un manuscritto antichissimo d' un filosofo Francese adepto. Vi si é aggionta di più la tradduttione del Sommario filosofico del Nicolao Flamello. ff. 48.

Vol. II.

1. Dottrina filosofica vera della generazione delli Metalli e loro origine, tradota dal Tedesco in Latino l' anno 1423, e riddotta alla volgare favella Italiana l' anno 1734. ff. 24.
2. La luce inviluppata tra le tenebre, che senza violentare la Natura seu esce e rischiava. ff. 16.
3. La luce che sorte dalle tenebre o sia un esatta teorica della filosofica pietra scritta in metro Italiano dal Marchese Sentinelli e comentata da Federigo Gualdo, in lingua latina tradotta, poi l' anno 1735 in volgare Italiano. ff. 21.
4. Raggio deddotto dall' ombra, o sia ristretto teorico della moltiplicità delli nomi con li quali li filosofi nascondono la materia e che cosa sia la materia delli filosofi ; opera d' autore incerto tradotta dal Latino alla volgar favella, l' anno 1735. ff. 42.
5. Androgine Ermetico in due operette scieltissime, cioè, prima, La minera de filosofi ; primo libretto incognito autore. Secondo il raggio dell' ombra overo ristretto teorico della vera Tintura del Lapis de Filosofi. ff. 35.
6. Le dodici chiavi della Filosofia, scritte da Basilio Valentino, le quali trattano della vera medicina metallica ; traduzione dal Latino nella volgare Italiana favella, l' anno 1735. ff. 49.
7. Versi dello stesso Basilio Valentino della prima materia della pietra filosofale ; tradotti dal Tedesco nel Latino e da questo nella Italiana favella. ff. 3.
8. Libro terzo che contiene una riccapitulazione di tutto quello che é contenuto ne dodici trattati soprascritti, composto dal medesimo Basilio Valentino. (Ed altre opere del medesimo.) ff. 19.

LOT 264—*continued.*

9. Trattaro dell' Azot, o sia metodo per fabbricare l' oro nascosto delli filosofi, esposto pel Frate Basilio Valentino. ff. 71.

10. Idea perfetta della Filosofia Ermetica, o sia Abbreviazione teorica e prattica della pietra filosofica vera, augumentata di osservazioni . . . Composta da Giovanni Colleson, Priore dell' ordine di San Benedetto, e dall' idioma Latino tradotta . . . l' anno 1734. ff. 24.

11. Lettera di un certo monaco Benedittino, per nome Efferrario . . . nella quale si tratta del vero modo di formare la pietra delli filosofii ; tradotta dalla lingua latina . . . l' anno 1735. ff. 32.

Vol. III.

1. Disertazione della filosofica pietra, da Don Ghebrardo Frischi traddotta dall' idioma latino . . . l' anno 1736. ff. 71.

2. Seguitano le altre opere di Frischi, cioé, il Tumulo aperto di Ermete, poi anco l'Esame Alchimistico, opere composte dall' insigne adepto in Latino ed ora traddotte da un suo scolario nella volgar favella. 1737. ff. 27.

3. Discorso della Medicina Cattolica, composto in Tedesco da un autor anonimo, indi tradotto in Latino dall' autore delle Sorte Sibilline, dippoi in lingua volgare Italiana, l' anno 1737. ff. 58.

4. Arcano della Ermetica Filosofia, opera nella quale le cose occulte che alla pietra filosofica appartengono . . . si manifestano ; trattato dell' autor anonimo (Ispaniet) Penes nos unda tagi. ff. 48.

5. Note Italiane. ff. 95.

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, 3 vol. Vol. I, ff. 222 ; vol. II, ff. 336 ; vol. III, ff. 299. Half-bound.

265.

HERMONYMUS.

1. REVERENDISSIMI PATRIS PATRIARCHE CONSTANTINOPOLITANI GENADIJ SCHOLARIJ LIBELLUS DE QUIBUSDAM FIDEI ARTICULIS QUOS TURCORUM IMPERATOR VOLUIT AB EO SCIRE, FACTUSQUE EST INTER EOS DE HIS DIALOGUS QUO DESCRIBITUR VIA SALUTIS HOMINUM, QUEM E GRECO IN LATINUM GEORGIUS HERMONYMUS SPARTANUS ACCURATISSIME TRADUXIT. GRÆCE ET LATINE. fol. 5.

Prefixed is a dedicatory epistle : Georgius hermonymus spartanus Reverendo in Christo patri et domino Ludovico de bellomonte antistiti parisiensi dignissimo S. p. d.

2. MENANDRI SENTENTIE MONOSTICHE, GRÆCE ET LATINE, GEORGIO HERMONYMO SPARTANO INTERPRETE. fol. 74.

LOT 265—*continued.*

3. SENTENTIÆ SAPIENTUM, GRÆCE ET LATINE, EODEM INTERPRETE (?). fol. 95. (CCXCIII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 211, 3 pages with fine *illuminated borders; and numerous illuminated initials in the text; at the foot of the first page are the arms of Louis de Beaumont, Bishop of Paris* (1472-1492), *to whom the volume is inscribed.* Red morocco gilt, g. e. by Thompson of Paris.

266.

HIERONYMUS ET DANTE.

1. LIBER BEATI JERONIMJ DE VIRIS ILLUSTRIBUS
2. ITEM EJUSDEM DE DUODECIM LECTORIBUS. fol. 13 b.
3. ISIDORI DE VIRIS ILLUSTRIBUS LIBER. fol. 15
   At the end is a life of Isidore.
4. EPISTOLA BEATI EUSEBII MISSA BEATO DAMASIO . . . DE OBITU S. JERONIMJ. fol. 26
5. EPISTOLA SANCTI AUGUSTINI AD CIRILLUM DE LAUDE ET APPARICIONE BEATI JERONIMJ. fol. 41 b.
6. EPISTOLA CIRILLI EPISCOPI AD AUGUSTINUM DE EADEM MATERIA. fol. 44 b.
7. VITA BEATI JERONIMI. fol. 59
   Begins: primo de nomine. Jeronimus dicitur.
   Ends: Obiit circha annum domini ccclxxxxiij.
8. DANTIS ALIGHERII LIBRI TRES DE MONARCHIA. fol. 61. (LI) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 78, neatly written in semi-roman letters, double columns of 45 lines by an Italian scribe; with 11 *finely painted floreate initials, and numerous ornamental pen-letters; an Italian coat of arms, az. a cross between* 4 *stars or, on first page.* Old russia.

267.

HIERONYMUS. SANCTI HIERONYMI EXPLANATIONUM IN ESAIAM PROPHETAM LIBRI SEPTEM POSTERIORES (*i. e.* XII—XVIII). (LX) *small folio*

Books xiiii and xv are placed before books xii and xiii.

*** MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 144, finely written in neat cursive characters in double columns of 28 lines. Modern green velvet, with stamped blind ornaments.

268.

HIERONYMUS. COMMENTARIORUM (S. HIERONYMI) IN HIEREMIAM PROPHETAM LIBRI VI AD EUSEBIUM FRATREM. (LVI) *small square folio*

*** MS. OF THE NINTH CENTURY, ON VELLUM, ff. 91, written in two different hands, in neat cursive characters, long lines, 36 to a full page; with quotations in Greek uncials. Vellum.

269.

HIERONYMUS, ETC.

1. BEATI HIERONYMI PRESBYTERI CATALOGUS VIRORUM ILLUSTRIUM.
2. INCIPIT LIBER GENNADII MASSILIENSIS PRESBYTERI DE CATALOGO VIRORUM ILLUSTRIUM. fol. 15 b. (CCXII) *small folio*

Imperfect, ending with the notice of Theodorus, presbyter in Coelesyria, which is the 91st of the work as printed, the whole number being 100.

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 24, neatly written in gothic characters, double columns of 37 lines; *painted capitals in red, brown and green.* Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2365.

270.

HIERONYMUS. BEATI HIERONYMI PRESBYTERI DE VIRIS ILLUSTRIBUS LIBER INCIPIT FELICITER. (CCXXXV) *small 8vo*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 95, written in neat semi-roman letters, long lines, 16 to a page; *red painted capitals.* Black morocco gilt, g.e.

271.

HIERONYMUS. INCIPIT PRIMUM VOLUMEN EPISTOLARUM SANCTI HIERONIMI (CONTINENS EPISTOLAS LXXX, CUM TRACTATU DE MUSICA AD DARDANUM). (CCCXLV) *folio*

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 127, written in neat gothic letters, in double columns of 42 lines, probably by an English scribe; headings of chapters in red. *With numerous fine large and small painted ornamental initials in blue, red and green, and singular drawings of musical instruments.* On the first page occurs: Liber Monasterij Beate Marie Eboracensis. It was probably in the Cathedral Library of York in the 14th century. Modern purple morocco, with stamped blind ornaments.

272.

HIERONYMUS. EPISTOLÆ BEATI JERONIMI PRESBYTERI. (DIII) *large folio*

Colophon: Expliciunt epistole Beati Jeronimi presbyteri Numero C.xxiij. Istud opus scripsit teutinensis dextra Leonardi &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 213. Written in neat cursive gothic, in double columns of 54 lines; *ornamental capitals in blue and red.* At the end: Iste liber est loci Sancti Francisci de Monte Oliv(etano &c.) the latter part of the inscription is erased. Modern calf, with blind stamped ornaments.

273.

HIERONYMUS. EPISTOLÆ SUPPOSITITIÆ EUSEBII, AUGUSTINI ET CYRILLI HIEROSOLYMITANI DE REBUS GESTIS ET MIRACULIS BEATI HIERONYMI. (CCXXX) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 123, written in neat lettres bâtardes, long lines, 27 to a full page. *With two* FINELY PAINTED AND ILLUMINATED MINIATURES, *one of St. Jerome in his Scriptorium with his emblem the Lion, the other of him in exile kneeling before a crucifix in a landscape, each surrounded by a fine floreate scroll border, and having a rich ornamental initial; several small illuminated initials in the text.* On the first page are the arms of Des Roches. At the beginning of the volume are 2 ll. of an apparently autograph Epistle from "*Ambrosius de Cambray*" to "*Johannem Bourre, Sacrae Regii (Louis XI?) Consulari,*" dated "*Ex Turonis die XVIIa Feb.* 1472 *manu eiusdem Ambrosii.*" Old olive morocco.

274.

HIERONYMUS. S. HIERONYMI VITA EX EJUS POTISSIMUM SCRIPTIS CONGESTA; INSUNT EXHORTATIONES EJUSDEM NECNON EPISTOLÆ SS. EUSEBII, AUGUSTINI ET CYRILLI. SEQUUNTUR S. HIERONYMI PROLOGI IN LIBROS BIBLIORUM; PROLOGUS IN VITAM BEATI PAULI PRIMI HEREMITÆ; PRÆFATIO IN VITAM SANCTI HYLARIONIS; PROLOGUS IN VITAS SANCTORUM PATRUM, ET NARRATIO DE MONACO CAPTIVO. (CLXXXIV) *small 4to*

MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 85, very neatly written in roman letters, long lines, 28 to a full page, by an Italian scribe, headings of sections in red, 2 *illuminated initials, capitals painted in blue.* Green morocco.

275.

HILDEBERTUS.

1. VENERABILIS HILDEBERTI PRIMO CENOMANENSIS EPISICOPI, DEINDE TURONENSIS ARCHIEPISCOPI, EPISTOLÆ QUÆDAM.

   Imperfect at the beginning.

2. EJUSDEM LIBER DE QUERIMONIA ET CONFLICTU CARNIS ET SPIRITUS SEU ANIMÆ. fol. 16.

   In prose and verse. (CCCVII) *small 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 24, written in neat gothic letters, long lines, 26 to a full page in two different hands; contains, among others, Epistles to Matilda Q. of England, Ranalph Bp. of Durham, and to the Prior of St. Cuthbert's. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2370.

276.

HINDU DRAWINGS. (DCLXXI) *large folio*

A collection of 203 finely coloured Drawings of Hindoo Deities, Costumes, and Occupations in the style of Bart. Solvyns. With occasional descriptive notes in French.

*** Of the nineteenth century, on paper, ff. 203. Half calf.

277.

HIPPOCRATES. LE LIVRE YPOCRAS. (CCXXXIX) *small 4to*

Begins: Cest le livre que je Ypocras envoie a toy Cesar car pitie ai de ta vie & grant de ton salut.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 25, written in gothic letters, long lines, 24 to a full page; *rubricated.* Calf gilt.

278.

HISTOIRE UNIVERSELLE. CEST LE LIVRE DES PAYS DES ROMAINS COMPILLE ENSEMBLE DE LA JUSTINE ET DE SUETOYNE ET DU LUCAIN. (CXI) *large folio*

Cest premier livre est de Juilles cesar et de ces ouvres jusques a sa mort. —Chascuns homs aqui Dieu a donne cens et entendement. Containing only the second part of the work.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 247, written in cursive lettres bâtardes, double columns, 40 lines; *numerous ornamental pen-letters.* Old calf.

279.

HISTOIRE UNIVERSELLE, COMPILÉE D'OROSE, DE SALLUSTE, DE LUCAIN, &C. (XXXI) 2 vol. *large folio*

Vol. 1. Rubric: Cy commence le livre d'Orose. Text begins: Quant dieu ot fait le chiel et la terre et les eauues douces et salees. Ends: de mencion de Julius Cesar je vous en commenceray ci empres selon Saluce et Lucan.

Vol. 2. Rubric: Cy commence le fait des Rommains, de Saluce, de Veroyne (Suetoyne) et de Lucan et est ce premier livre de Julius Cesar. Text begins: Cescun homme a qui Dieu a donne. Ends, fol. 226: mise toute voies a bonne execution. After which follows the table of rubrics.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM. Vol. 1, ff. 211;

Cy commence le fait des Romains
de Salluste de Veropne et de Lucan et
est ce premier livre de Jules Cesar

Qui homme a
qui Dieu a donne
tant d'esprit et entendement il doit
penser q'il ne tasche le temps en
oysiveté et que il ne vive donc
ce que est [illegible] glorieusement a esprit
doit nourir seulement la vertu et la
force de l'homme est en l'ame et ou corps
ensemble l'ame si doit commander et
le corps servir et obeir car l'ame a en
soy l'image et la semblance de Dieu et
le corps est plus commun a celestial
feblesse et pour ce q'il est [illegible]
[illegible] il la doit plus conforter par
hardiesse de sens et de memoire q'par force
de corps et aussi l'ame de l'homme
est brief mais vertueuse en son et en memoire
faut louer la memoire de l'homme
de la mort car la histoire de bataille
de richesse est tresste et tost trespassee
Les estruccions des sentences
[illegible]

LOT 279—*continued.*

Vol. 2, ff. 241. Written in lettres bâtardes, double columns of 49 lines. The arms of Créquy are emblazoned on the first leaf, and in many other places. A MAGNIFICENT MS. WITH 76 SPLENDID ILLUMINATIONS IN CAMAÏEU GRIS, *and the same number of fine large illuminated initials with marginal decorations of floreate scrolls.* [*See PLATE*]. *The first page of vol. I has a large painting of Adam and Eve in the Garden of Eden* (8 *in.*)*; that of vol. II having the miniature of which a facsimile is given. Each of these pages is surrounded by a floreate scroll border; and the text is full of illuminated initials and details. Modern boarded brown morocco extra, g. e.* lettered "Orose en Francois."

280.

HISTOIRES UNIVERSELLE. LES ANCIENNES YSTOIRES DU PREMIER ROY ET DES AUTRES APRES ET DES ROYALMES DE TOUTES LES PARTIES DU MONDE.

Begins: Devant ce que Romme fust fondee ne comencee ne restoree mil ccc ans fu li roys.

Ends with the death of Cæsar, being the first half of the work. (CXXXVIII) *large folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 266, written in bold semi-gothic letters, double columns of 48 lines, by a Northern French or Anglo-Norman scribe, *headings of sections in red: with* 20 *fine illuminated* MINIATURE INITIALS (*mostly* 2½ *in.*), *representing men in armour with emblazoned shields, domestic scenes, executions, sieges, &c., some with marginal decorations of spiked ivy-leaf branches; 6 large and finely illuminated ornamental initials, and hundreds of smaller ones.* The writing of the latter part is more modern than that of the commencement. Old French calf gilt.

281.

HISTORIÆ ECCLESIASTICÆ. AURELII CASSIODORI ROMANE URBIS SENATORIS HYSTORIA TRIPARTITA SE IUBENTE PER EPIPHANIUM SCOLASTICUM DE GRECO IN LATINUM TRANSLATA. (CXXVI) *folio*

Thus here: the correct title would be: Historiæ tripartitæ ex tribus Græcis Scriptoribus Sozomeno, Socrate ac Theodoreto ab Epiphanio Scholastico e Græco in Latinum versis, in Epitomen redactæ per Magnum Aurelium Cassiodorum, libri xii. Imperfect, ending in cap. xxix of book vii.

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 70, finely written in gothic letters, double columns of 45 lines; *with* 8 *fine large painted spiral initials, and numerous ornamental capitals in blue, green and red.* Old calf gilt.

282.

HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO. A VERY SPLENDIDLY ILLUMINATED MANUSCRIPT ON VELLUM (225 *ll.*), *finely written in bold gothic in red and black, by a French scribe and illuminator, the* CALENDAR IN FRENCH *on* 12 *leaves within exquisite scroll floreate borders, in which are introduced fabulous monsters and humorous grotesque animals, in some of which the ordinary subjection of beasts to man is reversed, as A Horse riding a man, A Wild Boar hunting his hunter; A Stag is shooting with a bow, A Fox shaves a goat, An Ox plays the bagpipes, An Ass the viola, &c.; in the bottom margins are Circular Miniatures of the Signs of the Zodiac and Occupations of the Month, in an unusually clever and highly-finished manner.* THE BORDERS OF THE TEXT ARE ALSO OF A MOST UNUSUAL CHARACTER, *having among the conventional leafy scrolls numerous figures of animals, many being treated in a humorous or satirical manner. On the first page, A Pig rides a camel, clothed in a bishop's mitre and a red cloak, A Bear has a shield with an ogre's head on it, and charges another animal with a lance, &c. In other borders occur human figures in various natural occupations, nude human figures and monsters, animals and birds, natural and monstrous; Hunting scenes treated humorously; Two Greyhounds course a hare on crutches, &c. Wild animals are represented in their native conditions, Dragons and other monsters play musical instruments.* IN THE TEXT ARE 10 VERY SPLENDID MINIATURES, *representing the four Evangelists (St. Matthew wearing spectacles); The Virgin and Child enshrined by angels; The Virgin and Child sitting in a garden outside Jerusalem* [*See PLATE*]; *The Salutation; David praying; St. James the Apostle; and St. Bartholomew. There are also hundreds of large and small illuminated ornamental initials with inner borders and details. Purple velvet binding, stamped in mosaics of gold and colours, doublé with purple silk, gold clasps, the catches having a perforated monogram, joints, g. and gauffred edges, by Simier, with his ticket.* (XII) *4to.* SÆC. XV

*** A REMARKABLE AND MAGNIFICENT SPECIMEN OF THE HIGHEST STYLE OF THE FRENCH ILLUMINATOR'S ART of the middle of the 15th century. The figures, costumes, landscapes, the unconventional treatment of the borders, all reveal the work of a real artist, untrammelled by custom and revelling in grotesque and humorous ideas. Unfortunately in one respect, but perhaps not in another, the MS. has been left unfinished by the illuminator (not by the scribe), but all the unfinished leaves have indications of the methods adopted in the decoration of the MS., such as gold dots and frames, figures in outline, colourings half filled in, spaces for miniatures, intermediate pages with finished borders and initials only, &c., and we are thus afforded a unique opportunity of studying intimately the progress of the artist in his work.

O intemerata et mis
nun benedicta si
gilans atq; mec
pirabilis dei genitrix virgo maria

283.

HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO PRÆMISSO. (CCXXXI) 8*vo*

*** A BEAUTIFULLY ILLUMINATED MS., LATE FIFTEENTH CENTURY, ON VELLUM, ff. 164, finely written in semi-roman letters by a French scribe; the Calendar in French *containing* 24 *small Miniatures of the Signs of the Zodiac and Occupations of the Months; in the text are* 13 LARGE AND FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, *of the usual subjects connected with Christ and the Virgin, and* 22 *small ones of the Evangelists and Saints; every page has a beautiful border of leafy scrolls, shaped into diagonals, hearts, fleurs de lis, triangles, lozenges, &c. and numerous illuminated ornamental initials and details. Old french calf gilt, with ex-libris of Mme. d'Arconville.*

284.

HORATIUS. Q. HORATII FLACCI OPERA, CUM ANIMADVERSIONIBUS ET NOTIS DANIELIS HEINSII. LUGDUNI BATAVORUM, 1612. (CCCXIII) 8*vo*

The printed edition WITH MS. NOTES, certified by M. Paulin Paris to be IN THE HANDWRITING OF BOILEAU DESPRÉAUX; an AUTOGRAPH LETTER OF BOILEAU, addressed to one of his brothers, containing eight lines of his 12th "Epître à Renaudot" accompanies the volume; they vary from those printed in his works. Vellum, in a case made of modern green morocco extra, by Thompson of Paris.

285.

HORATIUS. LES EPITRES D'HORACE, AVEC L'EPITRE AUX PISONS OU L'ART POETIQUE, EN PROSE FRANÇAISE. FAIT PAR LOUIS JOSEPH DE BOURBON, PRINCE DE CONDE. (CCCCL.) *small* 4*to*

*** THE PRINCE DE CONDÉ'S AUTOGRAPH MS. ON PAPER, ff. 160, boldly written; finishing on p. 331, *with the inscription "fait par moi Louis Joseph de Bourbon Prince de Condé."* Old French red morocco gilt, with the arms of the Prince on the sides.

286.

HORATIUS ET OVIDIUS.

1. Q. HORATII FLACCI CARMINA. (DLXX) *small* 4*to*

   The "Epistola ad Pisones de Arte Poetica" is not included.

2. P. OVIDII NASONIS EPISTOLÆ DUÆ. fol. 110.

   Penelope Ulyssi; Phyllis Demophoonti.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 114, written in small neat semi-roman letters, long lines, 25 to a full page. The name of Borgia Ranaldino occurs twice on the margins, in a later hand. Limp vellum.

287.

HUGO DE FOLIETO, &c.

1. HUGONIS (DE FOLIETO) PRIORIS SANCTI LAURENTIJ DE CLAUSTRO ANIME LIBRI QUATUOR.
2. INCIPIT LIBELLUS MAGISTRI HUGONIS AD FRATREM RAINERIUM CORDE BENIGNUM QUI COLUMBA DEARGENTATA INSCRIBITUR (*with* 3 *emblematic drawings of a dove*). fol. 109.
3. EDITIO GAUFRIDI MONEMUTENSIS DE DICTIS MERLINI AMBROSII. fol. 116.

   Prologue begins: Coegit me Alexander Lincolniensis presul nobilitatis tue dilectio prophetias merlini de britannico in latinum transferre. . .

   Work begins: Sedente itaque Vortegirno rege brittonum super ripam exhausti stagni egressi sunt duo dracones. . .

   Ends: In diebus eius nascetur serpens que neci mortalium imminebitur, longitudine sua circuibit *londoniam* et quosque pretereuntes devorabit. (CCC) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 119, written in neat gothic letters, in double columns, 31 lines, probably by an English scribe, with 12 *fine large painted ornamental scroll initials in blue and red, and numerous smaller ones.* Oaken boards, leather. Formerly "Sancte Marie de Camberone." (Cambray).

288.

HUGO DE FOLIETO. DE QUIBUSDAM TAM VOLUCRIBUS QUAM ANIMALIBUS QUE AD EXEMPLUM MORUM DIVINA SCRIPTURA COMMEMORAT LIBER (HUGONIS DE FOLIETO, CANONICI REGULARIS S. PETRI CORBEIENSIS IN PICARDIA ET PRIORIS S. LAURENTII AMBIANENSIS DIŒCESIS AC DENIQUE CARDINALE S. R. E.) AD RAINERIUM CONVERSUM COGNOMINE CORDE BENINUM. (CLXVIII) *small 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 104, written in small cursive gothic, double columns, 29 lines, probably by an English scribe, WITH 68 VERY SINGULAR PAINTED AND ILLUMINATED FIGURES of FABULOUS BIRDS and ANIMALS, *mostly on rich gold grounds, some with blue grounds of fleurs-de-lis;* the reverse of f. 46 is occupied entirely *by a* REMARKABLE DRAWING IN COLOURS *of Christ and the Devil (disguised as a friar) dividing the sheep and the goats; and on the reverse of f.* 13 *is an illuminated figure named* "THEOBALDUS," *in the shape of a spoon; numerous ornamental pen-letters and marginal decorations throughout.* Modern brown morocco extra, g. e. by Thompson of Paris.

289.

HUGUES DE CAMBRAI.

1. LA COMPLAINTE NOSTRE DAME DOU CRUCEFIEMENT IHESU CRIST. (PAR HUGUES DE CAMBRAY). (DCLX) *small 4to*

   Begins: Oiez de haute estoire luevre
   Si come ele se doit esmuevre

LOT 289—*continued.*

En droit romant le voir latin
Hues de cambray la descuevre
Pour cest siegle qui tout sacuevre
De mal au soir & au matin
Commencier voil et mectre a fin
Selonc le haut livre devin.

Colophon: Ci faut la complainte nostre dame dou crucefiement ihesucrist.

This poem consists of 90 stanzas of 12 lines each. There is a copy in the Bibliothèque du Roi, with the title "Les regres nostre dame," which has only 39 stanzas; see Paulin Paris, tom. vi, pa. 406. See Histoire littéraire de la France, tom. xxiii, pa. 115.

2. LUCIDAIRES. (FROM THE LATIN ATTRIBUTED TO ST. ANSELM ?). fol. 23.

Colophon: Ci faut lucidaires. See Nos. CCXIII and CCXXII hereinbefore.

3. CI APRES COMMENCE YPOCRAS. fol. 75.

Begins: Ce est li livres que Ypocras envoye a toi tu Cesar . . .

4. ORATIO SANCTA. fol. 89 b.

5. ALIA ORATIO. fol. 90.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 91, written in small gothic letters, in double columns of 24 lines; *with painted ornamental initials.* Modern blue morocco gilt; WITH AN IVORY CARVING (3 *by* 2¾ *in.*) OF THE ENTOMBMENT IN HIGH RELIEF, INSERTED in upper cover.

290.

HUOT. D. HUOT. MON PASSETEMPS, DEDIE A MOI-MEME. 2 tom. (DCLXXVIII, DCLXXIX) *large folio*

Consisting of extracts from various authors, in prose and verse, beautifully written in various styles of caligraphy in imitation of printing. With numerous well-executed drawings in imitation of engraving, and some paintings in water-colours. The whole, including a portrait of himself, done by Huot.

*** MS. OF THE NINETEENTH CENTURY, on paper. Vol I, pp. 453; vol. II, pp. 507. Purple morocco, *with rich gilt ornamental backs and borders, broad inside borders, joints, g. e. by C. Smith.* These volumes formerly belonged to Thomas Astle, Esq. F.R.S. &c. at whose sale they realised 145 guineas. They were subsequently in the possession of Mr. Hanrott. A REMARKABLE SPECIMEN OF LABORIOUS HANDWORK IN CALIGRAPHY AND BOOK ILLUSTRATION.

291.

INNOCENTIUS III, PAPA. LOTHARII DIACONI, POSTEA INNOCENTII PAPÆ III, DE MISERIA HUMANÆ CONDITIONIS LIBER. (CCLXI) *8vo*

Colophon: Explicit liber de vita & morte a domino lotario compositus qui tunc sanctorum sergii et baeri erat diaconus & non post multos annos in episcopum est electus.

At the end is written: Ex bibliotheca conventus fratrum minorum de observantia Sti. Francisci ruthenæ, anathema furanti.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 57, written in gothic letters, red and black, long lines, 20 to a full page; *painted ornamental initials in red and blue.* Old French red morocco; with ex-libris of Douin de la Motte.

292.

INNOCENTIUS V, PAPA. PETRI DE TARENTHASIA (QUI POSTEA PAPA FUIT SUB NOMINE INNOCENTII V.) LIBER SECUNDUS ET TERTIUS SUPER LIBROS II. & III. SENTENTIARUM PETRI LOMBARDI. (CLIX) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 188, written in small cursive gothic, much contracted, double columns of 50 lines; *rubrications in blue and red and ornamental pen-letters;* one leaf wanting after fol. 24. Old calf.

293.

INSTRUCTION. CY SENSSUYT UNG TRAICTIE A L'INSTRUCTION DE GENS DE RELIGION. (DLXVIII) *small 4to*

Begins: Devotes femes qui par leur volente ont renonchie au monde . . .

Colophon: Explicit ung tractie pour gens de religion appartenant au monastere de saint croix soubz offemont de lordre des celestins. Jhesus. Maria. Margareta. Amen.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 18, written in cursive lettres bâtardes, long lines, 30 to a page; last leaf damaged. Boards.

294.

ISIDORUS HISPALENSIS.

1. INCIPIT LIBER YSIDORI JUNIORIS SPALENSIS EPISCOPI EXPLANATIO DE LEGIBUS DIVERSIS QUEM INTER LIBROS ETHIMOLOGIARUM POSITUM REPPERI.
2. ITEM EX EIUSDEM LIBRIS POST ALIA INCIPIT DE REGNIS MILICIE QUAE VOCALIBUS (sic). fol. 7.
3. DE ADFINITATIS GRADIBUS. fol. 11 b.
4. DE AGNATIS ET COGNATIS. fol. 12 b.
5. INCIPIUNT NOTAS (sic) JURIS (A MAGNONE COLLECTÆ). fol. 14.

(CXVI) *folio*

LOT 294—*continued.*

These last were printed by Jac. Cujacius at the end of his edition of the Codex Theodosianus.

*** MS. OF THE NINTH CENTURY, ON VELLUM, ff. 16, written in neat cursive semi-roman letters, long lines, 31 to a full page. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

295.

ISIDORUS HISP. S. ISIDORI HISPALENSIS EPISCOPI LIBER ETYMOLOGIARUM, CUM EPISTOLA AD BRAULIONEM EPISCOPUM. (XVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 126, finely written in neat gothic letters, double columns of 52 lines, probably by a Spanish scribe, *with* 30 *beautiful illuminated ornamental initials, some with marginal decorations, and ornamental pen-letters throughout.* Modern blue morocco, with elaborate gilt line scrolls, g. e. by Thompson of Paris.

296.

JACOBUS DE VITRIACO. HYSTORIA IHEROSOLIMITANA ABBREVIATA A MAGISTRO JACOBO (DE VITRIACO, CARDINALE) ACCONENSI EPISCOPO. (XLIX) *folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 88, written in neat gothic letters, red and black, in double columns of 41 lines; *painted ornamental capitals in green and red.* Modern calf gilt with blind ornaments. The following is the title of this work as printed: Jacobi de Vitriaco primum Acconensis, deinde Tusculani Episcopi, et Sæ Eccl. R. Cardinalis, Sedisque Apostolicæ in Terra Sancta, in Imperio, in Francia olim Legati, Libro duo, quorum prior Orientalis, sive Hierosolymitanæ, alter Occidentalis Historiæ nomine inscribitur. Omnia nunc primum studio & opera D. Francisci Moschi . . . (ex vetusto membranaceo exemplari, quod in Oegniacensi Augustinianorum S. Nicolai Monasterio adservatur) in lucem edita. (Cum vita autoris per And. Hoium.) Duaci, 1597. 8°.

297.

JARDIN DES VERTUES. LE VERGIER DU JARDIN DES VERTUS ET DES VICES. (CCCXXXIII) *small 4to*

Prologue, in verse, begins:

En portant le poids ou la somme
De tant de meschiefs & dennuis.

Work, in prose, begins: En se dorment me fut advis que regardoye en ung pre ou estoient maintes et diverses dames.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 37, written in bold lettres bâtardes, long lines, 25 to a full page; *with one small historiated miniature and numerous illuminated initials.* Old vellum.

298.

JEAN. NOUVELLE ORTOGRAFE FRANSEZE, QUI N'A JAMAIS ETE IMPRIMEE, pp. 652. (CCCCXXXVII) *folio*

At the end: Propositions faictes au public par Alexandre Jean, Ecrivain et Arithméticien, de la vraie et naturelle ortographe, &c. pp. 4.

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, finely written. Old French green morocco gilt.

299.

JEAN DE SOUHAUDE. CI COMMENCE LE LIVRE QUI EST LORLOGE DE SAPIENCE LE QUEL FIST FRERE JEAN DE SOUHAUDE (*sic* instead of SOUHAUBE or SOUABE) DE LA NATION DALEMAIGNE DE LORDRE DES FRERES PREESCHEURS. (CCLII) *small 4to*

Begins: Salemon en son livre de sapience ou premier chapitre dit . . .

Colophon: Cy fine la table du livre de lorloge de sapience. Deo gratias. J hellevin.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 268, neatly written in lettres bâtardes, long lines, 30 to a page, *rubricated, painted ornamental capitals in blue and red; a miniature of the author reading at head of first page.* Old calf gilt. See Paulin Paris, tom. iv, pa. 155.

300.

JEHAN DE CHAMPIGNY. LES COMPTES DE LEXECUTION DU TESTAMENT DE FEU MAISTRE JEHAN DE CHAMPIGNY, CHANOINE DE TROYES, 1399-1406. (CCCCXXXIX) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 134, written in French legal characters; *some corners damaged.* Green vellum.

301.

JEHAN DE COURCY. CHRONIQUE GENERALE DITE DE LA BOURCACHARDIERE, PAR JEHAN DE COURCY, CHEVALIER NORMAND, SEIGNEUR DE BOURC ACHARD. (XXXVIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. vol. I, ff. 178, vol. II, ff. 159, finely written in bold lettres bâtardes, double columns, 54 lines. A MAGNIFICENT BOOK WITH LARGE ILLUMINATIONS AND BORDERS. The large paintings are 6 in number measuring 9 by 8 inches, and represent (1) The Exit from the Ark and the Building of Cities. [*See PLATE*]. (2) Meeting of King Priam of Troy and Helen (3) The Conquests of the Trojans (4) The Building of the Tower of Babel (5) Fortune distributing her Gifts (6) The Siege of Jerusalem. Besides these are 8 smaller illuminated miniatures, 4 by 3¼ in., of

Ouy mon pri
ape en suiuy ali
cation et com
mencement de
cest matiere.
Soit en moy
aier et deuat
nce veul lo
stengon de la
benoiste aiuy ou le precieux sainct fut
iadis espandu afin de enluminer mo
yeux esprit et deffermer les portes
de mon entendement et moy donner
vertu de sapience. Comme saint ih
rosme traite en ses parolles. Au cõme
cement de ceste oeuure. met deuant
oraison a nre seigneur et en ton front
le signe de la aiuy. A cest priape bual
premier demonstra comme pour les
sciences de paradis accomplir et enlu
minner les obscuures tenebres qui estoi
ent suy la fontaine dabisme. Doulu
dieu nre createur aycer le ciel que il
noma throsne. et fist adonc le soleil
et la lune et composa les autres pla
nettes en ordonnant chascune en son
esproue. Et ou haulte ciel mist les estoi
les au zodiaque et donna cours na
turel. Et ou cours du soleil ordonna
douze signes. Si compasa auy thros
nes leurs cours entre les pelles natu
rellement. Et tout en la maniere que
la trinite saincte et glorieuse enlumi
ne de sa parfaite gloire la saincte co
pagnie qui habite ou celestiel throsne
et de son ferraud les fait resplendir. Car

LOT 301—*continued.*

Scenes in the Life of Christ; one at the end of vol. II in two compartments representing Christ delivering the Spirits from Prison, 7 by 3½ in. Each of the large miniatures are within inner and outer painted and illuminated borders, and there are many large and small ornamental initials with marginal decorations. On the first leaf and in other places are the arms of Baraton de Champdire, viz. quarterly of Baraton and with an inescutcheon of St. Simon (?). At the end of vol. I, is a large shield of eight quarters, viz. i. St. Germain (?), ii. Anjou, iii. Bretagne, iv. , v. Nesle, vi. Harcourt, vii. Estouteville, viii. Montmorency; over all an inescutcheon of Bourbon. The initials A. S. and S. A. with various devices and mottoes occur on painted scrolls in the borders. At the end of vol. II is written: "En lan de grace mil iiij^e xxij le xxe jour du mois de juing fut parfait ce livre . . . en la ville de Caudebec sur Seine par lacteur nomme ou premier prologue," &c. "Celui qui composa ci livre trespassa a Caudebec le penultime jour de octobre lan mil cccc. xxxj. priez Dieu pour lui. Amen." This MS. was formerly in the La Vallière collection, No. 4601, afterwards Count MacCarthy's, No. 3945.

302.

JEHAN DE FLAGY. LE ROMAN DE GERIN LE LOHERENS. (BY JEHAN DE FLAGY.) (XXV) *4to*

Begins: Telle chancon voire voler oir
De grant et de mervuillex pris
Si comme li Wandres vinrent en cest pais
Crestiente ont malement baillis.

Ends: Ci faut lestoire du Loherens Gerin
& de Fromond qui ot dieu relanqui
& de Guillaume orgueillox de mouclin
du peril de lorgueillox Fromondin
par son outraige auroit ete ocis
du roi Gir. vous ferons fin ici
& tantes terres que a lespee conquit
y en i a plus si comme lestoire dit.
Explicit ainsi Loherens.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 226, written in neat cursive gothic, in double columns, 35 lines; *capitals painted in red and blue.* Modern blue morocco gilt.

303.

JEHAN DE LESCU. DEVOTE CONTEMPLACION OU MEDITACION DE LA CROIX DE NOSTRE SAUVEUR ET REDEMPTEUR JHESU CRIST QUE CHASCUNE DEVOTE FEMME POURA SPECULER EN FILANT SA QUENOUILLE

LOT 303—*continued.*

MATERIELLE, FAICTZ ET COMPOSEE PAR MAISTRE JEHAN DE LESCU, CHANOYNE DE LILLE. (IN VERSE). (CCXLIII) 8*vo*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 22, very neatly written in French black letter (lettres bâtardes). Transcribed in imitation of a printed book. Blue morocco, silk linings, g.e.

304.

JEHAN DE MEUNG, &c.

1. LE TESTAMENT MESTRE JEHAN DE MEUN. (CCCI) 4*to*

Begins : Li pere & li fiz et li saint esperis
Un deu en iii personnes aorez & cheris
Tienge les bons en grace & racort les peris
Et doint que cest traictie soit a maine meris

Ends : Si finera mon dit en nom de ihesu crist
& chascun qui lorra meris ihesu crist
Et li prit humblement que nous soions escript
En saint livre de vie quil meismes escrit. Amen.

Explicit testamentum magistri Johannis de meduno, cuius anima requiescat in pace, amen.

2. LE SONGE D'ENFER, OU VOYAGE D'ENFER; PAR RAOUL DE HOUDANC. fol. 15 b, col. 1.

Begins : En songe puet fables avoir
Se songier puet devenir voir
Donc saige bien que il avint
Quen songe en songant mavint
Talent que pelerin sereie
Je men tornay & pris ma veie
Tout droit a la cite denfer
Tout le quaresme & tout liver.

Ends : Je pris congie me mis avoie
Au departir me firent ioie
Si grant que ce fu grant merveille
Il fu grant iour & ge mesveille.

This poem is printed in Jubinal, Mystères inédits, tom ii. pa. 384, but the conclusion there given differs from that of the present copy.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 18, written in gothic letters in double columns, 43 lines. Half bound.

305.

JEUX ET TOURNOIS DOCUMENS ORIGINAUX, AU NOMBRE DE CINQUANTE TROIS, RELATIFS AUX JEUX, &C. 1291—1483. (DCLXXX) *folio*

Consisting of orders and receipts for money lost at play "au jeu de la

LOT 305—*continued.*

paume," "au jeu des tables," "au jeu du glic," "aux joustes," "au jeu de la bille," "au jeu des eschaiz," &c. also orders and receipts for payments for various articles, most of them by, or relating to, Louis and Charles, Dukes of Orleans. The documents are laid down on paper, and a modern abstract of the contents accompanies each piece. Some have the seals attached, and there are many valuable signatures.

*** MSS. OF THE THIRTEENTH, FOURTEENTH, AND FIFTEENTH CENTURIES, ON VELLUM, 53 IMPORTANT and INTERESTING DOCUMENTS. Half-bound.

306.

JEUX DE SOCIÉTÉ: DEMANDES; EXPLICATION DES MOTS; TABLES DE HAZARD; RÉPONSES. (CCLXXX) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 24, written in neat lettres bâtardes, headings in red, *coloured diagrams.* Old calf.

307.

JOHANNES APOSTOLUS. LIBER APOCALYPSIS JOHANNIS APOSTOLI. (CUM GLOSSIS ORDINARIA ET INTERLINEARI.) (CLIII) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 53, text in neatly written gothic, the glosses in a smaller character. Old green morocco. "*Istud Volumen est Monasterii S. Mariae Charitatis de Veneciis.*"

308.

JOHANNES DE PISA. ACCUMULATIONES RECEPTARUM SUB BREVI COMPENDIO A MAGISTRO JOHANNE PISIS COMPILATARUM. (L) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 158, written in bold lettres bâtardes, in double columns of 27 lines; *rubricated in blue and red, ornamental pen-letters.* Old French calf gilt. Formerly belonged to the Abbé Fauvel, afterwards to Charles Louis François Andry, professor of medicine at Paris, to whom it was given by De Bure, the bibliographical bookseller.

309.

JOSEPHUS. JOSEPHI ILLUSTRIS HEBREORUM HYSTORIOGRAPHI DE ANTIQUITATE IUDAICA AB INITIO MUNDI USQUE AD TEMPORA MACHABEORUM LIBRI I—XII. (RUFFINO AQUILEIENSI PRESBYTERO INTERPRETE.) (CXV) *large folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 122, finely written in neat gothic letters, double columns of 43 lines; *several fine ornamental initials in red, blue and green.* Modern stamped calf. On the first page is written, in a contemporary hand: Liber sancte Marie vallis lucentis (Vauluisant in Champagne).

310.

JOSEPHUS.

1. FLAVII JOSEPHI DE BELLO JUDAICO LIBRI VII. (INTERPRETE RUFFINO AQUILEIENSI PRESBYTERO)
2. EJUSDEM DE ANTIQUITATE JUDAICA LIBRI XX. (EODEM INTERPRETE)
3. SERMO MAGNUMQUE MIRACULUM DE IMAGINE CRUCIFIXI DOMINI, (XLVII) *folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 170, finely written in neat gothic letters, in double columns, 37 lines; with red painted capitals. Modern stamped calf.

311.

JOSSE.

1. LIBER MODORUM METRICE FACTUS A MAGISTRO JOHANNE JOSSE, CUM GLOSA REPORTATA PER MAGISTRUM ANTHONIUM VIST. (DCXII) *small 4to*

Colophon: Explicit liber iste. Et fuit finitus anno domini millesimo cccc° quinquagesimo per manus Gregorii de Columberia in presencia Anthonii de Combe.

2. SEQUITUR QUEDAM CONFESSIO SATIS BREVIS ET MULTA COMPREHENDENS. fol. 113 b.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 115, in a minute running hand, long lines, 33 to a full page; *rubricated.* Contemporary binding of boards and stamped leather (worn).

312.

JULIANA DE MONTE CORNELIO. VITA VENERABILIS JULIANE DE CORELION (SEU POTIUS, DE MONTE CORNELIO) SANCTISSIME VIRGINIS CHRISTI. (CCIX) *small 4to*

Prologue begins: Inter omnia visibilia quibus humana natura de facili ad bonum flectitur vel ad malum . . .

Work begins: Fuit in episcopatu Leodiensi in villa de retines vir quidam multis virtutum preditus meritis . . . henricus nomine, et uxor ejus frescendis.

Colophon: Anno domini m°cccc lxxv° scriptus est hic liber per manum sororis katherine mast monialis professe in valle ducis, orate pro ea propter deum ex caritate; to which is added, in a later hand: pro monasterio villariensi.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104, finely written in bold gothic etters, long lines, 21 to a full page; *rubricated, ornamental pen-letters with marginal decorations.* Old calf.

313.

JUS.

1. NOTAS JURIS (A MAGNONE COLLECTÆ). Ff. 4, Sæculi X (*much stained*). (DLXXXVI) *small 4to*

2. ALIUD EXEMPLAR.

Hec juris chemeia libens rex suscipe Karle
Offert devotus que tibi magno tuus
Et quia divino regnum sub iure gubernas
Det tibi iustificus premia iusta deus.

ff. 8, Sæculi XIII. The first leaf is blank (*written in red, green and black, in fine condition*).

3. ALIUD EXEMPLAR, ff. 2, Sæculi X (*much stained*).

*** MSS. OF THE TENTH AND THIRTEENTH CENTURIES, ON VELLUM, ff. 14. Vellum. Formerly in the libraries of P. Pithou, the President le Peletier, and the Duc de Berry ; see the Rosny Catalogue, No. 2432.

314.

JUSTINIANUS. JUSTINIANI IMPERATORIS CODEX CUM COMMENTARIO PERPETUO. (CXVIII) *folio*

Imperfect at the end.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 240, written in gothic letters, in 4 columns, the text and glosses in different hands ; *painted initials and marginal decorations.* Vellum. Formerly in the Rosny collection.

315.

JUSTINIANUS. IN LIBROS IV. INSTITUTIONUM IMPERATORIS JUSTINIANI EXPLICATIONES VERBORUM ET RERUM ; TRADEBAT JULIUS CÆSAR BECELLIUS, EXCIPIEBAM EGO NERIUS TOSI. (DCXLV) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 114, neatly written. Old calf gilt.

316.

JUSTINIANUS. EL NON (*sic*) NOSTRE SEIGNEUR IHESU CRIST ICI COMENCENT LES INSTITUTES A LEMPEREUR JUSTINIAN (IN FOUR BOOKS). (XCII) *folio*

Li empereres cesar flavius Justituatis (*sic*) toziors Augustus dit. Il convient que la majeste lemperere soit aornee . . .

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 80, very finely written in neat gothic letters, in double columns of 38 lines, *in deep black ink, headings of sections in red ; probably by an English scribe, one or two leaves at the end in a different hand. A small illuminated historiated initial at the beginning of each book,* one extended to the length of the side margins. Modern brown morocco gilt, g.e. by Thompson of Paris.

317.

JUVENALIS. D. JUNII JUVENALIS SATYRÆ CUM NOTIS interlinearis et marginalibus. (CXCII) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 55, written in very small semi-gothic letters, in double columns of 35 lines. Vellum. Formerly in the libraries of P. Pithou, Antoine Loisel, the President Le Peletier and the Duc de Berry. Ce volume contient, sur les marges, de longues notes d'histoire et d'érudition dont l'écriture est du XIVe siècle.—Cat. Rosny.

318.

JUVENALIS. D. JUNII JUVENALIS SATYRÆ. (CCCLIII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 92, *the first page has a large painted arched miniature* (6 *by* 4 *inches*) *in which the author is seated at a reading desk by the side of whom is Theseus who has just slain the Minotaur, and has the thread of the labyrinth in his hand, a landscape in the background, within a fine painted and illuminated floreate border with children and animals; and a coat of arms;* az. the letters D. S (or C) or, between the sun in chief, and a flaming fire in base; supporters two hairy men, faces and feet proper; with the legends, Ardens ad polum desiderium, and, Desir me vailhe. *Illuminated initials and marginal decorations.* At the end of the vol. is written: D. Cristofori. Two leaves in book I are supplied in a modern hand. Blue morocco.

319.

KORAN. L'ALCORANO DI MACOMETTO NEL QUAL SI CONTIENE LA DOTTRINA, LA VITA, I COSTUMI E LE LEGGE SUE; TRADOTTO NUOVAMENTE DAL L'ARABO IN LINGUA ITALIANA (DA ANDREA ARRIVABENE) 1547. (CCCCLII) *royal 8vo*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, pp. 211, and 3 leaves preliminary. Russia.

320.

KORAN. THE KORAN. ARABIC. (DCLIX) *small 8vo*

*** MS. OF THE NINETEENTH CENTURY, on glazed paper, ff. 302, within gold borders, *the first* 2 *pp. finely illuminated, and illuminated ornaments in the text and margins;* written by Ishmaïl Dhahiní in the 1232nd year of the Hegira: A.D. 1816. Native red morocco, with mosaics in gold and blue.

321.

LAGUILLON DE CRAINTE. (CXXX)

Begins: Je par qui vanite en delessent raison pour ensuyr propre voulonte.

2. APRES LAGUILLON DE CRAINTE SENSUIT LE DOULX AGUILLON DE SAINTE AMOUR. fol. 59.

This occupies one page only; fol. 59 b and fol. 60 are blank.

3. CI COMMANCE ECCLESIASTIQUE QUI CONTIENT XLIIIJ CHAPPITRE. fol. 61.

Begins: Toute sapience est de dieu qui est nostre sires . . .

4. CY COMMANCENT LES MEDITATIONS SAINT BERNART. fol. 81.

5. CY COMMANCE LE LIVRE DES VICES & DES VERTUZ AUTREMENT APPELLE LA SOMME LE ROY. (PAR FRÈRE LAURENT DE L'ORDRE DES PRÊCHEURS. fol. 99. (The "Ryal Book" of Caxton). (*See Lots* 323-4)

small folio

Colophon: Ci finist le livre des vices et des vertuz autrement appelle la philipine que compila & parfist un frere de lordre des freres prescheurs a la requeste du bon roy phelipes de France qui morist en Arragon priez pour luy & pour moy qui lay escript en lan m cccc xxv. See an account of Frère Laurent in Quétif, Scriptores Ord. Prædic. tom. i. pa. 386 sqq. A copy of this work in the Geneva Library has the name of "St. Thomas d'Aquin" as the author; see Senebier, pa. 404.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 176, finely written in neat cursive lettres bâtardes, long lines, 36 to a full page; *with numerous ornamental pen-letters.* Old French citron morocco gilt. Ex Bibl. Lamoniana.

322.

LA MARCHE. OEUVRES POETIQUES D'OLIVIER DE LA MARCHE. (CCCCLXXVIII)

folio

1. Chy commenche le pas de la mort.

Begins: Na pas loing temps que je vivoie
En moult grande prosperite
Et a foyson de biens avoie
Sans rebout nul daversite.

2. Le Chevalier delibere (ou la vie et la mort de Charles, Duc de Bourgogne, qui trépassa devant Nancy au mois de Janvier 1477). fol. 17.

Begins: Ainsi quen larriere saison
Tant de mes jours que de lannee
Departis hors de ma maison
Par une soudaine occoision.

At the end occurs the name "La marche," simply thus. This poem has

LOT 322—*continued.*

been erroneously attributed to Georges Chastellain and printed with his name.

3. Le roman du bien avise et mal avise. fol. 79.

Begins: Le Philosophe nous actrait
En parlant par dilection
Que chacun qui est imparfait
Doibt entendre a sa perfection.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 231, written in cursive lettres bâtardes, long lines, 28 to a full page, *rubricated, with 77 water-colour drawings, and a painted floreate border to the first page of each work.* The arms of Lalaing occur in two places. In contemporary binding of boards and stamped leather with the arms of Berlaymont. The titles of the works are written inside the cover by Marie de Luxembourg.

323.

LAURENT.

1. LIVRE DES VICES ET DES VERTUS OU LA SOMME LE ROY, QUI CONTIENT LI X COMMANDEMENTS (ETC. PAR FRÈRE LAURENT DE L'ORDRE DES PRÊCHEURS). (CCXLVI) *very small 4to*

Colophon: Ce livre compila et perfist uns Freres de lordre des precheurs A la requeste dou Roi de France Philippe Et fut escris cis livres en lan del incarnation nostre signor mil cc iiij^{xx} et neuf ou mois de Novembre Priez pour celui qui lescrist.

This work was translated by CAXTON, and printed by him in 1484, with the title: The Ryal Book, or a book for a King, &c. (*See Lots* 321 *and* 324).

2. DES SAINTIMES DONS DOU SAINT ESPERIT. fol. 137.

Begins: Apres les vij petitions que sunt contenues en la sainte pate nostre nous estuet parleir en la grant reverance de si grant matiere comme des saintimes dons dou saint esperit.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 145, written in small gothic letters, long lines, 28 to a full page; *rubricated.* Russia gilt. There are two copies of the Livre des Vices et des Vertus, but neither of them so old as the present, in the British Museum, Bib. Reg. 19 C. ii. and Cott. Cleop. A. v.

324.

LAURENT. LE LIVRE DES VICES ET DES VERTUS, AUTREMENT LA SOMME LE ROI OU LE MIROIR DU MONDE. (PAR FRERE LAURENT DE L'ORDRE DES PRESCHEURS.) (DLXIX) *small folio*

Cy commence le mireoir du monde. Et premierement des .X. commandemens de la loy.

LOT 324—*continued.*

At the end:

Ung fre Jacobin qui cest livre ordonna
Pour le grant roy Phellipe du faire se pena
En lan nostre seigneur CCC et xxviij
Mais rabatre en convient .j. et puis xxxviij.
. . . . . .
Cy fait des vices la somme
Et des vertus qui les assomme
Cest du monde le miroir
De Paradis soions nous hoir
Ainsi soit il que dieu le veulle
Que .Ja. sa mere ne sen dueille.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 315, written in neat lettres bâtardes, long lines, 25 to a page, *rubricated. With* 8 *fine illuminated initials;* others painted in blue and red. A table of contents on five leaves is prefixed. On a fly-leaf at the end is written: Ce livre fut a feu Ma dame agnes de Bourgoigne en son vivant duchesse de bourbonn et dauvergne. Old calf. "Laurent Dubois frere de l'ordre des prescheurs, confesseur du roi Philippe le hardi, composa d'abord cet ouvrage en 1269 à la requeste du roi St. Louis, mais Louis IX. étant décédé à Tunis, il le dédia en 1269 à Philippe le hardy sous le titre de la Somme le roy."—(Modern MS. note at the end of the volume.) See Lots 321 and 323.

325.

LAURENT. LE LIVRE DES VICES ET DES VERTUS, AUTREMENT LA SOMME LE ROY (PAR FRERE LAURENT DE L'ORDRE DES PRESCHEURS.) (CCCCLXXXV) *large folio*

A modern title, "Les Voyes Chrestiennes," is prefixed.

The work is imperfect, ending in the chapter De la vertu dumilite et de ses degrez—de ton cuer tant vaincre que tu soies montez au vij^e^.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 23, written in neat lettres bâtardes, in double columns, 47 lines, *with six fine painted and illuminated miniatures* (3 *by* 3½ *in.*), *the first page having a marginal decoration of spiked ivy-leaves; and numerous ornamental pen-letters.* Modern calf gilt. From Monteil's Collection; interleaved and partly copied by him.

326.

LAVATER (JOHN CASPAR). PORTEFEUILLE DES DESSINS ORIGINAUX DE LAVATER. (DCLXVII)

Comprising many drawings and engravings of heads, portraits, studies, &c. with autograph notes of the physiognomical characteristics by Lavater. 115 pieces. *folio*

*** MS. of the eighteenth century, on paper, in a leathern portfolio, with lock, the whole enclosed in a morocco case. "La plupart des

LOT 326—*continued.*

portraits et des dessins de tout genre qu'on a de Lavater et qui font partie du cabinet et du portefeuille curieux qu'il laisse pour héritage à sa famille, renferment en outre plusieurs articles inédits de physiognomonie, puisque la plupart sont chargés de notes, de remarques et d'interpretations. . . . Ce portefeuille est presque la seule richesse que Lavater ait laissée à ses enfants, et si son riche cabinet physiognomonique, dit Mr. Meister, ne trouve pas un acheteur disposé à le payer ce qu'il avait toujours cru pouvoir l'estimer, son intéressante famille risque de n'avoir pour fortune que l'éclat de sa renommée et la bénédiction de ses vertus." "See L'Art de connaître les hommes." Paris, 1806. Tom. I. Notice, pa. xcj.

327.

LE BOUCQ. LA VIE ET MIRACLES DU GLORIEUX CONFESSEUR SAINCT DRUON. (PAR PIERRE LE BOUCQ.) (DCXCII) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 34, in a neat cursive hand, long lines. Loose in the volume is a letter from François vander Burch, Archbishop of Cambray, dated 20 Octobre 1643, recommending the suppression of the work on the ground of its being principally taken from one already printed, and on account of its containing miracles not properly authenticated. In vellum cover.

328.

LECTIONES QUÆDAM ET COLLECTÆ. (LXIII) *very small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 22, written in large missal characters, with rubrics, long lines, 11 to a full page; *probably by an English scribe; with a fine large painted and illuminated initial I containing 2 circular miniatures, one of the Deity Creating the Stars, the other a realistic picture of the text in Genesis ii, 7, 2½ in. in diameter.* On the first page is an inscription "*Elizabeth Dei Gratia to my good friend*"—(*name erased*); on another page "to the *victorious and triumphant King Henry*": the words "Westminster Abbeye" occur in two places, as if the MS. had formerly belonged there; and in the same hand-writing are the beginnings of some forms of addresses. Modern blue morocco, with elaborate gilt scroll tooling and painted flowers in centres, by Thompson of Paris. The MS. is said to have belonged to Elizabeth of York, wife of Henry of Lancaster; and the form of "*Absolutio in Extremis*" on the reverse of last leaf (partly smothered in blue ink) is said to have been used for her at her death in childbed with her fourth infant. [*See note in fly-leaf*].

329.

LE FEBVRE. RECUEIL DE DIVERSES PIECES CONCERNANT LA PRACTIQUE DE FLANDRE. (COMPILE PAR ALEXANDRE FLORENCE LE FEBVRE DE LATTRE, A GAND, L'AN 1652.) (DXIV) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 111, neatly written. Half vellum.

330.

LE FRANC. LE STRIF DE FORTUNE ET VERTU PARTY EN TROIS LIVRES. (IN PROSE AND VERSE, BY MARTIN LE FRANC.) (CXXVIII) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 136, written in neat cursive lettres bâtardes, long lines, 33 to a page; *with a large* AND FINELY PAINTED AND ILLUMINATED ARCHED MINIATURE (5¼ *by* 4½ *in.*), *within a rich and elaborate floreate scroll border, with a fine ornamental initial and inner frame, at the beginning of each book, and there are numerous small illuminations in the text.* Old calf gilt. See an account of this work in Paulin Paris, tom v, pa. 123.

331.

LEGENDA SANCTORUM. fol. X—CLXXXXI.

Imperfect at the beginning, fol. i—ix wanting. This is not the work of Jacobus de Voragine.

2. FABULÆ ANTIQUÆ. fol. I—LIJ.

3. INCIPIT LIBER DIALOGORUM SANCTI GREGORII PAPE URBIS ROMANE. fol. LIJ b—LXXIX.

With a table prefixed.

4. INCIPIT BESTIARIUS. fol. LXXIX. (CCXCVIII) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 298, written in small cursive gothic letters, long lines, 34 to a full page, *rubricated.* The volume is somewhat confused in its arrangement. Boarded russia gilt.

332.

LEGES ET CAPITULA. (CCXIV) *4to*

1. LEX SALICA.

2. LEX RIPARUIORUM. fol. 25. Imperfect at the end.

3. CAROLI MAGNI CAPITULA QUÆ IN LEGE SALICA MITTENDA SUNT. ANNI 803. fol. 43.

(De homicidiis clericorum. Si quis subdecanum occiderit . . .) The commencement is wanting.

4. EJUSDEM CAPITULA MINORA LEGI SALICÆ ADDENDA. EJUSDEM ANNI. fol. 44 b.

De causis amonendis. De ecclesiis emendandis.

5. RECAPITULATIO LEGIS SALICÆ. fol. 45 b.

6. SACRAMENTALE. fol. 46 b.

Sacramentale qualiter repromitto ego . . .

7. CAROLI MAGNI CAPITULARE ANNI 779.

XI anno feliciter regni domini nostri Karoli . . .

LOT 332—*continued.*

8. CAPITULA HLUDOWICI IMPERATORIS, ANNI 817.
Si quis cum altero de qualibet causa contentionem habuerit.

9. CAPITULA EJUSDEM IMPERATORIS QUÆ LEGIBUS ADDENDA SUNT. EJUSDEM ANNI.
De honore ecclesiarum. Si quis autem ex levi causa . . . Imperfect, wanting all after the words, eadem legem vivant qua ipse, in cap. vi.

*** MS. OF THE TENTH CENTURY, ON VELLUM, ff. 51, neat cursive characters with uncial headings in red, long lines, 25 to a full page; 15 leaves are wanting, which leaves are in the British Museum, Egerton, 269, having been purchased of Mr. T. Rodd, the bookseller, in 1834. In vellum binding. Formerly in the libraries of P. Pithou, the President Des Marés, the President Peletier, and the Duc de Berry. See the Rosny Catalogue, No. 2401. Some of the deficient matter is supplied in Pithou's writing.

333.

LELAING. LES HAULZ FAIS ET EMPRISES TRESVAILLANS QUE EN SON TEMPS FEIST ET ACHEVA MESSIRE JACQUEZ DE LALAING AINSNE FILZ DU SEIGNEUR DE LALAING. (CCCL) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 150, written in small neat lettres bâtardes, long lines, 32 to a full page, *rubricated, a full-length painted figure of Jacques de Lalaing in armour within an ornamental initial is on the first page,* and at the foot of the same page is written : Cl. Chrestien filz de Florent, a former possessor. Old calf.

334.

LE MAIRE DE BELGES. LE TRIUMPHE DE TRES HAULTE ET PUISSANTE DAME VEROLLE, ROYNE DU PUY D'AMOURS; NOUVELLEMENT COMPOSE PAR L'INVENTEUR DE MENUS PLAISIRS HONNESTES. AVEC LE POURPOINT FERMANT À BOUTONS. (ATTRIBUTED TO JEAN LE MAIRE DE BELGES.) 1540. ON LES VEND À PARIS EN LA RUE NEUFVE NOSTRE-DAME À L'ENSEIGNE DE L'ESCU DE FRANCE. PAR ALAIN LOTRIAN. (CCXXIX) *small 4to*

On the verso of fol. 42 occurs the colophon: Imprime nouvellement à Lyon par Françoys Juste le xij. du moy de septembre l'an mil cinq cens xxxix.

Fol. 43 is blank on both sides. Ff. 44-51 contain additional matter which appears to be unfinished; the last line is:

¶ La Dame survient a la presse.

apparently the first of a quatrain.

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 51. Old French red morocco, full gilt ornamental back and broad side borders, doublé with purple silk, g. e. (Bozerian). A very fine copy, in small but very

LOT 334—*continued.*

neat roman letters, of the printed work, which is one of the rarest books known, *with all the original woodcuts and ornamental initials very cleverly drawn in pen and ink facsimile.* A copy was bought at Count Hoym's sale for the Bibliothèque du Roi, and was kept in the Enfer of that library.

335.

LEONARDUS (BRUNUS ARETINUS) CY COMMENCE LA TRANSLACION EN FRANCOIS DU TRAITTIE DE LA PREMIERE GUERRE PUNIQUE QUE COMPILA EN LATIN UNG NOBLE CLERC DITALIE NOMME MAISTRE LEONARD (BRUNI ARETINUS) DE ARECIO ENVIRON LAN MIL CCCC (XLV). (XLI) *sm. folio*

With a prologue by the translator, Jean le Besgue, "qui pour cause de sa petitesse nommer ne se doit," addressed to Charles VII

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 74, written in neat lettres bâtardes, double columns, 33 lines, *rubricated*; WITH 34 FINE PAINTED AND ILLUMINATED MINIATURES, the first of which represents the translator presenting his book to the king ($4\frac{1}{2}$ *by* $5\frac{1}{2}$ *in.*), the others (4 *by* $2\frac{1}{2}$ *in.*) representing sieges of fortresses by land and sea, with ships (*in peculiar perspective*), men in armour, with large illuminated ornamental initials and floreate marginal decorations. Russia extra, with silver clasps, doublé with blue silk, g. e. by Simier. See Paulin Paris, tom. i, pa. 36.

336.

LE PREUX. CHRONICON CONVENTUS FRANCISCANI IN URBE DUACENA FUNDATI EX INCENDIORUM CINERE EXCITATUM STUDIO ET LABORE FRATRIS EMMANUELIS LE PREUX, CONVENTUS EJUSDEM GUARDIANI. (CCCCLXII) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 547, neatly written. On the first leaf is written: Remaneat in cellâ V. P. Guardiani, 1742. Old calf.

337.

LIBER GESTORUM BARLAAM ET JOSAPHAT SERVORUM DEI EDITUS GRÆCO SERMONE A JOHANNE DAMASCENO.

2. TRANSLATIO S. JACOBI APOSTOLI ET MIRACULA PER EUM PACTA. fol. 101.

Imperfect at end, one leaf apparently wanting. The last words are: quem dominus iuxta mare galilee ambu.

3. JOHANNIS TURPINI ARCHIEPISCOPI REMENSIS LIBER SUPPOSITIUS DE GESTIS CAROLI MAGNI ET ROLANDI. fol. 124.

Imperfect at beginning. The first words are: laus ad predicandum populis sua ineffabili gratia. . . .

Colophon: Explicit historia Runcievallis In honore virginis matris.

LOT 337—*continued.*

4. PRAYERS TO THE VIRGIN, &C. IN LATIN. fol. 147.

Begin: Te matrem laudamus te virginem confitemus. The last piece fol. 148 b, begins: Quidam clericus in mari naufragium passus auxilio dei evasit & super rupem excelsam ascendens sex diebus & totidem noctibus ibi mansit. And ends imperfectly: ut videant qui. (CLVI)

small folio

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 148, written in neat gothic letters, in double columns, 29 lines, by an English or Norman-English scribe, *with ornamental initials in green and red.* Old calf.

338.

LIBER PASSIONARII. (TRACTATUS CUM NOTIS MARGINALIBUS DE RE MEDICA.) (XCIV) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 146, written in neat semi-roman letters, long lines, 37 to a full page; *with large and small ornamental pen-letters* (*some end ll. discoloured*). Old French red morocco, with ornamental gilt tooling, g.e. by Courteval, with his stamp. Stamp of "Collegium Ludovici Magni" on first leaf.

339.

LIEDERBUCH. DER LIEBFRAUMUTTER LIEDERBUCH. 5 parts. (DCXC) *square 8vo*

Part I begins:

Ave vil werte zusse
Ave vil togentrijche
Mit Ave ich dich gruze
Du werte libe moeter minnentliche
Den alder werlt schepper wurdes dragende
In dinen zarten libe da gabriel dir dis Ave was sagende.

Part II begins:

Aller wbel zwingerin und aller engel vrouwe
Er vucht mijn inne tumme sin
Sam indem meyer de bluemelijn
Van dem louwe vyser truger eerten lusthic konnen brechen
So laiss wss tummen hertzen
Mich hondert lieter dir zu lobe sprechen.

Part III begins:

Anevanc al mijnre salden
Mijns heyls unde mijns geluckes
Nu laes doch nicht vercalten
Das vur daz dum minen hertzen truckes

LOT 339—*continued.*

Und laes es rijch vaclen und brinnen
In onlesscheliker wisen mit vuriger liebe in steter truwer minnen.

Part IV begins:

Aber wil ons glimmeren der lichten sonnen glesten
Vogel suyt man sunneren
Ir nisten hij und dort uph groenen esten
Der somer sijn geselt haet uph gheslagen
Zu wald und uph dem velde
In busch in heyd in anger und in hagen.

Part V begins:

Aber spricht mijn hertze mir in
Daz ich der zarter coningin
Der die luchtende cherubin
Unde die brinnende cheraphin
Dient unde sint ondertaan
Hundert liet tzo lobe beghin.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 87, written in very neat German lettres bâtardes, long lines, 19 to a full page; *capitals painted in blue and red.* Purple morocco, g.e.

340.

LIEGE.

1. LA BATAILLE DU LIEGE, 23 SEPT. 1468. (DCXCI) *small folio*

Begins: A lonneur de toute noblece
et en exaucant gentillece

2. LES SENTENCES DU LIEGE. In verse.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 7, written in angular lettres bâtardes, double columns, 27 lines. Paper cover.

341.

LIEGE. CHRONIQUE DE TONGRES ET DE LIEGE, JUSQU'A L'AN 1617. (DCLXXXVI) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 83, cursive hand, long lines, red and black. Old calf.

342.

LIEGE. HISTOIRE DE LIEGE (JUSQU'EN 1428). (DXXIX) *small folio*

Imperfect at the beginning.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 510, neatly written. Old calf.

343.

LIFE OF CHRIST.

1. HIER BEGINNT EEN DEVOETE OEFFENINGE VANDEN LIIDEN LEVEN ENDE LIIDEN ONS LIEVEN HEREN IHESU CHRISTI ENDE SIINRE LIEVEN MODER ENDE VAN HOEREN GROETEN ROUWEN DEN SII HADDEN. (DCXV) *thick small 8vo*
2. HIER BEGYNNEN SOMMIGE PUNTEN GESCREVEN WTTER PASSIEN ONS LEVEN HEREN IHESU CHRISTI ALSOE ONSE LIEVE HERE SELVEN GEAPENBAERT HEEFT EENRE LANTS VROUWEN GEHEITEN BRIGIDA, &c. fol. 78 b.
3. DIT IS VAN DER VERRYSENISSE ONSE LIEVEN HEREN &c. fol. 108 b.
4. HIER BEGYNT DAT BOECK DER SUETEN LERYNGE ENDE DER DEVOETER COLACION DIE DIE PERSOEN DES SOENS ENDE DES HEILIGEN GEEST GEDAEN HEBBEN DEN GENEN DIE GEMINNT WAREN VANDEN VADER. fol. 229.

Several other pieces of similar character are contained in the volume; but they are imperfect, some leaves having been abstracted.

*** MS. OF THE FIFTEENTH CENTURY, on paper, with some leaves of vellum, ff. 403, written in neat cursive gothic letters, long lines; some ll. damaged by ink corrosion. *There are a few miniature initials with marginal decorations.* In the original binding of oaken boards and stamped ornamental leather.

344.

LILLE. LES COUSTUMES DE LA SALLE DE LILLE. (CCCLXXXVII) *folio*

Chy sensievent les lois des pers dou castel de lille et les enquestes quierquies diaus et les jugemens et les consaux fais diaus et des communs hommes de le dite court. 1286—1406.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 61, in a neat French legal hand, long lines. Russia gilt. AN IMPORTANT AND INTERESTING MS.

345.

LILLE. COMPOTI FABRICE ECCLESIE SANCTI PETRI INSULENSIS, FACTI PER GERARDUM LIBERT PRESBYTERUM, EUSTATIUM DELLENCOURT DIACONUM ET NICOLAUM FLORET PRESBYTERUM, EJUSDEM ECCLESIE CANONICOS, PRO ANNIS 1469—1478. 9 pts. (DVII) *folio*

*** MSS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 112, in various French legal hands. Boards. IMPORTANT AND INTERESTING DOCUMENTS.

346.

LILLE. LES LOIX, FRANQUISES ET LIBERTEZ DE LA VILLE DE LILLE, DES BOURGOIS, DES BOURGOISES ET DES ENFANS DES BOURGOIS ET DES MANANS; AVECQ PLUSIEURS CONSTITUTIONS ET COSTUMES DICELLE VILLE ET CASTELERIE ET DES BOURGOIS FORAINS. (DXLV) *folio*

A table of contents is prefixed.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 70, written in lettres bâtardes, red and black, long lines. Half bound.

347.

LILLE.

1. LES GOUVERNEURS DE LILLE. (DCXIV) *8vo*

Beginning with Adam, Sire de Cardonnoi, 1296—1299, and ending with Eustache de Croy, Comte de Dreux, &c. 1640—1653.

2. LES CHASTELLAINS DE LILLE, 1039—1660.
3. DE LA BRANCHE DE FRESNE, PUISNEE DE LA MAISON DE LILLE.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 67, neatly written. *With numerous coats of arms emblazoned in colours.* Vellum.

348.

LILLE. VEPRECULARIA OU LA SOLEMNITE DES FETES DES NOBLES ROYS DE L'EPINETTE DE LILLE, TENUE DEPUIS L'AN 1283 JUSQU'A L'AN 1487. (DXXXII) *4to*

"La cause pourquoi la ditte fête fut appellé la fête de l'Epinette, c'est que dans la solemnité on y presentoit une Epinette avec un Blason au Roy de la ditte fête institutée par Saint Louis, Roy de France, pour entretenir la Noblesse dans l'exercise des armes." pa. 24.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 190, neatly written. Old calf gilt.

349.

LILLE. RECUEIL DE ROISIN ET DE PLUSIEURS AUTRES AUTHEURS TOUCHANT L'ANTIQUITE, LA JURISDICTION, EXEMPTIONS, PRIVILEGES, DE LA VILLE DE LILLE. (CCCCXVIII) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 492, and table 9 leaves, neatly written. Old calf.

350.

LILLE. COMPUTUS ECCLESIÆ S. PETRI INSULENSIS.

Computus accepti datique in administratione bonorum Seminarii Decani et Capituli Ecclesiæ Collegiatæ S. Petri oppidi Insulensis . . . quem reddit F. Dapuril dicti Seminarij receptor pro xij° anno suæ administrationis finito in festo S. Joannis Baptistæ 1672. (CVI) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, ON VELLUM, ff. 12, in a legal hand. Half calf.

351.

LILLE. STATUS PRIORIS ECCLESIÆ FRATRUM MINORUM RECOLLECTORUM INSULENSIUM. (DLXXXIII) *small 4to*

Containing:

1. Insignia, monumenta et epitaphia quæ extabant in conventu fratrum minorum recollectorum Insulensium ante demolitionem Ecclesiæ factam anno 1687.
2. Nomina et cognomina omnium fratrum qui reperiuntur sepulti in hoc conventu Insulensi, præsertim ab erectione et reformatione provinciæ usque ad demolitionem templi anno 1687.
3. Alia insignia benefactorum, quæ extant varijs in locis per conventum.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 110, neatly written. *Two folio leaves with plans of the choir and nave of the ancient church, and numerous coats of arms emblazoned in colours.* Old calf. The original manuscript; formerly belonged to the Convent.

352.

LILLE. MEMOIRE CONCERNANT LA PROVINCE DE FLANDRES DITE GALLICANE. (DXVI) *small folio*

Begins: La chatelenie de Lille comprend presque tout le terrain qui est entre les rivieres de Scarpe de lescaut et de la Lijs depuis douaye iuxque a tournay.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 55, neatly written. Old calf.

353.

LILLE. HISTOIRE ET GOUVERNEMENT DE LILLE. 2 vols. (CCCCLIX) *folio*

Vol. I. Inventaire de tout ce qui a rapport à l'histoire, institution et gouvernement de la ville et chatellenie de Lille.

Vol. II. Tresor general des chartes, traittez, privileges, fondations, ordon-

LOT 353—*continued.*

nances, sentences et reglemens pour l'administration et police de la ville et chatellenie de Lille.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER. Vol. I, ff. 257; vol. II, ff. 291, neatly written; *an engraving inserted in front of each volume.* Old calf.

354.

LILLE. INVENTAIRE CHRONOLOGIQUE ET DETAILLE DE TOUTES LES CHARTES QUI SE TROUVENT DANS LES ARCHIVES DES COMTES DE FLANDRES, DEPOSEES DANS L'ANCIENNE CHAMBRE DES COMPTES DU ROI A LILLE; RECUEILLI PAR M. GODEFROY, GARDE DES ARCHIVES DES COMPTES DE FLANDRES EN 1784, 4 vol. (CCCCXXXII) *folio*

The documents date from A.D. 706 to 1294

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, vol. I, pp. 614; vol. II, pp. 632; vol. III, pp. 612; vol. IV, pp. 582, neatly written. Half russia. A VERY IMPORTANT AND VALUABLE COLLECTION. Only two other copies of this work exist, one of which is among the archives of Lille; the other belongs to the family of Godefroy, the compiler.

355.

LILLE. CATALOGUS UTRIUSQUE BIBLIOTHECÆ MAJORIS ET MINORIS, FRATRUM MINORUM RECOLLECTORUM CONVENTUS INSULENSIS. 1785, 1786. (DXX) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 250 and 102; Index, ff. 39, neatly written. Old calf.

356.

LILLE. MEMOIRE SUR L'INTENDANCE DE FLANDRE. (DCI) *4to*

Begins: Ville & Chatellenie de Lille. La chatellenie de Lille comprend tout le terrein qui est entre les revières de Scarpe, de l'Escaut et de la Lys.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 199, neatly written. Old calf.

357.

LILLE. COPIE DE CERTAIN RECUEIL DE JEAN RAMERY, DICT DE BOULOGNE L'AISNE, L'AN 1611. PAR ANTOINE FRANÇOIS CARDON, ESCUIER, SEIGNEUR DE BRICOGNE, TRESORIER DES VILLE ET ESTATS DE LILLE L'AN 1738. (DXXX) *folio*

Relative to Lille.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 227, neatly written, within red borders. Old calf. Formerly belonging to A. F. Cardon de Bricogne, afterwards to C. van Bavière.

358.

LIMAGE DU MONDE.

1. CI COMENCE LE LIVRE DE CLERGIE QUI EN ROMANS EST APPELLE LIMAGE DOU MONDE. (IN PROSE. BY M^E GOSSOUIN ?)

After a summary of the contents, the prologue begins: Qui vodra bien avoir lentendimente de cestui livre il porra aprendre tel science por quoi il pora mener sa vie honestement.

See this work in verse by Gautier de Metz, No. clxxi of the present collection. [Lot 231].

2. PARAPHRASE SUR LES 7 PSEAUMES DE PENITENCE. fol. 23.

3. ORATIO AD B. MARIAM VIRGINEM. fol. 39.

4. VITÆ SANCTORUM PATRUM. fol. 39 b. (LXVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 43, written in neat gothic letters, in double columns of 50 lines; 9 pages at end in a different hand, long lines, 35 to a page; *with numerous painted planetary diagrams, a full-page planetary system the borders representing the Resurrection, ornamental initials and pen-letters.* Modern green morocco elaborately tooled, by Thompson of Paris.

359.

LISCA. POEMETTI DEL CAVALIER GIOVAMBATISTA DA LISCA. (CCCCXXI) 4*to*

1. Il canto fu Maestro del Suono. 1813.
2. La Gloria, Carme. 1814.
3. La Solitudine, poemetto. 1814.

*** MS. OF THE NINETEENTH CENTURY, ON PAPER, ff. 32, finely written in imitation of printed roman letters. At the end are inserted three sonnets printed at Verona in 1817 and 1820. Half morocco.

360.

LIVRE ROYAL. LE LIVRE ROYAL. (IN VERSE.) (CCXXXIII) *small 8vo*

Begins: Listoire du riche home & du ladre prise en levangile monseigneur saint luc.

Ends: Que nous soions si veritable
Quaions la ioie perdurable.
Explicit le livre royal.

*** MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 105, written in neat gothic letters, red and black, long lines, 24 to a full page; *small gold and ornamental pen-initials.* To the first page is attached an illuminated miniature from another manuscript. In purple velvet binding, by Koehler. Formerly belonged to the Abbey of Clairvaux.

361.

LOCI COMMUNES THEOLOGICI, PER DOMINICAS ET FESTES TOTIUS ANNI. (DCXLVII) *small 8vo*

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 175, written in a small cursive hand; three leaves at the beginning and one at the end are vellum. Bound in a cutting from an ancient MS. Antiphonarium, with clasp.

362.

LOGICA PRAGMATICA. ΕΙΣ ΑΠΑΣΑΝ ΤΗΝ ΛΟΓΙΚΗΝ ΠΡΑΓΜΑΤΕΙΑΝ ΕΞΗΓΗΣΙΣ. With notes. Imperfect at the beginning. (DLXXV) *small 4to*

Colophon: Εν ετη χιλιοστω εξακοστω αχκς (1626) μαρτιω ιδ, εγραφη δια χειρος κωνσταντινου του εκ γρηγορας.

*** MS. OF THE SEVENTEENTH CENTURY, on glazed paper, ff. 350, written in neat cursives. Russia gilt.

363.

LORRAINE & BRABANT. COLLECTANEA AD GENEALOGIUM, PRIVILEGIA ET POSSESSIONES DUCUM LOTHARINGIÆ ET BRABANTIÆ SPECTANTIA, AD ANNUM 1445. (CCCLXXII) *folio*

In Latin, Dutch, and Flemish; but chiefly Latin. These transcripts have probably formed the appendix to a work upon the subject; the leaves are numbered 272—323.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 52, neatly written in cursive lettres bâtardes, long lines, 39 to a page, *rubricated.* Green morocco extra.

364.

LOUIS XV. LES CAMPAGNES DE LOUIS XV LE VICTORIEUX ET LE BIENAIME, REPRESENTEES PAR DES FIGURES ALLEGORIQUES AVEC UNE EXPLICATION HISTORIQUE, 1752. (CCCCXIV) *8vo*

The name of the author has been erased.

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 50, neatly written in 2 different styles; *with an original drawing of an emblematic title in indian ink; circular head of Louis XV in red; and* 45 CLEVER ORIGINAL MEDALLION DRAWINGS *in indian ink emblematic of the victories of Louis XV.* Old calf.

365.

LOUIS XVI. ELOGIO DI LUIGI XVI PRONUNCIATO NELLA ROMANA ACCADEMIA TIBERINA DA GASPARE SALVI, MEMBRO DELLA MEDESIMA. (CCCCXXXVIII) *folio*

*** MS. OF THE NINETEENTH CENTURY, ON PAPER, ff. 23, very finely written. DEDICATION MS. TO LOUIS XVIII, *bound in Italian red morocco, with broad and rich ornamental borders; the royal arms of France on sides, doublé with green silk with broad gilt borders, joints, g. e.*

366.

LUCAS PATAVINUS. LUCÆ PATAVINI, ORDINIS FRATRUM MINORUM, SERMONES IN EVANGELIA ET EPISTOLAS. (CCCXXXI) 4*to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 243, written in small neat gothic letters, double columns of 40 lines, much contracted; *rubricated.* Imperfect, wanting a leaf or more at the beginning and end. Modern calf, with blind stamped ornaments.

367.

LUCIDARIUS. CI COMMENCE LUCIDERE (FROM THE LATIN ATTRIBUTED TO ST. ANSELM) & INTEROGUE LI DISCIPLE LI MAISTRE COMME IL SENSUIT CI APRES. CCXXII) *small* 4*to*

Et premierement li disciple. Tres bon maistre je te prie que pour loneur deu & le profit de sainte eglise tu me respondes es choses que ie te demanderay. Li M. Respont. ie le feray tant comme deu me donra le povoir et le travail ne me grevera.

Colophon: Explicit Lucidarius.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 49, written in semi-gothic letters, double columns of 23 lines. Brown morocco.

368.

LUCIDARIUS.

DIALOGUE ENTRE LE MAISTRE ET L'ENFANT. (FROM THE LATIN ATTRIBUTED TO ST. ANSELM.) (CCXIII) *small folio*

Begins: Maistre pourquoi fist Dieu homme. Mon enfant du limon de la terre quant au corps . . .

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 34, written in neat lettres bâtardes, long lines, 28 to a full page, capitals in blue and red. At the end is written: Ollivier foyllect Je suis pour luy servir si je puis. Half russia.

369.

LUMIERE AS LAYES. LE LIVRE DE LE ROMAUNZ DE LA LUMIERE AS LAYES (*i.e.* ENSEIGNEMENT POUR LES LAICS, BY PIERES, CLERS.). (XLIV) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 80, written in small neat lettres bâtardes, in double columns of 44 lines; headings of sections in red; *numerous ornamental pen-letters.* Blue velvet.

370.

MACER ET SIDRACH.

1. MACER DE VIRTUTIBUS HERBARUM.
2. SYDRACH DE LA VERTU DES PIERRES PRECIEUSES ET DES HERBES. fol. 41 b. (CCLXVIII) *small 4to*

Ceu qui sensuit a este pris & extrait dun livre que lon apelle Sydrach et demande li roys a Sydrach de quantes manieres et de quel vertuz sont les pierres precieuses et ou se trouvent et combien sont. Sydrach Respont.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 51, neatly written in small French gothic letters, long lines, 28 to a page, *rubricated*; *many ornamental pen-letters.* Old vellum.

371.

MACQUERIAU. CE EST LA MAISON DE BOURGONGNE POUR TROIS ANS COMPOSEE PAR ROBERT MACQUERIAU, SIMPLE ESCOLLIER EN RHETHORIQUE, NATIF DE VALENCHIENNES (BEGINNING 1526, 7). (CCCXCII) *small 4to*

*** AUTOGRAPH MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 179, in a running hand, long lines, 36 to a page. Green morocco extra, with elaborate geometrical line scrolls, outside border of yellow, DOUBLÉ *with yellow morocco, joints, g. e.* This is the author's autograph, with his signature at the end, and is unpublished.

372.

MACROBIUS. INCIPIT LIBER MACROBII DE EXPONENDO SOMNIO SCIPIONIS. (CCCXLII) *small 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 52, written in small neat gothic, long lines, 33 to a page. *With diagrams in colours.* Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2413.

373.

MAILLET. SYSTHEME NOUVEAU DE LA DIMINUTION DES EAUX DE LA MER; OU, ENTRETIENS DE TELLIAMED, PHILOSOPHE INDIEN, AVEC UN MISSIONAIRE FRANÇOIS AU PASSAGE QUE FIT AU CAIRE CE PHILOSOPHE AUX ANNEES 1715 ET 1716; ECRITS PAR LE MISSIONAIRE EN 1724 A UN DE SES AMIS. (DCXXIV) *4to*

By M. de Maillet, whose name read backwards forms the nom de plume "Telliamed."

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 721, neatly written. Old calf gilt. This work was printed at Amsterdam in 1748, and at the Hague in 1755. An English translation was printed in London in 1750.

374.

MAISON ROYALE. MENUS DEPENSES DES TABLES DE LA MAISON ROYALE, 1697—1699, &c. (CCCCXLI) *sm. 8vo*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 132, and table 3 leaves, neatly written. Blue morocco. An interesting MS.

375.

MANDEVILLE. LE LIVRE JEHAN DE MANDEVILLE CHEVALLIER. [VIAGE A JERUSALEM]. (CCCLXXX) *small folio*

Begins: Je Jehan de mandeville chevalier passay la mer lan de grace mille ccc.xxij. & fu partout ou homme puet aler . . .

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 114, written in neat French lettres bâtardes, long lines, 35 to a page. Modern calf.

376.

MANILIUS, &c.

1. M. MANLII (VEL MANILII) POETAE AD OCTAVIANUM AUGUSTUM ASTRONOMICON LIBRI IV.
2. Q. SERENII IN MORBIS A CAPITE AD PEDES PER VERSUS EDITIO INCIPIT. fol. 87. (CCCXLIII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 110, beautifully written in neat italic characters by an Italian scribe, long lines 25 to a full page; *with an illuminated initial with marginal decoration on first page, and another in the text.* At the end is written: Scriptus præpropere ac festine a me peregrino allio ferrarie Mcccclxi. On the first leaf is written: Liber D. Grimani Cardinalis S. Marci; and below M. Patriarchæ Aquileiensis. The first name is that of Dominique Grimani, Cardinal of St. Marc and Patriarch of Aquileia; the second is probably that of one of his nephews, Marin or Marc Grimani, who succeeded him in the Patriarchate. The vol. was afterwards in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2426. Old vellum.

FOURTH DAY'S SALE.

SIZES MIXED.

377.

MANSEL. LA FLEUR DES HISTOIRES. (BY JEHAN MANSEL.)

Begins: Comme il appartient a chacun roy avoir en son royaulme trois lieux principaulx. Imperfect, the last chapter is: De la guerre des romains contre la riche cite de numance en espaigne.

Ends: En ce temps arestonicus le bastard daise la mineur apres la mort —a later hand has added—de Brutus. (CVII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 256, written in large lettres bâtardes, double columns of 38 lines, heading of sections in red. A LARGE ILLUMINATED MINIATURE, $7\frac{3}{4}$ *by* $7\frac{1}{2}$ *in., representing the Deity creating Adam and Eve, surrounded by a broad and finely painted floreate border, with a large ornamental initial, occupies the greater part of the first page, with the arms of Montmorency emblazoned in the bottom margin, and there are hundreds of small illuminated initials in the text.* Half vellum.

378.

MARGUERITE. VIE DE LA PUCELLE MARGUERITE. (DCLXXXIX) *small 8vo*

Begins:
Apres le sainte passion
Jhesucrist a lascention
Que il fut en ciels montes
Furent auques de grant bontes.

Ends:
Or prions dieu & la pucelle
Marguerite la dieu ancelle
Que pour nous prie le createur
Quil nous doint la sienne amour
Et en ses euvres maintenir

LOT 378—*continued.*

Pour quoy nous puissons parvenir
Lassus en paradis tout droit
Dictes amen que dieu loctroit.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 18, written in lettres bâtardes, long lines, 19 to a page; *with small illuminated initials.* Calf gilt.

379.

MARIA.

1. INCIPIT SINGULARIS ET VERA CONFESSIO AC DEVOTE AVE . . . . PENITENTIS PIUM QUINQUAGESIMUM EXPONENDO.

Begins: Fortissime deus spiritus universæ carnis qui vinci non potes . . .

2. INCIPIT CARMEN DULCE DULCIS MARIE. fol. 27 b.

In camino crepitans arte paupertatis
Scelere sub proprio venundatus gratis.

3. CARMEN (JOHANNIS HOVEDEN) DE PHILOMELA. fol. 30 b,

Philomela prævia temporis ameni
Quæ recessum nuncias imbris atque ceni. (CCXL) 8*vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 36, written in gothic letters, long lines, 28 to a full page; *rubricated.* Modern green morocco extra, by A. Arnold.

380.

MARTIAL. MARCII VALERII MARCIALIS EPIGRAMMATON LIBRI XIV. (CCCCXCVI) *folio*

Colophon: Explicit Marcii Valerii Marcialis Apoforeta faeliciter xxv° kalend. Julii, Mccccxxxxxiij.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 150, written in neat gothic letter, in red and black, long lines, 36 to a page. Half bound.

381.

MARTYROLOGIUM ECCLESIÆ S. PETRI ANDERLACI. (BRABANT). (CLXI) *small folio*

*** MS. OF THE FIFTEENTH AND FOLLOWING CENTURIES, ON VELLUM, ff. 206, written in large gothic letters, the Dominicals in blue and red capitals; the entries in the Calendar of the Officials of the Church on 47 ll. at the end in different hands. Modern calf with blind stamped ornaments.

382.

1. MARTYROLOGIUM SECUNDUM USUARDUM. (JUSSU CAROLI MAGNI CONSCRIPTUM; CALENDARIO, PREFATIONE EXCERPTA EX LIBRIS BEATI AUGUSTINI, ET EPISTOLA USUARDI AD CAROLUM REGEM, PRÆMISSIS.)
2. VERSUS PASCHALES. fol. 214 b.
   Begin: Doctor et orator animam vult eger egentem.
3. INCIPIT PROVINCIALE OMNIUM PARTIUM MUNDI. fol. 217. (CXXXI) *folio*

   *** MS. OF THE FIFTEENTH CENTURY (*c.* 1425), ON VELLUM, ff. 227, finely written in large gothic letters in red and black, long lines; *with many fine illuminated ornamental initials and pen-letters.* Original hog-skin binding, with clasps.

383.

MARY QUEEN OF SCOTS, ETC. ORIGINAL LETTERS AND PAPERS RELATING TO MARY, QUEEN OF SCOTS. (CCCCLXVIII) *folio*

1. Instruction au Sr de Termes allant en escosse. Du xxiij jour davril 1546.
2. In conventu trium ordinum Scotorum habito in monasterio prope hadintonam, 7 Julii, 1548. (A diploma giving their consent, upon certain conditions, to the marriage of Mary with the Dauphin. Certified by Jacobus Makgill.)
3. LETTER OF HENRY II. KING OF FRANCE, WITH HIS AUTOGRAPH SIGNATURE, addressed "A mon cousin Le Sire de Montmorancy Chevalier de mon ordre et conestable de France," relative to the return of his "armee de mer", from Scotland in bad condition. "Escript a la Bresle" 2 Oct. 1548.
4. Articles du contract de mariage de monseigneur le Daulphin et de la Royne descosse. 18 mars 1557.
5. Minutte du contract de mariage de monseigneur le Daulphin et de la Royne descosse.
6. Les conditions du traicte de paix faict au Chasteau de Cambresis entre le Roy Henry et la Royne d'Angleterre.
7. Minute d'une lettre escripte a la royne d'Escosse (by Paul de Foix, Archbishop of Toulouse, Ambassador from France to England), dated Londres xx Febvrier, 1561.
8. Letter from the Cardinal Charles de Lorraine, WITH HIS AUTOGRAPH SIGNATURE, addressed to "Monsr de Lymoges m^e^ des requestes de lhostel du roy et son ambassadeur despaigne." "De St. germain en laye xix octobre 1562."
9. Naissances des enfans du roy Henry (II) de bonne memoire.
10. Letter from the ambassador Paul de Foix, with HIS AUTOGRAPH SIGNA-

LOT 383—*continued.*

TURE, addressed "A la Royne" (Catherine de Medicis) dated "Londres 17 dapvril 1565."

11. Another letter from the same to the same, dated "Londres 26 dapvril 1565."

12. Brief discours sur le present estat d'Angleterre & d'Escosse au present 1572.

*** MSS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 34, interleaved and bound in crimson morocco with broad and rich ornamental borders, g.e. by Mackenzie. AN INTERESTING AND VALUABLE SERIES OF HISTORICAL DOCUMENTS.

384.

MATHEOLUS BIGAMI. CY COMMENCE LE LIVRE DE MATHEOLUS EN FRANCOIS (TRADUIT DE LATIN PAR JEAN LE FEBVRE DE THEROUANE). (CCCLXXVI) *small folio*

Begins: Testis est anima mea
Jhesucrist qui tant amea
Les siens qui denfer les jetta
Et de sang les racheta
Soit a cest mien commandement
Et me doint bon commancement
. . . . . .
Pource quon doit vice blasmer
Et les bonnes vertus amer
Translaterai leuvre du saige
Qui tant se plaint de mariage
Aussi ne me veuil je pas taire
Pource quil fait a ma matere
Maistre Mahieu dont dieu ait lame
Brassa tant quil devint bigame, etc.

Ends: Or est ma nef a port venue
Si soit par autre retenue
Si supplie a dieu quil lui plaise
Quenvers moi son ire rapaise
Et me doint lieu avec ma mie
En la celest compagnie.
Amen.
Explict Matheolus.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 163, written in neat lettres bâtardes, long lines, 30 to a page; *a drawing in water-colours, with an illuminated initial and marginal decoration on first page.* Blue morocco. The Latin original of this work is entitled: Lamentationes Matheoluli Bigami.

385.

MAUPEOU ET SORHOUET. CORRESPONDANCE SECRETTE ET FAMILIERE DE M. DE MAUPEOU AVEC M. DE SORHOUET, CONSEILLER DU NOUVEAU PARLEMENT; ET AUTRES PIECES. (CCCCXXIX) *4to*

Partie 1. 12 lettres depuis le 1 May 1771, jusqu'au 6 Juin. ff. 35.
—— 2. 12 lettres depuis le 9 Juin 1771, jusqu'au 15 Juillet. ff. 45.
—— 3. 11 lettres depuis le 29 Juillet 1771, jusqu'au 10 9bre ensuivant &c. ff. 43.
—— 4. Les oeufs rouges. ff. 21.
—— 5. Le Bouquet de Mons^gr^. ff. 32.
—— 6. 4 lettres de MM. Sorhouet, Jacq. de Vergier, du Chancelier Maupeou, de l'Abbé Terray. ff. 55.
—— 7. Le Maire du Palais. ff. 26.
—— Remonstrances de la cour des aides de Paris, 18 fév. 1771. ff. 12.
—— 8. Protestations des Princes; Remonstrances du parlement, et autres pièces. ff. 76.
—— 9. Lettre d'un ancien Magistrat sur le discours du Chancelier Maupeou au lit de justice du 7 xbre 1770. ff. 32.
——10. Lettre d'un homme sur l'extinction de l'ancien parlement et la création du nouveau &c. ff. 15.
——11. Quelques pièces en vers. ff. 20.

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 412. Old calf.

386.

MAZARIN. COPIE D'UN LIVRE IMPRIME IN PARVO-DUODECIMO, AIANT POUR TITRE: LE CARDINAL DE MAZARIN JOUÉ PAR UN FLAMAND; OU RELATION DE CE QUI SE PASSA A OSTENDE, LE 14 DE MAY DE L'ANNEE 1658. A COLOGNE, CHEZ PIERRE MARTEAU, 1671. (DCXLII) *small 4to*

The "Epistre à Monsr. B . . . &c." on the verso of the title-page, is subscribed "D."

MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 62, neatly written. Old calf.

387.

MAZIERES. LE SONGE DU VIEIL PELERIN ADRESSE AU BLANC FAULCON PELERIN AU BECQ ET PIEZ DOREZ. (PAR PHILIPPE DE MAZIERES, CHANCELIER DE CHYPRE). (CCCXLVIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 310, written in neat lettres bâtardes, long lines, 39 to a full page; *painted ornamental capitals in red.* Half calf.

388.

MAXIMUS. VALERII MAXIMI FACTORUM ET DICTORUM MEMORABILIUM LIBRI DECEM. (CXC) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 182, finely written in small semi-gothic letters, long lines, 31 to a full page, *rubricated in blue and red, ornamental initial on first page, painted capitals.* Old French morocco, full gilt floreate back, line sides, g. e. with the arms of a Premier President.

389.

MEDICINA. LIBER MEDICINÆ PRACTICÆ. (CLXIII) *small folio*

Begins: Introducendis in practicam primo ipsius divisio facienda est.

Cap. 1. De potione danda—Cap. 91. De Sciaticis et podagris.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 40, written in small gothic letters, much contracted, long lines, 34 to a full page; *capitals painted in green and red.* Brown morocco antique, g. e.

390.

MEDECINE DE LAME. LA MEDECINE DE LAME. (XCI) *folio*

Begins: Gloire soit a Dieu en cui nom pour le salut des ames du simple peuple crestien.

Colophon: Explicit la medecine de lame pour son derrenier trespas. Signature of Francoys Boyfiel and motto, Mieulx que plus, on last leaf.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 88, written in neat gothic letters, double columns of 35 lines; headings of sections in red; *with numerous small illuminated initials, and ornamental pen-letters.* Modern purple morocco extra, g. e.

391.

MEDICINE. CY COMMENCE LINTRODUTTORE DE MEDICINE & CYRURGIE POUR G. DE V . . . . (CCLXII) *small 8vo*

Begins: (M)Edecin bon operateur et tout cyrurgien voulans ouvrir de medecine doivent touziours craindre dieu & avoir en eulx bonne conscience.

On the verso of fol. 53 is written:

En la cite dEvreux lan de grace
M. CCCC & XV. Thiex monss.
Maistre pierre de pont pierre

LOT 391—*continued.*

Et etoit apesee la guerre
Fors au faulx anglois dengleterre
Verse moy du vin en ce verre
Si nen ya si en va querre.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 54, written in cursive lettres bâtardes, long lines, 21 to a page; *rubricated, capitals painted in blue and red.* Modern russia, inside dentelles, g. e.

392.

MELANGES ARABES. 2 vol. (DLVII-DLVIII) *small 8vo*

Vol. 1. Texte Arabe.

Vol. 2. Traduction. (Par. —— Perron, M.D. ?) Containing:

1. Histoire du Khalifat de Hakem-biamr-Allah. Extrait d'un livre . . . . par Taky-Eddin Makrizi. An. 1827.
2. Du Canton nommé La Terre de la Timbalière, et de l'herbe des Fakirs. Extrait aussi de Taky-Eddin Makrizi. pa. 173.
3. De l'usage du Café. Extrait du livre intitulé: Les preuves les plus fortes en faveur de la légitimité de l'usage du café; par le Scheïkh Abd-Alkader ben-Mohammed Ansari Djézéri Hambali. pa. 297.

*** MS. OF THE NINETEENTH CENTURY, on paper, Vol. I, ff. 173; Vol. II, pp. 496. Half green calf gilt.

393.

MELANGE ARABE. TEXTE ET TRADUCTION. (PAR —— PERRON, M.D.?) (DCXX : DCXXII) 2 vol. *4to*

Traductions diverses, tirees, ainsi que le texte Oriental, pour la pluspart du Journal Asiatique. 1827.

1. Conte Arabe. Histoire du Cady Mohammed ben Mocatil et de ce qui lui arriva de la part d'un voleur qui le vainquit et lui prit ses habits.
2. Extrait de l'histoire chronologique des dynasties de Fakhr-Eddin Razi. pa. 71.
3. Extrait de l'ouvrage intitulé Introduction à la connaissance des Dynasties royales; par Taky-Eddin Makrizi. pa. 268.

*** MS. OF THE NINETEENTH CENTURY, on paper, pp. 298, and 2 leaves preliminary and ff. 94. Half bound.

394.

MEMOIRES.

1. MEMOIRES DES HAULS & LOABLES FAIZ DARMES QUE FIST EN CAMPCLOS MISSIRE JACQUES DE LA LAING AU TEMPS DE SON JEUNE AIGE.
2. LE DEBAT DE HANIBAL DE ALIXANDRE ET DE SCIPION (TRANSLATE EN CLER FRANCOIS). fol. 34.

LOT 394—*continued.*

3. A TREATISE ON THE MODE OF CREATING AN EMPEROR, KING, COUNT, AND OTHER DIGNITARIES, WITH THE MANNER OF THEIR GOING TO BATTLE, &c. fol. 37.

Begins: (P)remierement lempereur se cree en deux manieres . . . (LXXXV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 40, written in large lettres bâtardes, long lines, 35 to a full page. The spaces for illuminations and initial letters are left blank. Russia extra, gilt geometrical line tooling, with arms, g. e. by Thompson of Paris.

395.

MEMOIRES.

1. MEMOIRE POUR MESSIEURS LES MAITRES DES REQUETES COMMISSAIRES DEPUTES DANS LES PROVINCES, A EUX ENVOIE EN 1697, IMMEDIATEMENT AVANT LA PAIX DE RISWICK. (DXXXI) *folio*
2. MEMOIRE SUR L'ARTOIS, DRESSE PAR M. JEROME BIGNON EN 1698. pa. 25.
3. MEMOIRE DE LA PROVINCE DE HAYNAULT PAR M. VOISIN, CONSEILLER D'ETAT, EN 1698. pa. 124.
4. MEMOIRE SUR LA GENERALITE DE SOISSONS DRESSE PAR M. JANSON, INTENDANT, EN 1698. pa. 191.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 240, neatly written. Paper covers.

396.

MENU DU ROY. ETAT ET MENU GENERAL DE LA MAISON DU ROY (LOUIS XV) ANNEE 1748. (DLXXIX) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 201. Half russia.

397.

MERVEILLES DU MONDE. LE LIVRE DES MERVEILLES ET DIVERSITES DE CE MONDE SELON SOLIN, GERVAISE ET PLINIUS, TRANSLATE DE LATIN EN FRANCOIS. (CXLVIII) *small folio*

Begins, fol. 3: Entre les haultes & excellentes estudes de humanite nous trouvons celle de sapience sur toutes autres plus utile plus haulte et de plus grant perfection. A table of contents on two leaves is prefixed. Colophon: Explicit le livre des merveilles du monde.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 129, written in cursive lettres bâtardes, long lines, 37 to a full page; *rubricated in blue and red; numerous illuminated ornamental initials, and* 57 FINE LARGE MINIATURES (GOUACHES) of various dimensions, some heightened in gold and silver. Old French red morocco gilt, g. e.

398.

MEUN.

1. CI SENSIEUT LE TESTAMENT MAISTRE JEHAN DE MEUNN. (CCCXCIX) *small folio*

Begins : Li peres & li filz & li sains esperis
Un dieu en trinite honnoures & cheris.

2. ENSIEUT LE TRACTIET DU ROUSSIGNOL OYSELET AMOUREUX (TRANSLATED FROM THE LATIN OF JOHN HOVEDEN). fol. 34.

Begins : Rossignol messager damoureuse nouvelle
Qui congnois la saison du temps quant renouvelle.

Ends : Quant tu seras ytel Voeullez Jhesus prier
Que le chant du martir il te voeulle enseigner.
Cy fine le tractiet du roussignol.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38, written in small neat lettres bâtardes, long lines, 35 to a page, *with ornamental pen-letters.* Calf. Formerly belonging to, and with the autograph of, Jehan le Feron de Charleville.

399.

MICHAULT. LE DOCTRINAL, EN PROSE ET EN VERS, PAR PIERRE MICHAULT. (CCCLXXXV) *small folio*

Colophon : Ung trespie & quatre croissans
Par six piez avec six moins faire
Vous ferons estre congnoissans
Sans faillir de mon milliare.
Explicit.

The date is to be reckoned thus : un trepied=M, quatre croissans=CCCC, six pieux=XXXXXX, moins VI=1454.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 84, neatly written in cursive lettres bâtardes, long lines, 38 to a full page. Old French calf gilt.

400.

MICHAULT. LA DANSE AUX AVEUGLES. (BY PIERRE MICHAULT). (LXII) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 68, written in neat lettres bâtardes, long lines, 16 to a full page, red and black ; WITH ONE ILLUMINATION, DAMAGED, *and a few initials.* Blue morocco gilt, silk linings, g.e.

401.

MILET. SENSIEUT LISTOIRE DE LA DESTRUCTION DE TROYE LA GRANT (EN LAQUELLE EST CONTENUE LARBRE DE LA LIGNEE DE FRANCE) TRANSLATEE DE LATIN EN FRANCOIS & MISE PAR PARSONNAIGES ; COMPOSEE PAR MAISTRE JAQUES MILET ESTUDIANT EN LOIX EN LA VILLE DORLIENS. COMMENCEE LAN MIL IIIJ^{c} CINQUANTE LE DEUX^{me} JOUR DE SEPTEMBRE. (CCCLXII) *small folio*

Colophon : Cy fine le second volume de troie par la main Cristofle de mynden lan mil quatre cenz et soixante quatorze au xv^{e} jour de fevrier.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 244, written in large lettres bâtardes, long lines, 34 to a full page ; *rubricated.* Blue morocco, g. e. by Thompson of Paris.

402.

MILLE. MELANGES SERIEUX ET COMIQUES RECUELLIS PAR ANTOINE ETIENNE MILLE. TOM. I. ET TOM. IV. (DCXXXVIII : CCCCXXIV). 2 vol. *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 121, neatly written. Old calf.

403.

MILLEDONNE.

1. HISTORIA DEL CONCILIO DI TRENTO, SCRITTA PER MANO DEL SIG^{RE} ANTONIO MILLEDONNE, SECRETARIO DEL CONSEGLIO DI X. (DXLVII) *small folio*

Apparently unpublished.

2. RELAZIONE DEL CONCLAVE NELLA SEDE VACANTE DI PAPA PAOLO QUARTO, NEL QUALE FU CREATO PAPA PIO QUARTO ALLI 24 DECEMBRE 1560. fol. 88.

Imperfect.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 91, finely written. Half morocco.

404.

MINIATURES. SIX VERY FINE ILLUMINATIONS, IN COLOURS ON A GOLD GROUND, FROM A MANUSCRIPT OF THE XIII CENTURY. (English or Northern French). (DCLXXII) *small folio*

The wheel of Fortune, surrounded by 24 medallion representations of the various stages of life, &c., 6½ *in. in diameter.*

LOT 404—*continued.*

2. Our Saviour and David, with six medallions of the emblems of the Four Evangelists, David playing the harp, and another figure playing the viola, 8 *by* 5 *in.*
3. Six medallions and six smaller ones in the borders representing Scripture incidents, $7\frac{1}{4}$ *by* $4\frac{3}{4}$ *in.*
4. The stem of Jesse, with 4 small medallions at the corners, 7 *by* $4\frac{1}{4}$ *in.*
5. & 6. The last Judgment in compartments, 8 *by* $4\frac{3}{4}$ *in.*

*** ON VELLUM, laid down on crimson paper with guards. Brown morocco extra.

405.

MIROIR. LE MIROIR HISTORIAL DE FRANCE. (III). Old calf rebacked russia with bosses, the title of the book written on vellum, under horn with a brass rim, on upper cover *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 134, finely written in neat semi-roman letters, long lines, 33 to a full page; *rubricated.* VERY RICHLY ILLUMINATED. At foot of the first leaf is a coat of arms of one of the branches of the house of Burgundy, with the initials N. E. and the motto "Nul ne si frote." Quarterly, i. and iv. Modern Burgundy. ii. Paly of anc. Burg. and sa. a lion r. or. iii. Paly of anc. Burg. and arg. a lion r. gu. An inescutcheon of or, a lion r. sa. Over all a bendlet sinister gu. At the beginning of the volume occurs the following note: Cet ouvrage dont le titre est Miroir Historial de France n'est connu que comme manuscrit, et est attribué a Jean Desnouelles, vulgairement de Guise, mort en 1396. THE VOLUME CONTAINS 5 LARGE MINIATURES ($5\frac{1}{2}$ *by* 5 *in.*) *of subjects connected with the text, the last of which represents a King of France being anointed by a prelate.* [*See PLATE*], *each within rich borders of floreate scrolls, birds, fruits, animals, &c., in which occur frequently the arms, motto and initials described above,* 36 BEAUTIFUL LARGE HISTORIATED MINIATURE INITIALS ($2\frac{3}{4}$ *in. square*), *as well as numerous large and small ornamental initials and details,* ALL EVIDENTLY THE WORK OF A VERY SKILFUL AND ARTISTIC ILLUMINATOR.

406.

MIROIR DE LAME. LE MIROIR DE LAME LEQUEL UNG CHARTREUX FIST A LA REQUESTE DUN SIEN CORDIAL AMY. (CLXV) *small folio*

Begins: Vanitas vanitatum . . . Le sage roy salomon escript cette auctorite.

Colophon: Cy fine le miroir de lame pecheresse lequel ung chartreux fist ala requeste dun sien cordial ami et fu escript abruxelles lan mil quatre cens cinquante & ung.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 84, written in large lettres bâtardes, long lines, 22 to a page; *rubricated, with* 15 *fine illuminated ornamental initials.* Old calf gilt.

407.

MISSALE CUM NOTIS MUSICIS. (NEUMES). (CXLVII) *sm. 4to*

*** A fragment only consisting chiefly of the Canon, Antiphonae, Gospels and Epistles, &c., with some insertions from another MS. MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 71, written in missal characters in red and black, *with painted initials, and an* ILLUMINATED MINIATURE OF THE CRUCIFIXION (5 *by* 4 *in.*), *probably of English origin.* Crimson morocco extra, lettered "*Psalterium Musicae.*"

408.

MISSALE AD USUM ROMANÆ ECCLESIÆ, KALENDARIO PRÆMISSO. (CXXIX) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 212, finely written in large gothic letters in red and black, long lines, 29 to a full page, with musical notes. Blue morocco, by Thompson of Paris. Formerly, "Conventus Ratisbonensis Carmelitarum Discalceatorum." A RICHLY ILLUMINATED MS. CONTAINING 31 LARGE AND BRILLIANT HISTORIATED INITIALS (*chiefly* $3\frac{1}{4}$ *in., some larger*) *;* 143 *large and small illuminated ornamental initials, and a* FULL-PAGE MINIATURE *of the Crucifixion before the Canon* ($8\frac{3}{4}$ *by* $6\frac{1}{2}$ *in.*) *; nearly all these having bold leafy scroll decorations* (*some with birds and animals*) *in the margins, and numerous fine ornamental pen-letters, &c., all* OF VERY HIGH ARTISTIC CHARACTER *by an* ITALIAN (?) ILLUMINATOR.

409.

MISSALE FRATRUM MINORUM. INCIPIT ORDO MISSALIS FRATRUM MINORUM SECUNDUM CONSUETUDINEM ROMANE ECCLESIE. (CCCXXVIII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 378, finely written in neat gothic letters, double columns of 28 lines, in red and black, with square musical notes, *by an Anglo-Norman or Northern French scribe, with* 30 *small* RICHLY ILLUMINATED INITIALS ($1\frac{1}{2}$ *in.*) MOSTLY HISTORIATED *with scenes in the Life of Christ, Virgin and Saints, having marginal decorations of ivy-leaf scrolls, with some birds, animals, grotesques, &c. introduced ; ornamental pen-letters, with marginal decorations throughout, all in the best style of the period.* The Canon of the Mass has an illuminated border in which are some arms not clearly expressed, but apparently composed of France, Burgundy, Brabant and Flanders. A calendar in a more modern hand is prefixed, which is imperfect, and has apparently belonged to another manuscript, and a leaf of text is slightly defective. Russia.

410.

MODUS.

1. Le livre du Roy Modus et de la Royne Ratio qui parle des deduis de la chasse. (CCCLXXVII) *small folio*

Prologue begins: Au temps du riche roy modus
Fu le monde en pais tenus
Qui avoit le governement
Sur tout maniere de gent, etc.

Ends: Ainsy tes ennemis ne te porront nuire ne grever.

2. Le livre du Roy Modus et de la Royne Ratio, Part II, qui parle des gens des trois estats et de leurs vices, et raconte les batailles des vertus, &c. fol. 215.

Begins: An de nostre Seigneur iij^{c}xxxviij apres ce que ja eu lo copie du livre des deduis sy comme ils sont escrips en cest livre et comment Je lavoie veu et trouve et ung livre bien anchien sy comme le roy Modus les avoit ordonnez. En celluy an le quart iour davril advint que iestoi en grant pensee de trouver matere plaisant de la quelle Je pensoie e empler mon livre Et aloie tout seul parmy une forest une heure avant et laultre arriere triste et doulant que ie ne povoye advenir a la matiere que je desiroye Sy me assis au pye dun arbe et mendormy en celle pensee et en songnant mestoit advis que je veoye le roy Modus et la royne Ratio sa femme lesquels parloient a grant foison de gens de divers estas Car les ungs estoient clercs les aultres nobles et les aultres gens de labeur Et leur disoit le roy Modus en ceste maniere. Entre vous gens de trois estas a qui je avois este baillie de dieu le pere moi et ma femme Ratio pour vous gouverner affin que vous ne fuissiez mis es mains a lennemy denffer Si navez voulou croire lordonnance ne la doctrine de moy et de Ratio par quoy vous estes en grant inconvenient devers dieu Car vous estes hors de lusaige de Raison et vives comme bestes mues et vous gouvernes tout par le conseil du dyable de la char et du monde.

Verses are introduced occasionally in the course of the work, and the whole concludes with lines beginning:

Je prie a dieu omnipotent
Quil garde de mal et de torment
De meschief et de villonnie
Nostre roy qui est a present (Charles V.)
Luy et son aigle doccident (Bertrand
du Guesclin)
Et doint a tous deux bonne vie
Et leur garde la seignourie, &c.

*** MS. of the fifteenth century, on paper, ff. 414, neatly written

LOT 410—*continued.*

in cursive lettres bâtardes, long lines, 21 to a full page, *rubricated;* WITH 67 COLOURED DRAWINGS (GOUACHES) *representing hunting, hawking, fishing, snaring and other ancient sports.* Russia. Lord Ashburnham's copy of the first printed edition of this most interesting and ancient "BOOK OF THE CHACE," *Chambery*, 1486, realised £595 in 1897.

411.

MOLINET. OEUVRES DE JEAN MOLINET, TOME PREMIER, CONTENANT LE ROMANT DE NOBLE ET VERTUEULX PRINCHE JEHAN DUC DE BOURGONGNE CONTE DE FLANDRES DARTHOIS ET DE BOURGONGNE PALATIN DANVERS &C. FILZ AISNE DE PHILIPPES LE HARDY . . . OUQUEL ROMANT SONT CONTENUES LES FAITZ DICELLUY JEHAN DUC DE BOURGONGNE DURANT SA VIESA PITEUSE MORT ET EN ENSIEVANT LA VENGANCHE DICELLE FAITE PAR SON FILZ ET FINABLEMENT LA PAIX QUI SEN FIST EN ARRAS. (PAR JEAN MOLINET.) (CCCCLXXX) *small folio*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. j—ccxxv, of which 17, viz. ff. 10, 26, 33, 40, 41, 59, 120, 128, 160, 171, 176, 182, 184, 191 & 206—208, are wanting. *With ornamented initials and many coloured drawings, most of the latter pasted in spaces left for them, and there are some spaces without any. On the first page is an engraved coat of arms,* and prefixed are two leaves containing the modern title-page, and a short sketch of the life of the author in the handwriting of M. Barrois.

OEUVRES DE JEAN MOLINET, TOME SECOND, CONTENANT:

1. UN EXTRAIT DES CRONIQUES D'ENGUERRANT DE MONSTRELET. (CCCCLXXXI) *folio*

   Ff. xxv.—liij. tom. 1. of the printed edition, Paris, 1518, gothic letter; containing the history of Jean, Duc de Bourgogne.

2. CHY SENSUIT UNG PETIT ABREGIE COMMENCHANT AU TEMPS DU NOBLE ET PREUX PHILIPPES LE HARDY DUC DE BOURGOGNE . . . FILZ DU ROY JEHAN DE FRANCHE &C. (PAR JEAN MOLINET), ff. 7.

3. TRAITES DE PAIX ENTRE FRANCE ET BOURGOGNE, &C.

   (*a*) Cy commenche ung traictie faict de la convention faicte a saint vaast darras pour le bien de paix lan mil iiij^{c} xxxv. Entre Charles de vallois . . . roy de franche et mons^{gr} Phlippes de vallois duc de bourgongne . . . pour son interest et querelle . . . contre le roy . . . Ledit traictie redigie par escript par Damx Anthoine de la taune pour lors prevost de ladite abbaye de saint vaast darras. (Avec les entrees et issues des SS^{rs} venus a ladite convention.) ff. i—xliiij.

   (*b*) Aultre traictie faict entre le roy nostre sire et mons^{gr} de Charollois filz du duc Philippes de bourgongne . . . a conflans entour paris, 1465. ff. xlv—xlix.

LOT 411—*continued.*

(*c*) Sensuit le nouveau traictie faict a peronne 14 Octobre 1468, entre le roy de franche et mons^{gr} le duc Charles de Bourgongne. ff. l—lxiiij.

(*d*) Traictie faict promis et jure en la ville de franchese allias Arras au moys de decembre 1482, entre le roy Loys xi. and mons^{gr} le daulphin dune part et mons^{gr} Maximilien daustrice . . . dautre part. ff. 6.

(*e*) Sensuit ung aultre traictie par lesquelz cheulx des villes et chastellenies de Lille Douay et Orchies furent comprins et recheux en la paix de franche faicte en ladite ville de Franchese allias Arras en lan 1482, &c. ff. 5.

4. EPITAPHES (PAR JEAN MOLINET), ff. 7.
   (*a*) Du duc Philippes de bourgongne.
   (*b*) Du duc Charles de bourgongne.
   (*c*) Du bon Philippes de crevecoeur (en dialogue).
   (*d*) De lempereur Maximilien Daustrice.

5. SENSUIT UNG EXTRAIT DAULCUNS ANCHIENS REGISTRES TROUVES EN LA TRESORIE DE POLIGNY ET AILLEURS DAULCUNS ROYS PRINCHES ET AULTREZ SAINTES PERSONNES ISSUS DE LA . . . MAISON DE BOURGONGNE. (PAR JEAN MOLINET.) ff. 4.

6. CHY COMMENCHE UNG PETIT CHRONICQUE ABREGIE COMPOSE PAR SCIENTIFICQUES MAISTRES ET RETHORICQUES MESS^{E} GEORGE CHASTELAIN CHEVALIER ET MAISTRE JEHAN MOLLINET COMMENCHANT AU TEMPZ QUE LA PUCELLE RENGNA EN FRANCHE QUI FUT EN LAN MILLE IIIJ^{c} XXIX ET FINISSANT LAN MIL IIIJ^{c} QUATRE VINGTZ ET SEIZE OU ENVIRON, FAISANT MENSION DES MERVEILLES ADVENUES EN LEUR TEMPZ. ff. 8.

   Ends: Cy fine le cronique abregie
   Dudit Maistre Jehan mollinet.

   The name of Chastellain in the title of this piece has been added after the manuscript was written; but a space was left for it, and another name besides Molinet's was clearly intended.

7. CY APRES SENSUIT UNG (C)RONICQUE ABREGIE COMPOSE PAR MAISTRE NICAISE LADAM DIST LE SONGEUR ROY DARMES DE LEMPEREUR NOSTRE SIRE INTITULE GRENADE COMMENCHANT LAN MIL IIIJ^{C} IIIJ^{XX} ET XIJ ET FINISSANT LAN MIL V^{C} ET XXVIJ.

   This title, which is in a somewhat later hand, is followed by twenty leaves in print, gothic letter, beginning:

   Lan mil cincq cens huit mains
   mon vingtquatriesme eage
   pour complaire aux humains
   en ce mortel voiaige

LOT 411—*continued.*

and ending : Marie douagiere
de la terre franchoise
par voie assez legiere
reprint la terre Angloise
comme secrete espense
a ung duc hors sentier
quant la femme est ioieuse
il plet a son quartier.

This passage alludes to Mary, sister of Henry VIII of England and widow of Louis XII of France, and her marriage with Charles Brandon, Duke of Suffolk.

There are many MS. notes and additions to the printed text, and the work is continued in MS. occupying twenty-seven leaves, beginning :

Lan quinze en ce point comme pour le cas fut promis
Le bon duc de vendosme par ley roy fut transmis
A le haye en hollande ou le princhе jura
Et plus je ne demande quil en fut et sera.

and ending :

Mil chincq cens vingt sept voeullant par escript mettre
Ainsy comme dieu scest lempereur mon bon maistre
Est a velledolif aussy est sa compagne
En ung seiour joly et resort pour espaigne.
Finis.
Atant faut fin pour le present a son cronicque
abregie ledit Nicaise ladam Roy darmes de
Lempereur nostre Seigneur dit Grenade.

*** MS. &c. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 180, manuscript and printed. The title-page is modern. Another engraving of the same coat of arms as in No. CCCCLXXX is pasted on the second leaf. Half-bound.

412.

MOLINET. LES CRONIQUES DE JEHAN MOLINET, AVEC CONTINUATION JUSQU'A 1506 PAR SON FILS AUGUSTIN. (CCCLI*) *small folio*

En ce present volume sont redigees par escript les croniques de feu Maistre Jehan Molinet en son temps judiciaire et historiographe des tresillustres maisons d'Austrice et de Bourgongne, comenchans icelles cronicques en lan mil quatter cens soixante quatorze lorsque le tresredoubte et trespuissant Duc Charles de bourgongne assiegea la tresforte ville de Nuyss, et contenant icelles tant des loables gestes gloreuses prouesses et tresnobles faicts darmes achevez par les cheval-

LOT 412—*continued.*

lereux champions et supposts dicelles maisons comme daultres advenues de nos temps jusques au lamentable trespas du roy dom Philippe de castille quy fut en lan quinze cens et six, quy sont pour les derniers trente trois ans recoeillies escriptes et mises au net de la main Augustin filz dudit feu molinet, du tres noble commandement de treshault et trespoisant Seigneur Monseigneur Charles de croy prince de chimay, &c.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 628, written in a small cursive hand, long lines, 46 to a page. Modern red morocco extra by Thompson of Paris. Formerly "Bibliothecæ ecclesiæ Cathedralis Tornacensis." The continuation by Augustin Molinet is unpublished.

413.

MONNOYES. CY SENSIEUT LA DEMONSTRANCE POUR ENSEIGNIER CEULZ QUI NE SCEUENT LE FAIT DES MONNOYES SELON CE QUE LEN EST ACCOUSTUME ES MONNOYES. (CCXXXII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 94, written in lettres bâtardes, long lines, *with ornamental pen-letters.* Old green morocco. Formerly in the Bibliotheca Lamoniana.

414.

MONTPENSIER. RECEPTE ET DESPENCE FAICTE POUR M. LE COMTE DE MONTPENSIER, 1496, 97. (CXL) *small folio*

Compte de la recepte et despense faicte par Guillaume le bis secretaire et maistre de la chambre aux deniers de monseigneur le conte de montpensier filz de monseigneur le duc de berry, 1 Sept. 1496—31 Aoust, 1497. With his signature. Ff. 12. At the end are two leaves containing part of a wardrobe account.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 14, in a legible legal hand. Half bound.

415.

MONTPENSIER. DOCUMENS ORIGINAUX CONCERNANT LE PROCES DE MARIE DE BOURBON, DUCHESSE DE MONTPENSIER. 1609. (DCLXXXII) *folio*

With the autograph signatures of Henri de la Tour Duc de Bouillon, Premier Mareschal de France; François de Montholon, Conseiller du Roy; De la Hare; De Louvigny, &c.

*** MSS. OF THE SEVENTEENTH CENTURY, on paper, ff. 30. Half morocco.

416.

MOUSSU. MEMOIRE HISTORIQUE DES PREMIERS PEUPLES QUI ONT HABITES LE PAIS DE FOIX ; LA GENEALOGIE DE SES COMTES, AVEC QUELQUES TRAIS DE LEURS HISTOIRES, LE DETAIL DES TROUBLES ARRIVES DANS LE PAIS DEPUIS 1490 JUSQU'EN 1640 ; LES DOMAINES ALLIENES DEPUIS SA REUNION A LA COURONNE DE FRANCE. PAR LE S^R^. MOUSSU. (DLXXI) *4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 352 ; 9 leaves preliminary and table 5 leaves, plainly written. Old calf.

417.

MYTHOLOGIE. ESSAI DE MYTHOLOGIE ; A BERLIN, 1783. (DCL) *small 8vo*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 146, and title, neatly written. Half calf.

418.

NANGIS. CHRONIQUES DE FRANCE PAR GUILLAUME DE NANGIS. (CCCCLXV) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, with several vellum leaves, ff. 317, written in small neat lettres bâtardes in double columns of 37 lines ; *capitals painted in blue and red. The first page of text has a large and finely painted and illuminated miniature* (7 *by* 7½ *in.*) *of* 8 *Kings of France seated in a garden, in the centre of which is a canopy disclosing the fleurs-de-lis au naturel, with the conventional* (*modern*) *arms of France below in a shield supported by angels within a fine border of flowers, birds and fruits, and in the text are* 75 VERY CLEVER ORIGINAL DRAWINGS IN WATER-COLOURS (GOUACHES), 5 *of which are generally* 7½ *by* 7 *in.*, 3 *of them in the form of diptichs ; the* 2 *smaller ones being* 6 *by* 3½ *in. representing battles, coronations, religious ceremonies* (*the Baptism of Q. Clotilde and her maidens, the queen nude in a large font, the maidens disrobing, &c.*) (*very singular*), *&c.* A VERY INTERESTING MANUSCRIPT. Modern crimson morocco.

419.

NAPLES. BREVE E CHIARA IDEA DEL REGNO DI NAPOLI E DELLE COSE CHE AL MEDESIMO S'APPARTENGONO. (CCCCLXI) *small folio*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 122, neatly written. Old calf. A former possessor has written at the commencement : Statistique exacte et detaillée remise en 1707 à Monsieur le Feld-Maréchal Comte de Daud, Vice-roi de Naples ; je l'ai eu de son petit-fils.

420.

NETHERLANDS. CRONIQUES DES PAIS-BAS DEPUIS 1487 JUSQU'A 1490. (DXVII) *folio*

The second volume of the work. Imperfect, wanting the last six chapters.

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 228, written French legal hands. Half calf gilt.

421.

NETHERLANDS. A COLLECTION OF FIFTY-SIX PIECES IN FRENCH AND DUTCH RELATING TO THE AFFAIRS OF THE NETHERLANDS, FROM 1473 TO 1727. (DVI) *folio*

With a table of contents at the end.

*** MSS. OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES, on paper, ff. 347, copies in various hands. Vellum. AN IMPORTANT AND INTERESTING COLLECTION of Historical Documents; including Les Ordonnances de la Thoison d'Or a Malines 1473; Institution de la Chambre des Comptes a Malines 1473; Institution du Conseil privé du 29 Octobre 1520, &c.

422.

NETHERLANDS.

1. HISTOIRE ABREGEE DES PAYS-BAS, OU APERÇU SUR LEURS REVOLUTIONS JUSQUES EN 1646; AVEC DES CONSIDERATIONS SUR LES ABUS ET LEUR REDRESSEMENT, PAR UN GENTILHOMME. ff. 333.

Begins: Le Pays bas que Cesar nomme Belgium . . .

2. OBSERVATIONS CRITIQUES SUR LE MS. INTITULE HISTOIRE ABREGEE DES PAYS BAS. ff. 6. (DXII) *folio and 4to*

*** MSS. OF THE SEVENTEENTH CENTURY, on paper, neatly written. Old russia, with inlaid ornaments.

423.

NICASIUS. NICHASII, DICTI DE PLANCA, CLERICI, AD WILLERMUM EPISCOPUM TRAJECTENSEM DE PRECEPTO PRUDENTIE LIBRI DUO. (CLXXVIII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 113, written in neat gothic letters, long lines, 19 to a page; *the sources of the compilation written in red in the margins,* probably by an English scribe; *with 4 fine and illuminated initials, three historiated, having marginal decorations of spiked ivy leaves, with animals and grotesques, and numerous illuminated ornamental capitals with marginal decorations.* Calf gilt.

424.

NICEPHORAS. ΝΙΚΗΦΟΡΟΥ ΤΟΥ ΒΛΕΜΜΥΔΟΥ ΕΠΙΤΟΜΗ ΛΟΓΙΚΗΣ. With notes. (DCLVI) *small 4to*

Colophon: Εγραφη παρα δαπανου μιχαηλη του ζυγραφου εν τη κατα το αγιωνυμον οροϛ σχολη του αθω . . . . αχξβ (1662).

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 88, written in neat cursive Greek characters, long lines, 30 to a page; *with a coloured drawing of the author seated outside the Church of Mount Athos.* Russia gilt.

425.

NODIER. NOTIONS ELEMENTAIRES DE LINGUISTIQUE, OU HISTOIRE ABREGEE DE LA PAROLE ET DE L'ECRITURE. PAR CHARLES NODIER. (DLII) *folio*

*** AUTHOR'S AUTOGRAPH MS. on paper, inlaid, neatly written on one side only. Half morocco gilt, g.e. Printed in the collected edition of the author's works, Paris, 1832-34, 12 tom. 8vo.

426.

NOMINA ET VIRTUTES BALNEORUM PUTEOLI ET BAYARUM, SICUT IN LIBRO DECIMO ORIBASII VETUSTISSIMI MEDICI CONTINENTUR. (XXIX) *small folio*

Gervasii Tilburiensis? See Fabricius, III, 55. See Paciaudi de Sacris Christianorum Balneis. Venet. 1750.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 37, written in gothic letters, long lines, 25 to a full page, by an Italian scribe, *with ornamental pen-letters and painted capitals*; WITH THIRTY-SEVEN VERY SINGULAR DRAWINGS IN COLOURS OF MEN AND WOMEN IN THE BATHS, each full page (8 *by* 5¼ *in.*), rude early Italian art. Modern blue morocco, with an emblematic figure, inlaid in various colours and stamped in low relief in upper cover; crowned fleurs-de-lis, &c. g. e. Formerly in the Duca di Cassano-Serra's collection.

427.

NOSTRADAMUS. L'HIPPIADE, OU GODEFFROY ET LES CHEVALIERS; DE CAESAR DE NOSTRE DAME, GENTILHOMME PROVENÇAL. AU SERENISSIME CHARLES, DUC DE LORRAINE. 1622. (DCLXXVI) *4to*

The name "Charles," Duc de Lorraine, was originally written "Henry," both in the title-page and dedication. At the foot of the ornamented

LOT 427—*continued.*

title-page is written : Cæsar Nostradamus Patricius, autor et inventor. anno ætatis lxvi. He was son of the famous mystagogue Michael Nostradamus.

*** AUTOGRAPH UNPUBLISHED MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 392, neatly written. Old olive morocco, with the device of Nostradamus (Notre Dame) on the sides and back. Formerly belonging to Charles de Salincourt, afterwards to Claude François Reboucher, Conseiller au Parlement, 1732 ; and subsequently to Charles Nodier, by whom there is a manuscript account of the author at the end of the volume, and who has devoted a chapter to the work in his "Melanges tirés d'une petite Bibliothèque," Paris, 1829, pp. 77-89, from which the following extracts are taken :—"Ce précieux volume, ignoré de tous les bibliographes, et dont il n'est pas même fait mention dans la 'Bibliothèque de la France,' où l'on a si curieusement recherché tous les manuscrits qui traitent de notre histoire, est composé ainsi qu'il suit. . . . Un frontispice dessiné à la plume, à l'imitation de la gravure, par César de Nostradamus, et dans lequel est renfermé le titre . . . . ; la dédicace au duc de Lorraine, signée Nostradamus (sic), 2 f. ; un feuillet blanc ; quelques advis singuliers touchant la façon d'escrire un poëme héroique, 19 f. Suivent cinq f., dont les trois premiers et le recto du quatrième sont occupés par des pièces de vers latins et françois à la louange de l'auteur ; le verso du dernier étoit destiné à recevoir le portrait du prince auquel le poëme est dédié. Le recto du cinquième feuillet présente le portrait de l'auteur, tracé par lui-même au crayon rouge et légèrement arrêté à la plume ; le verso, un sonnet dédicatoire également signé Nostradame. Le reste est rempli par les dix-sept livres du poëme, en 363 f. chiffrés ; plus, un sonnet en guise d'épilogue, sur une page non chiffrée, qui termine le volume. . . . Au mérite d'être unique, ce livre joint celui d'une magnifique conservation et d'une condition tout-à-fait curieuse. L'écriture de César de Nostradamus est aussi lisible que la plus belle impression. . . . Il est incroyable, enfin, qu'un livre si peu connu, et qui a passé pendant deux siècles de propriétaire en propriétaire, sans éveiller une seule fois l'attention d'un seul d'entre eux, soit parvenu jusqu'à nous dans un si brillant état de fraicheur et d'integrité. . . . L'Hippiade, toute mauvaise qu'elle est, comme poëme, n'est pas sans mérite sous le rapport des recherches, et je m'étonne qu'elle n'ait pas trouvé un éditeur dans le dix-septième siècle, où l'on s'occupoit avec zèle des illustrations de notre histoire. A combien de belles recherches et d'importantes découvertes n'auroit elle pas donné lieu sur l'état personnel des Croisés, sur leurs familles, leurs alliances, leurs blasons, leurs couleurs, richesses dédaignées par le Tasse et inappréciables aux yeux de nos érudits ! La 'Jérusalem' est un diamant pour l'homme sensible et pour le poète ; l' 'Hippiade' auroit été une mine inépuisable pour ces éplucheurs de généalogies, qui vieillissoient dans la poussière des chartes et des chroniques." Then follows an analysis of the poem with extracts, &c. M. Barrois purchased the manuscript of Crozet for 1,000 francs, the receipt for which is in the volume, as well as an Autograph Letter of Nostradamus.

428.

NOSTRADAMUS.

1. LES VRAYS CENTURIES ET PROPHETIES DE MICHEL NOSTRADAMUS. pp. 177.
2. LA VIE DE MAISTRE MICHEL NOSTRADAMUS MEDECIN ORDINAIRE DU ROY HENRI II. ROY DE FRANCE. pp. 8.
3. TABLES ET EXPLICATION DES NOMS PROPRES . . . DANS LES CENTURIES, &c. pp. 3. (DLXXVI) *8vo*

   Unfinished, only part of letter A.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 96, written in neat cursives. Vellum cover.

429.

OBERLIN. JOURNAL DES REMARQUES FAITES DANS UN VOYAGE PAR LA FRANCE EN 1776. (PAR M. LE PROFESSEUR JEREMIE JACQUES OBERLIN.) (DCXXXIV) *small 4to*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 161, with several papers inserted. Old calf. This work contains valuable notes upon the libraries visited by the Professor, and other curious information. It has not been printed entire ; some of the details were contributed by the author to the German periodical, the "Bürgerfreund," in the years 1776 and 1777, and also to M. Schloezer's "Briefwechsel," Th. iv. and v. A copious analysis of the contents is given by Théoph. Fréd. Winckler in his "Notice sur la vie et les écrits de J. J. Oberlin" in the "Magasin Encyclopédique" An. 1807, tom. ii, pp. 72-140.

430.

OBSERVATIONS PITTORESQUES &C. PAR UN MOINE DE L'ABBAYE DE CYSOING. (DCXXVII) *small 8vo*

1. Voyage de Flandre et du Brabant en 1758.
2. Voyage de Paris en 1759. fol. 26.
3. Lettre à M. Waymel de Launay, avec sa résponse, 1759. fol. 46.
4. Le carnaval d'été, ou le bal aux boulevards. Printed ; Paris, 1759. fol. 51. "Achetté au parterre de la comédie Italienne, 1759."
5. Explication des peintures, sculptures & gravures de Messrs. de l'Académie royale. Printed ; Paris, 1759. fol. 75.
6. Les Mœurs de Paris, épître de M^{r}. Barthe à M^{r}. Dulard. fol. 93. In verse.
7. Sur les Jésuites chassés de Portugal vers la fin de 1759. Dialogue entre deux pauvres diables, MM. le Franc et Voltaire. fol. 37. In verse.

LOT 430—*continued.*

8. Extrait de l'épistre de Beelzébuth à l'auteur de la Ruelle. fol. 101 b.
9. Himme aux prêtres martyrs de la révolution françoise. fol. 102.
10. Sonnet sur l'oraison de St. François Xavier, O Deus ego amo te, &c. fol. 103.
11. Mon séjour chez M. Rensmann, Fermier au village de Notelen en Westphalie, en 1795. fol. 103 b. In verse.

*** MS. &c. OF THE EIGHTEENTH CENTURY, on paper, ff. 106. Vellum. 4 Engravings, one of Callot's Last Supper, inserted.

431.

OFFICIUM DIVINUM.

1. INCOMENTIA LO TRATTATO DE LO ACENTUARE LE DICTIONE O VERO PAROLE DELLO OFFICIO DIVINO.

Colophon, fol. 43. Finisse lo tratato de lo acentuare o vero proferire bene le parole delo divino officio. Scripto ale dilecte in christo figliole del monasterio del corpo de christo dentro a Bologna per lo nostro venerabile & dignissimo padre F. Thomaxo di Bianchis de Bologna.

Ff. 44-46 are blank.

2. PLACEME DOPO LO TRATATO SCRIPTO DELLO ACENTUARE SECONDO RASONE LE PAROLE DEL DIVINO OFFICIO SCRIVERE ALCHE ALCUNE RUBRICHE MOLTO UTILE & NECESSARIE PER QUELLE ANO ACCELEBRARE ESSO OFFICIO DIVINO. EXTRATE DALE RUBRICHE GENERALE & PARTICULARE DEL BREVIARIO. fol. 47. (CCXX) *small 4to*

Colophon, fol. 76 : Finisse lo trattato o vero la Ricolta delle Rubriche extrate dal breviario . . . Scripta alle perfacte Religiose del Monasterio del corpo de christo dentro Bologna per lo loro meth pretre Frate Thomaxo 1485 &c.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 76, finely written in neat semi-roman letters in red, black and blue, double columns, 25 to a page ; *with ornamental pen-letters.* Modern purple morocco gilt.

432.

OISEVETES. 1. CY COMMENCE LE LIVRE DES OISIVETES DES EMPERIERES TRANSLATE DE LATIN (DE GERVAIS DE CANTORBERY) EN FRANCOIS PAR JEHAN DU VIGNAY, FRERE DE HAUT PAS. (XIX) *small folio*

Colophon : Ci fenist le livre des merveilles du monde.

2. LA DIVISION FRERE ODORIC DES MERVEILLES DE LA TERRE SAINTE.

Colophon : Explicit frere Odorich.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 236, written in bold gothic characters in double columns, *rubricated ; ornamental pen-*

LOT 432—*continued.*

letters; 51 VERY FINE ILLUMINATED HISTORIATED MINIATURES, some in 2 compartments (*mostly* $2\frac{3}{4}$ *by* $2\frac{1}{2}$ *in., some larger*), *and* 46 *brilliant illuminated ornamental initials, with marginal decorations of stunted ivy-leaves, &c., of English or Anglo-Norman origin.* Crimson morocco, modern, richly tooled, with the arms of Charles V on the sides, allusive to the volume having been formerly in the Tour du Louvre, by Thompson of Paris. (See Barrois, Bibliothèque Protypographique, No. 501, pa. 86.)

433.

ORATIONES, EPISTOLÆ ET OPERA VARIA VARIORUM SCRIPTORUM. (DLXXXI) *small 4to*

1. Leonardi (Bruni) Aretini Invectiva in Hypocritas.
2. Ad doctissimum et clarissimum virum Thomam de Saregana (postea Nicolaum, Papam V.). Pogii (Bracciolini) Florentini de Infelicitate Principum liber. fol. 8.
3. Ejusdem Epistola Richardo Petewort Secretario Reverendissimi domini (Henrici de Beaufort) Cardinalis Anglie. Dat. Florentie, xxx Julii 1442. fol. 42.
4. Phalaridis Epistola magne sententie de imperio non deponendo postaquam semel assumptum sit. fol. 43.
5. Æschinis Sententia. fol. 44.
6. Demadis Sententia.
7. Demosthenis Sententia.
8. Demosthenis oratorum principis Oratio ad Alexandrum Regem, e greco in latinum traducta per Leonardum (Bruni) Aretinum. fol. 45 b.
9. Ad Alfonsum Regem (Neapolitanum) celeberrimum, Bartholomei Fatij Dyalogus de felicitate. fol. 47 b. See No. CCLXXVII, hereinbefore.
10. Ad Nicolaum Papam quintum, Pogij (Bracciolini) Florentini De varietate fortune libri iv. fol. 88.
11. Epistola Hyppocratis ad Damagetum de vita Democriti. fol. 189.
12. Epistola Arthaxerxis Magni Regis Persarum ad pestilentie remedium imponendum, Peto directa. fol. 198.
13. Peti Epistola ad Persarum Regem. fol. 198 b.
14. Regis Persarum Arthaxerxis ad Histanem Epistola. fol. 199.
15. Epistola Hystanis ad Hyppocratrem medicum. ib.
16. Hyppocratis Responsio. fol. 199 b.
17. Ejusdem ad Abderitas Epistola. ib.
18. Ejusdem ad Philopomenem Epistola. fol. 200 b.
19. Ejusdem Epistola ad Dionisium. fol. 201 b.
20. Ejusdem Epistola ad Damagetum. fol. 202 b.
21. Ejusdem Epistola ad Philopomenem. fol. 203.

LOT 433—*continued.*

22. Argumentum de Abare philosopho. fol. 204.
23. Abaris ad Phalaridem Epistola. fol. 204 b.
24. Argumentum de Pithagora. ib.
25. Pithagore philosophi Epistola ad Hyeronem. fol. 205.
26. De Ypparcho et Lisia argumentum. fol. 205 b.
27. Lysiæ ad Ypparchum Epistola. fol. 206.
28. Pythagore philosophi Aurea Verba per Rinucium facta latine. fol. 207 b.
29. Hyppocratis Epistola ad Cratherum. fol. 209 b.
30. Democriti ad Hyppocratem Epistola. fol. 211.
31. Hyppocratis ad Democritum Epistola. fol. 212.
32. Ejusdem ad Thessalum Epistola. fol. 212 b.
33. Plutharchi opus Quid principem decet, a Rinucio de greco in latinum traductum. fol. 213.
34. Isocratis rhetoris Quod discipline radix amara sit capitulum. fol. 218 b.
35. Theognis Orationis formula de paupertate. fol. 219 b.
36. Dyalogus Platonis qui inscribitur Achiocus (cum prohemio per Rinucium facto). fol. 220 b.
37. Dyalogus ejusdem qui inscribitur Crito, traductus e greco per Rinucium in latinum. fol. 230 b.
38. Sermo Magni Basilij super obedientia filiorum in parentes. fol. 242 b.
39. Luciani Dyalogus qui inscribitur Caron, latinus per Rinucium denuo factus. fol. 245.
40. Luciani Dyalogus qui inscribitur Philosophorum illustrium vitarum venditio, latinus per Rinucium factus. fol. 255 b.
41. Ambrosij (Traversarii) Oratio habita Basilee in sacra Sinodo septima kl. Sept. A.D. M.cccc.xxxv. cum illuc a Ro. Pon. Eugenio quarto missus esset orator. fol. 265 b.
42. Ejusdem Oratio coram Sigismundo Cesare, Albae habita eodem anno, vij. kal. Jan. cum ad eum esset orator. fol. 273 b.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 279, written in neat cursive gothic letters, long lines, 26 to a page; *rubricated;* in the original binding of boards and leather, stamped in small compartments of ornaments, well preserved. Formerly "Bibliothecæ Rubræ Vallis." (Rougeval).

434.

ORDONNANCES. LES ORDONNANCES DE CHARLES LE HARDI, DUC DE BOURGOGNE, POUR SES COMPAGNIES MILITAIRES, 1473. (A notarial copy duly attested.) (II) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41, finely written in lettres bâtardes, 21 to a full page; *with* 60 *fine illuminated*

LOT 434—*continued.*

ornamental initials. The first leaf is VERY RICHLY ILLUMINATED, representing Charles in the assembly of his nobles; his throne being on a foot-cloth of his arms; his badges and the initials C and M(arguerite of York, his third wife) on the walls. In the border are his arms, and all around, the arms of his several dependencies and alliances. Crimson velvet binding on oaken boards, with gilt bosses and long clasps. Inserted in the volume is a letter from the Duke, with his autograph signature, addressed to the Duc de Bourbon, acknowledging the letter sent to him by Jehan Gon, Bourbon's secretary, respecting the salt duties at Chastelchinon, dated at the Hague, 16 Aug. year not named. This MS. belonged to Messire Marc Anthoine de Choysey, Seigneur de Bargon, Anot, et de la Seigneurie de Pauthenay, who has made use of the blank leaves for inserting a register of the births, deaths, and other occurrences in his family from the middle to the end of the 17th century. It was in the library of M. le P. Bouhier in the year 1721, and appears to have been subsequently in the possession of W. Beckford.

435.

ORDRE DE ST. MICHEL. LES STATUTS DE L'ORDRE DE SAINT MICHEL. (CCCXCIII) *4to*

"Donne en nostre chastel damboise le 1 jour daoust 1469." With additions "Donne au plessis du parc les tours le xxij de decembre 1476."

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 39, written in neat French gothic letters, long lines, 28 to a full page; *with one illuminated border containing a figure intended for a portrait of the Duc de Vendome, and three ornamented initials.* Modern green morocco extra, g. e. by Thompson of Paris. This is the copy presented to Charles de Bourbon, first Duc de Vendôme, whose arms, France with a bendlet gu. charged with 3 lions arg. surrounded by the collar of the order, occur in several places.

436.

ORESME. CI COMMENCE DE SPERA EN FRANCOYS QUE TRANSLATA MAISTRE NICHOLE ORESME. (CLXXXIX) *small 4to*

Prologue begins: La figure et la disposicion du monde le nombre & ordre des mouvemens et des elemens des corps du ciel appartiennenent assavoir a tout homme qui est de franche condiccion et de noble engin.

Work begins: Le monde est tout reont aussi comme une pelote.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 39, written in small neat lettres bâtardes, double columns, 26 lines, *with diagrams and ornamental pen-letters.* Green morocco extra.

437.

OROSIUS. CY COMMIENCE LE LIVRE QUE TRANSLATA OROSE NOBLE ORATEUR SELON LA SAINTE ESCRIPTURE, COMMENCANT A LA CREACION DU MONDE; ET FUT CESTE TRANSLACION FAITE LAN IIIJ^{c} ET IIJ DU TEMS SAINT AUGUSTIN ET SAINT JHEROSME DESQUELZ IL FUT MOULT AMEZ CAR IL ESTOIT BON CLERC NE DESPAIGNE. (CCCLXV) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 187, written in lettres bâtardes, double columns, 32 lines, *rubricated, large painted capitals in red.* On the first leaf is written: A mademoiselle Anne de Graville, dame du boys, de mallesherbes v^{c}xxj. Achete a Rouen. Old olive morocco gilt; on the sides are the arms of D'Urfy, vair a chief gu., with the Order of St. Michel, and a monogram of the letters C. D. at the corners.

438.

OTTER, JEAN. JOURNAL DE MON VOIAGE DE CONSTANTINOPLE A ISPAHAN, 1736-1744. (DXXVI) *small folio*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 62, neatly written. Boards. Printed in 1748. An engraved "Carte" of the route of M. Otter, by D'Anville, is in the volume.

439.

OULTREMEUSE. LAPIDAIRE ET PEINTURE SUR VERRE, EN QUATRE LIVRES, PAR JEHAN DIT D'OULTRE-MEUSE, ANNO 1390. (CCCLXVIII) *sm. folio*

Colophon: Desen bouc is gescreven en wulhent bij mij Jan van Dixmude den xiiij^{en} hoymaent anno xv^{c} en twintich (1520). Touiours loyal J. Dixmude.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 158, written in cursive letters, red and black, double columns, 40 lines, *ornamental capitals in red.* Green morocco, with elaborate gilt tooling; with old circular painted glass transparencies of subjects mentioned in the book, let into holes, five in each cover, edges gilt and gauffred and painted in floreated scrolls, by Thompson of Paris.

440.

OULTREMEUSE. LA VRAIE HISTOIRE ET CHRONICQUE DE LIEGE (PAR JEAN D'OUTREMEUSE, AVEC SUPPLEMENT JUSQU'EN 1419). (CCCCLVI) *small folio*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 316, neatly written in a French law hand. Half calf gilt.

441.

OULTREMEUSE. LA CRONIQUE METRIQUE DE JEAN D'OULTREMEUSE. (CCCCXCIX) *small folio*

Title: La 1e partie de la genealogie avecques les faictes et gestes des tresillustre et tresnoble roys et evecques de tongre de trert et de liege et avecque che les fundations dicelles; translatert de latin en commun vulgaire langaige & edirt et ordynert et quartre partie, dont chest premier partie ou volume ne faict synon mention depuis linstitution et edification de la noble citeit de Tongre, jusques a la edification et jnstitution de la cite liege, asscavoir du temps saincte hubert qui fut a son temps xxxe et dernier evesques de tongre et du trert et puis le premier evecques de liege et premier fondateur et gubarnateur dicelles ville ou cite de liege.

Prologue begins:

A l'honneur de Dieu le pere notre vraie creatoire
Quy format tout le monde comme il est de notoire
Et che qui dedens est, en termé de sept joure
De lymon de la terre adam notre parentoire.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 193, in a neat French legal hand. Half bound.

442.

OULTREMEUSE. CHRONIQUES ET HISTOIRE DE LIEGE DEPUIS LA PRISE DE TROYE JUSQUES EN L'AN QUINZE CENS SEPTANTE PAR JEAN D'OULTRE MEUSE ET AUTRES. (CCCXLVII) *large folio*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, pp. 237 and title, written in neat cursive letters, double columns, 51 lines. The following note occurs on a fly-leaf: MS. inédit de Jean de Preis dit Oultremeuse, nottaire et audienchier et par la grace de Diez et delle majesteit imperialle noble conte Palatine, né en 1338, mort vers 1399. Modern black morocco, with blind stamped ornaments, g. e. by Thompson of Paris.

443.

OVERMYTZ, &c.

1. DER JUNGE HERTZOG ZU BRUNENTZWICH, GEDICHT VON AUGUSTYN OUERMYTZ. (CCCCLXXXVI) *small folio*

Romance of a young Duke of Brunswick who became King of Spain.

Begins: Eyn hirtzoch waz zu brunentzwich
In groissen eren und rijch

At the end: Dysz hat gedicht Augustyn
Ouermytz des konings bede, &c.

Ff. 1—20, written in double columns, WITH TWELVE FULL-PAGE WATER-

LOT 443—*continued.*

COLOUR DRAWINGS (11 *by* 8 *in.*) without borders, AND ORNAMENTED INITIALS. ff. 21—23 are blank.

2. DAS BUCH VON LOHIER UND MALLAIR DIE ZWEYN GETRUWEN GESELLEN, VON LATYN IN WELSCHEN DURCH FRAUWE MARGARETHE GRAIFFYNNE ZU WYDEMONT, UND VON WELSCHEN ZU DUTSCHE DURCH FRAUWE ELYSABET VON LOTHRINGEN GRAIFFYNNE WYTWE ZU NASSAUWE UND SARBRUCKEN GEMAICHT.

At the end: Und dis buche dede schriben yn welscher spraiche . . . frauwe Margarethe graiffynne zu wydemont unde frauwe zu geirville herczoch ffryderichs von lothringen graiffen zu wydemont huszfrauwen, in den iaren. . . . Dusent vyer hundert und funff iare, unde ist dis buch auch furbas von welschen zu dutsche gemaicht durch die edele frauwe Elysabet von lothringen graiffynne witwe zu nassauwe und sarbrucken, der vorige herczochs fryderichs und frauwe margarethen dochter, die es durch sich selbest bedutschet hait als hie voran geschreben stet, und ist vollenbraicht yn den iaren m° cccc° xxx vii iare . . . so ist dis gegenwirdich buche geschreben . . . in den iaren . . . m° cccc° lx iij von mir bruder Johan von wormsze prediger ordens wonhafftig do zu male zu Treren.

Ff. 24—248, written in double columns.

3. DES KONINGS BOICH VON FRANKRICH.

Begins: Die schryfft bedudet so waz geschach
Daz man yn hoger eren sach
Von frankrich eynen koninck guet
Der waz vor wandel wail behuit.

Ff. 249—254, fol. 255 is blank.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 255, the larger work in small neat Dutch semi-gothic letters, the others in small lettres bâtardes. New russia, with blind stamped ornaments.

444.

OVIDIUS. P. OVIDII NASONIS METAMORPHOSEON LIBRI, CUM COMMENTARIO. (CCCXLI) *small 4to*

Imperfect, wanting the whole of book I excepting the last ten lines, beginning:

Hoc te quem spectas hoc te qui temperat orbem.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 116, written in small gothic letter, long lines, 49 to a page. At the end is written: Istum librum emit magister Jo. guillart a dyonisio librario anno domini millesimo cccc° die dominica ij mensis marcij; below which occurs the name Jo. de bosco. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2421.

445.

OVIDIUS. P. OVIDII NASONIS METAMORPHOSEωN LIBRI VII. PRIORES. (LXXX) *small folio*

Book vii. is imperfect, ending at line 420:

Ipse parens egeus nato porrexit ut hosti.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 72, finely written in neat semi-gothic letters, long lines, 36 to a full page, by an Italian scribe, red and black; the marginal notes in a minute but legible character. *With six fine illuminated initials, two of which are historiated and have fine marginal scroll decorations.* Modern calf, blind stamped.

446.

OVIDIUS. LES FABLES OVIDE LE GRANT REDUITES A MORALITE. (XXXVII) *folio*

Begins:

Cy commence en rommant
Les fables Ovide le grant
Repostes dessoubz verite
Reduites a moralite
Selon la divine escripture
Pour le bien dumaine natur
. . . . . .

Imperfect, ending with the following lines in the tenth book:

Myrra se taist mot nose dire
De honte a terre regarda
Trop si poyse quant tant tarda
Ains quelle eust este surprise
Mieux vaulsist quel se feust occise
La vielle durer ne la lesse
De lui encquerre forment lempresse
Belle fille pour la grant foy
Pour la grant amour quas en moy.

A later hand has added:

Cy finist ce present livre Intitule
les fables dovyde.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 174, written in neat lettres bâtardes, double columns, 52 lines, with *a fine* ILLUMINATED MINIATURE (4¼ *by* 3 *in.*) representing the translator presenting his book, *with a scroll flower border, and illuminated ornamental initials; and* 58 *small illuminated ornamental initials, with marginal decorations, and numerous pen-letters.* This version of the Metamorphoses is generally attributed to Philippe de Vitry, who was bishop of Meaux from 1351 to 1361, the sole authority being an inscription in the copy belonging to the Bibliothèque de Saint Victor at Paris,

LOT 446—*continued.*

No. 866, as follows: "Liber in gallice et rithmice editus a Magistro Philippo de Vitriaco, quondam Meldensi episcopo, ad requestam domine Johanne, quondam regine Francie, continens moralitates contentorum in 15. libris Ovidii Metamorphoseos," &c. There is however a copy in the Geneva library, No. 176, which begins thus: "Cy commencent les rubriches dovide le grant dit metamorphoseos translate de latin en francois par Chrestien le gouays de saincte More vers Troye." The Cottonian MS. Jul. VII. Art. 3, in the British Museum, contains a table of the rubrics only, beginning with nearly the same words as the Geneva MS. and ending: "Explicit la table de metamorphoseos aveques expositions & allegorice translate de latyn en francoys par maistre Chrestien de Goways de seynt more vers Troyes de lorder de frere menours." Nothing is known of this Chrestien Le Gouays. New pigskin.

447.

PAPYRUS. (DCLXXIV) *4to*

Two fragments of a Latin deed, one in five, the other in six lines; apparently in the Lombardic running-hand.

*** MS. OF THE EIGHTH OR NINTH CENTURY, on papyrus, laid down on paper. And bound in brown morocco, with Egyptian figures inside the covers. From the Saibante collection.

448.

PAPYRI. (DCLXI)

Three large sheets of papyrus, containing figures and writing, inlaid on cardboard with guards; bound in brown morocco, with Egyptian ornaments, and lettered: Calendrier Copte sur papyrus, déroulé par M. Champollion. *folio*

449.

PAPYRI. (DCLXII)

Fragments of papyrus, containing hieroglyphic inscriptions and figures, inlaid on eleven sheets of cardboard with guards, and bound in light brown morocco. *folio*

450.

PAPYRI. (DCLXIII)

Fragments of papyrus, containing Coptic writing on both sides, inlaid on three sheets of transparent horn with cardboard guards, and bound in crimson morocco with an obelisk on one side. *folio*

451.

PAPYRI. (DCLXIV)

Fragments of papyrus, containing inscriptions in various characters, inlaid on ten sheets of cardboard with guards, and bound in dark purple morocco with hieroglyphics on one side. *folio*

452.

PAPYRI. (DCLXV)

Nine fragments of papyrus, containing figures and inscriptions, laid down on as many sheets of cardboard, and bound in crimson morocco with Egyptian figures on one side. *4to*

453.

PAPYRI. (DCLXVI)

Eight fragments of papyrus, containing hieroglyphic inscriptions, laid down on as many sheets of green cardboard with guards, and bound in maroon morocco with Egyptian figures on the sides. *folio*

454.

PARACELSUS. AUREOLI THEOPHRASTI PARACELSI OPERA QUÆDAM. (CCCCXLIV) *small 8vo*

1. Manuale de lapide philosophico medicinale cum præparationibus D. Doctoris Theophrasti Paracelsi. ff. 56.
2. De pharmacopolarum ponderibus, in medecina caracteribus notatis, et loco dictionum integrarum positis. ff. 8.
3. Extractio ☿ corporis ex metallis omnibus Aureoli Theophrasti Paracelsi, totius philosophiæ ac utriusque medicinæ suis a mendis et erroribus, expertissimi sincerissimique vindicis atque reformatoris. ff. 8.
4. Onomasticum sive Dictionarium expositionem difficiliorum dictionum passim in libris Theophrasti Paracelsi contentarum habens, &c. ff. 41.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 113, written in neat cursive characters. *Each page has a woodcut border.* On the first leaf is written: Ex bib. Imp. Caroli quinti Invict. R. Imp. Purple morocco doublé, with joints. THIS IS PROBABLY AN AUTOGRAPH OF PARACELSUS.

455.

PARISI. PRIMUS LIBER REGISTRI FACULTATIS THEOLOGIE SCHOLE PARISIENSIS IN MATERIA FIDEI ET MORUM INCIPIENS AB ANNO DOMINI MILLESIMO DUCENTESIMO OCTUAGESIMO QUARTO (AD AN. 1389). (CXLII) *square folio*

MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 229, very neatly written mostly in lettres bâtardes, long lines, 22 to a full page; APPARENTLY THE ORIGINAL MS. Old French red morocco, full gilt floreate back, broad ornamental borders, g. e. A VALUABLE AND IMPORTANT HISTORICAL MS.

456.

PARIS. CURIOSITES HISTORIQUES DE PARIS, SEPT. 1771. (DXCV) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 114, and 5 leaves preliminary, including title-page, neatly written. Boards.

457.

PASSION DE NOTRE SEIGNEUR. TRAICTIE DES MISTERES DE LA GLORIEUSE ET ENGOISSEUSE PASSION DE NOSTRE SIRE JHESU CRIST EN RECITANT LES OPPINIONS ET LES DICTZ DES DOCTEURS. (CCCLXXXIV) *small folio*

Begins : A lonneur & reverence de la saincte trinite & de la glorieuse vierge marie et de tous les saintz esperis &c. par contemplacion de bien amees en dieu mes trescheres seurs et au proufit de vos ames & de toutes aultres Je veul traictier & exposer au large les misteres &c,

Ends : Cestui traictie de la passion
Ay compile par devocion
Et pour avoir de cil memoire
Qui nous menera en sa gloire
Et pour la pitie de vos ames
Mes chieres seurs en dieu & dames
Fait est en ung joieux boscage
Ou sont oysiaulx de maint langage &c.
Je prie a dieu que ainsi se face
Que nous le voion face a face
Il est tresbon si comme me semble
De dire amen trestout emsemble
Quil nous octroye paradis
Avec ses amis de jadis
Amen,
Muris.

The last word is probably the author's name, as the manuscript appears to be an autograph.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 96, written in neat small lettres bâtardes, long lines, 52 to a full page. Half calf.

458.

PASSION. LA PASSION DE N. S. JESUS CHRIST, EN VERS PAR JACQUES LE LIEVRE. (CXXIV) *folio*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 25, very finely written in neat lettres bâtardes ; IN ALL PROBABILITY UNIQUE, EXE-

LOT 458—*continued.*

CUTED FOR FRANCIS I, WHOSE ARMS ARE ON THE FIRST PAGE. Almost every leaf is richly painted on both sides, the poem occupying the middle space in the painting; on the second leaf is a representation of the author delivering his work to Francis [*See PLATE*]; on the fourth is a painting of the King on horseback, the housings bearing his device of a Salamander (*this is mounted on a blank leaf of vellum*); on the fifth leaf is a portrait of the author, with an address commencing:

Je vous supply quand lyres en ce livre
Au quel de crist la passion vous livre
&c.

The initial letters of which form the writer's name: Jaques le lievr. Old French red morocco, semé of fleurs-de-lis on back, panel sides, with frames of fleurs-de-lis, and other ornaments and centres of elaborate fan-shape tooling containing the arms of France, g. e. with clasps (LE GASCON); A FINE SPECIMEN and well preserved.

THE ILLUMINATED MINIATURES IN THIS SPLENDID VOLUME NUMBER 43, including the large coat of arms on the first leaf, all, except that of the King on horseback (*which is* 9 *by* 8¼ *in.*), occupying the full size of the page, and measuring 13 *by* 9 *in.*, including the border. The subjects treated (besides those mentioned above) are, The Virgin and Child worshipped by groups of men and women; Christ's entry into Jerusalem; The Last Supper; The Agony in Gethsemane; The Betrayal of Christ; Christ before the High Priest; Christ condemned by the High Priest; The High Priest rending his Robes; Christ before Pilate; Scourging of Christ; Christ crowned with Thorns; "Behold your King"; Pilate washing his Hands (The Virgin praying on reverse); Judas Hanging; Christ bearing the Cross; Crucifixion; Dead Christ and Three Maries; The Entombment; and The Resurrection; a full page landscape occupying most of the reverse pages. The costumes in the volume are especially good.

459.

PASSION. SONNETS SUR LA PASSION DE NOSTRE SEIGNEUR. (CCCXXIII)
small oblong 4to

*** MS. OF THE SEVENTEENTH CENTURY, ON VELLUM, ff. 29, neatly written, some ll. stained and text illegible, *with a clever tinted drawing connected with the text in the centre; an anagram on Louis XIII on the last leaf is partly illegible.* Half calf.

460.

PATRICIUS. LE HERMES TRISMEGISTE DE FRANCOIS PATRICIUS. (DCXLVI)
small 4to

*** MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 218, neatly written. Old calf.

Apres songe ou sy lesperit de mon
Est de nature de naturelle loy
En ramassant par fleusines fantastiques
Ou sil est vray que monmaistre et mon roy

461.

PERALDUS, ETC.

1. SUMMA DE VITIIS ET VIRTUTIBUS (GULIELMI PERALDI). (See No. cxxxvii)
2. QUÆDAM EXPLICATIONES SANCTÆ SCRIPTURÆ. fol. 308.
3. VOCABULARIUM DERIVATIVUM. fol. 310 b. (CCCXXIX) *small thick 4to*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 312, written in small neat gothic letters, red and black, long lines, 34 to a full page. Modern boarded black morocco gilt, g. e.

462.

PERCEFOREST. LE ROMAN DE PERCEFOREST. Vol. II. (CCCCLXIX) *large folio*

Begins : Apres ce que le noble roy alexandre eut mis en possession Bethis de fezon et couronne a roy du royaume de bretaigne et en telle maniere couronne et adherite Gadifer son frere du royaulme le albanie dit escoche . . .

Ends : Mais a tant se taist lhystoire a parler deulz deux et retourne a raconter des .xij. chevalliers qui les veux de l'hermite misrent a fin a leur honneur.

Colophon : Cy fine le deuxieme volume de percheforest.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 297, written in angular lettres bâtardes, double columns of 40 lines, *rubricated, capitals painted in blue and red.* The leaves, beginning with the second, are numbered viij—cccvj ; but ff. liij, clxxvij, and ccij, are wanting, and some stained. Ff. i—vj were probably occupied by a table of contents. Written in double columns. *On the first page is a large miniature in camaïeu gris, of Alexander the Great in Council, within a floreate border, with the arms of Luxembourg : and at the end is the autograph of Marie de Luxembourg.* Half russia.

463.

PERCIVAL.

1. LE ROMAN DE PERCEVAL LE GALOIS. (BY CHRESTIEN DE TROYES, GAUTIER DE DENET AND MANESSIER.) (I)
2. LA VIE DE SAINTE MARIE EGYPTIENNE. fol. 268 b. *folio*

*** MS. OF THE THIRTEENTH CENTURY. ON VELLUM, ff. 279. Written in gothic letters in double columns of 30 lines ; *capitals in blue and red ; figures of the Lion of Flanders appear in some margins.* Modern boarded blue morocco, with rich gilt ornaments, joints, g. e. WITH A VERY ANCIENT CARVING IN IVORY ($7\frac{1}{4}$ *by* $3\frac{1}{2}$ *in.*), REPRESENTING THE DEATH OF THE EMPEROR SEPTIMUS SEVERUS, INSERTED IN THE COVER. The romance of Perceval le Gallois was commenced by Chrestien de

LOT 463—*continued.*

Troyes, who died, as is supposed, about 1190. Philippe d'Alsace, Count of Flanders, for whom it was written, died of the plague at the Siege of St. Jean d'Acre in 1191. Gautier de Denet continued the poem, and it was completed by Manessier, who dedicated his work to Jeanne Countess of Flanders, daughter of Baudoin IX, Count of Flanders and Emperor of Constantinople, who was nephew of the Philippe above mentioned. The present copy, though complete as a book, does not contain the whole of the romance, which when perfect includes the death of Perceval.

464.

PERIGNI. EXAMPLES OF SIMPLE LATIN VERBS AND THEIR COMPOUNDS, WITH THE FRENCH EQUIVALENTS. "PAR M. LE PRESIDENT DE PERIGNI POUR MONSEIGNEUR LE DAUPHIN (SON OF LOUIS XIV) QUI S'EST SERVI DE CE LIVRE. 1667." (CCCXII) *12mo*

*** MS. OF THE SEVENTEENTH CENTURY; ESCRIT PAR ESTIENNE DAMOISELET, 1667. ON VELLUM, 2 vols. ff. 34 and 42, written in large letters, red and black, within a gold line border. In the original crimson morocco binding, with fleurs-de-lis; lettered on the sides, Ad usum Delphini, in a modern crimson morocco doublé case. In the same case ARE TWO AUTOGRAPH LETTERS: one of the Dauphin, subscribed "*Louis*," dated "Ce 14 Aoust 1673 à St. Germain," and addressed "A Monsr de Bellamare"; the other *a holograph of Bossuet*, dated "A Versailles, 20 Novr. 1672," addressed, apparently, to the Dauphin, and subscribed "*J. Benigne A. E. de Condom.*"

465.

PETRARCA. FRANCISCI PETRARCHÆ DE REMEDIIS UTRIUSQUE FORTUNÆ LIBRI DUO. (LXXXVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 176, neatly written in bastard gothic, in double columns, 41 lines, *numerous ornamental pen-letters, and painted capitals in blue and red, and two fine historiated miniatures, with marginal decorations of grotesques and spiked ivy-leaves.* Old French red morocco, full gilt floreate back, line sides, g. e. Formerly belonging to the Celestins of Amiens.

466.

PETRARCA. LE RIME DI FRANCESCO PETRARCA. (CCCCXC) *small folio*

With notes. An alphabetical table and a life of the author are prefixed.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 116, written in a neat Italian semi-roman letter, long lines, 48 to a full page, *ornamental pen-letters in blue and red.* Vellum.

467.

PETRARCA. LE RIME DI FRANCESCO PETRARCA. (DLXVII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 226, written in neat italics, long lines, 23 to a full page. *An ornamented border and initial to first page, and another on folio* 181. Russia gilt.

468.

PETRUS DE RIGA. PETRI DE RIGA, CANONICI BEATI DIONYSII REMENSIS, LIBER QUI INTITULATUR AURORA, IN QUO LIBRO HISTORICE, ALLEGORICE ET TROPOLOGICE DE VETERI ET NOVO TESTAMENTO TRACTAT. (IN VERSE). (LXX) *very small folio*

Incipit prologus in pentateuco moysi. Frequens sodalium meorum petitio cum quibus conversando florem infantie exegi ut librum geneseos stilo metrico describerem quin aliquas allegorias elicerem . . . With marginal notes in different hands.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 157, written in small neat gothic letters, long lines, 41 to a full page; *rubricated, ornamental pen-letters in blue and red.* Crimson morocco gilt. Formerly Count Boutourlin's, No. 37. This work has never been published entire; the various fragments hitherto printed are reproduced in the Abbé Migne's Patrologiæ Cursus completus, Tom. 212, Paris, 1855.

469.

PETRUS DE RIGA. PETRI DE RIGA AURORA. (IN VERSE). (CXLIX) *very small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 133, written in neat gothic letters, long lines, 49 to a full page; *rubricated, ornamental pen-letters in blue and red.* Old calf.

470.

PETRUS DE RIGA. PETRI DE RIGA AURORA. (IN VERSE). (CLVIII) *small folio*

Begins: Scire cupis lector quis codicis istius actor
Audi quid breviter dicat ad istam liber
Petrus & egidius me conscrisere sed ille
Auctor correptor ultimus ille fuit

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 39, written in neat gothic letters, in double columns of 46 lines, imperfect. Half bound.

471.

PETRUS LOMBARDIUS, &c.

1. PETRI LOMBARDI SENTENTIARUM LIBRI

Imperfect: beginning in the middle of Sect. 4, Div. xv. of Book III. ff. 62, last leaf mutilated.

2. DE NATIVITATE, DIGNITATE ET SUPPLICIO PILATI PRESIDIS JUDÆ; ITEM DE VITA JUDÆ ISCARIOTÆ; DE SECUNDO ADVENTU CHRISTI; DE OFFICIIS ECCLESIASTICIS; ET QUÆDAM ALIA

Begins: Regibus olim litteralibus eruditis in artibus . . . ff. 6. Imperfect at end.

3. QUÆDAM EXPLICATIONIS SANCTÆ SCRIPTURÆ; SERMO DE BEATÆ MAGDALENA ET ALIA.

Begins: Beatus qui intelligit super egenum et pauperem, in die mala liberabit eum dominus. (Ps. xl. 2 Vulg.) ff. 14. (LXXXVII)

small folio

*** MS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ON VELLUM, ff. 82. Written in gothic letters, in double columns and in three different hands. Vellum; formerly in the libraries of P. Pithou, the President Le Pelétier, and the Duc de Berry, and in the Rosny collection.

472.

PETRUS LOMBARDUS. LIBRI IV SENTENTIARUM. (WITH MARGINAL AND INTERLINEAR NOTES). (XXXIX) *large folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 219, finely written in neat gothic letters, in double columns of 40 lines; *rubricated, numerous ornamental pen-letters in blue and red; very broad plain margins.* The notes are in a different hand. Modern green morocco extra. A Dedication in gold letters on satin shows that the book was presented to Pope Clement XI. [1700-21].

473.

PETRUS LOMBARDUS. COMMENTARIUS IN QUATUOR LIBROS SENTENTIARUM MAGISTRI PETRI LOMBARDI. (CCCCLXXIX) *small folio*

Begin: Circa initium libri primi sententiarum magistri petri lombardi parisiorum episcopi per cursum quendam lecturus . . . juxta morem circa textum et distinctiones prænominati magistri quasdam breves pro posse movebo dubitationes per modum quæstiuncularum proponendas quia secundum philosophum solvere non potest qui nescit nodum.

LOT 473—*continued.*

On a fly-leaf at the beginning of the volume is written, in the same hand:—

EPISTOLA EXHORTATORIA SANCTI THOME (AQUINATIS) AD QUEMDAM IN QUA PROPONIT YDONEUM MODUM SALUBRITER ACQUIRENDI SCIENTIAM SIVE HUMANAM SIVE DIVINAM.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, cccxxj numbered leaves and 10 unnumbered. Written in double columns in minute italic letters, 60 lines to a full page; *rubricated, with upwards of* 200 VERY FINELY PAINTED INITIALS OF AN UNUSUAL DESIGN, *historiated, and figured with grotesque animals, &c. with lettered scrolls at the beginning of the sections; one of the ornaments on reverse of fol. cxxxi is a clever design for a Lectern with an open book upon it.* On fol. 1 is written: Augustiniani Bruxellenses anno 1610. In the original binding of boards and stamped leather, having roses and fleurs-de-lis in diagonal compartments, with bosses and clasps and the chain by which the volume was fastened in the library. (Rebacked).

474.

PETRUS REMENSIS. INCIPIUNT SERMONES FRATRIS PETRI REMENSIS ORDINIS PRÆDICATORUM, DE FESTIS. (CCCVIII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON THIN VELLUM, ff. 114, written in minute gothic letters in double columns of 49 lines; *rubricated.* Old calf gilt. Formerly belonging to the monastery of S. Maria de Parco at Louvain. The vol. is mentioned by Sanderus, pt. ii, pa. 166.

475.

PHÆDRUS. PHÆDRI FABULARUM ÆSOPIARUM VERSIO BELGICA CUM CONSTRUCTIONE LATINA, AUTORE A. D. L., MEDIOBURGI, 1763. (DCLI) *small 8vo*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 320, and title. Calf.

476.

PHEBUS. LE LIVRE DE LA CHASSE DES BESTES, PAR GASTON SURNOMME PHEBUS COMTE DE FOIS, SEIGNEUR DE BEARN, EN 1387. (XLII) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 134, written in lettres bâtardes, double columns, 32 lines; *headings of sections in red; with* 89 *fine illuminated ornamental initials, and* 24 *painted miniatures (mostly* $2\frac{3}{4}$ *in. square) of animals connected with the Chase; the large miniature on the first page represents* STAG-HUNTING *and is* $6\frac{1}{2}$ *by* $4\frac{1}{2}$ *in. surrounded by a fine floreate scroll border.* The arms of the family of Berlaymont, with the Golden Fleece, are at the foot of the first page; the same coat, in a lozenge, impaling Ligne and Arenberg, is in the border. Old French calf gilt, with arms in gold: a cross

LOT 476—*continued.*

patee or anchorie, two mullets in chief, surmounted with a ducal coronet, supporters two swans; no colours indicated. The Earl of Ashburnham's copy of the first printed edition of this ancient Book of the Chase printed in Paris by Verard, *c.* 1507, realised £50.

477.

PHILIPPUS ABBAS. PHILIPPI DE HARVENG, ABBATIS BONÆ SPEI ORDINIS PRÆMONSTRATENSIS IN HANNONIA CAMERACENSIS DIŒCESIS, DE INSTITUTIONE CLERICORUM TRACTATUS. (CIII) *very small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 101, written in neat gothic letters, long lines, 32 to a page, with ornamental initials in red and green. Half calf.

478.

PHILIPPE DE BOURGOGNE. LE MIROIR DES VERTUS DU DUC PHILIPPE DE BOURGOGNE SURNOMME LE BON, 1467. (CCXLVII) *small 4to*

Begins: Comme novelement me soie trouve en plours et angoisseux souspiremens pour la mort du tresexcellent prince lauguste duc Philippe le grand lyon le grand duc de bourgonie, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 35, written in bold lettres bâtardes, long lines, 22 to a full page; *with full page* ($6\frac{3}{4}$ *by* $4\frac{1}{2}$ *in.*) *illuminated miniature on reverse of first page, of a messenger delivering a letter to Duke Charles le Hardi; and* 15 *fine illuminated ornamental initials.* Calf.

479.

PHILOSOPHIA. ΕΙΣ ΦΙΛΟΣΟΦΙΑΝ ΠΡΟΔΙΟΙΚΗΣΙΣ. (CCCCLV) *small 4to*

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 331, very neatly written in Greek characters. Russia gilt.

480.

PHILOSOPHIA.

1. INCIPIT LIBER TURBE PHILOSOPHORUM. (DCXXXV) *sm. 8vo*
2. DE QUIBUSDAM VEGETALIBUS CONGELATIVIS ET INDURATIVIS (ET DE ALIIS MEDICINIS). fol. 51.
3. ALIQUA EXTRACTA E PRACTICA MAGISTRI JOHANNIS DE NANIS DE VITERBO. 1470. fol. 67.
4. LIBER SECRETISSIMUS SECRETORUM GEBERIS DE ORDINE IN PROJECTIONE AGGREGATIONIS OMNIUM CORPORUM LIQUIBILIUM PURGATORUM &C. fol. 72.
5. ROSA NOVELLA MAGISTRI ARNOLDI DE VILLA NOVA. 1435. fol. 83.
6. QUÆSTIONES EJUSDEM. fol. 91.

*** MS. OF THE SEVENTEENTH CENTURY, on paper (format d'agenda), ff. 98. Morocco.

481.

PHŒNICIA. RECUEIL DE PIECES RELATIVES A LA PIERRE ATLANTICO-PHENICIENNE ET A LA LANGUE PHENICIENNE. (DXL) *folio*

Comprising autograph letters from F. K. Klaproth, the Marquis de Fortia d'Urban, M. Geo. Grongnet, M. Bory de St. Vincent, le Comte de Balbe, le Comte Camille de Tournon, M. Sarchi, M. d'Aiguillé, &c. with facsimiles, and a printed work, "De inscriptione Phœnicio-Græca, in Cyrenaica nuper reperta, ad Carpocratianorum hæresin pertinente, Commentatio philologico-historica, auctore Guil. Genesio. Halae, 1825," 4to. A table of contents is prefixed to the collection.

*** MSS. &C. OF THE NINETEENTH CENTURY, on paper. Half bound. From the library of the Marquis de Fortia d'Urban. See next lot.

482.

PHŒNICIA. RECUEIL DE PIECES SUR L'INSCRIPTION ATLANTICO-PHŒNICIENNE TROUVEE A MEDINE, ANCIENNE CAPITALE DE L'ISLE DE MALTE, L'AN 1826. (DXLII) *folio*

Being the autograph correspondence of M. Geo. Grongnet and others, with the Marquis de Fortia d'Urban, respecting the inscription; with a drawing of the stone by M. Grongnet, alphabets, &c. A list of the contents is prefixed, and a fair copy of M. Grongnet's letter of the 30th of August, 1827, is in the volume.

*** MSS. OF THE NINETEENTH CENTURY, on paper. Half bound. From the library of the Marquis de Fortia d'Urban.

483.

PICART. EXPLICATION DE DIVERSES PLANCHES INVENTEES ET GRAVEES POUR DES EPITHALAMES OU NOCES PAR BERNARD PICART. (DXXXIX) *folio*

*** TWELVE ENGRAVINGS WITH MS. EXPLANATIONS, of the eighteenth and nineteenth centuries, on paper, ff. 25. At the end are three other engravings, viz. two of "Le triomphe de la Peinture," each in reverse of the other; and one of "Les grands chemins de l'Empire Romain," BRILLIANT ORIGINAL IMPRESSIONS. Half morocco gilt.

484.

PIECES DIVERSES. RECUEIL DE PIECES DIVERSES EN VERS ET EN PROSE DU XVIIIE SIÈCLE. 4 VOL. (CCCCXXVII) *sm. 4to*

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, 4 vol. Vol. I, pp. 610; vol. II, pp. 597; vol. III, pp. 608; vol. IV, pp. 620. Very neatly written. Half calf gilt.

485.

PLATO. PLATONIS DE REPUBLICA SIVE DE JUSTITIA LIBRI X. LATINE, EX VERSIONE ET CUM PROLOGO UBERTI DE CIMBRIS DE VIGLIEVANO. (CCCLXXXIX) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 70, finely written in neat bastard gothic, long lines, 47 to a full page. Green morocco gilt, g. e.

486.

PLATO ET XENOPHON.

1. PLATONIS PHÆDON LATINE, EX VERSIONE LEONARDI BRUNI ARETINI CUM EJUSDEM PRÆFATIONE AD INNOCENTIUM PAPAM VIII. (CCXXV) *small 4to*
2. XENOPHONTIS TYRANNUS, EX VERSIONE EJUSDEM ARETINI CUM PRÆFATIONE AD NICOLAUM NICOLUM.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 77. Written in a fine Italian hand, long lines, 29 to a page; *with ornamented border to the first page and four illuminated initials.* A coat of arms on the first page has been defaced. In vellum binding.

487.

PLUTARCHUS. PLUTARCHI VITÆ SELECTÆ, SCILICET: CATONIS, PYRRHI, P. EMILII, Q. SERTORII, DEMOSTHENIS, M. ANTONII, T. ET C. GRACCHORUM, ET CICERONIS; E GRÆCO IN LATINUM VERSÆ A LEONARDO BRUNI ARETINO. (CCXCIV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 188, very beautifully written in small Italian letters, long lines, 27 to a page; *with fine illuminated ornamental initials.* Old French green morocco, full gilt floreate back, line sides, g. e. (Derome).

488.

PLUTARCHUS. PLUTARCHO, VITE DI QUATTORDICI UOMINI ILLUSTRI GRECI E ROMANI, COLLE LORO COMPARAZIONI VOLGARIZZATE. (CCCCLXIII) *folio*

In questo libro si contengono le infra scripte vite composte da plutarcho famosissimo scriptore appresso de greci, & seguitano le dette vite chome furono composte, uno imperadore greco & uno latino comparati insieme.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 227, finely written in roman letters by an Italian scribe, long lines, 39 to a full page; *historiated initial and 3 illuminated ornaments on first page.* New boarded brown morocco gilt by Thompson of Paris.

489.

PLUTARCHUS. PLUTARQUE DE LA FORTUNE DES ROMAINS TRADUICT DU GREC EN FRANCOYS PAR ARNAULD CHAUDON, DOCTEUR ES DROICTZ, PRIEUR DE MONTFERRAND EN AUVERGNE. (DCLXXXVII). *small 4to*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 28, written in neat lettres bâtardes, long lines, 25 to a full page, *illuminated initial on first page.* Old calf; the original sides preserved, with the initial and crown of Francis I, and tooling in the Geoffry Tory style (worn)

490.

POEMES. DITTIER OU COLLECTION D'ANCIENS POEMES, &C. (CCCCXL) *12mo*

1. Le mirouer du pecheur translate par Castel croniquer de franche. (Son of Christine de Pisan). fol. 1.
2. Le livret du lax damours ou petite et amoureuse contemplacion pour lame devote sur la passion de nostre seigneur ihesu crist. fol. 26.
3. Ci ensuit ung autre petit traitie presque samblable a lautre lequel fut compile a la requeste dune personne devote. fol. 64 b.
4. Bian dittier pour les nobles. fol. 81.
5. Belle meditation pour penser a la mort. fol. 86.
6. Le manuel saint augustin. fol. 98.
7. Le Jardin esperituel pour religieux et religieuses fort devot. fol. 122.
8. Le miroir des dames et des demoiselles et lexemple de tout le sexe feminin. fol. 130 b.
9. Balades pour avoir paix a dieu et au monde et pour contempner toutes richesses et pour amender sa vie. fol. 134.
10. Devot dittie de la noble vertu de pacience. fol. 140.
11. Les xii povres. fol. 145.
12. Tresbian dittie de la fin de lomme. fol. 147.
13. Le miroir du monde sive speculum bone vite. fol. 157.
14. De la noble conqueste de paradis en vaillamente bataillier contre les vices. fol. 161 b.
15. La revelacion de la gloire de paradis ditte par sainct pol lapostre au bourrian qui le decola. fol. 168.
16. La revelacion de theophile de ce quil trouva en enfer quant il fut resuscite. fol. 171.
17. Autre approbation des paines denfer que raccontte le laddre. fol. 175.
18. Ung beau dittier a ce propos et pour desprisier le monde. fol. 178.
19. Les .vii. psaulmes en franchois. fol. 180 b.
20. Le debat de lomme mondain et de son compaignon qui se veult rendre religieux. fol. 193.

LOT 490—*continued.*

21. Lenseignement et instruction de sainct pierre lappotre a simon le corier son hoste de Joppe. fol. 206 b.
22. La danse machabree. fol. 209 b.
23. La danse des femmes conposee a paris. fol. 224 b.
24. La bataille des vices et vertus. fol. 238 b.
25. Devot instruction comment on doit porter la croix de Jhu crist en religion dobservance et ossi tous bons crestiens. fol. 241.
26. Le miroir du monde. fol. 243 b.
27. Le debat de lomme et de la femme. fol. 251.

At the foot of fol. 256 recto, is the colophon, but the poem is continued on the verso.

28. Rondiau de nostre dame a ce propos. fol. 257 b.
29. Sensuit ung traicte par forme de quolibetz pour respondre a tous propos, compose par ung poete et en son vivant de grant renom. fol. 259.

Imperfect, ending, fol. 278 b:

Tel est clerc et de bian langage
Que par trop parler nous ennuye
Tel cuide bien ravoir son gage.

A table of contents is prefixed.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 285, written in neat cursive gothic, long lines, generally 22 to a full page, in red and black; *a few illuminated initials and painted ornamental capitals in blue and red.* New purple morocco gilt.

491.

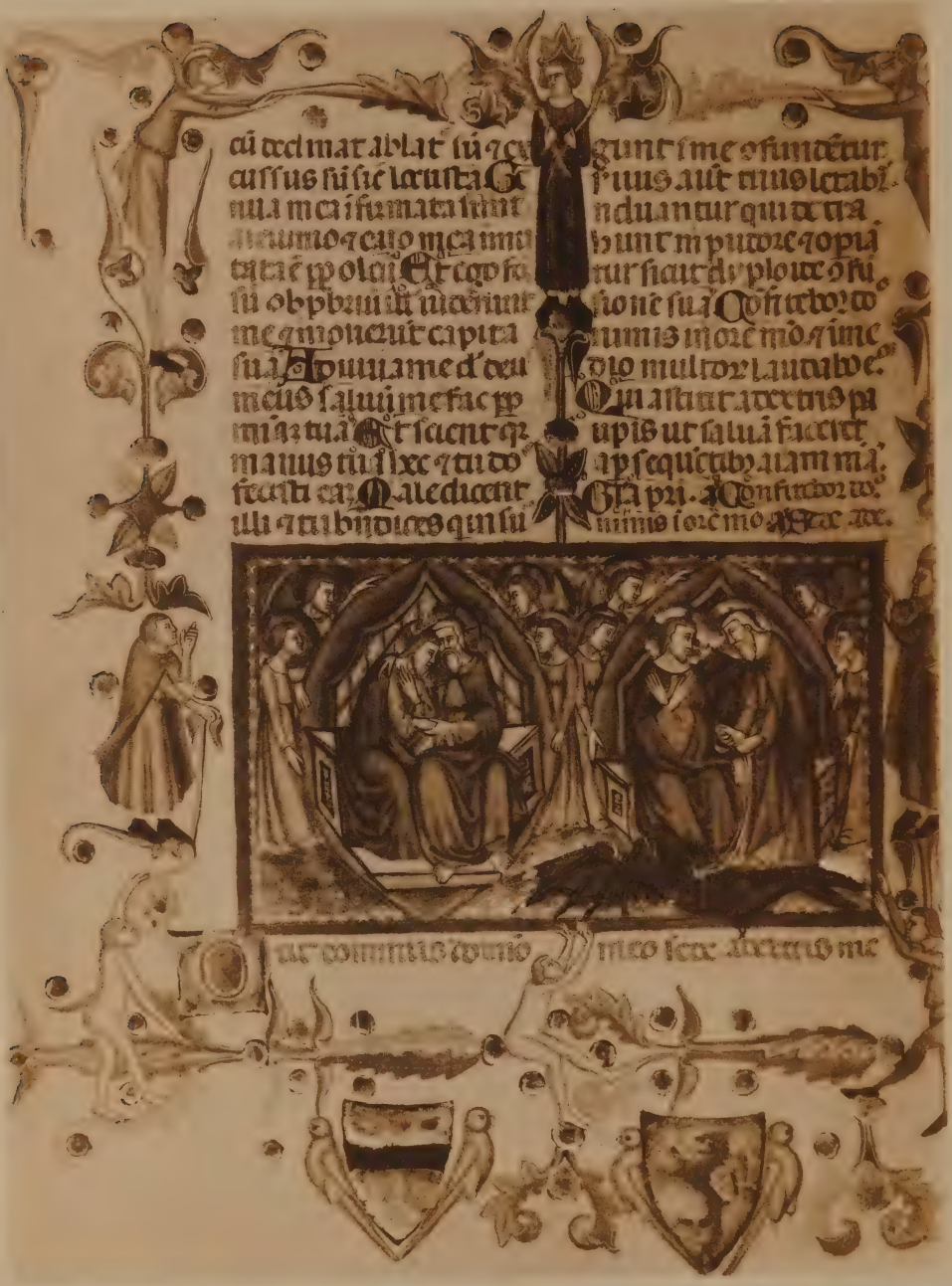
POLYBIUS. POLBYII HISTORIARUM LIBRI V. E GRÆCO IN LATINUM CONVERSI PER NICOLAUM PEROTTUM, CUM EJUSDEM PROHEMIO AD NICOLAUM QUINTVM PONTIFICEM MAXIMUM. (LXXXI) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PURE VELLUM, ff. 174, finely written in roman letters by an Italian scribe, long lines, 35 to a page, *with a fine large ornamental initial in gold, with involved white scrolls on grounds of green, red and blue to each book, and border of similar design to the first page.* In the original Venetian binding of oaken boards, leather, stamped with semis of quatrefoils and pellets, with geometrical circle in centres (rebacked).

492.

PONTAS ET SIDOINE. LE ROMAN DU ROY PONTHUS ET DE LA BELLE SIDOINE. (CCCLXXV) *folio*

Begins: Compter vueil une noble ystoire ou lon pourroit aprendre moult de biens et de bons exemplaire.



LOT 492—*continued.*

Colophon: Explicit la vie du bon roy Ponthus. Johannes Fuceri (the scribe).

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 98, written in cursive lettres bâtardes, long lines, 26 to a full page, *with ornamental pen-letters.* Modern citron morocco. An English translation of this work was printed by Wynkyn de Worde in 1511.

493.

PRATO. N. A PRATO EMBLEMATUM LIBER, AD ANTONIUM A BURGO FRANCIÆ CANCELLARIUM. (CCCC) *small 4to*

WITH 19 full page ($6\frac{3}{4}$ *by* 4 *in.*) DRAWINGS IN WATER-COLOURS, *heightened in gold.*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 47, written in small neat cursives, long lines, 22 to a full page. Old calf. Formerly in M. D. Petit's collection, No. 361.

494.

PRISCIANUS. LIBER PRISCIANI CÆSARIENSIS AD JULIANUM PATRICIUM DE ARTE GRAMMATICA. (CLI) *small folio*

Slightly imperfect at the end.

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 159, finely written in neat gothic characters, long lines, 40 to a full page, Greek sentences in Greek characters; *ornamental initials in blue and red.* Crimson morocco.

495.

PSALTERIUM LATINE. (CLXVII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 106, written in neat semi-roman letters, double columns of 26 lines, by an Italian scribe. EVERY PAGE IS ORNAMENTED WITH A RICH ITALIAN BORDER, AND THE INITIALS ARE VERY FINELY ILLUMINATED. [*See PLATE (reverse of fol.* 79 *in the MS.*)]. THE PAINTINGS IN THIS VOLUME ARE IN THE STYLE OF GIOTTO, and were probably executed by him at Avignon while he was there with Pope Clement V. Old French calf gilt. A SPLENDID MANUSCRIPT ON WHICH IS LAVISHED AN EXTRAORDINARY QUANTITY OF BURNISHED GOLD. *The initials are all historiated and number* 180, *measuring* $1\frac{1}{2}$ *by* $1\frac{3}{4}$ *in. and there are* 6 *larger miniatures divided into small compartments of subjects connected with the text, comprising the Works of Creation, groups of Saints, &c. The borders, which take in the middle as well as the outside columns, have thick pellets and leaves of gold, with floreate arabesques, interspersed with human clothed and nude figures, birds, animals, grotesques, angels, demons, &c., some of the margins having coats of arms, the chief of which is gu.* 3 *lions rampant or; most of*

LOT 495—*continued.*

the costumed male figures have one leg only; all the most minute details of grouping and costume being very highly finished. The predominating colour of the MS. is brilliant red ochre. SO RICH A MANUSCRIPT WITH ITS GHIOTTESE CHARACTERISTICS, RARELY OCCURS FOR SALE BY AUCTION.

496.

PSALTERIUM IN USUM ROMANÆ ECCLESIÆ CUM CANTICIS, &c. (CCLXXV) *12mo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 73, written in neat gothic letters, long lines, 26 to a full page, *painted ornamental initials in red and blue.* At the bottom of the second page is written: Liber Domus Beatæ Mariæ de Macourt ordinis Carthusiensis prope Valencenas in Hanonia. Half morocco.

497.

PSALTERIUM CUM CANTICIS ET LITANIIS, CALENDARIO PRÆMISSO. (CCCXXIV) *small folio*

The Psalter is imperfect at the beginning, and two leaves of the Calendar are wanting.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 64, *written in neat* gothic letters, *in double columns of* 38 *lines, with many very small ornamental initials and capitals en camaïeu gris.* In crimson silk binding; formerly "Bibliothecæ B. M. Boni Portus."

498.

PSALTER, COMMANDMENTS, HYMNS, PRAYERS, &c.

1. LE SAULTIER; QUICONQUES VEULT ESTRE SAULVES; LA LETANIE; LES CANTIQUES DE SAUTIER; TRANSLATEZ DE LATIN EN FRANCOIS.
2. LES DIX COMMANDEMENS DE LA ROY; LES DOUZE ARTICLES DE LA FOY; LA SIGNIFIANCE DES QUATRE EVVANGILES. fol. 103.
3. CY COMMANCE LA VIE SAINTE MARGUERITE AMIE DE DIEU. fol. 105.
4. HYMNES ET POESIE SACREE.
5. PRIERES. fol. 133.
6. VERS SUR L'AVE MARIA. fol. 145.
7. COMPLAINTE A LA VIERGE. fol. 152 b. At the end is written: Ce tanbleaul fit faire Jaquet de cast.
8. INDULGENCES. fol. 156 b. (CCCXXXVII) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 158, written in neat cursive lettres bâtardes, long lines, 27 to a full page, *with many hundred small illuminated ornamental initials and a few marginal floreate ornaments.* At the end of the vol. is written: De Nicolas Moreau Sr dAuteuil. A lamy son cœur. Modern crimson morocco, with rich gilt ornaments, g. e.

499.

PSALMI PENITENTIALES. CY COMMENCENT LES. VIJ. PSEAUMES EN FRANCOYS ALLEGORISEES. (WITH A LITANY AT THE END.) (CCIII) *small 4to*

EXECUTED FOR KING CHARLES OF NAVARRE, BEFORE 1380. On the first page is an illuminated miniature within an illuminated scroll flower border, in which is represented a kneeling figure, said to be intended for the King, as David. On fol. 59 a, occurs the following passage: le roy charles de navarre par le quel commandement et voulente cest presant oeuvre est faitte. Charles V. and Philippe Duke of Burgundy are mentioned in the prayers. The explanations are said to be by Christine de Pisan.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 89, finely written in gothic letters, long lines, 15 to a page; *with many small illuminated initials and some ornamented borders.* AN ILLUMINATED FRONTISPIECE has been prefixed in which are pourtrayed two figures, male and female, kneeling in prayer, with two coats of arms: 1, az. a fess between three trefoils or. 2, the same coat dimidiating az. a cross engrailed gu. surmounted of another cross or, in each quarter a crescent of the last; at the foot is written: Prenes en gré Madame la Trésorière. This frontispiece is probably later than 1500. Old calf.

500.

PUFENDORF. REFLEXIONS POLITIQUES SUR LES PRINCIPAUX ETATS DE L'EUROPE, TIREES DE SAMUEL PUFENDORF. (DLV) *16mo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 213. Old calf.

501.

PYRRONIEN. LE PYRRONIEN; DISCOURS DE LA NATURE DE LA PREFERENCE DES PUISSANCES DE L'AME. (DLVI) *8vo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 60, neatly written. Old French red morocco gilt. From the collection of the Abbé Septier.

502.

QUIEFRIZE. DISCOURS DE MORALE ET DE RELIGION, DEDIES A LA PRINCESSE D'ESPINOYS, PAR —— QUIEFRIZE. 1672. (DCXXI) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 109. Old calf. The title-page is wanting.

503.

QUINTUS CURTIUS, &c.

1. QUINTI CURTII RUFI DE GESTIS ALEXANDRI MAGNI REGIS MACEDONUM QUÆ EXTANT. (DCLXXXV) *small folio*

With a fine illuminated floreate initial to each book.

2. ANNOTATIO PROVINCIARUM ATQUE URBIUM GALLICANARUM &c. fol. 121 b.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 123, finely written by an Italian scribe, in neat semi-gothic letters, long lines, 32 to a full page. Russia gilt.

504.

RAOUL LE FEVRE. CY COMMENCE LE VOLUME INTITULE LE RECUEIL DES HYSTOIRES DE TROYES COMPOSE PAR VENERABLE HOMME RAOUL LE FEVRE PRESTRE CHAPPELAIN DE MON TRES REDOUTE SEIGNEUR MONSEIGNEUR LE DUC PHELIPE DE BOURGOIGNE EN LAN DE GRACE MIL CCCC LXIIIJ. (CLXXV) *thick small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 231, written in small neat cursive lettres bâtardes, long lines, 30 to a full page, *rubricated, numerous ornamental pen-letters,* WITH 86 VERY SINGULAR DRAWINGS IN COLOURS (GOUACHES), 3 *by* 3½ *in., drawn on a very small scale, depicting men in armour, tented fields, battles, sieges and domestic incidents connected with the text ; a few ll. stained, and two of the miniatures partly defaced.* On the first page, and once afterwards, is a coat of arms, barry of eight or and az. a quarter gu. with the initials M.C., and near the end of the volume occurs : Ce present livre est a moy qui suis nomme Charles Germain. In modern russia binding. This work was printed by Caxton abroad about 1467, and is generally supposed to be the first book that he printed, and the first that was printed in French ; he printed his English translation, most probably abroad, in 1471, and that was the first book printed in English.

505.

RAYMUNDUS DE PENNAFORT, ETC.

1. RAYMUNDI DE PENNAFORT SUMMA.
2. SUMMULA JOHANNIS ANDREE SUPER QUARTO DECRETALIUM.
3. DE OBSERVANCIA JEIUNIORUM CUM ALIIS NOTABILIBUS.
4. NICOLAI DE ANESSIACO DE ORDINE FRATRUM PRÆDICATORUM TABULA MATERIARUM OMNIUM IN DECRETALIBUS CONTENTARUM ITEM INDEX ALPHABETICUS EARUNDEM.

Ends with the article Electio. (CXCIII) *small folio*

*** MSS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 93, in three different hands, small cursive gothic, double columns, generally of 48 lines ; *rubricated ;* formerly "Collegii Soc. Jesu Bruxellis." Modern russia.

FIFTH DAY'S SALE.

SIZES MIXED.

506.

RAZUS.

1. RAZI ABUBEKER DE EGRITUDINIBUS, EX ARABICO IN LATINUM VERSUS. Begins: Ventilata fuit in presentia cujusdam probi viri rememoratio divisionis egritudinum & curationis earum.
2. LIBER DE CEREBRO. fol. 132 b. In a different hand. Begins: Cerebrum natura frigidum et humidum est. (CIV) *large folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 133, written in gothic letters in double columns, 52 lines, by an Italian Scribe, *with numerous ornamental pen-letters, and* 8 *figured illuminated initials.* Green morocco.

507.

RECEPTE GENERALE DE FLANDRES, 1441. (CXIV) *square folio*

Compte Gautier Poulain Conseillier de tres-excellent . . . prince . . . Phelippe Duc de Bourgoingne . . . Comte de Flandres . . . De toutes les receptes et despenses faites par ledit Gautier receveur pour et ou nom de mondit seigneur des rentes et revenues de sesdits conte et pais de Flandre ville et seignourie de malines, depuis le jour de noel 25me iour de decembre 1440 exclu Jusques au derrenier jour de decembre 1441 inclu, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104, written in French legal characters. Half morocco. IMPORTANT and VALUABLE HISTORICAL DOCUMENTS. [See also under FLANDERS].

508.

RECREATION DEVOTE. SENSUIT UNG PETIT DEBUYE ET RECREATION DEVOSTE PAR MANIERE DE CONTEMPLATION SUR LES EOUVRES DE NOSTRE CREATEUR, COMMENSANT A LA CREACION DU MONDE, THIRAY TANT DU VIEL TESTAMENT QUE DU NOUVEAU. (CCCCXLVI) *8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 380, written in neat cursive lettres bâtardes, long lines, 20 to a page; *rubricated, several small illuminated initials.* Green morocco gilt, old gilt and gauffered edges.

509.

RECUEIL DE DIFFERENTES PETITES PIECES DE VERS. (DLXII) *small 4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 79. Vellum cover.

510.

RECUEIL DE CE QU'ONT ESCRIT LES AUTEURS, TANT ANCIENS QUE MODERNES, SUR LES MEDAILLES ET MONNOYES TANT ANCIENNES QUE MODERNES; SUR LES STATUES, VAISSEAUX PROPRES AUX SACRIFICES, ARMES ET AUTRES USTENSILLES DE GUERRE ET SUR LES TEMPLES ET AUTRES EDIFICES PUBLICS TANT ANCIENS QUE MODERNES. (DCLXXXVIII) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 182, very neatly written. Boards, with ex-libris of Pont de Romémont.

511.

RECUEIL DE PIECES HISTORIQUES; TRAVAILLE EN BOHEME A PRAGUE (DC) *small 4to*

Part of a collection; ff. 115—192.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 77, neatly written. Old calf.

512.

RECUEIL SUR DIFFERENS SUJETS. (DLXXX) *small 4to*

In prose and verse.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 165, neatly written. Old calf.

513.

RECUEIL DE PIECES EN VERS ET EN PROSE. (PAR M. V———, COMMISSAIRE DE MARINE.) (DCXXV) *small 4to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 230, neatly written. Old calf.

514.

REFORMATION IN GERMANY. PIECES RELATIVE TO THE REFORMATION IN GERMANY, 1541. IN FRENCH. (CCCLX) *small folio*

1. Le livre propose par l'Empereur pour entrer en voye de concorde touchant les controversies de la religion.
2. Les articles des Protestantz sur les articles cy dessus proposez ou ilz declarent esquelz ilz accordent et esquelz ilz ne pouvoient du tout accorder ou tous entierment recevoir. fol. 36.
3. La response des Princes et Estatz des Protestantz par laquelle ilz eposerent a l'Imperiale majeste demandant leur sentence des articles ou colloque accordez et non accordez. Par PHILIPPE MELANCHTON aucteur. fol. 50.
4. La response des Protestantz quand a reformer les abus ecclesiastiques donne a l'Imperiale Majeste le quatorsiesme de Julliet l'an mil cinq cents quarante & ung. Par MARTIN BUCER autheur. fol. 60.
5. La remonstrance des abuz ecclesiastiques pour laquelle il les fauldroit corriger, presentee a l'Imperiale Majeste requerant ou Convent de Regnesbourg. Par MARTIN BUCER. fol. 70 b.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 85, neatly written in the same hand throughout, in small cursive lettres bâtardes. Modern boarded crimson morocco gilt, joints. Inside the cover is inserted AN ANCIENT SMALL PAINTING (3 *by* 2¼ *in.*) OF ST. NICHOLAS, of Greek art, or probably of Russian art in imitation of the Greek.

515.

RENÉ D'ANJOU. LABUSÉ EN COURT. (IN PROSE AND VERSE. BY RENÉ D'ANJOU). (LXVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 37, written in neat lettres bâtardes, long lines, 29 to a full page; *rubricated, painted initials in blue and red, with 2 large and richly painted and illuminated ornamental and figured initials* (4¼ *in. square*) *of a man seated at a table, with dice and cards, the other of a mummer.* Modern red morocco, with geometrical scroll ornaments and thick tooling au pointillé, g. e. by Thompson of Paris. This work has been several times printed, and lately in the edition of the works of René by the Comte de Quatre Barbes.

516.

REYNARD THE FOX. LE ROMANZ DE RENART. (CCXLII) *small 8vo*

Begins: Perrez qui son enging & s'art
Mist en vers fere de renart
Et disengrin son chier compere
Lessa le mielz de la matere.

Ends: Cest de renart le tainturier
Qi tant sot de mauvis mestier
Explicit le romanz de renart.

A part of the romance only: being the two branches,—"La branche si comme Renart conchia Brun li Ours du miel" and "C'est si comme Renart fu Tainturier"—as printed in Méon's edition, line 9649-12984. Perrez in the first line refers to Pierre de St. Cloud, author of several branches of the poem.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 54, written in angular gothic letters, long lines, 30 to a full page; *illuminated initial, capitals painted in red.* Blue morocco, g. e. by Duru.

517.

ROHAN. MEMOIRES DU DUC DE ROHAN SUR LES TROUBLES ADVENUS EN FRANCE DEPUIS LA MORT DE HENRY LE GRAND, JUSQUES A LA PAIX FAICTE AVEC LES REFORMEZ AU MOIS DE JUIN 1629. (DLIV) *folio*

On one of the fly-leaves is a short biographical notice of "Henri de Rohan, Duc et Pair de France, Prince de Leon;" and at the end of the work are quoted the lines of Voltaire:

Avec tous les talens le ciel l'avait fait naitre,
Il agit en heros, en sage il ecrivit;
Il fut même grand homme en combattant son maitre,
Et plus grand lorsqu'il le servit.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 98, neatly written. Old calf. With the book-plate of Claude Bernard Rousseau, Auditeur des Comptes.

518.

ROMAN DE LA ROSE.

1. LE ROMAN DE LA ROSE, PAR GUILLAUME DE LORRIS ET JEAN DE MEUNG. (XI) *4to*

Begins: Maintes gens cuident quen songes
Nait se fables non & menchoignes
Mais on peut tel songe songier
Qui ne sont mie menchonnier.

LOT 518—*continued.*

Ends: Par grant iolivete coilli
La fleur ou biau rosier foilli
Ainsi oi la rose vermeille
A tant fu jours & ie mesveille
Explicit
Liber
Speculorum Amantium.
Chis livres fu escris lan m.
ccc. xx. & neuf ou mois de Octembre
le venredi apres le saint denis de franche.

Then follow sixteen lines in verse by the copyist, whose name has been erased, and that of "Pierre de Bouche" inserted.

2. LE LAI DU MOIGNE. (BY DOM PARMENTIER, RELIGIEUX DE L'ABBAIE DE CHAALIT EN BRIE ABOUT 1325.) fol. 138 b.

3. LE BESTIAIRE. (BY GUILLAUME, CLERC DE NORMANDY.) fol. 140. Some verses allude to the Interdict laid upon England by Pope Innocent III in the reign of King John, anno 1208.

4. LAI DE LA DAME ET DES TROIS CHEVALIERS. fol. 163.

Begins: Bele plus douche que seraine
Estoile clere tresmontaine
A cui ia dreche mon voiage.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 170, written in neat small lettres bâtardes, in double columns of 38 lines. With 76 *finely painted and rich small illuminated* HISTORIATED MINIATURES, *mostly* 1¼ *by* 2¼ *in., and many hundred illuminated ornamental initials.* Red morocco, with elegant gilt scroll ornaments, g. e. by Thompson of Paris.

519.

ROMAN DE LA ROSE. CI COMMENCE LE ROMANT DE LA ROSE. OU LART DAMOURS EST TOUTE ENCLOSE. (BY GUILLAUME DE LORRIS AND JEHANE DE MEUN.) (CCII) *small 4to*

Begins: Maintes gens dient qu'en songes
Na se fables non et menconges
Mais len puet tel songe songier
Qui ne sont mie mencongier.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 188, finely written in gothic letters, in double columns of 30 lines, *rubricated,* WITH 17 SMALL ILLUMINATED HISTORIATED MINIATURES, *and numerous small illuminated initials.* On the first leaf is written: Che livre chi apartient a bernard hairon appoticaire demourant en la rue a poirtes devant la grosse teste, car se deventure il est perdu on luy rapporte et il donra le vin. Tesmoing, Hairon. Old calf.

520.

ROMAN DE LA ROSE. CY COMMENCE LE ROMMANS DE LA ROSE. OU LART DAMOURS EST TOUT ENCLOZE (BY GUILLAUME DE LORRIS AND JEHAN DE MEUN). (CV) *square small folio*

Begins: Maintes gens dient que en songes
Na se fables non et menconges
Mais len peut telz songes songier
Qui ne sont mie mensongier.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 145, written in neat lettres bâtardes in double columns, of 37 lines, *rubricated, with* 11 *illuminated historiated miniatures,* 2½ *in. square* (*some rubbed*); *and several hundred small illuminated ornamental initials.* Modern red morocco gilt.

521.

ROMAN DU LIS.

1. LE ROMMANT DOU LIS. (A POEM IN PRAISE OF THE VIRGIN.) (CLXX) *small 4to*

Begins: Cest la premiere preface dou rommant dou lis.
A tres clere des lis de France nee
Suer marie a servise ordenee
De la virge de cui porte le num
Unns pracheours de nule renummee
La cui personne ne velt etre nummee
Ci dit envoie pour li donner renum.

Ends: Et ala fin prions lemperieres
Que nous vuelle garder de tous periz
Et ce diter neuvelle point despire
Ce quay mal dit me vuelle pardonner
Et dou bien dit son fil gloire donner
Ainsi porrai ormais cesser descripre
Explicit le rommant dou lis.

2. CI COMMENCE LAPOCALIPSE. fol. 81.

Begins: Jehans cil sains evangelitres
Devant quil feit ses apitres
Ne son glorieus evangile
Par lemperour ancien
Que lon nummoit domicien
Fut exiliez en pathmes lile.

Ends: Douce dame cui tout prechours
Reguardant leur vie blamant
Marie a cui ont recours
Li cuers failliz. li faux amant

LOT 521—*continued.*

A cuer plus dur que nul aimant
De marine venez en secours
Mon cuer marine mon corps commant
A vos douces fines amours.
Explicit ex parte petri mathei clerici.

*** MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 114, written in neat French gothic letters, red and black, long lines, 27 to a page; *a small historiated miniature at the beginning, and numerous ornamental pen-letters.* Brown morocco gilt. Two leaves of vellum are inserted in the volume containing MS. notes relating to the first work, subscribed R. Massey, a former possessor of the book, Paris, 1672.

522.

ROMAN. LE ROMAN D'YAUMONT, D'AGOULANT ET D'ASPREMONT. (XVIII) *small 4to*

Begins: Plait vos oir bonne chancon vaillant
De Karlemain lou riche roi puissant
Et dou duc nayme que Karl ama tant
Tel conseillier norent onques li franc
. . . . . .
Or vos dirai dyaumont & dagoulant
& daspremont ou li estors fu grant
Si com li rois ia douba rollant
& il li ceint a son coste le brant
Ci dist la geste durendart la trenchant
Cest la premiere dont il onques fit sant
Dont il ocist le fil roi agoulant
Or mescoutes des ici an avant
Car sil vous plaist bone chancon vos chant.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 135, written in angular gothic letters, long lines, 30 to a full page. Modern boarded green morocco gilt, in which is inserted an ANCIENT CARVING IN IVORY representing two scenes connected with the romance: one, of a Queen placing helmets on the heads of two knights whose horses are held by their squires; two figures habited in robes attending the ceremony. The other represents the taking of a city by escalade; the border of the upper cover of the binding inlaid in mosaics.

523.

ROMULEON. INCIPIT LIBER QUI ROMULEON INTITULATUR EO QUOD DE GESTIS ROMANORUM TRACTAT (AB URBE CONDITA USQUE AD CONSTANTINUM IMPERATOREM) EDITUS AD INSTANTIAM STRENUISSIMI AC SPECTATIS-

LOT 523—*continued.*

SIMI MILITIS DOMINI GOMETIJ (DE ALBORNOTIO) ISPANI (PER ROBERTUM DE PORTA). (CCCCLXXXII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 153, written in neat Italian semi-gothic letter, in double columns, of 49 lines; *painted red capitals.* Half vellum. With the stamp of the Bibliotheca Billiana. See the Bibliothèque Protypographique, pa. 314, No. 2215, which appears to be a translation of the above work:—Le livre de Romuléon . . . compilé par Jehan Miélot, chanoine de Lille . . . l'an 1465, et grossé par David Aubert en 1468 &c.

524.

ROSSEL (A. L. DE).

1. LETTRES DU MARQUIS DE *** A MONSIEUR DE *** RECUEILLES PAR M^R. DE ROSSEL, ANCIEN CAPITAINE DE VAISSEAU DES ARMEES NAVALES. 3 tom.

WITH 26 ORIGINAL DRAWINGS IN INDIAN INK, of which a few in tom. I are by Barbier after Rossel; the rest are by Rossel himself, and are very crude. An engraved portrait of Rossel by Choffard is prefixed to tom. I and tom. II.

2. TABLEAU MORAL DES DIFFERENTES SCENES DE LA VIE DE L'HOMME MIS EN PRINCIPES ET EN ACTIONS PAR DES ALLEGORIES ET DES TRAITS D'HISTOIRE CORRESPONDANS A CHAQUE ARTICLE, PAR M. DE ROSSEL. There are no designs to this volume. (CCCCXIII) *small 4to*

*** MS. OF THE END OF THE EIGHTEENTH OR BEGINNING OF THE NINETEENTH CENTURY, ON PAPER, 4 vol. Vol. I, pp. 378; vol. II, pp. 346; vol. III, pp. 345; vol. IV, pp. 472. Old French red morocco gilt, devices on backs, broad and rich ornamental side borders, g. e. by Bozerian.

525.

ROUEN. LE COUSTUMIER DE ROUEN. (CCLIX) 12*mo*

Begins: Comne ment entente soit a desclerier en cheste euvre presente les drois & les coustumes & les appartenanches de la viconte de leaue de rouen tant quie ie pour rappaler, &c. The table at the beginning is imperfect.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 50, written in large semi-roman letters, long lines, 18 to a page, *rubricated.* Russia, g. e.

526.

ROUSSEAU. RECUEIL D'AIRS (AVEC ACCOMPAGNEMENT DE GUITTAIRE). PAR JEAN JACQUES ROUSSEAU. (DCLXXVII) *small oblong folio*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 228, and table of contents, ff. 5. The second leaf has been abstracted.

LOT 526—*continued.*

The ornaments and initials are stencilled throughout. Old French red morocco, devices on back, broad and rich scroll ornaments on sides, with heraldic devices in corner and a coat of arms, a chevron between two mullets in chief and a cock; surmounted by a ducal coronet. Silk linings. The lettering "J. J. Rousseau script" has been added more recently.

527.

RUSSIA.

1. LIETOPICETS. (DCLVII) *small 4to*

Annals of the celebrated Solovetskoi Monastery, in the island of the same name in the White Sea, from its foundation in 1429 to the visit of Peter the Great in 1694. Russian.

Apparently unpublished.

2. MIKHAÏL LOMONOSOV. KRATKOI ROSSISKOI LIETOPICETS; POKAZANIE ROSSISKOI DREVNOSTI; RODOSLOVIE ROSSISKIKH GOSUDAREI. fol. 12 b.

Short annals of the Russian empire, with a treatise on the antiquity of the Russian nation and the genealogy of the Sovereigns of Russia, by Michael Lomonosov; preceded by a dedicatory address to the Emperor Paul Petrovich, in verse. Russian.

These works were printed in 1760.

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 44. Half bound.

528.

SAINTS.

1. VIES DES SAINTS. (CCCCLXXI) *sm. folio*

Begins: Sancti Spiritus adsit nobis gratia.

La vie et passion sains andrieus frers a sains piers. La passion que sains andrieus freres a sains pierres lapostles souffrit pour lamour de nostre saigneur ihesucrist . . .

2. SYMBOLUM BEATI ANASTASIJ (ATHANASII). fol. 178 b.
3. SYMBOLUM BEATI GREGORIJ. fol. 182.
4. DE ECCLESIIS QUE SUNT IN CIVITATE ROMANA ET INDULGENTIIS. fol. 182 b.
5. DE SANCTO SEBASTIANO MARTYRE. fol. 184.
6. DE BEATO LAURENTIO MARTYRE CHRISTI ARCHILEVITE. fol. 185.

Imperfect, ending in the chapter De privilegiis beati Laurentii, with the words tercium est in ingres

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 186, written in neat small cursive lettres bâtardes, in double columns of 39 lines; *rubricated, painted ornamental capitals.* Boarded blue morocco, with stamped blind ornaments.

529.

SAINTS. HET LEVEN DER HEILIGEN. (DXCIII) *small 4to*

Lives of the Saints, in Dutch.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 214, written in angular gothic, double columns of 33 lines; *rubricated.* In the original binding of oaken boards and stamped leather. Formerly belonging to the Convent of St. Katharine at Hoorn.

530.

SAINT FRANÇOIS.

1. CY COMMANCENT LES CRONICQUES DUNG TRES EXCELENT ET GLORIEUX CONFESSEUR ET AMY DE DIEUX MONSEIGNEUR SAINT FRANCOYS (ET DE SES DEVOTZ COMPAIGNONS). (DCX) *small folio*

   Begins: Le glorieux francois pour escripe la regle selon que ihesucrist lui enseignoit il alloit en une montagne avec frere leon dassise et frere bonize de boulongne.

2. CY COMANCE LA VIE SAINCT FRANCOIS CONFESSEUR. fol. 164.

   Begins: En une cite qui siet en poulenne olt ung homme apelle francois. Le premier an de son eage il fut nourri selon la nativite du monde.

3. LA VIE SAINCT PIERRE LE MARTIR. fol. 168.

   Begins: Sainct pierre novel martir de lordre dez presheurs fut natif de la cite de veronnez. Son pere estoit heritez mais il ne tint mie lerreur de son pere.

4. CI COMENCE LA VIE SAINCTE CLARE. fol. 170 b.

   Begins: Une saincte fut en la cite dassize qui ot nom clare femme plaine de grant vertu et nee de biens grans gens.

*** MS. OF THE FIFTEENTH CENTURY, on paper, ff. 189, finely written in neat lettres bâtardes, long lines, 31 to a full page, *ruled, red painted capitals.* Old calf.

531.

SAINT MICHAEL. STATUTS, ORDONNANCES ET ARTICLES DE LORDRE DE SAINT MICHEL, DONNE AU PLESSIS DU PARC LES TOURS LE VINGT DEUXIESME JOUR DE DECEMBRE LAN DE GRACE MIL QUATRE CENS SOIXANTE SEIZE (PAR LE ROY LOUIS XI). (CLXXXVII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 46, neatly written in cursive lettres bâtardes, long lines, 22 to a full page; *with an illuminated initial.* Modern red morocco, with gilt and blind ornaments, joints, g. e.

532.

SAINT OMER.

1. LA VIE DE SAINT OMER, EVEQUE DE TEROUANE. ff. 117. (DCXXIII) *4to*
Begins: Le glorieux confesseur de Jesus Christ St. Omer que je peus nommer a bon droit apotre des morains comme je fairai voir par le cour de l'histoire naquit environ l'an 590 . . .

2. RECUEIL DES MAGISTRATS DE LA VILLE DE ST. OMER, DES OFFICIERS DU BUREAU, ET DE L'ARGENTIER (DEPUIS 1296 JUSQU'EN 1763). ff. 35.
The following printed pieces are bound in the volume:

(a) Mémoire sur révision pour Jean Baptiste Danel, Bourgeois de St. Omer & Marie Aldegonde Delarre, sa femme, agissant pour Anne Thérèse Danel, leur fille, &c. Saint-Omer, 1772. 4to, pp. 54.

(b) Chanson sur l'air: Ah vous dirai-je maman. S. Omer. 4to, one leaf.

(c) Dialogue entre Calas de Toulouse et Monbailly de Saint-Omer, dans les champs élysées. S. Omer. 4to, pp. 8.

(d) Arrest de la Cour du Conseil supérieur d'Arras, qui décharge Anne Thérèse Josephe Danel & la mémoire de François Monbailly, son mari, de l'accusation de Parricide intentée à leur charge. Saint-Omer, 1772. 4to, pp. 8.

(e) Bref. de N. S. P. le Pape Clément XIV, portant suppression de l'ordre régulier dit la Société de Jésus. 21 Juillet, 1773. (No place or date of publication.) 4to, pp. 18.

(f) Idem, Latiné. Parisiis, 1773. 4to, pp. 33.

*** MSS. &c. OF THE EIGHTEENTH CENTURY, on paper. Half bound.

533.

SAINT POL. RECEPTE ET DEPENSE DE M. LE CONTE DE SAINT POL, 1437, 38. (CXLI) *square folio*

Comptes de la recepte ordinaire du demaine que prent et a de revenue chacun an . . . Monss. le Conte de Saint Pol . . . CHASTELLAIN DE LILLE es lieux et villes de la dite chastellenie et la depence dicelle recepte pour ung an entier comenchant au jour Saint Remj 1 Oct. 1437 et finissant le darrenier jour doctobre 1438 incluz . . . par Thomas Malet receveur de mon dit seigneur, &c. [See also under LILLE].

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 80. Half morocco. VERY IMPORTANT and VALUABLE HISTORICAL DOCUMENTS RELATING TO LILLE IN FLANDERS.

534.

SAINTE ANNE EN DOUAY. BIENS ET REVENUES DE L'EGLISE SAINTE ANNE EN DOUAY. (XC) *square folio*

Comte des biens rentes et revenues de la livrée du commun des Chappellains de l'Eglise Sainte Anne en Douay et des biens des chappelles qui ont este lan de ce comte en la main du dit commun, fait et rendu par my Jullien Gervais presbytre chappellain en icelle eglise . . . pour ung an entier commenchant au jour sainct Jehan baptiste mil quatre cens quatre vingtz et seize et finissant ce nuyt dudit sainct Jehan mil iiii^{c}iiii^{xx} dix sept.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 18. Half bound. Written in a French legal hand. VALUABLE ECCLESIASTICAL DOCUMENTS.

535.

SAN GRAAL. LA DROITE HYSTOIRE DU SAINCT GRAAL ABREGIEE POUR CAUSE DE LA MYEULX RETENIR EN MEMOIRE ET POUR ESCHEUER PROLIXITE DE PAROLEES QUI ENGENDRENT SOUVENT ENNUYEUX LISANS. (CCCXCVIII) *small folio*

The following description occurs in the preface to the table of contents : . . . ce present livre . . est appelle le sainct graal ou quel on pourra veoir . . . & entendre la vraye ystoire du digne & sainct graal cest a savoire comment il fu trouve premierement & qui le trouva et quelle chose cest. Et apres les grans et merveilleux miracles que nostre seigneur Jhesucrist monstra en cest monde par la vertu et dignite dudit sainct graal qui est une moult belle hystoire. Et y est demonstre la premiere constitucion des troys tables rondes qui furent establies en ce monde . . . et apres y sera parle de la grant noblesse et puissant prouesse du vaillant roy Arthus & des vaillans chevalliers de la table ronde qui furent les plus renommes de tous aultres et aussy des nobles fais darmes & grans prouesses de messire lancelot du lac qui fut . . . le plus vaillant chevallier du monde . . . jusques ad ce que de luy issit le bon chevallier Galaad son filz lequel . . . fut grandement melleur chevallier que lancelot son pere car celluy Galaad fut chaste et vierge toute sa vie, &c.

Colophon : Explicit lystoyre du St. graal escripte a Bruges lan mcccclxxix de la main de loys Daymeryes.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 294, written in neat cursive lettres bâtardes, long lines, 35 to a full page ; *rubricated. The arms of Rolin, az.* 3 *keys or, in pale* 2 *and* 1, *are emblazoned in two places.* On the last page is written : Je suis aperten' a ysembert Rolin a present bailly Daymeryes. And in a later hand : et a present

en la dame entorse les boucles si
rendent dameur & recueurent li une
que l'autre. Si qui perdent les ala
mes. Ce ma si hardie qui nait
paour de perdre la me.

Encuestre maniere se conteurent
entre bien & mal tant que
mudi approche. Et lors quiens al
gwiardes apeure être sor mõ sigñ
Gaui. Si est mis en pure; auec blãc
des gens. & si grant bouce come
il auoit doure ne estre. Si saut
cil de la partie en cour pas & pe
sance. Car il ne fait mais se coffer
non pas mether. Mais ce estoit
a ses ia maniere. que tout iors eu
pour sa force a heure de mudi. Et
quãt mudi tenoit si se uenoit au
double. & se ceues & si force. Lors
apartir bien. Car il tost cõ mudi
ce ma. Lors le mueut tant cil qui les
gardoient aussi mise & aussi preu
que il auoit estre au guerre ceremente
si entre eux a ame cil & celles qui
duel en auoient eu. Si recoer les
siegwiardes si mise mẽt. Si tant cil
qui le voient sen est bahis ne.
Car il estoit ce; grace; qui cuidoi
ent siegwiardes le deuir mes mis
la mort. Mais ce le creue ne plus
fort. & plus mise qui auoit estre
au guerre ce mẽt que il estoit hardie.
& faut de cors & darmes. Ce ne li ẽ
ble mie qui se obace a bõne char
ne. mais a mortaisme. Car ou mon
de nauoit si fort chose qui ne eu
dast auoir pur & mors. Apres deure
sure noir mie ouueur il puet est
durer des ores mais. Et nõ p quẽ
tant mest en abãdon & cort & euer
& durement se defent se lor ce il pu
et estre. Car mis est si force a sor
bore. Si le tiet mis ẽtre li gũ ce
nous qil auoit. Et la paors est a
perdre la rẽ ou monde que plus a
auoir auec. Est la dame dero est
ce. & li gũs ceues dont il estoit
est choisis le cuer ent ẽtre mis
lougue mẽ. Tant que mis ligua

le cors. Se li estache le heaume de
la teste. Et lestent gũs cop; ou mi
dou pumel de lespee. Si que gũs
pleure; des maillers li tout ens
en la teste. & les ceux si plaist de
quil ne uoit goure.

Lors uoit bũ que sa defense
ma mether si cere mãt il
mon sigñ. Et ayeuec Gaui. dit
que uiens ma mether. Si
me vaincu & recreant. Car ne
puis autre mẽt faire amoñ. Lors
gentil chiet faut seguiardes. jas
ces mors li plus prendõ dou mõde
& qui aueir mãt se li plus pdon

ides sa maniere. que tout iors eu
pour sa force a heure de mudi. Et
quãt mudi tenoit si se uenoit au
double. & se ceues & si force. Lors
apartir bien. Car il tost cõ mudi
ce ma. Lors le mueut tant cil qui les
gardoient aussi mise & aussi preu
que il auoit estre au guerre ceremente
si entre eux a ame cil & celles qui
duel en auoient eu. Si recoer les
siegwiardes si mise mẽt. Si tant cil
qui le voient sen est bahis ne.
Car il estoit ce; grace; qui cuidoi
ent siegwiardes le deuir mes mis
la mort. Mais ce le creue ne plus
fort. & plus mise qui auoit estre
au guerre ce mẽt que il estoit hardie.
& faut de cors & darmes. Ce ne li ẽ
ble mie qui se obace a bõne char
ne. mais a mortaisme. Car ou mon
de nauoit si fort chose qui ne eu
dast auoir pur & mors. Apres deure
sure noir mie ouueur il puet est
durer des ores mais. Et nõ p quẽ
tant mest en abãdon & cort & euer
& durement se defent se lor ce il pu
et estre. Car mis est si force a sor
bore. Si le tiet mis ẽtre li gũs ce
nous qil auoit. Et la paors est a
perdre la rẽ ou monde que plus a
auoir auec. Est la dame dero est
ce. & li gũs ceues dont il estoit
est choisis le cuer ent ẽtre mis
lougue mẽ. Tant que mis ligua

le cors. Se li estache le heaume de
la teste. Et lestent gũs cop; ou mi
dou pumel de lespee. Si que gũs
pleure; des maillers li tout ens
en la teste. & les ceux si plaist de
quil ne uoit goure.

Lors uoit bũ que sa defense
ma mether si cere mãt il
mon sigñ. Et ayeuec Gaui. dit
que uiens ma mether. Si
me vaincu & recreant. Car ne
puis autre mẽt faire amoñ. Lors
gentil chiet faut seguiardes. jas
ces mors li plus prendõ dou mõde
& qui aueir mãt se li plus pdon

dou monde ne la. Por dou ne soffrey
que ie die vilain mot dance ne me
honnie. Qui faire les pdre & pr
tie plere ama dame. Pmos si ma
ueir faut mis gũs me mande. & si dit
que se ferait si mis uoleuriers.

Lors fu la dame mande. Et
elle mint si he que plus ne
puet estre & la ou elle uoit mon
sigñ. Gaui. si se laist chour ere
les jambes. & li baise la maille de la
chance. mis doucement. & les espon
tout des pies & dist. Sire beneoit
soit le ure que nos faites ne; ore
la me mance; reudue. Et mes
Gaui. lasaut dreciers & li dist. Da
me ce; chiers vos cere mãt & bais
ces; bũ gũs si est. Sire faire elle si
entere; se quil mes plaint. Car ma

LOT 535—*continued.*

appertiens a Mons de Veussels chanoine de Tournay par don de Mada^lle Jehenne de buillemont vefve de Monsr Anthoine de Roysin . . . dame du Chasteler A° 1568. Mottled calf gilt, g. e. Formerly in the Cathedral library at Tournay; see Sanderus, pt. I, pa. 209.

536.

SAN GRAAL ET MERLIN. LE ROMAN DU SAINT GRAAL ET DE MERLIN. (BY ROBERT DE BORRON.) (XXXV) *large folio*

Ends: & ot ung seneschal que il avoit norri denfance aqui il lavoit toute sa terre commandee ce fu celui qui le trahi & par qui il perdi le chastel de trebe ainssi comme li contes le devisera ca avant qui commence en celle maniere En la marche degale (i.e. the Romance of Lancelot du Lac, see the following work.)

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. vol. I ff. 160, vol. II, ff. 199. Written in bold lettres bâtardes, in three columns of 48 lines; *numerous ornamental pen-letters, with marginal decorations*; 32 FINELY PAINTED MINIATURES, *partly illuminated, some measuring* $4\frac{1}{2}$ *by* $5\frac{1}{4}$ *in., others, larger, reaching* $8\frac{1}{4}$ *in. square;* and 172 very fine large ILLUMINATED ORNAMENTAL INITIALS ($1\frac{1}{2}$ *by* $1\frac{1}{4}$ *in.*) *with marginal decorations of scroll flower work.* Old French red morocco, full gilt floreate back, line sides, g. e. with the Roxburghe arms (Derome). Formerly in the La Vallière collection, No. 3994, afterwards Roxburghe No. 6092, and Heber, No. 1490.

537.

SAN GRAAL ET LANCELOT DU LAC. LE ROMAN DE LANCELOT DU LAC. (IN CONTINUATION OF THE PRECEDING, BY GAUTIER MAP.) (XXXVI).

Begins: En la marche de gaules & de la petite bretaingne avoit ii. rois ancienement qui estoient frere germanz . . . Colophon: Explicit le livre lancelot du lac. *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, 3 vols. vol. I ff. 150, vol. II, ff. 123, vol. III, ff. 110. Vols. I and II are written in small French gothic letters in three columns of 46 lines; vol. III is in a more modern hand and in lettres bâtardes of 48 lines, two columns only. At the end of vol. II is written: "Ce livre est a Messire Jehan de brosse Seigneur de Saincte (Sévère) et de (Boussac) et Marechal de France.—The name is partly obliterated. The Maréchal de Boussac defended Orleans against the English in 1428 and 1429; he was defeated in the battle of "the herrings," but afterwards escorted Jeanne d'Arc from Blois to Orleans, and assisted in the assaults upon the works of the besiegers which forced them to raise the siege. He died in 1433. Modern russia extra, g. e. *Volumes I and II contain* 39 SPLENDIDLY PAINTED AND RICHLY ILLUMINATED MINIATURES, *frescoe shape* ($8\frac{3}{4}$ *in. long by* 3 *in. high*), *remarkable for the*

LOT 537—*continued.*

Anglo-French costumes, civil and military, the men in armour bearing emblazoned shields. [*See PLATE*]; *some representing battles, sieges, duels, &c., with domestic interiors and garden scenes; these* 2 *volumes contain also* 129 VERY FINE LARGE PAINTED AND ILLUMINATED HISTORIATED INITIALS, *generally about* 2 *in. square, and numerous ornamental pen-letters; vol. III contains a large illuminated ornamental initial on first page, one miniature, numerous small illuminated initials and ornamental pen-letters.* A VERY FINE MANUSCRIPT.

538.

SALLUSTIUS, &c.

1. C. CRISPI SALLUSTII DE CONJURATIONE CATILINÆ ET DE BELLO JUGURTHINO LIBRI DUO.
2. FRANCISCI PHILELPHI SATHIRICA ADHORTATIO DE EXULIBUS GENUENSIBUS & FLORENTINIS AD ILLUSTREM PHILIPUM MARIAM DUCEM MEDIOLANI. fol. 84 b.
3. RIME ITALIANE. fol. 85.

Anno 1492 tempore quadragesime, Sonetto scripto ad una donna amata. —Risposta facta ad una octava rima.—Parole del traditor offenso amante.—Risposta del bono amante oltragiato. (CCLXIV) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 88, finely written in neat semi-roman letters, long lines, 23 to a page, by an Italian scribe. *With ornamented initial on the first page.* On the last leaf is written: Jacobi de furnareis Sum et amicorum eius. Calf.

539.

SALVATORIS INFANCIA. INCIPIT LIBER DE INFANCIA SALVATORIS. (CLXXXI) *small 4to*

Begins: In diebus illis erat vir in ierusalem nomine ioachim ex tribu iuda.

*** MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 36, written in bold gothic letters, long lines, 20 to a page, *rubricated. With illuminated initials and ornamental pen-letters, the first page having a fine illuminated I, with marginal decoration containing sheep and birds and ivy leaves.* Modern green morocco, with gilt scroll ornaments. Formerly M. D. Petit's, No. 362.

540.

SAUVAIGE. LETIQUETTE DES TEMPS, OU LES MEMORABLES CHOSES DE TOUS LES TEMPS; PAR ALEXANDRE SAUVAIGE, ADDRESSÉE À FRANÇOIS DE ROCHECHOUART, CHAMBELLAN DE LOUIS XII, ET LIEUTENANT

LOT 540—*continued.*

GÉNÉRAL ET GOUVERNEUR EN SA DUCHÉ ET SEIGNEURIE DE GENNES ET SENESCHAL DE THOULOZE. (XV) *folio*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 121, written in neat lettres bâtardes, long lines, 27 to a full page; with numerous ornamented initials by an Italian hand apparently. The arms of François de Rochechouart, to whom it is dedicated, and for whom it was most likely written, are emblazoned in several places. Old red morocco, full gilt floreate back, broad ornamental floreate borders, g. e. The MS. was afterwards in the Library of the Comte de MacCarthy Reagh, and in that of Geo. Hibbert. The volume contains 127 large initials, each letter in gold on a ground of very delicate pen and ink ornamentation in black and white (a few are in colours); at the head of nearly every initial is an historiated miniature in pen and ink, connected with the subject of the chapter following, which consists largely of biblical, classical, and mythological subjects, many of the figures being drawn nude, and others in the Greek and Roman costume of the period. On the reverse of fol. 2 is a drawing $3\frac{1}{2}$ *by* $5\frac{1}{2}$, representing the Creation of Adam and Eve, and two other episodes in the Creation, with a $\frac{3}{4}$ border, containing 7 circular drawings of Old Testament subjects, and one of the emblazoned arms of Rochechouart. On reverse of fol. 46 is another representing a Battle of the Romans under Julius Cæsar against the Gauls, $4\frac{3}{4}$ *by* $5\frac{1}{4}$ *in.;* and another of a Roman interior connected with the life of Octavius Cæsar. ALL THESE MINIATURES AND INITIALS ARE VERY HIGHLY FINISHED AND ARE EVIDENTLY THE WORK OF A SKILLED ARTIST.

541.

SATYRÆ.

1. SATYRÆ, EPIGRAMMATA ET POEMATA VARIA.
2. PROPHETIA SIBYLLÆ TYBURTINÆ. fol. 11. (CCCXXV) *small 4to*

*** MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 11, written in small much contracted minuscules. Calf gilt. From Monteil's collection.

542.

SECOUSSE. ANTIQUITEZ CURIEUSES OU L'ORIGINE DES BORDELS DES GAULES. CHRONIQUE SCANDALEUSE DE PARIS ET ARREST DU PARLEMENT DU 24 JANVIER 1387, TOUCHANT LES FEMMES DE MAUVAISE VIE. (PAR D. F. SECOUSSE.) (DV) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 43. Boards. "Ce manuscrit est de la main de Secousse, mais le fond de ces deux ouvrages est tiré des manuscrits de Sauval." See MS. account in the volume.

543.

SERVATIUS. CARTA ET STATUTA FRATERNITATIS ECCLESIÆ SANCTA SERVACIJ TRAJECTENSIS, LEODIENSIS DIOCESEOS. (CXCVII) *small folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 58, written in bold gothic letters, long lines, 22 to a full page, *rubricated*; *with* 6 *illuminations, one pasted on a leaf.* Contemporary oaken boards, leather, stamped in small compartments of animals and human figures (rebacked).

544.

SERVETUS. DES ERREURS TOUCHANT LA TRINITE, PAR MICHEL SERVET, EN VII LIVRES, TRADUITS EN FRANÇOIS (D'APRES LA VERSION FLAMANDE DES MEMES LIVRES FAITE PAR REGNIER TELL, AUTREMENT NOMME VITELLIUS, IMPRIMEE EN 1620). (DLXVI) 4*to*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 530, plainly written, title-page and 5 leaves unpaged. *Engraved portrait of Servetus inserted.* Old calf gilt. Unpublished.

545.

SIDRACH. LI LIVRE DE SYDRAC LE PHILOSOPHE LE QUEL EST APELE LE LIVRE DE LA FONTAINE DE TOUTES SCIENCES. (C) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 140, written in gothic letters, double columns of 44 lines, *red and black* (*some ll. stained*). Modern marbled calf gilt. Formerly belonged to Claud Rob. Fardell.

546.

SIDRACH. SIDRAC LI NOBLE PHILOSOPH LE QUEL HOMME APELLE LE LIVRE DE LA FUNTAINE DE TOUTES SCIENCES. (LXXVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 76, written in neat gothic letter, long lines, 42 to a full page; *rubricated, numerous ornamental pen-letters.* Crimson morocco extra, g. e.

547.

SIXTUS V. RELAZIONE DELLA VITA E MORTE DI SISTO V SOMMO PONTEFICE. (DLXIII) *small* 4*to*

Begins: Nacque Sisto V. nella Marca, cioè nel Castello delle Grotte, luogo che fa il numero di 800 anime nel territorio di Montalto. Il genitore si chiamò Francesco Piretti, &c.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 900, neatly written. Russia gilt.

548.

SOEURS GRISES. STATUTS ET ORDONNANCES DES SOEURS GRISES HOSPITALIERES. (DLXXXIV) *small 4to*

1. Aulcuns estatus, prins de la tierce reigle notre pere saint francoys, convenables a la famille des religieuses appellees seurs grises hospitalyeres faisans les veux de religion.
2. Les Estatus et ordonnances des sœurs appellees hospitalyeres, estans du tiers ordres notre pere Saint Francoys en la province de France . . . fais . . . et acceptes des sœurs maistresses a Wisebecque lan 1493. fol. 16.
3. Chi apres sensievent aulcuns articles et ordonnanches faites en congregation des sœurs grises hospitalieres de la provinche de france au convent de dunkerque . . . lan 1513. fol. 32 b.

*** MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, on paper, ff. 36, written in neat lettres bâtardes ; *rubricated.* Calf.

549.

SONGE DU VERGIER. LE SONGE DU VERGIER, EN DEUX PARTIES. (TRANSLATED FROM THE LATIN, SOMNIUM VIRIDARII.) (CVIII) *large folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 240, finely written in lettres bâtardes, in double columns of 39 lines ; *rubricated ; with upwards of* 300 *small illuminated initials and* TWO LARGE ILLUMINATIONS, in the first of which is a coat of arms, az. 9 bezants enfilés en croix between 7 stars or, and in the second the arms of Montmorency-Laval. At the end of the volume is the autograph of Francoyse d'Alençon, Grandmother of Henry IV ; her arms, dimidiating those of her second husband Charles de Bourbon, Duc de Vendôme, are in the MS. No. lxxi (Lot 192) of this collection; she died in 1550. Old French red morocco, full gilt floreate back and broad ornamental borders, g. e. (Du Seuil). The present MS. was given by T. M. Sr de L. G., on the 26th Nov. 1601, to Claude Crestien son of Florent Crestien who was tutor to Henry IV. It was afterwards in the Hohendorf collection. Subsequently belonging to Henry Drury, Hibbert, and Hanrott. The authorship of both the original and translation of this work has been a subject of much speculation, and still remains undecided ; Philippe de Maizières, Raoul de Presles, and several others, have had their respective advocates. *The first miniature is in* 2 *compartments, measures* 6 *by* 7 *in. with a fine illuminated ornamental initial within a rich ornamental border, and an outer border of ornamental scrolls ; the other of two men in a library (same size), with similar borders.*

550.

SOUSSELIER. LE PHOENIX DES ARMOIRIES, OU L'UNIQUE METHODE POUR ACQUERIR UNE PARFAITE COGNOISSANCE DE L'ART HERALDIQUE. DEDIE A LA REYNE DU CIEL PAR SON TRES HUMBLE SERVITEUR EDME

Lot 550—*continued.*

SOUSSELIER. 1662, 1663. 2 tom. (CCCCLXXV, CCCCLXXVI) 4*to*

With many hundred coats of arms emblazoned in colours.

*** AUTHOR'S ORIGINAL MS. OF THE SEVENTEENTH CENTURY ON PAPER, pp. 1125, continuous through the two volumes, neatly written. The autograph signature of the author is at the end of the dedication. In green morocco gilt.

551.

SPAIN AND THE NETHERLANDS.

1. A COLLECTION OF PAPERS, MANUSCRIPT AND PRINTED, IN SPANISH, LATIN AND FRENCH, CHIEFLY RELATING TO THE AFFAIRS OF SPAIN FROM 1544 TO 1685. 2 vol. (CCCCLVII) *folio*

A list of the contents is prefixed to each vol.

2. A COLLECTION OF PAPERS, TREATIES, PROCLAMATIONS, &C. CHIEFLY IN FRENCH, RELATING TO THE AFFAIRS OF THE NETHERLANDS FROM 1348 to 1650. 1 vol.

Several pieces are printed.

*** MSS. &C. OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, ON PAPER (*some pieces in the last volume are on vellum*), 3 vol. Half morocco. IMPORTANT and INTERESTING HISTORICAL DOCUMENTS, many original with Signatures.

552.

SPECULUM HUMANÆ SALVATIONIS. (XLVI) *small folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 71, written in small neat lettres bâtardes, double columns and long lines, a summary of the Bible prefixed. WITH 192 SINGULAR OUTLINE DRAWINGS IN PEN AND INK, *of Biblical and other subjects, with legends in* gothic letter, *in the manner in which the* EARLY BLOCK BOOKS *of the Low Countries were afterwards produced.* Blue morocco gilt, g. e. by C. Hering. From Hanrott's collection.

553.

SPHERA. TRACTATUS DE SPHERA. (CCCCIV) *very small folio*

Begins: Ventus est aer commotus & per divisis partibus celi divisa nomina sortitus.

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 9, written in small neat gothic, *with diagrams in red and green.* In vellum cover.

554.

SPIEGEL DER WOLKOMMENHEIT. HIER BEGINT EEN SPIEGEL DER VOLCOMENHEYT DAER DER MYNRE BRODER STAET IN BEGONNEN IS. [Rules of the Order of St. Francis, &c.] (DCXVIII) *small 4to*

Begins: Dit werk is vergadert wt sommige ouden legenden die sancte

Lot 554—*continued.*

franciscus gesellen in alre hande steden inscreven ende bescryven deden.

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 119. Written in neat Dutch cursive lettres bâtardes, long lines, 21 to a full page; *rubricated.* At the beginning is written: Dit boeck hoert toe nymegen op sinte peters berch den susteren van der darder regel francisci. And at the end: Dit boeck hoert den susteren op den alden berch toe. In the original binding of boards and stamped leather. Back damaged.

555.

STATICA. LA STATICA U LAS FUERZAS MOBILES I SUS DIFINCIONES. (DXXVII) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 27, *with numerous drawings of Machines, chiefly connected with Hydraulics and Horology.* Vellum cover.

556.

STATUTA ANTIQUA. (CCXXVII). *small 8vo*

The first 15 leaves are occupied by a calendar, a table of contents, the beginnings of the four gospels, the "dies communes in Banco," &c.; then follow:

1. Magna Carta. Carta de Foresta. Sententia lata super Cartas. Provisiones de Mertona Provisiones Gloucestriæ. Statuta Oxoniæ. Statuta de rageman. Statuta Westmonasterii prima. Statuta Westmonasterii secunda. Statuta Wintoniæ. Incipit Will's Boteler (Statutum de Vasto). Statutum de pistoribus. De compositione mensurarum. Statuta de Aketon. Burnel sive de mercatoribus. Statutum de scaccario. Districtiones ejusdem. Statutum de religiosis. Statutum de quo Warranto. Statutum ne fiat medius. Statutum de champartours. Statutum de iis qui ponendi sunt in assisis. Statutum de juratis assisarum & recognitionibus. Statutum de visu franci plegii.

2. REGISTRUM CANCELLARIUM. fol. 64.

Imperfect at the beginning, middle and end. The present leaves are numbered: ix.—xvj., xxxii.—xxxix., xlij.—xlv., lxij. lxiij., lxv.—lxix.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 90, written in neat small legal characters by an English scribe, *the calendar in red and black, with some English obits of the* 15*th century*; *numerous ornamental pen-letters.* Modern blue morocco gilt, g. e.

557.

STATUTA ANTIQUA SIVE VETERA. (XXVI)

Sequuntur que continentur in hoc libro: Magna Carta. Carta de Foresta. Sententia lata super cartas. Confirmatio Cartis predictis. Provisiones de Mertona. Statuta de Marleberga. Statuta Westmonasterii prima. Provisiones Gloucestriæ. Explanationes ejusdem. Dictum de Kenylworthe. Districtiones de Scacario. Statuta de Scacario. Statuta de Justitiariis assignatis. Statuta de Mercatoribus. Statuta de Moneta. Statutum de libertate clamanda quo warranto. Statutum de bigamis. Statutum de viris religiosis. De presentibus vocatis ad Warrantum. Statuta militie. Statutum contra regiam prohibitionem allocandam. Contra regiam prohibitionem quam laici impetrant. Statuta Secunda Westmonasterii. Statuta Wintonie. Statuta Exestrie. Novum quo Warranto. Tertium Westmonasterii. De recognitionibus et Juratis. De Conspiratoribus. De Gaulette Londoñ. De vasto facto tempore alieno. Additio super Statutum de Mercatoribus. Ad homagium faciendum. Assisa panis et cervisie. Expositio quorundam vocabulorum. Extenta manerii. Summa magnum Hyngham. Summa parvum Hyngham. Cadit assisa. Fet assaver. Indicium essoinorum. Exceptiones contra brevia.

2. COLLECTIO PRÆCEPTORUM, BREVIUM, ETC. REGIS EDWARDI I, fol. 126, to the end. *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 193, written in small neat legal characters by an English scribe, long lines, 33 to a page; *rubricated in blue and red, numerous fine ornamental pen-letters, with marginal decorations.* Modern green morocco, with elaborate gilt line scroll ornaments by Thompson of Paris.

558.

STATUTA COMMUNIS FIGHINI. A.D. MCCCLV. (IN FOUR BOOKS.) (CXXXVI) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 86, written in neat cursive legal characters, in red and black, long lines, 24 to a full page; *apparently transcribed, and sometimes signed by "Petrus filii Jacobi de Compibiensibus" Imperial Notary. Fighino appears to be Figline, a small town in Tuscany.* Book IV ends on fol 82 a, after which are 9 pages of additional Statutes. New vellum binding.

559.

STATUTA CONFRATERNITATIS PENITENTIUM NIGRORUM AVENIONENSIUM [AVIGNON]. ITALICE ET GALLICE. (CCCXX) *small 4to*

At the end is the autograph confirmation of these statutes in 1594 by

LOT 559—*continued.*

François Marie de Taurusio, Archbishop of Avignon, afterwards Archbishop of Sienna, and Cardinal.

*** MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, ON VELLUM, ff. 73, written in neat gothic letters and lettres bâtardes, long lines, 27 and 20 to a full page; *headings of sections in red, small illuminated ornamental initials and pen-letters, with a full page painting of the Crucifixion, with Mary, John the Baptist, and 2 Inquisitors below, slightly damaged.* Original binding of undressed leather; formerly in the library of the Marquis de Fortia d'Urban.

560.

SUMMA CONFESSORUM COMPILATA A FRATRE JOHANNE (FRIBURGENSE, SIVE) LECTORE (DE FRIBURGO, TEUTONICO) ORDINIS FRATRUM PRÆDICATORUM. STATUTA SUMMÆ CONFESSORUM EX SEXTO DECRETALIUM ADDITA, ET CONFESSIONALE IN FINE EDITUM. (LXVIII) *folio*

Fol. 256 b: Finitum est confessionale editum in fine Summæ Confessorum a sollepnissimo et excellenti viro fratre Johanne Theotonico ordinis fratrum prædicatorum. Followed by a table of the whole work occupying 38 leaves, except the last page which contains regulations as to the funerals, &c. of monks.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 294, written in gothic letters, contracted, double columns of 60 lines; *rubricated; with* 160 *finely painted figured and ornamental initials, and many hundred ornamental pen-letters.* Green morocco richly gilt, lettered erroneously "Summa Raymundi." This work appears to have been in great repute, and has been several times printed in Latin and German; see Hain, Repertorium Bibliographicum, No. 7365—7378. Fabricius, tom. ii, pa. 204.

561.

TABLES CHRONOLOGIQUES DU COMMENCEMENT DU MONDE JUSQU'EN 1759. (DIX) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 47, neatly written. Half bound.

562.

TAGAUT. LES ODES DE J. TAGAUT, PASITHEOPHILE, POUR SA PASITHEE. CL. B. ODE I *Le Triumphe de Sa Pasithee* 1550 *Septemb.;* EN DEUX LIVRES. (CCCXXVII) 12*mo*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 119, very neatly written; PROBABLY AUTHOR'S MANUSCRIPT. Old French red morocco, full gilt floreate back, line frame sides, with corner fleurons, g. e. (Le Gascon).

563.

TANCREDUS A CORNETO. LI ORDINAERES MAESTRE TANCREY CHANOIGNE DE BOULOIGNE ; EN QUATRE LIVRES. (CCXVII) *small 4to*

Translated from the Latin: Praxis Juridica de ordine et processu judiciario, of Tancredus a Corneto, Canon of Bologna. A table of the chapters, in a modern hand, is prefixed.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 94, written in small gothic letters, double columns of 46 lines, *rubricated.* The first leaf is mutilated. Mottled vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry. See the Rosny Catalogue, No. 2402.

564.

TASSO. GOTIFREDUS SIVE HIEROSOLYMA VINDICATA TORQUATI TASSI CARMEN HEROICUM ITALICUM DIVINUM, LATINIS MUSIS JAMPRIDEM DEBITUM ALIQUANDO TANDEM REDDITUM, OPERA LEOPOLDI CURTIJ, VENETI PATRITIJ. (1728). (CCCCXIX) *4to*

Colophon: Finis. Authoris versus Italici 15600. Latine redditi 16000. Multum elegantiæ et dignitatis, nihil ex numero ademptum.

*** MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 400, neatly written. Vellum.

565.

TASSO. BULLIONEIDOS SIVE HIERUSALEM LIBERATA DOMINI TORQUATI TASSI, HEROICO CARMINE DONATA AB ADM. R. D. DOMINICO DE ZANNIS, PRESBITERO CREMONENSI, SERVATO PRORSUS NUMERO OCTAVARUM ET CARMINUM QUÆ IN VIGINTI HISCE LIBRIS CONTINENTUR. CREMONÆ, 1722, 1723. (DXXVIII) *folio*

*** MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 398, and 2 leaves preliminary, neatly written. Half morocco.

566.

TAXA EXPEDITIONUM IN CURIA ROMANA APOSTOLICA. (DLXXII) *4to*

Begins: De diversis materijs quæ expediuntur in Romana Curia . . . Imperfect at the end.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 6, neatly written. In paper cover.

567.

TERENTIUS. P. TERENTII AFRI COMŒDIÆ SEX; PRÆMISSIS ARGUMENTO ANDRIÆ ET VITA TERENTII SECUNDUM PAULUM OROSIUM. (CCXXXVII) *small 4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 130, written in neat gothic letters, long lines, 26 to a full page, with interlinear and marginal notes, WITH SIX ILLUMINATED HISTORIATED MINIATURE INITIALS, AND MANY ILLUMINATED ORNAMENTED CAPITALS. On the first page is emblazoned a coat of arms, az. on a chief arg. a demy lion gu. over all a bendlet or; crest a crozier of the last. The name of Claude de Chauvreux occurs as a later possessor. Old calf gilt.

568.

THESEUS DE COLOGNE. LE ROMAN DE THESEUS DE COULOGNE. (CCCLIV) *small folio*

Imperfect, wanting the first and last leaves.

Begins: Et flore va en Grece le noble tenement
He Dieu quau departir pleurerent tendrement
Et de la grant pitie qui de leur cuer descent
Nest homs qui vous deist la moicte vrayement

Ends: Ila traicte lespee qui le poing ot luisant
Dessus la coiffe va le charbonnier frappant

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 392, written in neat cursive lettres bâtardes, long lines, 29 to a full page; *rubricated* Crimson velvet binding by Bradel. A prose version of this romance has been printed.

569.

THOMAS MONACHUS. IN CANTICUM CANTICORUM ERUDITISSIMUS COMMENTARIUS REVERENDI PATRIS F. THOMÆ, CISTERCIENSIS MONACHI.

Primum Capitulum. De tribus epythalamiis. Osculetur me osculis oris suj. Tria sunt epythalamia, primum historicum, secundum philosophicum, tercium theologicum; primum agit de legitima copula maris et femine, secundum exprimit conjunctionem trivialis eloquentie et quadrivialis sapientie, tercium conjunctionem sponsi et sponse, dei et anime, christi et ecclesie. (CCCXVI) *4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 306, written in neat gothic letters in double columns of 38 lines; *rubricated, ornamental pen-letters in blue and red.* Modern boarded brown morocco gilt, by Thompson of Paris, *with* 10 *fine old wrought iron perforated ornaments and clasps.* Formerly "Liber sancte marie de trois fontaines." This commentary was printed at Paris by Jodocus Badius in 1521.

LOT 569—*continued.*

In 1653 a Minorite had the work printed at Rome, with the name of Joannes Duns Scotus as the author; but upon complaint by the representative of the Cistercian Order, the Roman authorities decided that the authorship belonged to Thomas Cisterciensis, and forbade the work to be issued without his name.

570.

THUANUS.

1. LA VIE DE MESSIRE JAQUES AUGUSTE DE THOU, CHEVALIER, CONSEILLER DU ROY EN SES CONSEILS D'ESTAT ET PRIVE, ET PRESIDENT EN SA COUR DE PARLEMENT DE PARIS. TRADUITTE DU LATIN DUDIT SIEUR PRESIDENT DE THOU. (CCCCLXVII) *folio*
2. APOLOGIE POUR L'HISTOIRE DE MONS^R LE PRESIDENT DE THOU. 1620. fol. 69

This is written in a different hand.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 83. Old calf gilt back. "Ex BB. D'Aguesseau."

571.

TOISON D'OR. LIVRE DES ORDONNANCES DE LORDRE DE LA THOYSON DOR. SENSUIT LORDONNANCE DES IIIJ OFFICIERS DE LORDRE. (CXCVI) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 42, written in bold lettres bâtardes, long lines, 23 to a full page. *With numerous illuminated initials.* Modern calf gilt, with stamped blind ornaments.

572.

TOISON D'OR. LA PREMIERE CREATION ET INSTITUCION DE LORDRE DE LA THOYSON DOR EN LA VILLE DE BRUGES LE X^E JOUR DE JANVIER 1429 (AVEC LA SUCCESSION DES CHEVALIERS JUSQU'À LA XXIJ^E FESTE & CHAPITRE DE L'ORDRE EN 1556). (CCCCIII) *small 4to*

WITH 238 COATS OF ARMS OF THE KNIGHTS PAINTED HERALDICALLY.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 51. Half calf.

573.

TOURNAY, &c.

1. LE TESTAMENT DE GILLES POVRES (OF TOURNAY?), 18 JAN. 1336. (CCCCLXXII) *sm. folio*
2. LE TESTAMENT DE PIEREZ CRISSEMBIENS (OF TOURNAY?), 20 DEC. 1340. fol. 6.

On fol. 11 is a note of the birth of a daughter of Kateline de Villers, 19 April 1396 &c. and on fol. 12 a memorandum of a meeting near Tournay, 8 June 1423, "pour aviser avec mes segneurs as hordenan ches des mestiers."

3. CHY SENSIEUWENT LES NOMS DES SEGNEURS, CHEVALIERS, ESQUIERES, CLERCS ET PLUSIEURS AUTRES NOTABLES PERSONNES LES QUES ASSAN-

LOT 573—*continued.*

BLERENT EN LA VILE DARAS POUR TRAITIER LA PAIX DE FRANCE EN AOUST LAN MCCCCXXXV. fol. 12 b.

4. CY SENSIEUT LA MANIERE DU CAMP DARMES FAIT SUR LE GRANT MARCHE DARRAS LE XJ & XIJ JOUR DAOUST 1435 ENTRE NOBLES CHEVALIERS MESSIRE JEHAN DE MERLE ESPAIGNON DUNE PART & MONS^R JEHAN DE CHARNY DAUTRE PART. fol. 14.
5. CHEST LI VOIAGES QUE YOU COPPART DE VELAINE FIC AU S. SEPULCRE EN JHERUSALEM LAN M IIIJ^c ET XXIIJ EN LA COMPAGNIE DE PLUSIEURS SIGNEURS CHEVALIERS ET GENTIEUX HOMMES. fol. 17.
6. CHEST LY VOIAGES QUE YOU COPPART DE VELAINE FIZ AU SAINT SEPULCRE DE JHERUSALEM LAN M IIIJ^c & XXXJ. VIIJ ANS APRES NOTRE PREMIER VOIAGE. fol. 27.

*** MS. OF THE FIFTEENTH CENTURY, ON COTTON PAPER, with the water-mark of a crossbow, ff. 39, of which several are blank; written in French legal characters, long lines. Half bound. *A large sheet of cotton paper, without water-mark, but of very early manufacture, is loose in the volume.*

574.

TOURNEY. ICY APRES SENSUIT LA FORME ET MANIERE COMMENT UNG TOURNOY DOIBT ESTRE ENTREPRIS ET LORDRE COMMENT UNG TOURNOY DOIT ESTE FAIT ET CONDUIT. (CCCLXXXI) *4to*

WITH DRAWINGS IN COLOURS OF 12 SEPARATE PIECES OF COAT ARMOUR, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38. Written in cursive lettres bâtardes, long lines, 20 to a page; *red and black.* Modern green morocco.

575.

TOURS. INVENTAIRES DE L'EGLISE METROPOLITANE DE TOURS. 1539. (CCCLXXXVIII) *4to*

1. Inventore des Joyaulx, precieulx reliquiares enchassez en argent et argent dore et autrement de la tres saincte et metropolitaine eglise de Tours, 1539. Par Loys Bauge, Jehan Tremblier laisne et Gabriel le Royer.
2. Inventore des comptes des bourses de leglise de Tours . . . Par Jehan Tremblier laisne, 1539. fol. 47.
3. Inventore des registres capitulaires trouvez au chapitre de leglise de Tours, faict par Jehan Tremblier . . . 1539. fol. 94 b.

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 101, neatly written in cursive lettres bâtardes, long lines. PROBABLY THE ORIGINAL COMPILER'S MSS. Half russia gilt. ORIGINAL AND VERY IMPORTANT DOCUMENTS.

576.

1. TRACTATUS (GULIELMI PERALDI) DE SEPTEM VITIIS CAPITALIBUS. ff. i—lxxxix.
   Begins: Dicturi de vitijs incipiemus a vicio gule.
   Colophon: Explicit summa de vitijs.
2. INCIPIT (EJUSDEM) SUMMA DE VIRTUTIBUS. ff. i—xlvi.
   Begins: Cupientes ad breve excipere De hiis que continentur in summa de virtutibus.
   Colophon: Explicit virtutum tractatus . . .
   Then follows a table of chapters; and, in a different hand.
3. HUGO (DE FOLIETO, CARDINAL) DE XII ABUSIONIBUS CLAUSTRI.
   The first abuse only, De prelatibus negligentibus.
   The treatise de duodecim abusionibus is cap. 8, lib. ii, of the Tractatus de Claustro Animæ, as printed. (CXXXVII) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 136, cursive gothic letters, double columns, 54 lines, *rubricated*. Old oaken boards, stamped ornamental leather.

577.

TRACTATUS DE ORNAMENTIS, ET SI MULIERES PECCANT MORTALITER PORTANDO VESTES CAUDATAS; ET DE VESTIBUS ALLATIS, ET DE VICIO SUPERFLUITATIS IN ORNATU. (CCXLIX) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 106, written in neat small cursive characters, long lines, 23 to a full page; *rubricated*. Dark brown morocco.

578.

TRACTATUS DE SACRAMENTO ALTARIS; DE SACRAMENTO PENITENTIE; QUID SIT PENITENTIA; DE CONSECRATIONE ECCLESIE & SACRAMENTIS EJUS.
Imperfect at the end.

2. SUMMA SENTENTIARUM DOMINI HUGONIS (DE SANCTO VICTORE).
   Ends: ne posset peccare sicut ipse adam si persisteret in obedientia.
   The remainder wanting. (CCCIV) *small folio*

*** MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 119, written in gothic letters, long lines, 28 to a page, *capitals in blue, red and green*. At the foot of the first page is written: liber sancti salvatoris monasterij Etyamensis. Old calf gilt.

579.

TRACTATUS VARII.

1. AMALARIJ ABBATIS GLOSSÆ IN ORDINEM ROMANUM. (CCXLVIII)
small 4to

On the verso of fol. 1 is the following rubric, now almost effaced: Hæc Amalheri Abbas ædidit. Incipi(un)t hae glose de Ordine Romano et de quatuor orationibus episcoporum sive populi.

Above which is written, in a hand of the twelfth century:

Hic liber officiis divinis scriptum habetur
Catholicæ fidei misterium retinens
Lector ob hoc illum crebo scrutare legendo
Nam pascunt animum dultia verba tuum
Inque tuis precibus non obliviscere nostri
Ut deus omnipotens sit memor ipse tui.

2. EXPOSITIO MISSÆ. fol. 33.

Rubric: Hec que sequitur a Cenobio Dionisii venit. Incipit expositio Missæ.

3. DE VESTIMENTIS SACERDOTALIBUS. fol. 53 b.

4. DE SACRAMENTIS AECLESIAE. DE OFFICIIS. DE ORDINE MISSAE. fol. 55 b.

5. CAPITULARE AD VITAM EMENDANDAM, MORESQUE COMPONENDOS A QUODAM ANTISTE ECCLESIÆ DIGESTUM. fol. 58.

There is a leaf or more wanting between ff. 68 and 69.

6. INQUISICIO BEATI DAMASI URBIS ROMAE A HERONIMO PRESBYTERO DE DIE SANCTO DOMINICO, CUM RESPONSIONE HERONIMI. ITEM DE RESURRECCIONE. fol. 75 b.

7. HETTONIS BASILEENSIS EPISCOPI CAPITULARE. fol. 76 b.

Rubric: Haec capitula quae secuntur Heito Basiliensis Ecclesiae Antistes et Abbas Cœnobii quod Augia dicitur Presbyteris suae dioceseos ordinavit, &c.

8. LIBRI WALAFRIDI STRABONIS, DE REBUS ECCLESIASTICIS, CAPITA QUÆDAM. fol. 83 b.

These are written as an addition to the preceding work, and numbered in continuation, xxvi-xxii. This is imperfect at the end; there is also a leaf wanting between ff. 98 and 99.

9. EXCERPTA VARIA DE RITIBUS ECCLESIASTICIS. fol. 102. Imperfect.

10. EXCERPTA DE REGULA FIDEI. fol. 104 b.

11. DE BAPTISMO. fol. 106.

Begins: Catecuminus ideo primo efficitur infans ut audiens a sacerdote doctrinam fidei credat.

*** MS. OF THE TENTH CENTURY, ON VELLUM, ff. 109, written in neat cursive gothic letters in red and black, long lines, 18 to a full page. Modern green morocco.

580.

TRACTATUS VARII DE ASTRONOMIA, CUM LIBELLO TELESPHORI DE SCHISMATE ET TRIBULATIONIBUS, &c. (CCCLXXI) *small folio*

1. Ostensum deffectus tabularum Alfoncij a magistro Henrico Bate de Mechlinea anno 1347. fol. 7. Imperfect at the beginning.
2. Sequitur Practica spere solide cum utilitatibus suis, et fuit iste liber translatus de Arabico in Ebraicum in monte Pessulano per Profatium Judeum et postmodum de Ebraico in Latinum per Stephanum Arlandi physicum Barthiæ anno Christi 1301. fol. 11.
3. Incipit epistola fratris Theloseri (Telesphori) heremite ad magnificum virum Anthonium Janue ducem clarissimum de devocione religionis et ecclesie militantis. fol. 23.
4. Libellus fratris Theloseri (Telesphori) de Cusentia presbiteri heremite prope thebas de causis statu cognitione ac fine presentis scismatis et tribulationum futurarum maxime tempore futuris regis aquilonis vocantis se fredericum Imperatorem tercium usque ad tempora futuri pape vocati angelici pastoris et karoli regis francie futuri Imperatoris post fredericum tercium supradictum. Item de summis pontificibus romane ecclesie ad statum universalis ecclesie a tempore dicti angelici pastoris usque ad tempus ultimi antichristi, &c. fol. 25. WITH 19 SINGULAR ILLUSTRATIONS IN THE TEXT, DRAWN WITH A PEN, AND TINTED.
5. Domini Petri de Alliaco, Cardinalis Cameracensis, Tractatus de concordia theologie et astronomie. fol. 59.
6. Ejusdem de concordia astronomie et narratione hystorie. fol. 1.
7. Ejusdem apologetica defensio astronomice veritatis. fol. 91.
8. Ejusdem tractatus de concordantia discordantium astronomorum. fol. 98.
9. Conjunctiones medie Saturni et Jovis que fuerunt ante Christum secundum motus medios. fol. 110.
10. Conjunctiones medie Saturni et Jovis post Christum. fol. 111 b.
11. Alie calculationes conjunctionum Saturni et Jovis per Venantium recollecte. fol. 112.
12. Tractatus Petri de Aliaco Cardinalis de legibus et sectis contra superstitiosos astronomos. fol. 120 b.
13. Judicium conjunctionis Saturni et Jovis anni 1425 magistri Johannis Scendal de Praga. fol. 141.

*** MSS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 152, written in very neat semi-gothic letters, apparently by the same scribe throughout; long lines, 39 to a full page; *rubricated, painted red capitals.* Brown morocco gilt, g. e.

581.

TRACTATUS VARII DE MEDICINA.

1. INCIPIUNT YSAGOGE JOHANNITII AD TEGNI (SIVE ARTEM PARVAM) GALIENI, CUM COMMENTARIO. fol. 3.
2. INCIPIT LIBER ANAPHORISMORUM YPOCRATIS, CUM COMMENTARIO. fol. 13.
3. INCIPIT LIBER PRONOSTICORUM YPOCRATIS. fol. 25.
4. INCIPIT LIBER DE URINARUM DIFFERENTIA A VOCE T(H)EOPHILI. fol. 31.
5. CARMINA DE URINARUM JUDICIIS (ÆGIDII, MONACHI CORBEIENSIS). fol. 39.
6. INCIPIT CONSCRIPTIO PHILARETI DE PULSIBUS. fol. 43.
7. ISAAC BEN SALOMON ISRAELI, LIBER DIETARUM UNIVERSALIUM EX ARABICO VERSUS PER CONSTANTINUM AFRICANUM MONTIS CASSINENSIS MONACHUM. fol. 45.
8. EJUSDEM DIETARUM PARTICULARIUM LIBRI II EODEM INTERPRETE. fol. 67.
9. EJUSDEM VIATICUM, EODEM INTERPRETE. fol. 91.
10. DE EGRITUDINIBUS TRACTATUS. fol. 141.
11. ISAAC BEN SALOMON ISRAELI, LIBER DE URINIS, CONSTANTINO AFRICANO INTERPRETE. fol. 145. (CCCXXII) *small 4to*

At the end is a collection of medical recipes.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 166, written throughout in minute gothic letters, much contracted, long lines, generally 49 to a full page, some interlinear and marginal notes; *numerous ornamental pen-letters with marginal decorations and painted capitals in blue and red.* Green morocco extra, by Thompson of Paris.

582.

TRACTATUS VARII.

1. TRACTATUS DE SENSU COMPOSITO ET DIVISO EDITUS A MAGISTRO ENTISBERO DOCTORE ANGLICO. (CCCCXXVI) *small 4to*

Colophon: Explicit tractatus de sensu composito et diviso editus a magistro Entisbero doctore anglico feliciter &c. A. D. W. sub anno domini 1456 in vigilia Luce Evangeliste Amen. Ff. 3, written in double columns.

2. LOGICA PAULI DE VENETIIS, ORDINIS HEREMITARUM SANCTI AUGUSTINI.

Colophon: Et sic est finis tocius logce magistri pauli de venecijs Scriptum per me fratrem Adam de wesalia de provincia colonia . . . Anno domini 1454. Ff. 49, written in double columns.

LOT 582—*continued.*

3. RADULPHI STRODI, ORDINIS FRATRUM PRÆDICATORUM, COLL. MERT. OXON. SOCII, CONSEQUENTIARUM FORMULÆ.

Colophon : Expliciunt consequentia Strodi per me fratrem Adam scriptum de wesalia anno domini 1456. Ff. 12, written in double columns. To the "Philosophical Strode," as well as to the "Moral Gower," Chaucer dedicated his work of "Troylus and Creseyde."

4. FALLACIÆ SANCTI THOME DE AQUINO, ORDINIS FRATRUM PREDICATORUM.

Imperfect, ending with the first sentence of cap. xi, left unfinished by the scribe. Ff. 6, written in long lines and in a different hand.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 70, and 5 blank, written in minute, much contracted semi-gothic characters, in double columns, generally of 38 lines ; *rubricated.* On a fly-leaf is written : Iste liber est conventus veronensis ordinis fratrum predicatorum. Half morocco. A MANUSCRIPT OF CONSIDERABLE ENGLISH INTEREST.

583.

TRACTATUS VARII.

1. TRACTATUS DOMINI ALBERTI MAGNI DE VERIS VIRTUTIBUS.
2. TRACTATUS CECILIJ FIRMIANI LACTANCIJ DE OPIFITIO DEI VEL FORMATIONE HOMINIS. fol. 52 b.
3. TRACTATUS DE DISPUTATIONE IUDEORUM CONTRA ANASTASIUM ABBATEM ; AUCTORE PASCALE DE ROMA HEINRICUS DEADOLI FIDELITER TRANSTULIT. fol. 80.

Begins : Pascalis de Roma hoc opusculum disputationis Judeorum contra Anastasium abbatem, ad honorem venerabilis patriarche Gardensis heinricus deadoli fideliter et devote transtulit. Anno domini 1258.

4. VERSUS LACTANCIJ (UT CREDITUR, SIVE CUJUSDAM VETERIS POETÆ) DE FENICE. fol. 86 b.
5. TRACTATUS SANCTI THOME DE AQUINO CONTRA SARRACENOS. fol. 90 b.
6. TRACTATUS MAGISTRI OLIVERI LONGI PRIORIS SANCTI BAVONIS IN GANDAVO, AD VENERABILIS EUCHARISTIE SACRAMENTI HONOREM SIMPLICIUMQUE SACERDOTUM INSTRUCTIONEM EX ORIGINALIBUS DOCTORUM SCRIPTIS COLLECTUS ET IN DUABUS PARTIBUS DIVISUS. fol. 111 b. (CCLXXVI) *small 8vo*

The second part is : De hiis que circa eucharistie sacramentum firmiter tenenda et credenda sunt ; de forma verborum in consecratione corporis christi.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 143, written in small neat much-contracted gothic letters, long lines, 23 to a full page ; *rubricated.* Oaken boards, leather, the original stamped ornamental sides inlaid.

584.

TRACTATUS VARII.

1. TRACTATUS USURARUM FRANCISCI DE PLATEA.
2. INCIPIT MEDITATIO BEATI BONAVENTURE DE QUATUOR EXERCICIIS MENTALIBUS. fol. 51.
3. INCIPIUNT X PRECEPTA DECALOGI SECUNDUM D. FRANCISCUM MAYRONEM ORDINIS MINORUM. fol. 91.
4. INCIPIT TRACTATUS USURARUM EDITUS PER VENERABILEM PATREM F. JOHANNEM DE PRATO ORDINIS MINORUM. fol. 132.
5. INCIPIT TRACTATUS D. BARTOLI DE SAXO FERRATO DE DUOBUS FRATRIBUS INSIMUL HABITANTIBUS. fol. 159 b.
6. INCIPIUNT ADDITIONES FACTE AD IDEM PER D. BALDUM DE PERUSIO DE HIIS QUE EXPENDIT FILIUS CONTRA PATRIMONIUM PATRIS. fol. 164 b.

(CCLVIII) 12*mo*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 170, written in a small Italian cursive character, double columns of 30 lines. Brown morocco extra, gilt edges.

585.

TRACTATUS VARII.

1. INCIPIT BREVIS TRACTATUS & COMPENDIOSA INTRODUCTIO COGNOSCENDI GRADUS CONSANGUINITATIS ET AFFINITATIS PER FRATREM NICOLAUM DE PADUA.
2. COMPENDIUM VALDE PERUTILE QUOD COMPOSUIT FR. FRANCISCUS DE PLATEA ORDINIS MINORUM QUOD CONTINENT QUIBUS MODIS DEBITUM (CONJUGALE) REDDI DEBEAT. fol. 23 b.
3. INCIPIT TRACTATUS NOBILIS DE ORNATU MULIERUM EDITUS A . . . MAGISTRO ANTONINO ORDINIS PREDICATORUM ARCHIEPISCOPO FLORENTINO. fol. 32 b.
4. QUÆDAM DISPUTATIO DE ORNAMENTIS MULIERUM . . . DETERMINATA TEMPORE EUGENIJ PAPE IV. fol. 38.
5. CLEMENTIS PAPÆ EPISTOLÆ DE VADENTIBUS IN ALEXANDRIAM. fol. 40.
6. TRACTATUS CIRCA MATERIAM CONTRACTUUM. fol. 43 b.
7. CONCLUSIONES CONTRA EXIGENTES GABELLAS A CLERICIS. fol. 54.
8. INCIPIT BREVIS TRACTATUS COMPOSITUS PER VENERABILEM FRATREM LUDOVICUM DE PITANO ORDINIS MINORUM SUPER SEPTEM VICIA. fol. 55.
9. QUALITER POTEST VENDI AD CREDENTIA, TRACTATUS. fol. 56 b.
10. DE LIVELLIS QUOAD AN TALIS CONTRACTUS EST LICITUS. fol. 60.
11. CONSILIUM IN MATERIA LIVELLORUM DOMINI ALEXANDRI DEL NEVO. fol. 64 b.

LOT 585—*continued.*

12. TRACTATUS DE RESTITUTIONIBUS MAGISTRI ANTONINI DE FLORENTIA ORDINIS PREDICATORUM. fol. 80 b.
13. DECLARATIONES EJUSDEM. fol. 91 b.
14. TRACTATUS DE SIGNIFICATIONE MANUS ET DIGITORUM. fol. 94 b.
15. TRACTATUS MAGISTRI NICOLAI DE ANGLIA ORDINIS PREDICATORUM SUPER CASUS DE IMPRESTITIO VENETORUM. fol. 99.
16. ALIQUE QUESTIONES PROPOSITE IN CAPITULO GENERALI PARISIIS CELEBRATO ANNO DOMINI 1269 CORAM MAGISTRO ORDINIS PREDICATORUM. fol. 102 b.
17. DE GENTIBUS QUAS VICIT ALEXANDER IN PARTIBUS ORIENTIS; DE MIRABILIBUS &c. fol. 109.
18. DE INSULA SARDINIE & ALIIS INSULIS. fol. 111.
19. VITÆ SANCTORUM. fol. 113.
20. COMENZA LA LEGENDA DE S. BARLAM E DE S. JOSAPHATO. fol. 192.
21. EPITAPHIUM DOMINI MASTINI DE LA SCALLA. EPITAPHIUM DOMINI JOHANNIS DE VICECOMITIBUS ARCHIEPISCOPI & DOMINI MEDIOLANI. fol. 208 b.
22. VITA SANCTI ZENONIS VERONENSIS. fol. 209 b.
23. DESCRIPTIO URBIS ROMÆ. fol. 222.
24. DE JULIANO EPISCOPO CENOMANENSI. fol. 235 b. (CCCIX) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY; written in the years 1471 and 1472, ON VELLUM AND PAPER, ff. 242, written in neat small cursive gothic, long lines, 30 to a full page; *rubricated.* Modern crimson morocco extra, g. e.

586.

TRACTATUS VARII.

1. QUALITER UNUSQUISQUE SE ET DOMUM SUAM REGERE DEBET SECUNDUM DOCTRINAM BEATI BERNHARDI. (DLXV) *small 4to*
2. MODUS VIVENDI. fol. 7. Imperfect at end.
3. VERSUS, PER TETRASTICHA, IN SALVE REGINA MISERICORDIE, &c. fol. 10.
4. DE ARTE PREDICANDI ARRENGANDI & COLLATIONANDI. fol. 12.
5. SERMO DE MORUM DISCIPLINA, VIRTUTUM DIGNITATE ET HOMINUM BEATISSIMA VITA. fol. 41.
6. HYMNUS PANGE LINGUA DE CORPORE CHRISTI, EX LATINO IN IDIOMA VULGARE (GERMANICUM) SUB CONGRUIS RYTHMIS PER SEBASTIANUM BRANT TRADUCTUS. fol. 50.

*** MSS. OF THE FIFTEENTH CENTURY, written in cursive gothic, long lines, in various hands, on paper, ff. 50. Old calf.

587.

TRACTATUS VARII.

1. EXERCITATIO DICENDI, CLARISSIMI ORATORIS LAURENTIJ VALLA ROMANI.
2. ARS BENE DICENDI EX CICERONIS VOLUMINIBUS EXTRACTA. fol. 57.
3. ORATIO GUARINIANA, IN GENERE DEMONSTRATIVO AD LAUDANDA OPERA CICERONIS. fol. 64.
4. ARGUMENTUM SEQUENTIS ORATIONIS DEMOSTHENIS. fol. 66 b. No oration follows; the argument is that of the second Olynthiac.
5. LEONARDUS (BRUNI) ARETINUS ILLUSTRI DOMINE BAPTISTE DE MALATESTIS, DE LITERIS ET STUDIIS. fol. 67 b.
6. PER LEONARDUM ARETINUM FABULA BOCHATIJ DE TANCREDO PRINCIPE SALERNITANO DE VULGARI SERMONE IN LATINUM VERSA. fol. 90 b.

   At the end of this is written: Ego Presbiter Joannes de vizardis de pergamo perfeci opus istud in mense novembris die sexto 1470.
7. INCIPIUNT SCANSIONES ORATORIS CLARISSIMI OMNIBONI (LEONICENI) VICENTINI. fol. 105. (CCLXXIV) 12*mo*

   At the end: Hoc opusculum per me presbiterum Joannem de vizardis . . . scriptum fuit in mense augusti, &c.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 128, neatly written in Italian cursives, marginal notes in red; *first page decorated.* Old French red morocco gilt.

588.

TRACTATUS VARII THEOLOGICI ARGUMENTI. (CCCCXXXI) *small 4to*

1. Psalterium abbreviatum per orationes.
2. Tractatus devotissimi sancti Bernardi de formula honeste vite. fol. 10.
3. Sermo beati Bernardini de senis de contemptu mundi pulcherimus. fol. 11 b.
4. Sermo Sancti Gregorij ad populum Romanum. fol. 18.
5. Sermo Sancti Augustini episcopi ad seculares quomodo vivere debant. fol. 19.
6. Liber de arte moriendi editus a quodam Cartusiensi. fol. 20.
7. Liber secundus soliloquiorum beati Ysidori yspalensis episcopi. fol. 24 b.
8. S. Anselmi oratio. fol. 30.

   O inattestabilis decor dei excelsi . . .
9. Meditatio pulcherima de Passione Domini Nostri Jesu Christi crucifixi. fol. 30.
10. Omelia Origenis super evangelium Maria stabat ad monumentum foris plorans. fol. 32.
11. De quodam fratre qui a mortuis resurrexit & de hijs que vidit. fol. 36 b.

LOT 588—*continued.*

12. Sermo venerabilis Bede presbiteri de quodam qui a mortuis resurrexit. fol. 37 b.
13. Meditatio beati Hieronimi valde pulcra. fol. 39 b.
    Invoco te deus meus . . .
14. Epistola beati Hieronymi doctoris ecclesie ad Celantiam quomodo in conjugio constituta inter seculi honores & divitiarum illecebras cognita domini voluntate possit deo placare. fol. 42.
15. Sermo. fol. 49.
    (E)xulta celum et in leticia esto terra . . .
16. De villico iniquo. fol. 51 b.
    Questiunculam proposuisti quid sit vilicus iniquitatis qui voce domini laudatur . . .
17. Bonifacius papa viii concessit cuilibet confesso & contricto dicenti devote continuatis xxx diebus sequentes orationes indulgentias omnium suorum peccatorum. fol. 53.
18. Liber sancti Augustini ad quendam comitem (Julianum) carissimum. fol. 54.
19. Liber soliloquiorum Aurelij Augustini episcopi anime ad deum. fol. 71 b.
20. Epistola Cromatij et Eliodori ad beatum Hieronimum de marti(ro)-logio conficiendo. Epistola responsiva gloriosi Hieronimi. fol. 100.
21. Tractatus laudis vite solitarie editus a beato Basilio. fol. 102.
22. De falatia vite presentis, Bernardus. fol. 104.
23. Liber beati Augustini episcopi de contemplatione. fol. 105.
24. Sermo super versu quinto psalmi (xc) Beatus qui habitat in adjutorio altissimi.—Scuto circumdabit te veritas ejus. fol. 110 b.
25. Tractatus sancti Johannis grisostomi de utilitate penitentie. fol. 113.
26. Miracula de beata virgine Maria. fol. 122.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 130, written in small cursive gothic, long lines, 34 to a full page, *rubricated.* Half morocco.

589.

1. TRAITE DES FRUITS DE LA TRIBULATION.
   Begins : Ci comme dit saint paul lappoustre, nous navons pas en ce monde cite ou habitacion pour tousiours . . .
2. CY APRES SENSUIT LEXAMEN DE CONSCIENCE POUR CONGNOISTRE QUEST PECHIE MORTEL ET VENIEL ET LES CIRCONSTANCES DICEULX. fol. 74.
   Begins : Qui se veult mectre de lestat de pechie en lestat de grace & de salut . . .

LOT 589—*continued.*

3. CY COMMANCE UNG TRAICTIE POUR RECONGNOISTRE LES DECEPTIONS DE LENNEMY. fol. 104. (CCCXXVI) *small 8vo*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 135, *with three painted and illuminated miniatures, and floreate ornamental borders.* At the end are two leaves of vellum containing an account of the two St. Julians, in French, and "La patenostre Saint Julien" copied in a modern hand from an old MS. Black morocco, with blind stamped and gilt ornaments, g. e. by Simier. Formerly belonging to the Jesuits' College at Paris, by gift of Jaques Dambdoing, Seigneur du Breuil; afterwards in M. D. Petit's collection.

590.

TRAITÉS DE PAIX. ABRÉGÉ DE TRAITÉS DE PAIX, 1412—1559. (XCVIII) *small folio*

*** MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 205, written in neat cursive lettres bâtardes, long lines, 32 to a full page. Old calf gilt.

591.

TRATTATE.

1. COPIA DALLE COMISSIONI CONSEGNATE DALL' ECCELLENTISSIMO SENATO AL N. H. FRANCESCO BALBI FU DE S. PAULO, ELLETTO PROVEDITORE E CASTELLAN DELL' ISOLA DI CERIGO PER DOVERSI REGERE CON LE MEDESIME NEL GOVERNO DI QUELL' ISOLA. 1683. ff. 116. (CCCCXXIII) *small 4to*

Reversing the volume,

2. TRATTATO COLL' INGHILTERRA E L'OLANDA SOPRA GLI ARTICOLI DELLA PACE TRA FRANCIA E SPAGNA, L'ANNO 1668. fol. 1.
3. TRATTATO DI PACE TRA LE DUE CORONE DI FRANCIA E SPAGNA CONCLUSO ET CONFERMATO IN NIMEGA A LI 13 7BRE 1658. fol. 8 b.
4. RISTRETTO DE' CAPITOLI DELLA PACE CONCLUSA TRA L' IMPERATORE ET IL RE DI FRANCIA LI 5 FEBRO 1659, IN NIMEGA. fol. 42 b.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 168, neatly written. Brown morocco, g. e.

592.

TRESOR DES HISTOIRES. LE TRESOR DES HISTOIRES ET DE L'EXCELLENCE DE CHEVALERIE. (CCCCLXXVII) *sm. folio*

A general history from the beginning of the world to the time of Caligula.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 368, written in neat cursive lettres bâtardes, long lines, 30 to a full page, *rubricated; painted red capitals.* Brown morocco antique, g. e.

593.

TRIOMPHE DES DAMES. LE NOBLE TRIUMPHE DES DAMES (TRANSLATED FROM THE SPANISH OF JUAN RODRIGUEZ BY FERDINAND DE LUCERNE?). (CCCXCIV) *small 4to*

With a dedication to the Duke of Burgundy by Vasque Made de Villa Lobes, and a prologue by the translator.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 43 (only two are vellum). Written in neat cursive lettres bâtardes, *rubricated. The first leaf has a painted miniature and a coat of arms, gu. a bend arg.* Violet morocco, g. e. by Thompson of Paris. See Brunet, Manuel du libraire, Art. "Triomphe."

594.

TURCS. LA MALHEUREUSE EXPÉDITION FRANÇAISE SOUS LA CONDUITE DE JEAN, COMTE DE NEVERS, FILS AÎNÉ DU DUC DE BOURGOGNE, À L'AIDE DE SIGISMOND ROI DE HONGRIE, CONTRE BAJAZET SULTAN DES TURCS, EN 1396. (CCCXCV) *small folio*

The first rubric is: Comment le roy de Honguerie escript au roy de France de lestat del lamourach bahy, et comment Jehan de Bourgoigne fils aisne du duc de Bourgoigne fu chief de toute larmee qui y alla.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38, written in neat cursive lettres bâtardes, long lines, 45 to a full page, *rubricated; painted red capitals.* Vellum.

595.

TYPHON, OU LA GIGANTOMACHIE, POEME BURLESQUE EN CINQ CHANTS (TIRE DU SIEUR NOEL LE COMTE.) (DCXLIV) *small 4to*

Begins: Je chante quoique d'un gosier
qui ne mache point de laurier
non hector non le brave enée
non amphiare ou dapanée
&c.

Ends: et moi je mets fin a mon compte
tirez du sieur noel le conte.

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 65, boldly written. Old calf.

596.

VALENCIENNES. REGLEMENS ORDONNANCES ET AULTRES MEMOIRES TOUCHANT LA BONNE MAISON DE L'HOSTELLERIE DU CHASTEAU SAINT JEHAN EN VALENTIENNE, RECUEILLE PAR SIRE SIMON LE BOUCQ,

LOT 596—*continued.*

ESCUIER PREVOST DE LADICTE VILLE, SURINTENDANT ET MAISTRE DE LA SUSDITE BONNE MAISON, 1651. (CCCCXXVIII) *small 4to*

With additions of subsequent dates.

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, neatly written, ff. 187, many of which are blank. Vellum.

597.

VANITAS RERUM, &c. (CCLXIII) *small 4to*

1. TRACTATUS DE VANITATE RERUM MUNDANARUM, ff. 29, written in neat gothic characters, long lines, 31 to a page; *rubricated.*

Colophon: Explicit de vanitate rerum mundanarum.

2. POESIE FRANÇAISE. ff. 3, written in neat cursive lettres bâtardes.

Begins: Mon tout ma seule souffisance
Et mon plus que je ne scay dire
Quant plus vous voy & vous remyre
Lors acroist plus ma bienviellance
En riens fors qu'en vous je ne pence
Car autre rien je ne desire
Mon tout.

At the end is the autograph of Marguerite de Rohan.

*** MS. OF THE FOURTEENTH AND FIFTEENTH CENTURIES, ON VELLUM, ff. 32. Russia, g. e.

598.

VEDASTUS. THOME SANCTI VEDASTI DE DOCTRINA CHRISTIANA, LIBRI IV.

Lib. i. Dyalogus noviciorum de doctrina Christiana.

Lib. ij. Vita venerabilis magistri gherardi magni domini devoti dyaconi & predicatoris egregij.

Lib. iij. Vita reverendi patris domini florentij devoti presbiteri & vicari ecclesie daventriensis.

Lib. iiij. De discipulus domini florencij. (CCIV) *small 4to*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 124, written in neat gothic letters, red and black, long lines, 27 to a page, *with ornamental pen-letters, and capitals in red and blue.* THE AUTOGRAPHS OF JEAN, DUC DE BERRY, AND HENRY II, OCCUR ON THE LAST PAGE; that of Henry II, is also on fol. 78 a. Modern red morocco, with elaborate gilt scroll ornaments; on one side the arms of Jean, Duc de Berry; and on the other those of Henry II, g. e.; by Thompson of Paris. M. Barrois supposed this to be the volume described in the Bibliothèque Protypographique, pa. 100, No. 597, as follows: Un livre où est écrit LA COMPOSITION DU VIEL ET DU NOUVEAU TESTAMENT, avec un autre livre de LA VIE DES PERES; avec la signature du duc en la fin.

599.

VEGETIUS. FAUNIJ (FLAVII) VEGETIJ RENATI VIRI ILLUSTRIS LIBER DE RE MILITARI INCIPIT SUB-DIVISUS IN LIBROS QUATUOR. (CII) *4to*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 69, finely written in small neat Roman letters by an Italian scribe, long lines, 26 to a page. *Ornamental initial and marginal decoration on first page.* Crimson velvet binding.

600.

VENETIA. EXTRACTS FROM THE REGISTERS OF THE PROCEEDINGS OF THE GREAT COUNCIL, THE COUNCIL DE' PREGADI ETC. AT VENICE, FROM 1298 TO 1586. LATIN AND ITALIAN. (DLI) *folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 185, boldly written. Half brown morocco.

601.

VENETIA. DESPATCHES FROM THE VENETIAN FLEET SENT INTO THE MOREA AFTER THE REVOLT IN 1690. ITALIAN. (CCCCXX) *4to*

*** MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 55, neatly written. Half green morocco.

602.

VENETTE. LISTOIRE DES TROIS MARIES, PAR FRERE JEHAN DE VENETTE. (CCCCLXIV) *large folio*

Prologue begins : In nomine domini amen. Chi commenche li prologues du livre de la saincte et haulte historе des glorieuses maries filles madame saincte anne et de ses trois maris.

Work begins : Un amy ay droit a paris
Avltre nom porte que paris.
Qui moult me prie et admoneste
Qune matere treshonneste
Maite en romant a ceste fye
De trois dames ou tant se fye.

Ends : Lan mil ccc sept et cinquante
En may que li rossinoz chante
Un po de tamps devant complie
Fu ceste oeuvre tout acomplie
Cest listoire des trois maries
Les hautes suers tres bien meries

LOT 602—*continued.*

La matere est belle et honneste
Freres Jehans dis de venette
Nommes sillons la ordonnee &c.

*** MS. OF THE FOURTEENTH AND FIFTEENTH CENTURY, ON PAPER, ff. 223, written in neat lettres bâtardes in double columns of 41 lines, *with painted ornamental capitals.* Crimson velvet binding, with bosses and A VERY FINE FIGURE OF THE VIRGIN MARY IN GLORY, SURROUNDED BY THE VIRGIN SAINTS, AND MARTYRS, SUPPORTED BY SS. CATHERINE AND GUDULA ?, IN SILVER-GILT REPOUSSÉ WORK, on each cover.

603.

VERGNIAUX. DESSINS A LA PLUME PAR MAITRE VERGNIAUX. (DCLXXXI) *folio*

A VOLUME OR COMMON-PLACE BOOK OF SKETCHES IN PEN-AND-INK AND PENCIL; comprising studies of architecture, ornaments, figures and scenery.

The above title is written in pencil at the end.

*** Of the end of the eighteenth or beginning of the nineteenth century, on paper, ff. 96. Vellum.

604.

VIE DE JESU CHRIST. LE LIVRE ET TRAITIEZ DE LA VIE EUVRES PASSION ET MORT DE NOSTRE SIGNEUR JHESUCRIST. (CCCLXIX) *small folio*

Begins: La vie et conversacion de nostre signeur Jhesu crist filz de dieu & homme neus de mere vierge racheteur et salveur de lumain linaige au monde . . .

Colophon: Cy fine le livre de la vie nostre signeur Jhesucrist salveur du monde qui fut escript en lan que le milliare concoit per lan mil quatrecens & cinquant et quatre.

*** MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 142. Written in neat lettres bâtardes, long lines, 32 to a full page; *rubricated.* On the first leaf are the arms of Ryneck; gu. a ram trippant of Ryneck, with the words Ryneck a Andre, and at the end of the table is written: Donne au nonniau convent des povres soers de sainte Clare de par Monseigneur andreu de rineck lan mille cccclxxxj. prijes pour ly. Olive morocco.

605.

VILLENFAGNE. ECLAIRCISSEMENS SUR L'HISTOIRE DE LA CI-DEVANT PRINCIPAUTE DE LIEGE (JUSQU'EN 1229. PAR HILARION DE VILLENFAGNE). (DXXXIII) *small folio*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 92, neatly written. Half calf gilt.

606.

VILLENFAGNE. ESSAI HISTORIQUE ET CRITIQUE SUR LES ANCIENS COMTES DE LOOZ, AVEC UN NARRE SUCCINCT DES DEMELES QU' OCCASIONNA DANS LE 14E SIECLE LA REUNION DE CE COMTÉ A LA CI-DEVANT PRINCIPAUTE DE LIEGE, ET DANS LEQUEL ON EXAMINE LA NATURE DES PRETENSIONS QUE FORMA DANS LE 18E LA FAMILLE DE CORSEVAREM SUR CETTE PROVINCE. PAR HILARION DE VILLENFAGNE, D'INGEHOUT, ANCIEN BOURGMESTRE DE LA VILLE DE LIEGE. (DXXXVIII) *small folio*

Imperfect at end.

*** AUTOGRAPH MS. OF THE NINETEENTH CENTURY, on paper, pp. 268, and 4 leaves preliminary, neatly written. Half calf gilt.

607.

VIRGILIUS. L'ENEIDE DE VIRGILE, TRADUIT EN VERS FRANÇOIS PAR OCTAVIEN DE SAINT GELAIS, EVÊQUE D'ANGOULÊME. (CXCIV) *folio*

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 161, finely written in bold open lettres bâtardes, in double columns of 40 lines, the spaces for illuminations left blank. Old French red morocco, full gilt floreate back, line sides, g. e. (Derome); IN FINE CONDITION. Formerly La Vallière, No. 2459.

608.

VISCONTI. STORIA DELLA CROCIATA. (LIX) *small 4to*

A history of the first Crusade, in which Otto Veschonte with others his companions bore a part. In the prologue is mentioned how Otto conquered a Saracen giant bearing on his shield a sevenfold viper swallowing a red man, and how he adopted the same for his arms.

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 22, finely written in neat roman letters by an Italian scribe, long lines, 29 to a full page; *rubricated.* THE FIRST THREE LEAVES ARE RICHLY ADORNED WITH THE VISCONTI BEARINGS IN VARIOUS FORMS, the first leaf has a shield of Sforza and Visconti quarterly, *and in the text are* 38 *richly painted and illuminated ornamental initials, with marginal decorations of spiked ivy-leaves.* Blue morocco gilt, g. e.

E Moro e Sforza e Viscontei Colubri
. . . formidabili saranno.
Ariosto, Orl. Fur. cant. xiii, st. 63.

O 'l forte Otton, che conquistò lo scudo,
In cui dall' angue esce il fanciullo ignudo.
Tasso, Gerus. lib. cant. i, st. 55.

Francesco Sforza married, in 1441, Bianca Maria, a daughter of Filippo Maria Visconti, Duke of Milan, and subsequently became Duke of Milan, partly in virtue of this alliance.

609.

VITÆ SANCTORUM ET ALIA

1. Vita S. Marcialis Episcopi. fol. 1.
2. Vita S. Sylvestri Papæ. fol. 16.
3. Vita S. Amandi Episcopi. fol. 41.
4. Vita S. Ambrosii Episcopi. fol. 47.
5. Vita S. Walerici Abbatis. fol. 56.
6. Translatio B. Benedicti Abbatis et S. Scholasticæ Sororis ejus. fol. 66.
7. Vita S. Hieronymi Presbyteri. fol. 70.
8. Vita S. Cassiani Episcopi. fol. 75.
9. Liber Heraclidis de virtutibus Sanctorum Patrum. fol. 78.
10. Quædam miracula B. Honorati Episcopi. fol. 126.
11. Vita B. Richarii Episcopi. fol. 128.
12. Liber Petri Cluniacensis Abbatis de Miraculis. fol. 137.
13. Vita B. Hugonis Gratianopolis Episcopi, edita a Guigone Priore Carthusiæ. fol. 168.
14. Cronica de origine Ordinis Carthusiensis. fol. 178.
15. Vita S. Anthelmi, primum Prioris Carthusiæ ac deinde Belicensis Episcopi. fol. 179. (LXXXIII) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 190, finely written in gothic letters, double columns, 33 to a full page; *rubricated, red painted capitals.* Vellum.

610.

VOISIN. MEMOIRE SUR LE DEPARTEMENT DU HAYNAUT, PAR M. VOISIN, EN 1698. (DCIX) *small folio*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 103, neatly written. Old calf.

611.

VOLTAIRE. MEMORANDA, ANECDOTES AND NOTES WRITTEN BY VOLTAIRE WHILE HE WAS IN ENGLAND, ABOUT THE YEAR 1727, in English and French. (DCLIII) *small 4to*

*** AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 39. There is also a separate AUTOGRAPH LETTER, 3 pp. 4to, addressed "A. M. D'Argental," dated "a ferney 5 auguste 1776." Begins: Mon cher ange vous avez veillé sur le printemps de ma vie et vous veillez sur la fin . . . Subscribed, "le vieux malade V." In a paper cover within a silk case, enclosed in a brown morocco gilt case, doublé. A VERY INTERESTING RELIC OF THE GREAT FRENCHMAN, containing many rather free Epigrams; and remarks on Shakespeare and other English writers.

612.

VORAGINE. LEGENDA SANCTORUM QUAM COMPILAVIT FRATER JACOBUS JANUENSIS DE ORDINE FRATRUM PRÆDICATORUM. (CCLXIX) *8vo*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 410, written in small gothic letters in double columns of 34 lines; *rubricated.* Old calf.

613.

VORAGINE. JACOBI DE VORAGINE, JANUENSIS, DE ORDINE FRATRUM PRÆDICATORUM, LEGENDA SANCTORUM. (CXLV) *small folio*

The lateral half of the last leaf is cut off; the remains of the colophon are as follows: Explicit leg . . . . . ta et finalit . . . . . de donecastrie . . . . . m°. ccc°. xlij° . . . . . ra completor.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 232, finely written in brownish ink in neat gothic letters, double columns, of 49 lines, by an English scribe; *rubricated, ornamental pen-letters and marginal decorations.* Boarded red morocco. An interesting MS. being written by a scribe at Doncaster, County York, in 1342. The first two pages have each a fine *illuminated historiated miniature initial, with a border of spiked ivy leaves and birds, with Englishmen hunting hares and stags, drawn in pen and ink in the bottom margins.*

614.

VORAGINE.

1. JACOBI DE VORAGINE JANUENSIS LEGENDA SANCTORUM. (XXX) *small folio*

At the end, fol. 195, is written in a different hand: Notandum quod anni domini renovantur in kalendis ianuarij sive in nativitate domini. Anno igitur domini m°ccc°xij in kalendis ianuarii obijt Dominus iacobus decanus godar sacerdos, Capellanus ecclesie sancti bartholomei in leodio Qui dedit nobis hunc librum. . . . Liber iste est ecclesie sancti iacobi in leodio. (St. Jacques at Liége.)

2. DE SANCTO GODEHARDO EPISCOPO HILDESHEIMENSI ET CONFESSORE. fol. 195 b. In a different hand.

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 196, written in gothic letters, in double columns of 46 lines, *rubricated; ornamental pen-letters.* Calf antique, *with fly-leaves of ancient MSS. one with music of Neumes.* The library of St. Jacques at Liége was sold in 1788.

615.

VORAGINE. JACOBI DE VORAGINE LIBER DE LEGENDIS SANCTORUM. (CLII) *folio*

*** MS. OF THE FOURTEENTH CENTURY, ON VELLUM, in the original boards.

Monseigneur saint Denisine dist
ceste auctorite. Jay toujours
aulcune chose de bien adfin que
le dyable ne te puist trouver ou
sens. Et monseigneur saint au
gustin dist ou livre de la cité
des moines que nul homme puissant de labourer
ne doit estre oiseuy. Pour la quelle chose quant
je eus parfait le livre des hystoires du monde
et translate de latin en francois a la requeste de
tres puissant et noble dame madame Jehanne de ×

616.

VORAGINE. La legende des Sains qui est ditte Legende Doree. translatee de Latin (of Jacobus de Voragine) en francois (by Jehan de Vignay. (lxix) *large folio*

*** MS. of the fifteenth century, on vellum, 2 vols. Vol. I, ff. 295. Vol. II, ff. 269. Finely written in bold lettres bâtardes, long lines, 30 to a full page. On the first leaf are emblazoned the arms of Jean d'Auxy, Knight of the Toison d'or, chequy or and gu. On the same leaf is written: Ex bibliotheca Minimorum Guichiensium. Boarded crimson morocco doublé with brown silk, g. e. A magnificent Manuscript, with 143 very beautiful illuminated miniatures (*mostly* 5 *by* 6 *in.*); nearly all those in the first volume being in camaïeu gris, *heightened in gold*; and those in the second volume chiefly in colours, and brilliantly illuminated; *besides which there are* 148 splendidly illuminated large ornamental initials, *and innumerable smaller ones.* [See PLATE]. All the miniatures in these volumes are of the highest importance for their Costumes, Civil, Military, Domestic and Ecclesiastical, as well as for Architecture, Landscape and Perspective. The tortures of the Martyrs are very realistic. Some of the miniatures are in two compartments. At the end of Volume I is a Birth Register of the family of the Seigneur de Chabannes and his wife, Catherine de la Rochefoucault, 1540-1552.

617.

Wielant. Diverses matieres et antiquitez de flandres depuis qu'elle at recheu la sainte foy a scavoir en l'an vj^c et quatre, jusques a l'an 1506. (Par Philippe Wielant, Seigneur de Eversbeke.) Escrit hors d'un livre ayant la date du dict an 1506. (dxlix) *folio*

*** MS. of the sixteenth century, on paper, ff. 174, neatly written in a cursive hand. Old calf.

618.

Wielant. Recueil des Antiquitez de Flandres compose par Maistre Phylippe Wielant, vivant S^R de Eversbeke, conseiller au grand conseil de president en Flandres. Ending in 1513. (dviii) *folio*

*** MS. of the sixteenth century, on paper, ff. 172, neatly written in cursive characters. Old calf.

619.

WIELANT. RECUEIL DES ANTIQUITES DE FLANDRES COMPOSE PAR MAISTRE PHILIPPE WIELANT, SEIGNEUR DE EVERSBEKE, CONSEILLER DE CHARLES DE BOURGOGNE, DE MARIE ET DE MAXIMILIEN. (DL) *folio*
Imperfect, wanting the first 9 chapters and part of the 10th.

*** MS. OF THE SIXTEENTH CENTURY, on paper, ff. 167, neatly written in a cursive hand. Half vellum.

620.

XENOPHONTES. ΞΕΝΟΦΩΝΤΟΣ ΣΩΚΡΑΤΟΥΣ ΑΠΟΜΝΗΜΟΝΕΥΜΑΤΑ. (DCLIV) *small 8vo*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 198, written in very neat characters, contracted, long lines, 24 to a page. Modern blue morocco extra, with the name "Ange Vergece" on the sides, g. e. by Thompson of Paris.

ADDENDA.

621.

LA GRANGE. MEMOIRE SUR LA PROVINCE D'ALSACE DRESSE PAR MR. DE LA GRANGE INTENDANT L'ANNÉE 1697 *4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 275, neatly written. Half morocco, t. e. g.

622.

LA GRANGE. MEMOIRE SUR LA PROVINCE DE BRETAGNE (PAR MR. DE LA GRANGE) *4to*

*** MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 126, neatly written. Half morocco, t. e. g.

623.

BARBARUS. FRANCISCI BARBARI VENETI AD INSIGNEM VIRUM LAURENTIUM DE MEDICIS CIVEM FIORENTINUM DE RE UXORIA LIBER INCIPIT FELICITER. (CCXCII) *small 4to*

*** MS. ON VELLUM, FIFTEENTH CENTURY, ff. 83 (3 of which are blank); written in neat Roman letters by an Italian scribe, long lines, 21 to a full page, *the first page having a fine illuminated historiated Initial; painted capitals in blue and red.* Contemporary Italian binding oaken boards, leather, with stamped arabesque ornaments, back mended.

624.

AVATARS. THE TEN AVATARS; OR VISHNOO'S HISTORY *folio*

*** MANUSCRIPT IN JAVANESE ? written upon 300 narrow leaves of a palm tree; with the original heavy brass style for writing.

625.

CHINESE. THE EMPEROR'S BIRTH-DAY, or some Great Public Festival; A Coloured Panorama of a River Pageant on 10 sheets, 18 by 14 in. Native silk binding in cloth case *folio*

626.

HISTOIRE UNIVERSELLE. CY SENSUIT LA GENEALOGIE DE LA BIBLE QUI MONSTRE ET DIT COMBIEN CHASCUN AAGE A DURE DEPUIS LE COMMENCEMENT DU MONDE JUSQUES AL ADVENEMENT JHU CRIST . . . avec les Papes, Empereurs, Rois de Jerusalem depuis Godefroy de Bouillon, Rois de France et Rois d'Angleterre jusque en lan MCCC IIII+. (1380)

*** MANUSCRIPT VELLUM ROLL (39 feet long), FIFTEENTH CENTURY, written in neat lettres bâtardes on 16 sheets, each 2 ft. 2 in. long by 19½ in. wide, *with* 59 PAINTED AND ILLUMINATED HISTORIATED MINIATURES *in squares and circles, illuminated capitals and marginal decorations.*

627.

HISTOIRE UNIVERSELLE. A SIMILAR ROLL TO THE ABOVE EXTENDING TO THE YEAR 1414 (CHARLES VI OF FRANCE)

*** MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 59 *ft. long by* 18¾ *in. wide*, written in neat lettres bâtardes, with (64) PAINTED AND ILLUMINATED HISTORIATED MINIATURES, *and numerous illuminated Ornamental Initials.*

628.

A BLANK SCRAP BOOK (32 ll.), bound in old French red morocco, full gilt floreate back, line frame sides, with a lion at each angle bearing a label "*Pax tibi Marce Evangelista*" *large folio*

END OF SALE.

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1901.